

ディベルティメント

6つのフェルトパルティー 第6番 第一楽章

作曲/ヨハン・ハイドン
編曲/田村正彦

Allegro con spirito

Cornet 1 *f* *mf* *dolce*

Cornet 2 *f* *mf* *dolce*

Horn in Eb 1 *f* *mf*

Horn in Eb 2 *f* *mf*

Trombone 1 *f*

Trombone 2 *f* *mf*

Euphonium *f*

Tuba *f* *mf*

Timpani *mf*

Triangle *mf*

Percussion (Bass Drum)

Percussion (Glockenspiel) *f*

Triangle, Percussion(Bass Drum), Percussion(Glockenspiel)は1人のプレーヤーで演奏可能です。

6
Cnt. 1 *f*

6
Cnt. 2 *f*

6
Hn. 1 *f* *p*

6
Hn. 2 *f*

6
Tbn. 1 *f*

6
Tbn. 2 *f*

6
Euph. *f*

6
Tuba *f*

6
Timp. *f*

6
Tri.

6
Perc. (B.D.)

6
Perc (Glk.)

Sample

A

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Tri.

Perc. (B.D.)

Perc (Glk.)

Musical score for a symphony orchestra, measures 16-19. The score includes parts for Cnt. 1, Cnt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Tri., Perc. (B.D.), and Perc (Glk.). A large diagonal watermark 'Sample' is overlaid on the score.

21 **B**

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Tri.

Perc. (B.D.)

Perc (Glk.)

26
Cnt. 1 *p* *cresc.* *f*

26
Cnt. 2 *p* *cresc.* *f*

26
Hn. 1 *p cresc.* *f*

26
Hn. 2 *p cresc.* *f*

26
Tbn. 1 *p* *cresc.* *f*

26
Tbn. 2 *p* *cresc.*

26
Euph. *f*

26
Tuba *p* *cresc.*

26
Timp. *f*

26
Tri.

26
Perc. (B.D.) *f*

26
Perc (Gik.)

31 **C**

Cnt. 1 *f*

Cnt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2

Euph. *f*

Tuba *f*

Timp. *f*

Tri. *f*

Perc. (B.D.) *f*

Perc (Gik.)

36
Cnt. 1

36
Cnt. 2

36
Hn. 1

36
Hn. 2

36
Tbn. 1

36
Tbn. 2

36
Euph.

36
Tuba

36
Timp.

36
Tri.

36
Perc. (B.D.)

36
Perc (Glk.)

Sample

41

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Tri.

Perc. (B.D.)

Perc (Glk.)

p *cresc.* *f*

p *cresc.*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

mf *cresc.* *f*

Sample

46

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Tri.

Perc. (B.D.)

Perc (Glk.)

Sample

E

f

mf

f

f

f

f

f

f

f

51
Cnt. 1 *mf dolce*

51
Cnt. 2 *mf dolce* *f*

51
Hn. 1 *dolce*

51
Hn. 2 *dolce*

51
Tbn. 1 *mf dolce*

51
Tbn. 2 *mf*

51
Euph. *mf dolce*

51
Tuba *mf*

51
Timp. *mf*

51
Tri.

51
Perc. (B.D.)

51
Perc (Gik.)

Sample

61 **F**

Cnt. 1 *f*

Cnt. 2 *f*

Hn. 1

Hn. 2

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. *p*

Tuba *f*

Timp.

Tri.

Perc. (B.D.)

Perc (Glk.)

The image displays a musical score for a percussion section, starting at measure 61. The instruments listed are Cnt. 1, Cnt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Tri., Perc. (B.D.), and Perc (Glk.). The score includes dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal watermark reading "Sample" is overlaid on the score.

65
Cnt. 1 *cresc.* *f*

65
Cnt. 2 *cresc.* *f*

65
Hn. 1 *p cresc.* *f*

65
Hn. 2 *p cresc.* *f*

65
Tbn. 1 *cresc.* *f*

65
Tbn. 2 *cresc.* *f*

65
Euph. *cresc.* *f*

65
Tuba *p cresc.* *f*

65
Timp.

65
Tri.

65
Perc. (B.D.) *f*

65
Perc (Gik.)