

赤い川の谷間

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Andante cantabile ♩=76

The score is for a brass and percussion ensemble. It features the following parts:

- Cornet 1:** Melodic line starting with a *mp* dynamic.
- Cornet 2:** Rests throughout the piece.
- Alto Horn 1:** Melodic line starting with a *mp* dynamic, moving to *mf* later.
- Alto Horn 2:** Harmonic support, starting with *mp* and moving to *mf*.
- Trombone 1 & 2:** Harmonic support, starting with *mp* and moving to *mf*.
- Euphonium:** Harmonic support, mostly rests.
- Tuba:** Harmonic support, starting with *mp* and moving to *mf*.
- Timpani / Glockenspiel:** Percussive accompaniment, starting with *p* and moving to *mf*.
- Percussion 1:** Includes Wind Chime, Hi-Hat Cymbal, Snare Drum, and Suspended Cymbal.
- Percussion 2:** Includes Triangle and Cymbals.

The score is in 4/4 time, with a key signature of one sharp (F#). It includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also tempo markings like *Andante cantabile* and a metronome marking of ♩=76.

6 **A**

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mp

p

p

p

p

mp

p

B

11

Cnt. 1
Ctnt. 2
A. Hn. 1
A. Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Perc. 1
Perc. 2

p
mp
mp
mp
mf
p
mf
mp
p
W Chime
p
Tri.
mp

16

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

p

C

21

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mp

p

26

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp

Perc. 1

Perc. 2

mp

mp

mp

mp

p

mp

p

mp

31 **D** **Vivace** ♩=172c.

Musical score for Percussion 1 and 2, including parts for Glockenspiel and Hand. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Perc. 1
Glock.
Hand.
Dynamics: *p*, *mp*

Perc. 2
Dynamics: *p*

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with ten staves. The top two staves are for Contraltos (Cnt. 1 and 2), followed by Alto Horns (A. Hn. 1 and 2), Tenor Trombones (Tbn. 1 and 2), Euphonium (Euph.), Tuba, Glockenspiel (Glk), and two Percussion parts (Perc. 1 and 2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The percussion parts feature a complex rhythmic pattern of eighth and sixteenth notes, with Perc. 1 using a variety of symbols (asterisks, circles, crosses) to denote different instruments or effects.

Musical score for page 41, featuring parts for Cnt. 1, Cnt. 2, A. Hn. 1, A. Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Glk, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts (Perc. 1 and Perc. 2) use a simplified notation system with asterisks and circles to indicate rhythmic patterns.

Musical score for page 51, featuring parts for Cnt. 1, Cnt. 2, A. Hn. 1, A. Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Glk, Perc. 1, and Perc. 2. The score is written in 7/8 time with a key signature of one sharp (F#). A large watermark 'SAMPLE' is overlaid diagonally across the page.

Musical score for various instruments including Cnt. 1, Cnt. 2, A. Hn. 1, A. Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Glk, Perc. 1, and Perc. 2. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 4/4. A large watermark 'SAMPLE' is overlaid diagonally across the page.

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mp

mp

Cnt. 1 *f* *f*

Cnt. 2 *f* *f*

A. Hn. 1 *f* *f*

A. Hn. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Euph. *f* *f*

Tuba *f* *mf* *f*

Glk

Perc. 1 *f* *f* *f*

Perc. 2 *f* *mf* *f*

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk

Perc. 1

Perc. 2

Susp. Cym.

The musical score is arranged in a standard orchestral layout. It includes parts for two vocalists (Cnt. 1 and Cnt. 2), two Alto Saxophones (A. Hn. 1 and A. Hn. 2), two Trombones (Tbn. 1 and Tbn. 2), an Euphonium (Euph.), a Tuba, a Glockenspiel (Glk), and two Percussionists (Perc. 1 and Perc. 2). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page.

G Andante cantabile ♩=76

77

Cnt. 1 *mp* Vocal
 たに まに さくひな ぎく かぜ に そよぐ あさ

Cnt. 2 Vocal
 たに まに さくひな ぎく かぜ に そよぐ あさ

A. Hn. 1 *p* Vocal
 たに まに さくひな ぎく かぜ に そよぐ あさ

A. Hn. 2 Vocal
 たに まに さくひな ぎく かぜ に そよぐ あさ

Tbn. 1 *p* Vocal
 たに まに さくひな ぎく かぜ に そよぐ あさ

Tbn. 2 *p* Vocal
 たに まに さくひな ぎく かぜ に そよぐ あさ

Euph. *mf*

Tuba *mf*

Timp

Perc. 1

Perc. 2 *mp*

Cnt. 1
は つゆ を う け て か が や く み ど り に お う こ み ち

Cnt. 2
は つゆ を う け て か が や く み ど り に お う こ

A. Hn. 1
は つゆ を う け て か が や く み ど り に お

A. Hn. 2
は つゆ う け て か が や く み ど り に お う こ み ち

Tbn. 1
は つゆ う け て か が や く み ど り に お う こ み ち *mf* Play

Tbn. 2
は つゆ う け て か が や く み ど り に お う こ み ち *mf* Play

Euph.

Tuba

Timp.
p
S.D.
p

Perc. 1

Perc. 2

H Maestoso

88

Play

Cnt. 1
mf *f*

Cnt. 2
mf *f*

A. Hn. 1
mf

A. Hn. 2
mf *f*

Tbn. 1

Tbn. 2
f

Euph.
mf *f*

Tuba
mf *f*

Timp.
mf *f*

Perc. 1
mf *f*

Perc. 2
Cymbs.
p *mf*

93 I

Cnt. 1
Cnt. 2
A. Hn. 1
A. Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp
Perc. 1
Perc. 2

mp *f* *mp* *f* *mp* *f* *mp* *f* *p* *f* *f* *f* *f*

Musical score for various instruments including Cnt. 1, Cnt. 2, A. Hn. 1, A. Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp, Perc. 1, and Perc. 2. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes dynamic markings such as *fp* and *f*. The score is divided into measures by vertical bar lines, and some parts feature slurs and ties. A large, semi-transparent watermark is overlaid diagonally across the page.