

大きな古時計による変奏曲

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Maestoso ♩=80

The musical score is written for a large ensemble. It features the following parts: Cornet 1 and 2 (treble clef, 4/4 time), Alto Horn 1 and 2 (treble clef, 4/4 time), Trombone 1 and 2 (bass clef, 4/4 time), Euphonium (bass clef, 4/4 time), Tuba (bass clef, 4/4 time), Timpani (bass clef, 4/4 time), Percussion 1 (bass clef, 4/4 time), and Percussion 2 (bass clef, 4/4 time). The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo), and a tempo marking of *Maestoso* with a quarter note equal to 80 beats per minute. A large, diagonal watermark reading 'Sample' is overlaid across the entire score.

A Andante cantabile ♩=76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cnt. 1 (Soprano): Melodic line starting with a half note, followed by a series of eighth notes.
- Cnt. 2 (Alto): Rests throughout the section.
- A. Hn. 1 (Alto Horn): Melodic line starting with a half note, followed by eighth notes.
- A. Hn. 2 (Alto Horn): Rests throughout the section.
- Tbn. 1 (Trumpet): Melodic line starting with a half note, followed by eighth notes.
- Tbn. 2 (Trumpet): Melodic line starting with a half note, followed by eighth notes.
- Euph. (Euphonium): Rests throughout the section.
- Tuba: Rests throughout the section.
- Timp. (Timpani): Melodic line starting with a half note, followed by eighth notes.
- Perc. 1 (Snare Drum): Rests throughout the section.
- Perc. 2 (Cymbal): Rests throughout the section.

The score is marked with a tempo of *Andante cantabile* and a metronome marking of ♩=76. The dynamic marking *mp* (mezzo-piano) is used for the melodic lines. A large diagonal watermark "Sample" is overlaid on the page.

B

Cnt. 1
Ct. 2
A. Hn. 1
A. Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
p — *f*

C Allegro

Musical score for a symphony orchestra, measures 18-21. The score includes parts for two concertos (Ct. 1, Ct. 2), two alto horns (A. Hn. 1, A. Hn. 2), two tubas (Tbn. 1, Tbn. 2), euphonium (Euph.), tuba (Tuba), timpani (Timp.), and two percussionists (Perc. 1, Perc. 2). A large diagonal watermark 'Sample' is overlaid on the score.

Measures 18-21 are shown. The key signature is one sharp (F#). The tempo is Allegro. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include Xylophone (Xylo.) and Wood Block, both marked *f* (forte).

24
Cnt. 1 *mf*

24
Cnt. 2 *mf*

24
A. Hn. 1

24
A. Hn. 2

24
Tbn. 1

24
Tbn. 2 *mf*

24
Euph. *mf*

24
Tuba *mf*

24
Xyl. *mp*

24
Perc. 1

24
Perc. 2

35

Cnt. 1

mf

35

Cnt. 2

mf

35

A. Hr. 1

mf

mp

35

A. Hr. 2

mf

35

Tbn. 1

35

Tbn. 2

mf

35

Euph.

mf

mp

35

Tuba

mf

35

Xyl.

35

Perc. 1

35

Perc. 2

40 **E**

Cnt. 1

Cnt. 2

A. Hr. 1

A. Hr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Perc. 1

Chm.

mp

45

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Perc. 1

Chm.

mol

mp

Sample

F Pesante valse ♩=60

50

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mp

f

f

f

f

f

fz

mf

S.D.

f

mf

cymb.

mf

55

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Sample

60
Ct. 1 *mf* *f*

60
Ct. 2 *mf* *f*

60
A. Hn. 1

60
A. Hn. 2

60
Tbn. 1

60
Tbn. 2

60
Euph.

60
Tuba

60
Timp.

60
Perc. 1

60
Perc. 2

70 **G**

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

75
Cnt. 1

75
Cnt. 2

75
A. Hn. 1

75
A. Hn. 2

75
Tbn. 1

75
Tbn. 2

75
Euph.

75
Tuba

75
Timp.

75
Perc. 1

75
Perc. 2

Sample

81
Ct. 1 *ff*

81
Ct. 2 *ff*

81
A. Hn. 1 *ff* *mf*

81
A. Hn. 2 *ff* *f*

81
Tbn. 1 *ff*

81
Tbn. 2 *ff* *mf*

81
Euph. *ff* *mf*

81
Tuba *ff* *mf*

81
Timp. *ff* *mf*

81
Perc. 1 *mf*

81
Perc. 2 *mf*

H Allegro ♩=132-138

86 *rit.*

Cnt. 1 *mf* *f*

Cnt. 2 *mf* *f*

A. Hn. 1 *f* *mf*

A. Hn. 2 *f*

Tbn. 1 *f* *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *mp*

Tuba *mp*

Timp. *f* *p*

Perc. 1 *f* *mp*

Perc. 2

91

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mp

mp

mp

sfz

sfz

mp

96 **I**

Cnt. 1 *mf*

Cnt. 2 *mf*

A. Hn. 1 *f*

A. Hn. 2 *f*

Tbn. 1

Tbn. 2

Euph. *f*

Tuba

Timp.

Perc. 1

Perc. 2

Musical score for various instruments. The score is written in 2/4 time and includes the following parts:

- Cnt. 1: *mf*
- Cnt. 2: *mf*
- A. Hn. 1: *mf*, *sfz*
- A. Hn. 2: *mf*, *sfz*
- Tbn. 1: *mf*, *sfz*
- Tbn. 2: *mf*, *sfz*
- Euph.: *mf*, *sfz*
- Tuba: *mf*, *sfz*
- Timp.: *sfz*, *sfz*
- Perc. 1: *sfz*, *sfz*
- Xyl.: *mf*, *sfz*

The score includes dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando). A large watermark "SAMPLE" is overlaid diagonally across the page.

106 **J** ♩=72

Cnt. 1 *mp*

Cnt. 2

A. Hn. 1 *mp*

A. Hn. 2 *mp*

Tbn. 1

Tbn. 2

Euph. *mp*

Tuba *mp*

Timp.

Perc. 1

Perc. 2

3

112

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Sample

118

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

3

f

f

f

f

p

Sample

124 **K** *a tempo*

Cnt. 1 *mf* *f*

Cnt. 2 *mf* 3

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. *f*

Mrb. *f* Marim

Perc. 2

Musical score for various instruments including Cnt. 1, Cnt. 2, A. Hn. 1, A. Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Mrb., and Perc. 2. The score includes measures 136-152 and features a large diagonal watermark reading "Sample".

142

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Sample

149

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Sample

M

156

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

cym

162

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Sample

174

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Sample

180

Cnt. 1 *ff*

Cnt. 2 *ff*

A. Hn. 1 *ff*

A. Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1

Perc. 2

Sample