



**A** **Valse** (♩ = 63)  
 D.S. time only play

6

Cor. I *(p)*

Cor. II

A. Hrn. I *pp leggiero*  
 (D.S. time = *p*) *cresc.*

A. Hrn. II *pp leggiero*  
 (D.S. time = *p*) *cresc.*

Trb. I

Trb. II *pp*  
 (D.S. time = *p*) *cresc.*

Euph.

Tub. *pp*  
 (D.S. time = *p*) *cresc.*

Perc. I

Perc. II D.S. time only play  
 (Crash Cymbals) *p*

Perc. III

12  
Cor. I *p* *leggiero*

12  
Cor. II *p* *leggiero*

12  
A. Hrn. I

12  
A. Hrn. II

12  
Trb. I *espr.*  
*mp*

12  
Trb. II *p*

12  
Euph. *mp*

12  
Tub. *p*

12  
Perc. I

12  
Perc. II

12  
Perc. III

18 B

Cor. I *cresc.* *mf*

Cor. II *cresc.* *mf*

A. Hrn. I *p cresc.*

A. Hrn. II *p cresc.*

Trb. I *cresc.* *mf*

Trb. II *cresc.* *mf*

Euph. *cresc.* *mf*

Tub. *cresc.* *mf* a.2

Perc. I *mp*

Perc. II Snare Drum *mp* *p* *mp*

Perc. III Suspended Cymbal *pp* *f*

24  
Cor. I  
cresc. ---  
24  
Cor. II  
cresc. ---  
24  
A. Hrn. I  
mf espr. cresc. ---  
24  
A. Hrn. II  
mf espr. cresc. ---  
24  
Trb. I  
cresc. ---  
24  
Trb. II  
cresc. ---  
24  
Euph.  
cresc. --- mf espr. cresc. ---  
24  
Tub.  
cresc. ---  
24  
Perc. I  
24  
Perc. II  
cresc. ---  
24  
Perc. III  
Glockenspiel  
mf cresc. ---

The image shows a page of a musical score for a percussion and brass ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are: Cor. I, Cor. II, A. Hrn. I, A. Hrn. II, Trb. I, Trb. II, Euph., Tub., Perc. I, Perc. II, and Perc. III. The score begins at measure 24. The key signature is one flat (B-flat). The percussion parts include a Glockenspiel. The brass parts feature various dynamics and articulations, including crescendos, sforzando (sforz.), and accents (acc.). The percussion parts include accents and crescendos. The score is written in a standard musical notation with stems and beams. A large, stylized purple watermark 'Teeda' is overlaid diagonally across the center of the page.

30 *poco rit.* -----

Cor. I *mp cresc.* ----- *mf*

Cor. II *mp cresc.* ----- *mf*

A. Hrn. I *(cresc.)* -----

A. Hrn. II *(cresc.)* -----

Trb. I *mp cresc.* -----

Trb. II *mf cresc.* -----

Euph. *(cresc.)* -----

Tub. *mf cresc.* -----

Perc. I Bass Drum *mf* *mf*

Perc. II *mf cresc.* ----- *sfp* ----- *mf* -----

Perc. III *(cresc.)* -----

**C** *a tempo*

(*poco rit.*) - - -

Cor. I *p espr.* *mp*

Cor. II *mp*

A. Hrn. I *f* *p leggiero*

A. Hrn. II *f* *p leggiero*

Trb. I

Trb. II

Euph. *p*

Tub. *p*

Perc. I

Perc. II

Perc. III *Wind Chime* *tr*

42  
Cor. I  
*cresc.* ----- *mf* ----- *mp*

42  
Cor. II  
*cresc.* ----- *mf*

42  
A. Hrn. I  
*mp cresc.* ----- *mf* ----- *mp*

42  
A. Hrn. II  
*mp cresc.* ----- *mf* ----- *mp*

42  
Trb. I  
*mp cresc.* ----- *mf* ----- *mp*

42  
Trb. II  
*mp cresc.* ----- *mf* ----- *mp*

42  
Euph.  
*mp cresc.* ----- *mf* ----- *mp*

42  
Tub.  
*mp cresc.* ----- *mf* ----- *mp*

42  
Perc. I  
Tubular-bells  
*mp cresc.* ----- *mf*

42  
Perc. II  
Suspended Cymbal  
*pp cresc.* ----- *f*

42  
Perc. III  
*mp*

48  
Cor. I  
48  
Cor. II  
48  
A. Hrn. I  
48  
A. Hrn. II  
48  
Trb. I  
48  
Trb. II  
48  
Euph.  
48  
Tub.  
48  
Perc. I  
48  
Perc. II  
48  
Perc. III

*mp* *cresc.* *mf*  
*mp* *cresc.* *mf*  
*cresc.* *mf*  
*cresc.* *mf*  
*cresc.* *mf*  
*cresc.* *mf* *mp*  
*cresc.* *mf*  
*mp* *cresc.* *mf*  
*mp* *cresc.* *sfp* *mf*  
*mp*

Snare Drum  
Marimba

*Teeda*

54 **D**

Cor. I

Cor. II

A. Hrn. I

A. Hrn. II

Trb. I

Trb. II

Euph.

Tub.

Perc. I

Perc. II

Perc. III

*p* *leggiero*

*mp* *cresc.*

*mp* *cresc.*

*mp*

*mp*

*mp*

*cresc.*

*mp*

*cresc.*

*mp* *cresc.*

*cresc.*

*mp* *cresc.*

*cresc.*

Sleigh Bells

Triangle

*mp* *cresc.*

*cresc.*

60

Cor. I

*mf* *espr. mp* *cresc.* - - -

60

Cor. II

*mf* *espr. mp* *cresc.* - - -

60

A. Hrn. I

*mf*

60

A. Hrn. II

*mf*

60

Trb. I

*mf* *p*

60

Trb. II

*mf* *p*

60

Euph.

*mf* *mp*

60

Tub.

*mf* *mp*

60

Perc. I

*mf*

60

Perc. II

*mf* *mp*

60

Perc. III

*mf* *Glockenspiel* *mf cresc.*

**To Coda** 

*allarg.* ----- *molto* ----- *lunga a tempo*

Cor. I  
(*cresc.*) ----- *f* *lunga* // *D.S. time only play mp espr.*

Cor. II  
(*cresc.*) ----- *f* *lunga* //

A. Hrn. I  
*mp cresc.* ----- *f* *lunga* //

A. Hrn. II  
*mp cresc.* ----- *f* *lunga* //

Trb. I  
*mp cresc.* ----- *f* *lunga* //

Trb. II  
*mp cresc.* ----- *f* *lunga* //

Euph.  
*cresc.* ----- *f espr.* *lunga* // *p espr. (D.S. time = mp)*

Tub.  
*cresc.* ----- *f* *lunga* //

Perc. I  
*Timpani*  
*f* *lunga* //

Perc. II  
*Suspended Cymbal*  
*pp cresc.* ----- *ff* *lunga* //

Perc. III  
*f* *lunga* //

71 **E**

Cor. I

Cor. II

A. Hrn. I  
*pp* *leggiere* *cresc.*

A. Hrn. II  
*pp* *cresc.*

Trb. I  
*pp* *leggiere* *cresc.*

Trb. II  
*pp* *cresc.*

Euph.

Tub.  
*pp* *cresc.*

Perc. I  
*p*

Perc. II  
71 Wind Chime

Perc. III  
71 Claves  
*p*

77

Cor. I

*p* *leggiero*

Cor. II

*p* *leggiero*

A. Hrn. I

A. Hrn. II

Trb. I

*mp* *espr.*

Trb. II

Euph.

*p* *mp*

Tub.

*p*

Perc. I

*p*

Perc. II

Snare Drum

*p*

Perc. III

Detailed description: This page of a musical score covers measures 77 to 82. It features ten staves for various instruments. The top two staves are for Cor. I and Cor. II, both in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. The next two staves are for A. Hrn. I and A. Hrn. II, also in treble clef with a key signature of one sharp, playing a melodic line with slurs and dynamics. The fifth and sixth staves are for Trb. I and Trb. II, in bass clef with a key signature of two flats (Bb), playing a melodic line with slurs and dynamics. The seventh staff is for Euph. (Euphonium), in bass clef with a key signature of two flats, playing a melodic line with slurs and dynamics. The eighth staff is for Tub. (Tuba), in bass clef with a key signature of two flats, playing a rhythmic pattern of eighth notes. The bottom three staves are for Percussion: Perc. I (bass clef, two flats) plays a melodic line; Perc. II (percussion clef) plays a snare drum part with a 'Snare Drum' label; Perc. III (percussion clef) plays a simple rhythmic pattern. A large, stylized purple watermark 'TEEDA' is overlaid diagonally across the center of the page.

83 F

Cor. I *cresc.* *mf*

Cor. II *cresc.* *mf*

A. Hrn. I *p cresc.* *mf*

A. Hrn. II *p cresc.* *f*

Trb. I *cresc.* *mf*

Trb. II *cresc.* *mf*

Euph. *cresc.* *mf*

Tub. *cresc.* *mf* a.2

Perc. I *mp* *mf*

Perc. II *p cresc.* *mf*

Perc. III *mf* Crash Cymbals



95

Cor. I *mp cresc.* *mf*

Cor. II *mp cresc.* *mf*

A. Hrn. I *cresc.*

A. Hrn. II *cresc.*

Trb. I *mp cresc.* *mf*

Trb. II *cresc.*

Euph. *cresc.*

Tub. *mf cresc.*

Perc. I Crash Cymbals *mf* *mf*

Perc. II *mf cresc.* *sfp*

Perc. III *(cresc.)*

Musical score for Percussion section, measures 101-104. The score includes parts for Cor. I, Cor. II, A. Hrn. I, A. Hrn. II, Trb. I, Trb. II, Euph., Tub., Perc. I (Timpani), Perc. II (Whip), and Perc. III (Xylophone). The score is marked with a large purple watermark "Teeda".

Measures 101-104. The score includes parts for Cor. I, Cor. II, A. Hrn. I, A. Hrn. II, Trb. I, Trb. II, Euph., Tub., Perc. I (Timpani), Perc. II (Whip), and Perc. III (Xylophone). The score is marked with a large purple watermark "Teeda".

Measures 101-104. The score includes parts for Cor. I, Cor. II, A. Hrn. I, A. Hrn. II, Trb. I, Trb. II, Euph., Tub., Perc. I (Timpani), Perc. II (Whip), and Perc. III (Xylophone). The score is marked with a large purple watermark "Teeda".

106

Cor. I *mf*

Cor. II

A. Hrn. I *mf* *mf*

A. Hrn. II *mf*

Trb. I

Trb. II *mf*

Euph. *mf* *mf*

Tub. *mf*

Perc. I

Perc. II *sf*

Perc. III

**Teeda**

111

Cor. I *mf*

Cor. II *mf*

A. Hrn. I *f* *mf*

A. Hrn. II *f* *mf*

Trb. I *f*

Trb. II *f*

Euph. *f*

Tub. *f* *mf*

Perc. I *f*

Perc. II *sf* *sf*

Perc. III *f* *mf*

*rit.*-----

Detailed description: This is a page of a musical score for a percussion and brass ensemble. It contains ten staves, each for a different instrument. The instruments are Cor. I, Cor. II, A. Hrn. I, A. Hrn. II, Trb. I, Trb. II, Euph., Tub., Perc. I, Perc. II, and Perc. III. The score is in 4/4 time and features a variety of dynamics including *mf*, *f*, and *sf*. A large purple watermark 'Teeda' is overlaid diagonally across the center of the page. The page number '- 20 -' is located at the bottom center, and the publisher's information 'Teeda publishing http://www.teeda-japan.com/teeda\_publishing/' is at the bottom.

(rit.) ----- D.S. to **A**  $\Phi$  Coda

Cor. I *poco* *p espr.* (*mp*)

Cor. II *poco*

A. Hrn. I *poco* *p leggiero*

A. Hrn. II *poco* *p*

Trb. I *mf* *poco* *p leggiero*

Trb. II *mf* *poco* *p*

Euph. *mf* *poco* *p espr.* (*mp*)

Tub. *poco* *p*

Perc. I *mf* *poco* (Timpani) *mp*

Perc. II *Crash Cymbals* *mf* *poco* *Crash Cymbals* *mp*

Perc. III *poco*

122

Cor. I

Cor. II

A. Hrn. I

A. Hrn. II

Trb. I

Trb. II

Euph.

Tub.

Perc. I

Perc. II

Perc. III

*mp*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*pp*

*mf*

*mp*

*p* *leggiere*

*p*

*p* *leggiere*

*p*

*mp*

*mp*

*mp*

*pp*

*mf*

*mp*

Triangle

Suspended Cymbal

128 *allarg.* *cresc.*

Cor. I

Cor. II

128 *mp cresc.*

A. Hrn. I

128 *mp cresc.* *fp*

A. Hrn. II

128 *mp cresc.*

Trb. I

128 *mp cresc.*

Trb. II

128 *cresc.*

Euph.

128 *cresc.* *fp*

Tub.

128 *cresc.* *fp*

Perc. I

128 *fp*

Perc. II

128

Perc. III



(allarg.) ----- a tempo

Cor. I *fp* *f* *ff cresc.*

Cor. II *sf* *f* *ff cresc.*

A. Hrn. I *sf* *f* *ff cresc.*

A. Hrn. II *fp* *f* *ff cresc.*

Trb. I *sf* *f* *ff cresc.*

Trb. II *fp* *f* *ff cresc.*

Euph. *sf* *f* *ff cresc.*

Tub. *fp* *f* *ff cresc.*

Perc. I *ff* Crash Cymbals

Perc. II *f* *fp* *ff* Snare Drum

Perc. III *f* *ff cresc.*

146 *riten.* *poco* *a tempo*

Cor. I  
(*cresc.*) *fff* *mf*

Cor. II  
(*cresc.*) *fff* *mf*

A. Hrn. I  
(*cresc.*) *fff* *mf* *leggero*

A. Hrn. II  
(*cresc.*) *fff* *mf* *leggero*

Trb. I  
(*cresc.*) *fff* *mf*

Trb. II  
(*cresc.*) *fff* *mf*

Euph.  
(*cresc.*) *fff* *mf* *mp*

Tub.  
(*cresc.*) *fff* *mf*

Perc. I  
*poco* *Wind Chime* *mp*

Perc. II  
*rim-shot* *poco* *fff* *mf*

Perc. III  
(*cresc.*) *fff* *mp*

