

# 庭の千草

アイルランド民謡  
編曲：田丸和弥

Andante (♩=72)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Cornet 1**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*).
- B♭ Cornet 2**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*).
- E♭ Alto Horn 1**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*).
- E♭ Alto Horn 2**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*).
- Trombone 1**: Bass clef, 3/4 time, starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*).
- Trombone 2**: Bass clef, 3/4 time, starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*).
- Euphonium**: Bass clef, 3/4 time, starts with a forte (*f*) dynamic.
- Tuba**: Bass clef, 3/4 time, starts with a forte (*f*) dynamic.
- Timpani**: Bass clef, 3/4 time, starts with a forte (*f*) dynamic.
- Percussion**: Percussion clef, 3/4 time.
- Glockenspiel**: Treble clef, 3/4 time.
- Marimba**: Treble clef, 3/4 time.

A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

5

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Glock.

Mrb.

*f*

*mp*

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Glock.

Mrb.

Cnt. 1

Musical staff for Cnt. 1, treble clef, key signature of two sharps (F# and C#). The staff contains five measures of whole rests.

Cnt. 2

Musical staff for Cnt. 2, treble clef, key signature of two sharps (F# and C#). The staff contains five measures of whole rests.

A. Hn. 1

Musical staff for A. Hn. 1, treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music: quarter rest, quarter note, quarter note, quarter note, quarter note.

A. Hn. 2

Musical staff for A. Hn. 2, treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music: quarter rest, quarter note, quarter note, quarter note, quarter note.

Tbn. 1

Musical staff for Tbn. 1, bass clef. The staff contains five measures of music: quarter note, quarter note, quarter note, quarter note, quarter note.

Tbn. 2

Musical staff for Tbn. 2, bass clef. The staff contains five measures of music: quarter note, quarter note, quarter note, quarter note, quarter note.

Euph.

Musical staff for Euph., bass clef. The staff contains five measures of music: quarter note, quarter note, quarter note, quarter note, quarter note.

Tuba

Musical staff for Tuba, bass clef. The staff contains five measures of music: quarter note, quarter note, quarter note, quarter note, quarter note.

Timp.

Musical staff for Timp., bass clef. The staff contains five measures of whole rests.

Perc.

Musical staff for Perc., percussion clef. The staff contains five measures of whole rests.

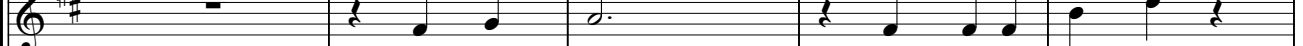
Glock.

Musical staff for Glock., treble clef. The staff contains five measures of whole rests.

Mrb.

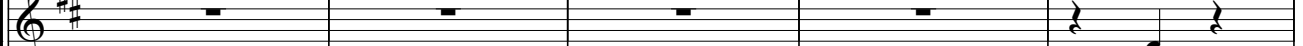
Musical staff for Mrb., bass clef. The staff contains five measures of whole rests.

Cnt. 1



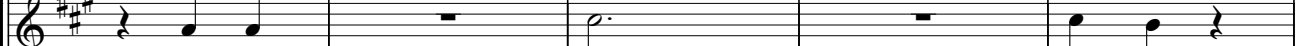
Musical staff for Cnt. 1, treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure, followed by quarter notes G4, A4, and B4 in the second measure, a half note C5 in the third measure, quarter notes G4 and A4 in the fourth measure, and a half note B4 with a fermata in the fifth measure.

Cnt. 2



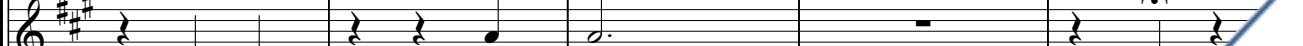
Musical staff for Cnt. 2, treble clef, key signature of two sharps. The staff contains whole rests in the first four measures and a half note B4 with a fermata in the fifth measure.

A. Hn. 1



Musical staff for A. Hn. 1, treble clef, key signature of two sharps. The staff contains quarter notes G4 and A4 in the first measure, a whole rest in the second measure, a half note B4 in the third measure, a whole rest in the fourth measure, and a half note B4 with a fermata in the fifth measure.

A. Hn. 2



Musical staff for A. Hn. 2, treble clef, key signature of two sharps. The staff contains quarter notes G4 and A4 in the first measure, quarter notes G4 and A4 in the second measure, a half note B4 in the third measure, a whole rest in the fourth measure, and a half note B4 with a fermata in the fifth measure.

Tbn. 1



Musical staff for Tbn. 1, bass clef. The staff contains a half note G2 in the first measure, a half note F2 in the second measure, a half note E2 in the third measure, quarter notes D2 and C2 in the fourth measure, and quarter notes B1, A1, G1, F1, E1, D1 in the fifth measure.

Tbn. 2



Musical staff for Tbn. 2, bass clef. The staff contains a half note G2 in the first measure, a half note F2 in the second measure, a half note E2 in the third measure, quarter notes D2 and C2 in the fourth measure, and quarter notes B1, A1, G1, F1, E1, D1 in the fifth measure.

Euph.



Musical staff for Euph., bass clef. The staff contains a half note G2 in the first measure, quarter notes F2 and E2 in the second measure, quarter notes D2 and C2 in the third measure, quarter notes B1 and A1 in the fourth measure, and quarter notes G1 and F1 in the fifth measure.

Tuba



Musical staff for Tuba, bass clef. The staff contains a half note G2 in the first measure, a whole rest in the second measure, a half note F2 in the third measure, and a half note E2 in the fourth measure.

Timp.



Musical staff for Timp., bass clef. The staff contains whole rests in the first four measures and a half note G2 in the fifth measure.

Perc.



Musical staff for Perc., percussion clef. The staff contains whole rests in the first four measures and a half note G2 in the fifth measure.

Glock.



Musical staff for Glock., treble clef. The staff contains whole rests in the first four measures and a half note G4 in the fifth measure.

Mrb.



Musical staff for Mrb., bass clef. The staff contains whole rests in the first four measures and a half note G2 in the fifth measure.



Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Glock.

Mrb.

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Glock.

Mrb.

Detailed description: This is a page of a musical score, page 30, featuring a variety of instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments listed on the left are: Cnt. 1, Cnt. 2, A. Hn. 1, A. Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Perc., Glock., and Mrb. The notation includes various note values, rests, and dynamic markings. A prominent blue diagonal line runs across the page from the bottom-left to the top-right, likely indicating a page fold or a specific section boundary.

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Glock.

Mrb.

*mf*

*mp*

*mf*

*mp*

Ct. 1

Ct. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Glock.

Mrb.

*f* *mp* *f* *mp* *f* *f* *mp* *mf*

Un poco piu mosso (♩=86)

45

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Glock.

Mrb.

*f*

*f*

*f*

*f*

*f*

*f*

Triangle

*f*

Cnt. 1

Musical staff for Cnt. 1 in treble clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

Cnt. 2

Musical staff for Cnt. 2 in treble clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

A. Hn. 1

Musical staff for A. Hn. 1 in treble clef with a key signature of two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a dynamic marking of *f*.

A. Hn. 2

Musical staff for A. Hn. 2 in treble clef with a key signature of two sharps (F# and C#). The notation includes eighth notes, quarter notes, and rests.

Tbn. 1

Musical staff for Tbn. 1 in bass clef with a key signature of one flat (Bb). The notation includes eighth notes, quarter notes, and rests.

Tbn. 2

Musical staff for Tbn. 2 in bass clef with a key signature of one flat (Bb). The notation includes eighth notes, quarter notes, and rests.

Euph.

Musical staff for Euph. in bass clef with a key signature of one flat (Bb). The notation includes eighth notes, quarter notes, and rests.

Tuba

Musical staff for Tuba in bass clef with a key signature of one flat (Bb). The notation includes quarter notes and eighth notes.

Timp.

Musical staff for Timp. in bass clef, mostly containing rests.

Perc.

Musical staff for Perc. in bass clef, mostly containing rests.

Glock.

Musical staff for Glock. in treble clef with a key signature of one flat (Bb), mostly containing rests.

Mrb.

Musical staff for Mrb. in bass clef, mostly containing rests.

55

*rit.*

**Andante** (♩=72)

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Glock.

Mrb.

*mp*

*p*

*mp*

*p*

*mp*

*p*



Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Glock.

Mrb.

70 *reten.*

Cnt. 1  
*mf* *mf* *f*

Cnt. 2  
*mf* *mf* *f*

A. Hn. 1  
*mf* *mf* *f*

A. Hn. 2  
*mf* *mp* *f*

Tbn. 1  
*mf* *mp*

Tbn. 2  
*mf* *mp*

Euph.  
*mf* *mp*

Tuba  
*mf* *r*

Timp.

Perc.

Glock.

Mrb.



Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Glock.

Mrb.

*mf*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 80. The score is written for various instruments, including two concertinas (Cnt. 1 and Cnt. 2), two alto horns (A. Hn. 1 and A. Hn. 2), two tubas (Tbn. 1 and Tbn. 2), euphonium (Euph.), tuba (Tuba), timpani (Timp.), percussion (Perc.), glockenspiel (Glock.), and mridangam (Mrb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the timpani part. A large blue diagonal line is drawn across the page from the bottom left to the top right, likely indicating a page fold or a specific section of the score.

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Glock.

Mrb.

The musical score is for measures 85 through 88. It features a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Cnt. 1:** Treble clef, starts with a quarter rest in measure 85, then plays a melodic line starting in measure 86 with a forte (*f*) dynamic.
- Cnt. 2:** Treble clef, plays a rhythmic pattern of eighth notes starting in measure 85 with a forte (*f*) dynamic.
- A. Hn. 1:** Treble clef, plays a sustained note in measure 85, then a half note in measure 86 with a forte (*f*) dynamic.
- A. Hn. 2:** Treble clef, plays a rhythmic pattern of eighth notes in measure 85, then a half note in measure 86 with a forte (*f*) dynamic.
- Tbn. 1:** Bass clef, plays a rhythmic pattern of eighth notes starting in measure 85 with a forte (*f*) dynamic.
- Tbn. 2:** Bass clef, plays a rhythmic pattern of eighth notes starting in measure 85 with a forte (*f*) dynamic.
- Euph.:** Bass clef, plays a rhythmic pattern of eighth notes starting in measure 85 with a forte (*f*) dynamic.
- Tuba:** Bass clef, plays a rhythmic pattern of eighth notes starting in measure 85 with a forte (*f*) dynamic.
- Timp.:** Bass clef, plays a rhythmic pattern of eighth notes starting in measure 85 with a forte (*f*) dynamic.
- Perc.:** Percussion clef, has a whole rest in measure 85.
- Glock.:** Treble clef, has a whole rest in measure 85.
- Mrb.:** Mallet percussion clef, has a whole rest in measure 85.

A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.



Cnt. 1

Musical staff for Cnt. 1 in treble clef with a key signature of two sharps (F# and C#). It features a half note followed by a dotted half note, both with a slur above them. A hairpin crescendo begins under the second note and extends into the next measure. The staff is otherwise empty.

Cnt. 2

Musical staff for Cnt. 2 in treble clef with a key signature of two sharps (F# and C#). It features a half note followed by a dotted half note, both with a slur above them. A hairpin crescendo begins under the second note and extends into the next measure. The staff is otherwise empty.

A. Hn. 1

Musical staff for A. Hn. 1 in treble clef with a key signature of three sharps (F#, C#, and G#). It features a half note followed by a quarter note, an eighth note, and another quarter note. A hairpin crescendo begins under the quarter notes. The dynamic marking *mf* is placed below the staff. The staff continues with a dotted half note and another dotted half note.

A. Hn. 2

Musical staff for A. Hn. 2 in treble clef with a key signature of three sharps (F#, C#, and G#). It features a half note followed by a dotted half note, both with a slur above them. A hairpin crescendo begins under the second note and extends into the next measure. The dynamic marking *mf* is placed below the staff. The staff continues with a dotted half note and another dotted half note.

Tbn. 1

Musical staff for Tbn. 1 in bass clef. It features a half note followed by a dotted half note, both with a slur above them. A hairpin crescendo begins under the second note and extends into the next measure. The staff is otherwise empty.

Tbn. 2

Musical staff for Tbn. 2 in bass clef. It features a half note followed by a dotted half note, both with a slur above them. A hairpin crescendo begins under the second note and extends into the next measure. The staff is otherwise empty.

Euph.

Musical staff for Euph. in bass clef. It features a quarter rest followed by an eighth note, a quarter note, and another eighth note, all with a slur above them. A hairpin crescendo begins under the eighth notes. The dynamic marking *mf* is placed below the staff. The staff continues with a quarter note, an eighth note, and another quarter note.

Tuba

Musical staff for Tuba in bass clef. It features a half note followed by a dotted half note, both with a slur above them. A hairpin crescendo begins under the second note and extends into the next measure. The staff is otherwise empty.

Timp.

Musical staff for Timp. in bass clef. It features a half note followed by a dotted half note, both with a slur above them. A hairpin crescendo begins under the second note and extends into the next measure. The staff is otherwise empty.

Perc.

Musical staff for Perc. in bass clef. It features a half note followed by a dotted half note, both with a slur above them. A hairpin crescendo begins under the second note and extends into the next measure. The staff is otherwise empty.

Glock.

Musical staff for Glock. in treble clef. It features a half note followed by a dotted half note, both with a slur above them. A hairpin crescendo begins under the second note and extends into the next measure. The staff is otherwise empty.

Mrb.

Musical staff for Mrb. in bass clef. It features a half note followed by a dotted half note, both with a slur above them. A hairpin crescendo begins under the second note and extends into the next measure. The staff is otherwise empty.

*un poco rit.*

98

Musical score for measures 98-102, featuring voices and orchestra. The score is written in G major (one sharp) and 4/4 time. A blue diagonal line is drawn across the bottom right of the page.

**Voice Parts:**

- Cnt. 1:** Treble clef, G major. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest. Measure 101: whole rest. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*.
- Cnt. 2:** Treble clef, G major. Measure 98: whole rest. Measure 99: half note G3, half note A3. Dynamics: *mp*. Measure 100: whole note B3. Measure 101: whole note C4. Measure 102: whole rest.

**Orchestra:**

- A. Hn. 1 & 2:** Treble clef, G major. Measure 98: quarter note G4. Measure 99: whole rest. Measure 100: whole rest. Measure 101: whole rest. Measure 102: whole rest.
- Tbn. 1 & 2:** Bass clef, G major. Measure 98: whole rest. Measure 99: half note G2, half note A2. Dynamics: *mp*. Measure 100: whole note B2. Measure 101: whole note C3. Measure 102: whole note D3.
- Euph.:** Bass clef, G major. Measure 98: quarter note G2, quarter rest. Measure 99: whole rest. Measure 100: whole rest. Measure 101: whole rest. Measure 102: whole rest.
- Tuba:** Bass clef, G major. Measure 98: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mp*. Measure 99: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 100: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 101: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 102: quarter note B4, quarter note C5, quarter note B4, quarter note A4.
- Timp.:** Bass clef, G major. Measure 98: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *p*. Measure 99: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 100: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 101: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 102: quarter note B4, quarter note C5, quarter note B4, quarter note A4.
- Perc.:** Percussion clef. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest. Measure 101: whole rest. Measure 102: whole rest.
- Glock.:** Treble clef, G major. Measure 98: quarter note G4. Measure 99: whole rest. Measure 100: whole rest. Measure 101: whole rest. Measure 102: whole rest.
- Mrb.:** Percussion clef. Measure 98: quarter note G2. Measure 99: whole rest. Measure 100: whole rest. Measure 101: whole rest. Measure 102: whole rest.

*rit.*

Cnt. 1

Musical staff for Cnt. 1 in treble clef with a key signature of two sharps (F# and C#). The staff contains a melody starting with a quarter note, followed by a quarter rest, and then a quarter note. A dynamic marking of *p* is placed below the staff. The staff concludes with a double bar line.

Cnt. 2

Musical staff for Cnt. 2 in treble clef with a key signature of two sharps. The staff contains a melody starting with a quarter rest, followed by a quarter note, and then a quarter note. A dynamic marking of *p* is placed below the staff. The staff concludes with a double bar line.

A. Hn. 1

Musical staff for A. Hn. 1 in treble clef with a key signature of two sharps. The staff contains a melody starting with a quarter rest, followed by a quarter note, and then a quarter note. A dynamic marking of *p* is placed below the staff. The staff concludes with a double bar line.

A. Hn. 2

Musical staff for A. Hn. 2 in treble clef with a key signature of two sharps. The staff contains a melody starting with a quarter rest, followed by a quarter note, and then a quarter note. A dynamic marking of *p* is placed below the staff. The staff concludes with a double bar line.

Tbn. 1

Musical staff for Tbn. 1 in bass clef. The staff contains a melody starting with a quarter note, followed by a quarter note, and then a quarter note. A dynamic marking of *p* is placed below the staff. The staff concludes with a double bar line.

Tbn. 2

Musical staff for Tbn. 2 in bass clef. The staff contains a melody starting with a quarter note, followed by a quarter note, and then a quarter note. A dynamic marking of *p* is placed below the staff. The staff concludes with a double bar line.

Euph.

Musical staff for Euph. in bass clef. The staff contains a melody starting with a quarter note, followed by a quarter note, and then a quarter note. A dynamic marking of *p* is placed below the staff. The staff concludes with a double bar line.

Tuba

Musical staff for Tuba in bass clef. The staff contains a melody starting with a quarter note, followed by a quarter note, and then a quarter note. The staff concludes with a double bar line.

Timp.

Musical staff for Timp. in bass clef. The staff contains a melody starting with a quarter note, followed by a quarter note, and then a quarter note. The staff concludes with a double bar line.

Perc.

Musical staff for Perc. in percussion clef. The staff contains a melody starting with a quarter rest, followed by a quarter note, and then a quarter note. The staff concludes with a double bar line.

Glock.

Musical staff for Glock. in treble clef. The staff contains a melody starting with a quarter note, followed by a quarter note, and then a quarter note. The staff concludes with a double bar line.

Mrb.

Musical staff for Mrb. in bass clef. The staff contains a melody starting with a quarter note, followed by a quarter note, and then a quarter note. The staff concludes with a double bar line.