

冬空のノスタルジア

Winter Sky Nostalgia

♩ = 60 ca.
Adagio

Score for Winter Sky Nostalgia, featuring various instruments including E♭ Cornet, B♭ Cornet 1-3, Flugelhorn, E♭ Alto Horn 1-3, B♭ Baritone, Trombone 1-3, Euphonium, E♭ Bass, B♭ Bass, Timpani, Suspended Snare Drum, and Glockenspiel. The score is marked with dynamics such as *mp*, *espr.*, *solo*, *tutti*, *cresc.*, and *p*. The tempo is indicated as ♩ = 60 ca. and the style is Adagio.

rit. A ♩=120 ca.

Score for Eb Cnt., Bb Cnt.1, Bb Cnt.2, Bb Cnt.3, Flghn., Eb A.Hn.1, Eb A.Hn.2, Eb A.Hn.3, Bb Bar., Trb.1, Trb.2, Trb.3, Euph., Eb Bass, Bb Bass, Timp., Sus.Cymb., S.D., W.Chime, B., Glock., Sus.Cymb.

Dynamic markings: *mf*, *dim.*, *mp*

Performance instructions:

- Snare Drum snare off (代わりに締太鼓を使用しても構いません)
- 代わりに締太鼓を使用

Score for various instruments including Eb Cnt., Bb Cnt. 1-3, Flghn., Eb A.Hn. 1-3, Bb Bar., Trb. 1-3, Euph., Eb Bass, Bb Bass, Timp., Sus.Cymb., S.D., W.Chime, B.D., and Glock., Sus.Cymb. The score is partially obscured by a large diagonal watermark reading "SAMPLE".

B

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Fghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

B

Sus.Cymb. S.D., W.Ch.

Sus.Cy

Suspended Cymbal with mallets

pp mp

Eb Cnt.
 Bb Cnt.1
 Bb Cnt.2
 Bb Cnt.3
 Flghn.
 Eb A.Hn.1
 Eb A.Hn.2
 Eb A.Hn.3
 Bb Bar.
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Sus.Cymb., S.D., W.Chime
 B.D.
 Glock., Sus.Cymb.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Cornets and Flute) and brass (Horns and Baritone). The middle section contains the Trombone section (Trb. 1, 2, 3) and Euphonium. The bottom section includes the Bass section (Eb and Bb Bass), Timpani, and Percussion (Suspension Cymbal, Snare Drum, Wood Chime, Bass Drum, and Glockenspiel/Suspension Cymbal). The score spans three measures, numbered 19, 20, and 21 at the bottom. A large, bold, black watermark reading 'SAMPLE' is oriented diagonally across the entire page.

C

Musical score for various instruments:

- E♭ Cnt.
- B♭ Cnt. 1
- B♭ Cnt. 2
- B♭ Cnt. 3
- Flghn.
- E♭ A.Hn. 1
- E♭ A.Hn. 2
- E♭ A.Hn. 3
- B♭ Bar.
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Sus.Cymb., S.D., W.Chime
- B.D.
- Glock., Sus.Cymb.

Dynamic markings: *mp*, *cresc.*, *mf*, *p*.

Tempo/Character marking: **C**

Large diagonal watermark: **Score**

Eb Cnt.
 Bb Cnt.1
 Bb Cnt.2
 Bb Cnt.3
 Flghn.
 Eb A.Hn.1
 Eb A.Hn.2
 Eb A.Hn.3
 Bb Bar.
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Sus.Cymb., S.D., W.Chim.
 Glo.
 Sus.Cymb.

This page of a musical score contains staves for the following instruments: Eb Cnt., Bb Cnt.1, Bb Cnt.2, Bb Cnt.3, Flghn., Eb A.Hn.1, Eb A.Hn.2, Eb A.Hn.3, Bb Bar., Trb.1, Trb.2, Trb.3, Euph., Eb Bass, Bb Bass, Timp., Sus.Cymb., S.D., W.Chim., Glo., and Sus.Cymb. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *simile*. A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the page.

Eb Cnt.
 Bb Cnt.1
 Bb Cnt.2
 Bb Cnt.3
 Flghn.
 Eb A.Hn.1
 Eb A.Hn.2
 Eb A.Hn.3
 Bb Bar.
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Sus.Cymb., S.D., W.Chime
 B.
 Glock., Sus.Cymb.

Score for various instruments including Eb Cnt., Bb Cnt. 1-3, Flghn., Eb A.Hn. 1-3, Bb Bar., Trb. 1-3, Euph., Eb Bass, Bb Bass, Timp., Sus.Cymb., S.D., W.Chime, B., Glock., and Sus.Cymb. The score includes musical notation, dynamics like *mp* and *cresc.*, and a large diagonal watermark reading "Sample".

E

Eb Cnt.
 Bb Cnt.1
 Bb Cnt.2
 Bb Cnt.3
 Flghn.
 Eb A.Hn.1
 Eb A.Hn.2
 Eb A.Hn.3
 Bb Bar.
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Sus.Cymb., S.D., W.Chime
 Gloc. Sus.Cymb.

The image displays a musical score for page 11, featuring various instruments and a large 'SAMPLE' watermark. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are:

- E♭ Cnt. (E-flat Clarinet)
- B♭ Cnt. 1 (B-flat Clarinet 1)
- B♭ Cnt. 2 (B-flat Clarinet 2)
- B♭ Cnt. 3 (B-flat Clarinet 3)
- Fghn. (Flute)
- E♭ A.Hn. 1 (E-flat Alto Horn 1)
- E♭ A.Hn. 2 (E-flat Alto Horn 2)
- E♭ A.Hn. 3 (E-flat Alto Horn 3)
- B♭ Bar. (B-flat Baritone)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Trb. 3 (Trumpet 3)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Sus.Cymb., S.D., W.Chime (Suspension Cymbal, Snare Drum, Water Chime)
- B.D. (Bass Drum)
- Glock., Sus.Cymb. (Glockenspiel, Suspension Cymbal)

The score includes dynamic markings such as *cresc.*, *f*, and *p*. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the page. At the bottom of the page, the measures are numbered 47, 48, 49, and 50. A box containing the letter 'F' is visible on the Timpani staff in measure 50. The instruction 'with stick' is written above the Bass Drum staff in measure 50.

This image shows a page of a musical score for a concert band. The score is written for 12 measures, spanning four measures of music. The instruments listed on the left are: Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Cnt. 3, Flghn., Eb A.Hn. 1, Eb A.Hn. 2, Eb A.Hn. 3, Bb Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Eb Bass, Bb Bass, Timp., Sus.Cymb., S.D., W.Chime, B., and Glock., Sus.Cymb. The music is in the key of D major (one sharp) and 4/4 time. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom left to the top right.

molto rit. **G** ♩ = 60 ca.

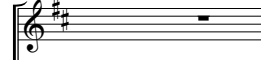
Score for Percussion and Woodwinds:

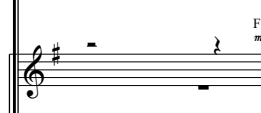
- E♭ Cnt.:** Treble clef, key signature of two sharps (F# and C#). Part begins with a rest, then a quarter note followed by eighth notes, marked *cresc.*
- B♭ Cnt. 1:** Treble clef, key signature of two sharps. Part begins with a rest, then a quarter note followed by eighth notes, marked *cresc.*
- B♭ Cnt. 2:** Treble clef, key signature of two sharps. Part begins with a whole note, then a quarter note followed by eighth notes, marked *cresc.*
- B♭ Cnt. 3:** Treble clef, key signature of two sharps. Part begins with a whole note, then a quarter note followed by eighth notes, marked *cresc.*
- Fghn.:** Treble clef, key signature of two sharps. Part begins with a whole note, then a quarter note followed by eighth notes, marked *cresc.*
- E♭ A.Hn. 1 & 2:** Treble clef, key signature of two sharps. Parts begin with a whole note, then a quarter note followed by eighth notes, marked *cresc.* They conclude with a half note marked *p*.
- E♭ A.Hn. 3:** Treble clef, key signature of two sharps. Part begins with a rest, then a quarter note followed by eighth notes, marked *cresc.* It concludes with a half note marked *p*.
- B♭ Bar.:** Treble clef, key signature of two sharps. Part begins with a rest, then a quarter note followed by eighth notes, marked *cresc.*
- Trb. 1, 2, 3:** Bass clef, key signature of two sharps. Parts begin with a rest, then a quarter note followed by eighth notes, marked *cresc.*
- Euph.:** Bass clef, key signature of two sharps. Part begins with a rest, then a quarter note followed by eighth notes, marked *cresc.* It concludes with a quarter note marked *p*.
- E♭ Bass & B♭ Bass:** Bass clef, key signature of two sharps. Parts begin with a rest, then a quarter note followed by eighth notes, marked *cresc.* They conclude with a quarter note marked *p*.
- Timp.:** Bass clef, key signature of two sharps. Part begins with a rest, then a quarter note followed by eighth notes, marked *cresc.* It concludes with a quarter note marked *f*.
- Sus. Cymb. & W. Chime:** Part begins with a rest, then a quarter note followed by eighth notes, marked *cresc.* It concludes with a sustained wavy line marked *mp*.
- Glock.:** Treble clef, key signature of two sharps. Part begins with a rest, then a quarter note followed by eighth notes, marked *mp*.

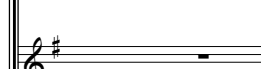
Sus. Cymb.
S.D., W. Chime

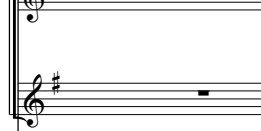
Glock.
Sus. Cym.

H

E♭ Cnt. 

B♭ Cnt.1 

B♭ Cnt.2 

B♭ Cnt.3 

Flghn. 

E♭ A.Hn.1 

E♭ A.Hn.2 


E♭ A.Hn.3 

B♭ Bar. 

Trb.1 

Trb.2 

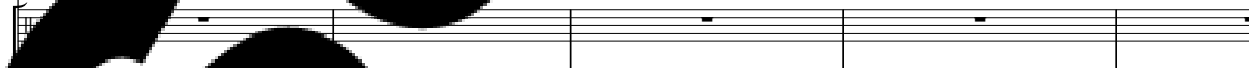
Trb.3 

Euph. 


E♭ Bass 

B♭ Bass 

Timp. 

Sus.Cymb., S.D., W.Chime 

B. 

Glock., Sus.Cymb. 

Eb Cnt.
 Bb Cnt.1
 Bb Cnt.2
 Bb Cnt.3
 Flghn.
 Eb A.Hn.1
 Eb A.Hn.2
 Eb A.Hn.3
 Bb Bar.
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Sus.Cymb., S.D., W.Chime
 Gloe.
 Sus.Cymb.

Musical score for page 15, featuring various instruments and dynamic markings. The score includes parts for Eb Cnt., Bb Cnt.1, Bb Cnt.2, Bb Cnt.3, Flghn., Eb A.Hn.1, Eb A.Hn.2, Eb A.Hn.3, Bb Bar., Trb.1, Trb.2, Trb.3, Euph., Eb Bass, Bb Bass, Timp., Sus.Cymb., S.D., W.Chime, Gloe., and Sus.Cymb. Dynamic markings include *cresc.*, *mf*, *mp*, and *pp*. A rehearsal mark 'I' is present in the Eb Cnt. part at the beginning of the page and in the Timp. part at the end of the page. A large watermark 'SAMPLE' is overlaid diagonally across the score.

This image shows a page of a musical score for a concert band, featuring 15 staves. The instruments listed on the left are: Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Cnt. 3, Flghn., Eb A.Hn. 1, Eb A.Hn. 2, Eb A.Hn. 3, Bb Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Eb Bass, Bb Bass, Timp., Sus.Cymb., S.D., W.Chime, Glock., and Sus.Cymb. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The music includes various dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo). The page is numbered 16 at the top left, and the bottom of the page shows measure numbers 72, 73, 74, and 75.

J

E♭ Cnt. *dim.*

B♭ Cnt.1 *dim.*

B♭ Cnt.2 *dim.*

B♭ Cnt.3

Flghn. *dim.*

E♭ A.Hn.1 *p*

E♭ A.Hn.2 *dim.*

E♭ A.Hn.3 *dim.*

B♭ Bar. *dim.*

Trb.1 *dim.*

Trb.2 *dim.*

Trb.3

Euph. *solo mp espr.*

E♭ Bass *p*

B♭ Bass *dim.* *p*

J

Timp.

Sus.Cymb., S.D., W.Chime *mp*

B.

Glock., Sus.Cymb.

The image shows a page of a musical score, page 18, with a large, bold, black watermark reading "SAMPLE" oriented diagonally from the bottom-left to the top-right. The score is written for a variety of instruments and voices, including:

- E♭ Cnt. (E-flat Contralto)
- B♭ Cnt. 1 (B-flat Contralto 1)
- B♭ Cnt. 2 (B-flat Contralto 2)
- B♭ Cnt. 3 (B-flat Contralto 3)
- Fghn. (Flute)
- E♭ A.Hn. 1 (E-flat Alto Horn 1)
- E♭ A.Hn. 2 (E-flat Alto Horn 2)
- E♭ A.Hn. 3 (E-flat Alto Horn 3)
- B♭ Bar. (B-flat Baritone)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Trb. 3 (Trumpet 3)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Sus. Cymb., S.D., W. Chime (Suspended Cymbal, Snare Drum, and Wood Chime)
- B.D. (Bass Drum)
- Glock., Sus. Cymb. (Glockenspiel and Suspended Cymbal)

The score is in the key of D major (one sharp) and 4/4 time. The first staff (E♭ Cnt.) is mostly silent. The B♭ Cnt. 1 staff has a solo passage starting in measure 82, marked *mp espr.* (mezzo-piano, expressive). The woodwinds and brasses have various parts, with the E♭ A.Hn. 1, Euph., and B♭ Bass parts showing more activity. The percussion parts are mostly silent.

rit. $\text{♩} = 120 \text{ ca.}$

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Fghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus.Cymb., S.D., W.Chime

Hr.

Glock. Sus.Cymb.

Sample

Eb Cnt.
 Bb Cnt. 1
 Bb Cnt. 2
 Bb Cnt. 3
 Flghn.
 Eb A.Hn. 1
 Eb A.Hn. 2
 Eb A.Hn. 3
 Bb Bar.
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Sus. Cym.
 S.D., W.C.
 Cym.
 Sus. Cym.

The image shows a page of a musical score for a symphony orchestra and voices. The score is for measures 97, 98, 99, and 100. The instruments and parts are listed on the left side of the page:

- E♭ Cnt.
- B♭ Cnt.1
- B♭ Cnt.2
- B♭ Cnt.3
- Flghn.
- E♭ A.Hn.1
- E♭ A.Hn.2
- E♭ A.Hn.3
- B♭ Bar.
- Trb.1
- Trb.2
- Trb.3
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Sus.Cymb., S.D., W.Chime
- B.I.
- Glock., Sus.Cymb.

The score includes various musical notations such as dynamics (*f*, *tutti*, *dim.*), articulation (*accents*), and performance instructions. A large, diagonal watermark with the word "SAMPLE" is overlaid across the entire score.

M

Eb Cnt.
 Bb Cnt.1
 Bb Cnt.2
 Bb Cnt.3
 Flghn.
 Eb A.Hn.1
 Eb A.Hn.2
 Eb A.Hn.3
 Bb Bar.
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Sus.Cymb., S.D., W.Chime
 B.D.
 Glock., Sus.Cymb.

Eb Cnt.
 Bb Cnt.1
 Bb Cnt.2
 Bb Cnt.3
 Flghn.
 Eb A.Hn.1
 Eb A.Hn.2
 Eb A.Hn.3
 Bb Bar.
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Sus.Cymb., S.D., W.Chime
 B.D.
 Glock., Sus.Cymb.

The image shows a page of a musical score for page 23. It contains 15 staves of music. The instruments listed on the left are: Eb Cnt., Bb Cnt.1, Bb Cnt.2, Bb Cnt.3, Flghn., Eb A.Hn.1, Eb A.Hn.2, Eb A.Hn.3, Bb Bar., Trb.1, Trb.2, Trb.3, Euph., Eb Bass, Bb Bass, Timp., Sus.Cymb., S.D., W.Chime, B.D., and Glock., Sus.Cymb. The score is written in treble and bass clefs with a key signature of one sharp (F#). A large, bold, black watermark reading 'SAMPLE' is oriented diagonally across the page from the bottom-left to the top-right. The word 'SAMPLE' is written in a thick, sans-serif font. There are also some smaller markings like 'mf' (mezzo-forte) on the Eb Cnt. staff and the Timp. staff.

Score for measures 110-113. The score includes parts for Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Cnt. 3, Flghn., Eb A.Hn. 1, Eb A.Hn. 2, Eb A.Hn. 3, Bb Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Eb Bass, Bb Bass, Timp., Sus.Cymb., S.D., W.Chime, B., and Glock., Sus.Cymb. Dynamic markings include *mp*, *dim.*, and *p*. A rehearsal mark 'N' is present above measure 112. A large diagonal watermark 'SAMPLE' is overlaid on the score.

Eb Cnt.
 Bb Cnt.1
 Bb Cnt.2
 Bb Cnt.3
 Flghn.
 Eb A.Hn.1
 Eb A.Hn.2
 Eb A.Hn.3
 Bb Bar.
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Sus.Cymb., S.D., W.Chime
 Gloc. Sus.Cymb.

0

Eb Cnt.
 Bb Cnt. 1
 Bb Cnt. 2
 Bb Cnt. 3
 Flghn.
 Eb A.Hn. 1
 Eb A.Hn. 2
 Eb A.Hn. 3
 Bb Bar.
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Sus.Cymb., S.D., W.Chime
 Glock. Sus.Cymb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
p
mf

S.D. snare off
 mallets

Score for various instruments including Eb Cnt., Bb Cnt. 1-3, Flghn., Eb A.Hn. 1-3, Bb Bar., Trb. 1-3, Euph., Eb Bass, Bb Bass, Timp., Sus.Cymb., S.D., W.Chime, B., Glock., and Sus.Cymb. The score includes dynamic markings like 'cresc.', 'f', and 'mp'.

P

Eb Cnt.
 Bb Cnt.1
 Bb Cnt.2
 Bb Cnt.3
 Flghn.
 Eb A.Hn.1
 Eb A.Hn.2
 Eb A.Hn.3
 Bb Bar.
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Sus.Cymb., S.D., W.Chime
 Glock.
 Sus.Cymb.

The image shows a page of a musical score for a concert band. The score is written for 129, 130, and 131 measures. The instruments listed on the left are: Eb Cnt., Bb Cnt.1, Bb Cnt.2, Bb Cnt.3, Flghn., Eb A.Hn.1, Eb A.Hn.2, Eb A.Hn.3, Bb Bar., Trb.1, Trb.2, Trb.3, Euph., Eb Bass, Bb Bass, Timp., Sus.Cymb., S.D., W.Chime, Glock., and Sus.Cymb. The score includes a dynamic marking 'P' (piano) at the beginning of the first measure and another 'P' at the beginning of the Timp. part. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

Eb Cnt.
 Bb Cnt.1
 Bb Cnt.2
 Bb Cnt.3
 Flghn.
 Eb A.Hn.1
 Eb A.Hn.2
 Eb A.Hn.3
 Bb Bar.
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Sus.Cymb., S.D., W.Chime
 B.
 Glock., Sus.Cymb.

Musical score for page 29, featuring various instruments and a large 'Sample' watermark. The score includes parts for Eb Cnt., Bb Cnt.1, Bb Cnt.2, Bb Cnt.3, Flghn., Eb A.Hn.1, Eb A.Hn.2, Eb A.Hn.3, Bb Bar., Trb.1, Trb.2, Trb.3, Euph., Eb Bass, Bb Bass, Timp., Sus.Cymb., S.D., W.Chime, B., and Glock., Sus.Cymb. The score is divided into measures 133, 134, and 135. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

Q

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Q

Timp.

Sus.Cymb., S.D., W.Chime

Glo. Sus.Cymb.

f

mp

The image displays a page of a musical score, page 31, for a concert band or orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., E♭ A.Hn. 1, E♭ A.Hn. 2, E♭ A.Hn. 3, B♭ Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., Sus.Cymb., S.D., W.Chime, and Gloe. Sus.Cymb. The score is divided into four measures, with measure numbers 141, 142, and 143 indicated at the bottom. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The word 'cresc.' appears at the end of several staves, indicating a crescendo. The dynamic marking 'mp' is shown at the bottom right of the page.

Sheet music score for multiple instruments including E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., E♭ A.Hn. 1, E♭ A.Hn. 2, E♭ A.Hn. 3, B♭ Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., Sus.Cymb., S.D., W.Chime, B, and Glock. The score features dynamic markings such as *ff*, *f*, *dim.*, and a large **R** (ritardando) marking. A large black watermark reading "Sample" is overlaid diagonally across the page.

Eb Cnt.
 Bb Cnt.1
 Bb Cnt.2
 Bb Cnt.3
 Flghn.
 Eb A.Hn.1
 Eb A.Hn.2
 Eb A.Hn.3
 Bb Bar.
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Sus.Cymb., S.D., W.Chime
 B.
 Gloe. Sus.Cymb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
cresc.
cresc.
cresc.
cresc.
mp

Sus.Cymb. with mallets

S

E♭ Cnt. *ff*

B♭ Cnt.1 *ff*

B♭ Cnt.2 *ff*

B♭ Cnt.3 *ff*

Fghn. *ff*

E♭ A.Hn.1 *ff*

E♭ A.Hn.2 *ff*

E♭ A.Hn.3 *ff*

B♭ Bar. *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S

Timp. *ff*

Sus.Cymb., S.D., W.Chime *ff*

B.D. *ff*

Glock., Sus.Cymb. *mp* *ff*

Eb Cnt.
 Bb Cnt.1
 Bb Cnt.2
 Bb Cnt.3
 Flghn.
 Eb A.Hn.1
 Eb A.Hn.2
 Eb A.Hn.3
 Bb Bar.
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Sus.Cymb., S.D., W.Chime
 B.
 Glock., Sus.Cymb.

The image shows a page of a musical score for page 35. The score is written for a variety of instruments, including three Eb Cornets, three Bb Cornets, Flghn., three Eb Alto Horns, Bb Baritone, three Trb., Euph., Eb Bass, Bb Bass, Timp., Sus.Cymb., S.D., W.Chime, B., Glock., and Sus.Cymb. The music is in 2/4 time and features a complex arrangement of notes and rests. A large, bold, black watermark reading 'Sample' is oriented diagonally across the page, from the bottom left to the top right. The page number '35' is located in the top right corner.