

Score

幸せなら手をたたこう

主題による変奏

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Allegro Moderato (♩=120)

The score is for a 4/4 piece in G major, marked **Allegro Moderato** with a tempo of 120 beats per minute. The instrumentation includes:

- B♭ Cornet 1 & 2:** Play a rhythmic eighth-note pattern starting on G4, marked *f*.
- E♭ Alto Horn 1 & 2:** Play a simple harmonic accompaniment, marked *f*.
- Trombone 1 & 2:** Play a rhythmic eighth-note pattern starting on G3, marked *f*.
- Euphonium:** Play a rhythmic eighth-note pattern starting on G3, marked *f*.
- Bass:** Play a simple harmonic accompaniment, marked *f*.
- Mallets:** Play a rhythmic eighth-note pattern starting on G4, marked *f*. Includes a **Castan** part.
- Percussion 1:** Play a rhythmic eighth-note pattern starting on G4, marked *f*.
- Percussion 2 & 3:** Empty staves.

A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

幸せなら手をたたこう

Stand up & front bell Solo **A** Theme

5

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

This musical score is for the 'A' Theme of the song 'If You're Happy and You Know It'. It is arranged for a concert band. The score begins at measure 5. The key signature is one sharp (F#), and the time signature is 4/4. The instrumentation includes two concertinas (Cnt. 1 and 2), two alto saxophones (A. Hn. 1 and 2), two tenor saxophones (Tbn. 1 and 2), euphonium (Euph.), bass, mallets (Mal.), and three percussionists (Perc. 1, 2, and 3). The concertina parts feature a melodic line with a 'Solo' section starting in measure 5, marked with a mezzo-piano (*mp*) dynamic. The other instruments provide harmonic support and rhythmic accompaniment. A blue diagonal line is drawn across the bottom right of the page, likely indicating the end of the score or a page break.

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Sit down **B** Var. 1

15

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

Foot stamp

mf

mp

p

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20

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

f

f

The image shows a musical score for the song "If You're Happy and You Know It" (幸せなら手をたたこう). The score is for a full band and includes parts for two concertinas (Cnt. 1 and 2), two alto saxophones (A. Hn. 1 and 2), two tenor saxophones (Tbn. 1 and 2), euphonium (Euph.), bass, mellophone (Mal.), and three percussionists (Perc. 1, 2, and 3). The music is in 2/4 time and features a key signature of one sharp (F#). A blue diagonal line is drawn across the score from the bottom left to the top right. The first five measures are shown, with the sixth measure containing a fermata and a forte (*f*) dynamic marking. The concertina parts play a simple melody, while the saxophones and euphonium play a more complex, rhythmic accompaniment. The percussionists play a steady beat.

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30

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

mf

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D Waltz (♩.=60)

35 *rit.*

Cnt. 1 *mp* *f*

Cnt. 2 *mp* *f*

A. Hn. 1 *mp* *f*

A. Hn. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Bass

Mal.

Perc. 1 *mp*

Perc. 2

Perc. 3

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Var.3

40

The musical score is for a concert band arrangement of 'If You're Happy and You Know It', Variation 3. It begins at measure 40. The score is written for the following instruments: Cnt. 1, Cnt. 2, A. Hn. 1, A. Hn. 2, Tbn. 1, Tbn. 2, Euph., Bass, Mal., Perc. 1, Perc. 2, and Perc. 3. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 40-43, and the second system contains measures 44-47. Dynamics include piano (*p*) and mezzo-piano (*mp*). A blue diagonal line is drawn across the score from the bottom left to the top right, starting at the beginning of the Perc. 3 staff and ending at the end of the Euph. staff in measure 47.

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

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46

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

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51

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

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rit. *molto* **E** Slow Waltz (♩.=60)

55

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

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61

Ct. 1

Ct. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

o o +

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67

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

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F Moderato (♩=72)

Var.4

73

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

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78

rit.

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

f

f

f

83 **A Tempo**

rit.

Cnt. 1
p *mp*

Cnt. 2
p *mp*

A. Hn. 1
p *mp*

A. Hn. 2
p *mp*

Tbn. 1

Tbn. 2

Euph.
p

Bass
p

Mal.

Perc. 1

Perc. 2

Perc. 3

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G Allegro (♩=132)

87

Cnt. 1
p *f*

Cnt. 2
p *f*

A. Hn. 1
p *f*

A. Hn. 2
p *f*

Tbn. 1
p *f*

Tbn. 2
p *f*

Euph.
p

Bass
p *f*

Mal.

Perc. 1
Snare Drum
pp

Perc. 2

Perc. 3

92 Var.5

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

f

f

V

II

f

f

mf

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98

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

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104

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

f

f

Solo (ad lib.)

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110

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

The image shows a musical score for the song "If You're Happy and You Know It" (幸せなら手をたたこう). The score is for a 6/8 time signature and is in the key of B-flat major. It features a variety of instruments: two vocal parts (Cnt. 1 and Cnt. 2), two Alto Horns (A. Hn. 1 and A. Hn. 2), two Trombones (Tbn. 1 and Tbn. 2), an Euphonium (Euph.), a Bass, a Mallet (Mal.), and three Percussion parts (Perc. 1, Perc. 2, and Perc. 3). The score is divided into measures, with a blue diagonal line indicating the end of the page. The tempo is marked as 110.

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116

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

Stand up & front bell

Stand up & front

mf

Detailed description: This is a page of a musical score for the song 'If You're Happy and You Know It'. The score is written for a large ensemble. It includes parts for two Contraltos (Cnt. 1 and 2), two Alto Horns (A. Hn. 1 and 2), two Trombones (Tbn. 1 and 2), Euphonium (Euph.), Bass, Mallets (Mal.), and three Percussionists (Perc. 1, 2, and 3). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. A blue diagonal line is drawn across the page from the bottom left to the top right, indicating a section cut-off. The score includes performance instructions such as 'Stand up & front bell' and 'Stand up & front' for the trombones, and a dynamic marking of *mf* (mezzo-forte) for Perc. 1. The page number '116' is located at the top left of the score.

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H

122

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

f

Soli

Soli

Soli Bells (or Glockenspiel)

>> >> >

>>>>>

A musical score for the piece "If You're Happy and You Know It" (幸せなら手をたたこう). The score is for a full orchestra and includes parts for two concertinas (Cnt. 1 and 2), two alto saxophones (A. Hn. 1 and 2), two tenor saxophones (Tbn. 1 and 2), euphonium (Euph.), bass, mallets (Mal.), and three percussionists (Perc. 1, 2, and 3). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). A blue diagonal line is drawn across the score from the bottom left to the top right. The score is divided into two systems by a double bar line. The first system contains measures 122-123, and the second system contains measures 124-127. The concertina parts play a rhythmic pattern of eighth notes. The tenor saxophones and euphonium play a melodic line. The bass plays a rhythmic pattern of eighth notes. The mallets play a rhythmic pattern of eighth notes. The percussionists play a rhythmic pattern of eighth notes. The score is marked with a forte (*f*) dynamic. The word "Soli" is written above the tenor saxophone and euphonium parts. The word "Soli Bells (or Glockenspiel)" is written above the mallets part. The percussion parts are marked with accents (>> and >>>>>).

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128

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

C. C.

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134

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

f

3

3

The musical score is arranged in a system with 17 staves. The top two staves are for Contrabass (Cnt. 1 and 2). The next two staves are for Alto Horns (A. Hn. 1 and 2), which play a triplet of eighth notes starting in measure 4, marked with a forte (*f*) dynamic and accents. The following two staves are for Trombones (Tbn. 1 and 2). The next two staves are for Euphonium (Euph.) and Bass. The next two staves are for Mallets (Mal.) and Percussion 1 (Perc. 1). The bottom three staves are for Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3). A blue diagonal line is drawn across the score from the bottom left to the top right, starting from the Perc. 3 staff and ending at the top right corner of the page.

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140

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a vertical stack of staves. A diagonal blue line runs from the bottom left to the top right, crossing through the Perc. 1, Perc. 2, Perc. 3, Bass, Euph., Tbn. 1, and Tbn. 2 staves. The score includes parts for two concertinas (Cnt. 1 and 2), two alto horns (A. Hn. 1 and 2), two tenor horns (Tbn. 1 and 2), euphonium (Euph.), bass, mellophone (Mal.), and three percussion parts (Perc. 1, 2, 3). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 140. The music consists of six measures, with the first two measures being identical. The percussion parts are simple rhythmic patterns, while the brass and woodwind parts have more complex melodic lines.

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146

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

f

f

The image shows a musical score for the song "If You're Happy and You Know It" (幸せなら手をたたこう). The score is for a 6/8 time signature and starts at measure 146. The instruments listed are: Cnt. 1, Cnt. 2, A. Hn. 1, A. Hn. 2, Tbn. 1, Tbn. 2, Euph., Bass, Mal., Perc. 1, Perc. 2, and Perc. 3. The key signature has one flat (B-flat). The score is written in a standard musical notation with a grand staff for each instrument. A diagonal blue line is drawn across the score from the bottom left to the top right, starting from the Perc. 3 staff and ending at the top right of the page. The dynamic marking *f* (forte) is present in the A. Hn. 1 and A. Hn. 2 staves.

I Finale

152

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

fp

f

Sit down

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158

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

C. C.

Perc. 2

B. D.

Perc. 3

Detailed description: This is a page of a musical score for the song 'If You're Happy and You Really Know It'. The score is for a full band and includes parts for two concertinas (Cnt. 1 and 2), two alto saxophones (A. Hn. 1 and 2), two tenor saxophones (Tbn. 1 and 2), euphonium (Euph.), bass, mallets (Mal.), and three percussionists (Perc. 1, Perc. 2, Perc. 3). The percussion parts are specifically labeled with 'C. C.' (Congas) and 'B. D.' (Bongos). The score is written in a key signature of one flat (B-flat major) and a common time signature. A large blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the page.

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164

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Mal.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

>

>

>

>

A blue diagonal line is drawn across the lower half of the page, starting from the bottom left and extending towards the top right, crossing through the Percussion and Bass staves.