

# アダチック序曲

Adatic Overture

Brass Band Edition

大村広樹

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## I. 下町散策

Andante ♩=76

Score for the first system, measures 1-5. The instruments listed are Cornet 1st, Cornet 2nd, Alto Horn 1st, Alto Horn 2nd, Trombone 1st, Trombone 2nd, Euphonium, Tuba, Snare Drum, Tambourine, and Triangle. The music is in 4/4 time with a key signature of two flats. Dynamics include *f* and *mf*. A blue diagonal line is drawn across the page from the bottom left to the top right.

Score for the second system, measures 6-9. The instruments listed are Cort.1, Cort.2, A.Hrn.1, A.Hrn.2, Trb.1, Trb.2, Euph., Tuba, S.D., Tamb., and Trgl. The music continues in 4/4 time with a key signature of two flats. Dynamics include *ff* and *mp*. A *rit.* marking is present above measure 9. A double bar line is shown at the beginning of the system. A blue diagonal line continues from the previous system.

## II. 荒川疾走

Allegro ♩=144

12

Cort.1 *ff*

Cort.2 *ff*

A.Hrn.1 *ff*

A.Hrn.2 *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tuba *ff*

S.D. *ff*

Tamb.

Trgl. *ff*

17

Cort.1 *f*

Cort.2 *mf* *f*

A.Hrn.1 *mf* *f*

A.Hrn.2 *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf*

Tuba *mf*

S.D. *mf*

Tamb.

Trgl.

22

Cort.1 *ff* *f*

Cort.2

A.Hrn.1 *mf* *f*

A.Hrn.2 *mf* *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tuba *f*

S.D. *mp*

Tamb. *mf*

Trgl. *mf* *mf*

27

Cort.1

Cort.2

A.Hrn.1 *mf* *ff*

A.Hrn.2 *mf* *ff*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf*

Tuba *mf*

S.D. *mf*

Tamb.

Trgl.

32

Cort.1 *f* *mp* *mf*

Cort.2 *mp* *mf*

A.Hrn.1 *mp* *mf*

A.Hrn.2 *mp* *mf*

Trb.1 *mp* *mf*

Trb.2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

S.D.

Tamb.

Trgl. *mf*

39

Cort.1 *ff*

Cort.2 *ff*

A.Hrn.1 *f*

A.Hrn.2 *f*

Trb.1

Trb.2

Euph.

Tuba

S.D.

Tamb.

Trgl.

44

Cort.1 *f*

Cort.2 *mf*

A.Hrn.1 *mf*

A.Hrn.2 *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf*

Tuba *mf*

S.D. *mf*

Tamb. *mf*

Trgl. *f*

49

Cort.1

Cort.2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph.

Tuba

S.D. *mf*

Tamb. *mf*

Trgl.

54

Cort.1

Cort.2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph.

Tuba

S.D.

Tamb.

Trgl.

*f*

*mf*

*ff*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

59

Cort.1

Cort.2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph.

Tuba

S.D.

Tamb.

Trgl.

*mf*

*mp*

*mf*

*mp*

*mf*



# Ⅲ.宿場町

Adagietto ♩=76

78

Cort.1  
Cort.2  
A.Hrn.1  
A.Hrn.2  
Trb.1  
Trb.2  
Euph.  
Tuba  
S.D.  
Tamb.  
Trgl.

*mf*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
rimshot  
*f*  
*mp*  
*mf*  
*mp*

85 (Cup mute) ※

Cort.1  
Cort.2  
A.Hrn.1  
A.Hrn.2  
Trb.1  
Trb.2  
Euph.  
Tuba  
S.D.  
Tamb.  
Trgl.

*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*



# IV. 千住の帰路

Molto allegro ♩=138

103 *rit.*

Score for measures 103-108. The music is in 3/4 time with a key signature of two flats. The tempo is Molto allegro (♩=138). The score includes parts for two Cori (Cort.1, Cort.2), two Horns (A.Hrn.1, A.Hrn.2), two Trumpets (Trb.1, Trb.2), Euphonium (Euph.), Tuba, Snare Drum (S.D.), Tambourine (Tamb.), and Triangle (Trgl.). Measure 103 starts with a *rit.* marking. Measure 104 has a dynamic of *f*. Measure 105 has a dynamic of *mf* and a marking "Open" above the second horn part. Measure 106 has a dynamic of *mf*. Measure 107 has a dynamic of *mf*. Measure 108 has a dynamic of *mf*. A double bar line is present at the end of measure 108.

109

Score for measures 109-114. The music continues in 3/4 time with a key signature of two flats. The tempo is Molto allegro (♩=138). The score includes parts for two Cori (Cort.1, Cort.2), two Horns (A.Hrn.1, A.Hrn.2), two Trumpets (Trb.1, Trb.2), Euphonium (Euph.), Tuba, Snare Drum (S.D.), Tambourine (Tamb.), and Triangle (Trgl.). Measure 109 has a dynamic of *mf*. Measure 110 has a dynamic of *mf*. Measure 111 has a dynamic of *mf*. Measure 112 has a dynamic of *mf*. Measure 113 has a dynamic of *mf*. Measure 114 has a dynamic of *mf*. A double bar line is present at the end of measure 114.

115

Cort.1

Cort.2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph.

Tuba

S.D.

Tamb.

Trgl.



121

Cort.1

Cort.2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph.

Tuba

S.D.

Tamb.

T