

オーラ・リー

作曲/R. Poulton

編曲/米山邦宏

♩ = 75

1st Cornetin B^b

2nd Cornetin B^b

1st Alto Hornin E^b

2nd Alto Hornin E^b

1st Trombone

2nd Trombone

Euphonium

Bass in C

Glockenspiel

Snare D

Bass Drum
Triangle

mp

mf

p

A

7
Cor.1

7
Cor.2

7
A.Hn.1

7
A.Hn.2

7
Tbn.1

7
Tbn.2

7
Euph.

7
Bass

7
Glock.

7
S. D.

7
B. D.

p

p

Sample

14
Cor.1 *mp*

14
Cor.2 *mp* *mf*

14
A.Hn.1 *mp*

14
A.Hn.2 *mp*

14
Tbn.1

14
Tbn.2

14
Euph. *mf*

14
Bass *mp* *mf*

14
Glock. *mp* *mf*

14
S. D.

14
B. D.

20 **B** ♩ = 104

Cor.1

Cor.2

A.Hn.1

A.Hn.2

Tbn.1

Tbn.2

Euph.

Bass

Glock.

S. D.

B. D.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

27
Cor.1 *mf*

27
Cor.2 *mf*

27
A.Hn.1

27
A.Hn.2

27
Tbn.1

27
Tbn.2

27
Euph. *mf*

27
Bass

27
Glock.

27
S. D.

27
B. D.

34
Cor.1 *f*

34
Cor.2 *f*

34
A.Hn.1

34
A.Hn.2

34
Tbn.1

34
Tbn.2

34
Euph.

34
Bass

34
Glock.

34
S. D.

34
B. D.

Sample

41
Cor.1 *f*

41
Cor.2 *f*

41
A.Hn.1 *f*

41
A.Hn.2 *f*

41
Tbn.1 *f*

41
Tbn.2 *f*


41
Euph.

41
Bass *vcl*

41
Glock.

41
S. D. *f*

41
B. D. *f*

molto rall.  ♩ = 78



47
Cor.1 *mp*

47
Cor.2 *mp*

47
A.Hn.1 *p*

47
A.Hn.2 *p*

47
Tbn.1

47
Tbn.2

47
Euph. *mp*

47
Bass

47
Glock.

47
S. D.

47
B. D. *p*

Triangle

Sample

54

Cor.1 *mf*

Cor.2

A.Hn.1

A.Hn.2

Tbn.1 *mf*

Tbn.2 *mp*

Euph.

Bass *mp*

Glock.

S. D.

Tri.

Sample

61

Cor.1

Cor.2

A.Hn.1

A.Hn.2

Tbn.1

Tbn.2

Euph.

Bass

Glock.

S. D.

Tri.

f

mf

f

mf

mf

mp

Bass Drum

mp

68

Cor.1 *mf* *mp*

68

Cor.2 *mf*

68

A.Hn.1

68

A.Hn.2

68

Tbn.1 *mp*

68

Tbn.2

68

Euph. *mp*

68

Bass *mp*

68

Glock.

68

S. D.

68

B. D.

Sample

75

Cor.1

75

Cor.2

75

A.Hn.1

p

p

75

A.Hn.2

75

Tbn.1

75

Tbn.2

75

Euph.

75

Bass

p

75

Glock.

75

S. D.

p

75

B. D.

pp

Sample

Lento

D Andante

82

Cor.1

Cor.2

A.Hn.1

A.Hn.2

Tbn.1

Tbn.2

Euph.

Bass

Glock.

S. D.

B. D.

mf

mf

fp

mf

fp

mf

mp

f

mf

89

Cor.1

Cor.2

A.Hn.1

A.Hn.2

Tbn.1

Tbn.2

Euph.

Bass

Glock.

S. D.

B. D.

Sample

Meno mosso

The image displays a musical score for a band or orchestra. The score is arranged in a vertical stack of staves, each labeled with an instrument name on the left. The instruments are: Cor.1, Cor.2, A.Hn.1, A.Hn.2, Tbn.1, Tbn.2, Euph., Bass, Glock., S. D., and B. D. The score begins at measure 96, indicated by a '96' above the first staff. The tempo is marked 'Meno mosso' at the top right. A large, bold, black watermark with the word 'Sample' is oriented diagonally across the entire page, from the bottom left to the top right. The musical notation includes various note values, rests, and dynamic markings such as 'f' (forte). The score concludes with double bar lines and repeat signs at the end of each staff.

poco rit. _ _ _

102

Cor.1

102

Cor.2

102

A.Hn.1

f

102

A.Hn.2

f

102

Tbn.1

f

102

Tbn.2

f

102

Euph.

102

Bass

102

Glock.

101

S. D.

102

B. D.

f

A large, diagonal watermark reading "Sample" is overlaid across the entire page.