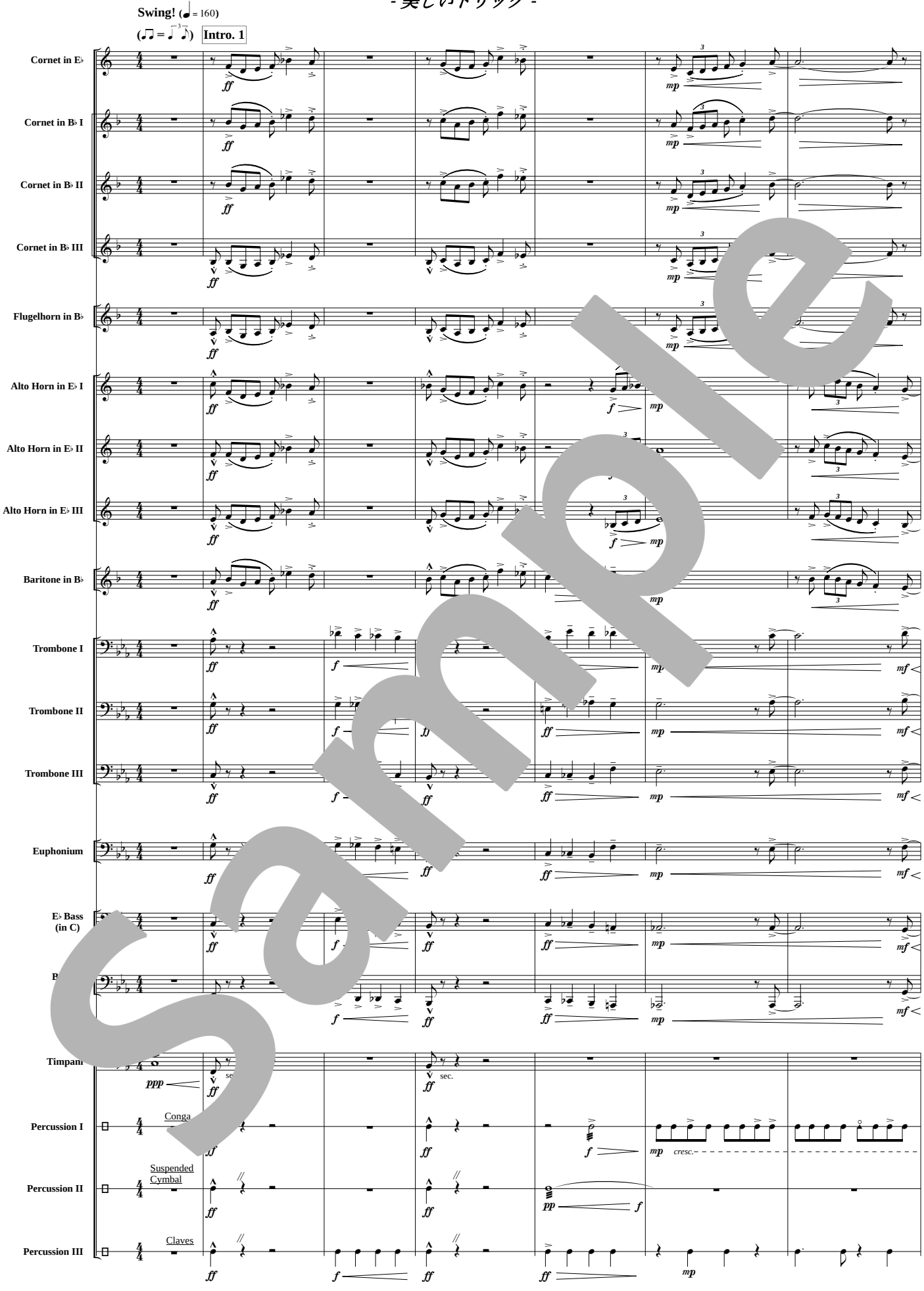
Score

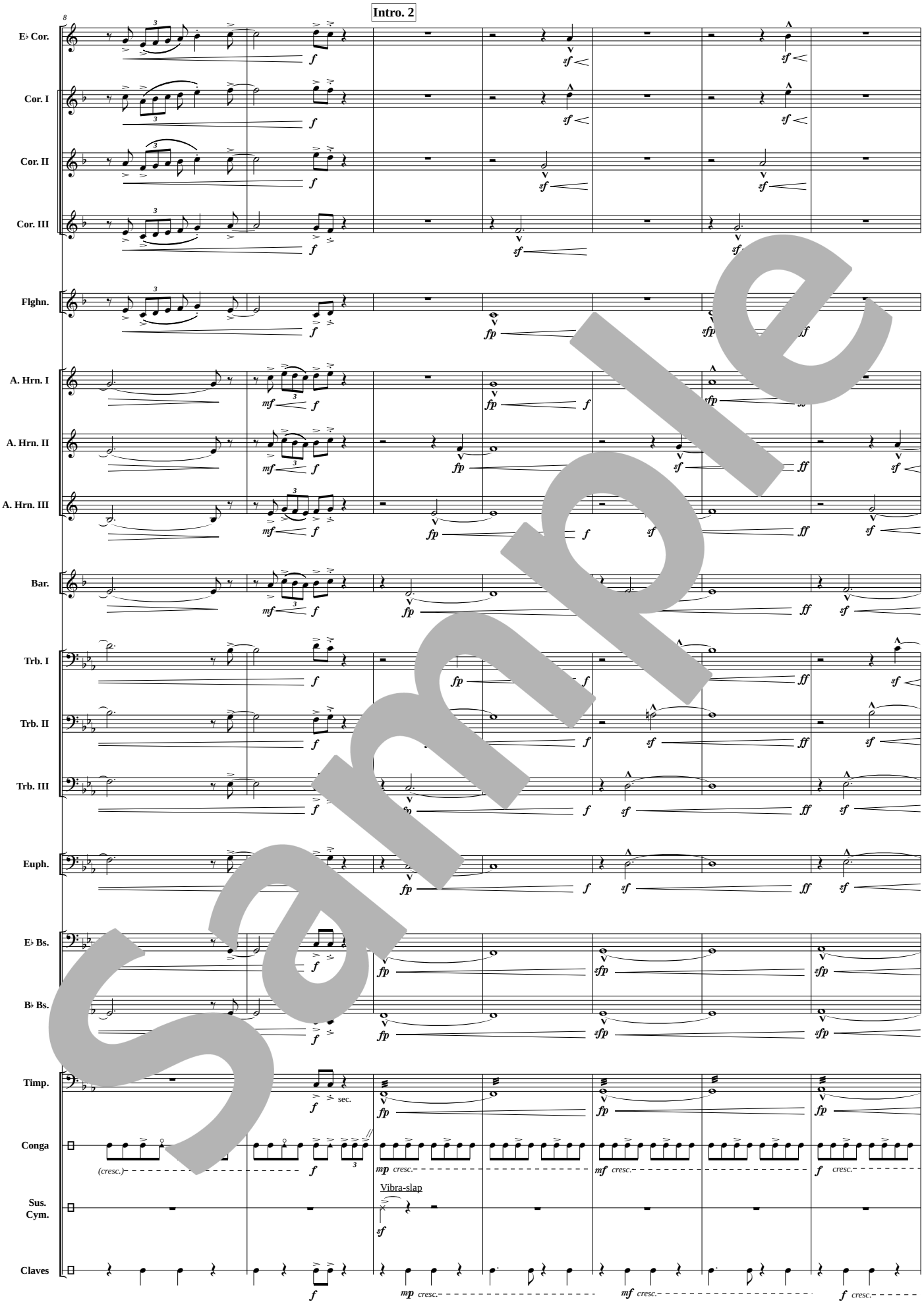
Lay The Snare

- 美しいトリック -

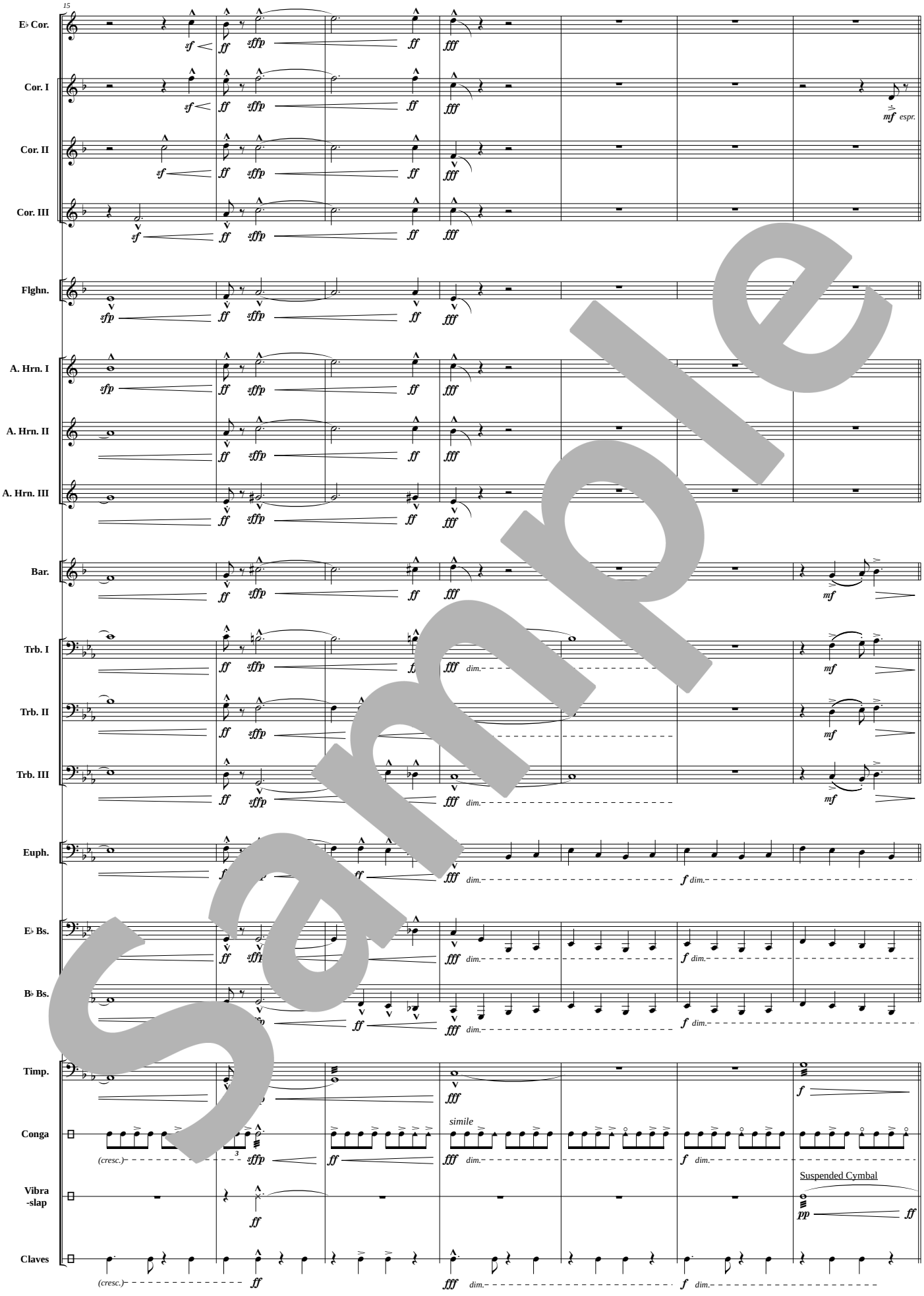
蓬田 梓



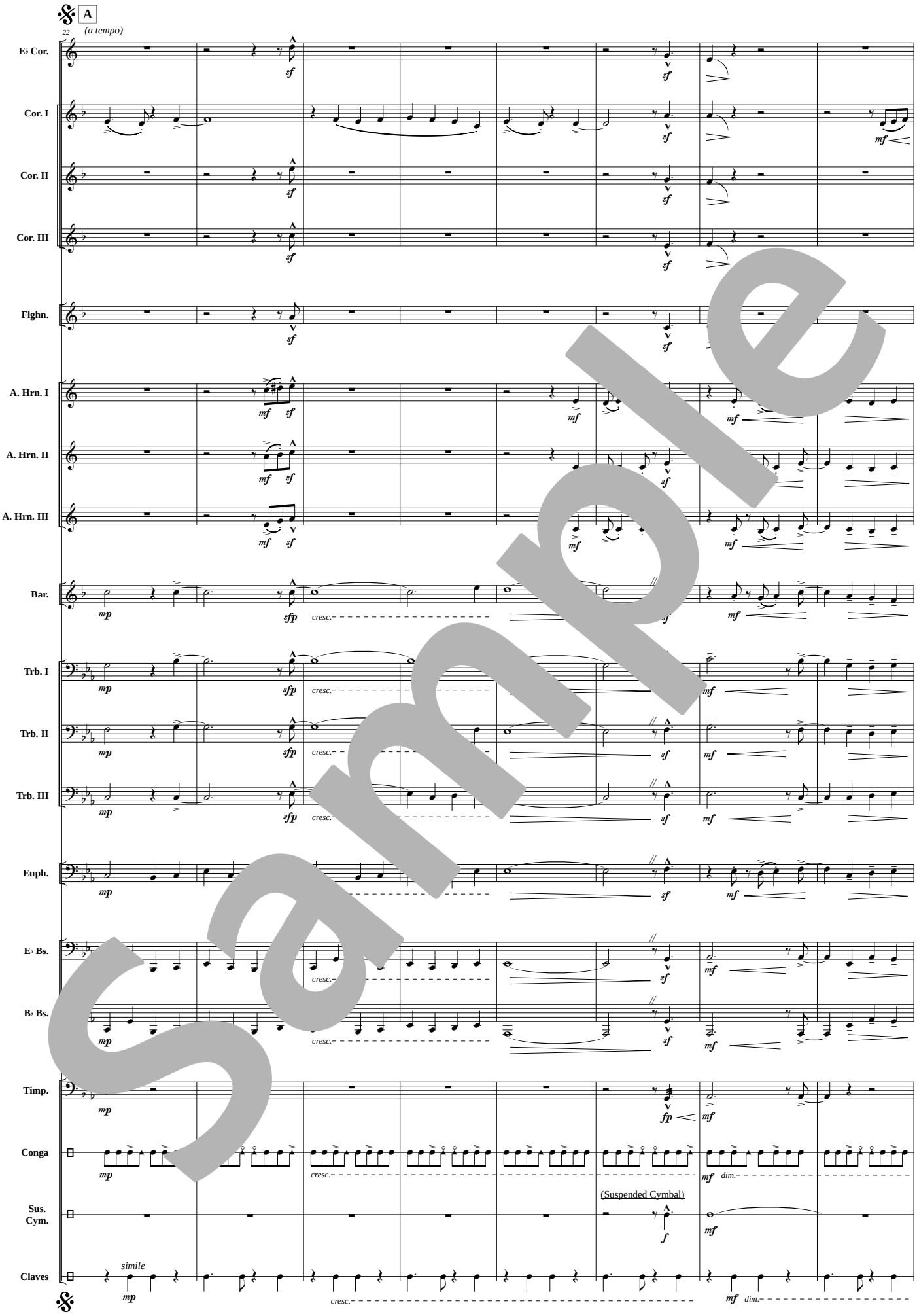
Sample


Intro. 2
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Conga
Sus. Cym.
Claves
Vibra-slap
(cresc.)
cresc.

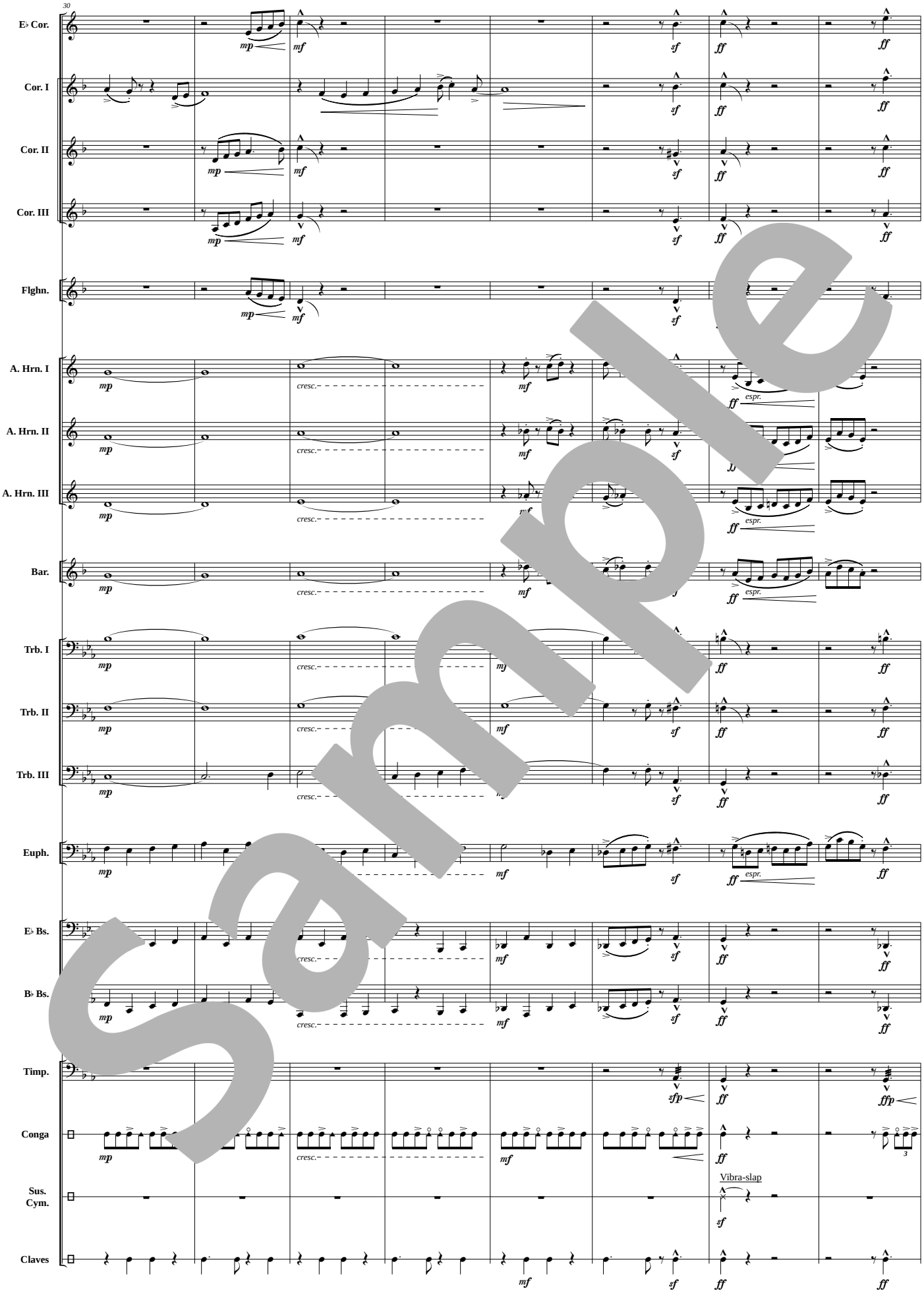
sample


15
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Conga
Vibra -slap
Claves
mf espr.
simile
(cresc.)
dim.
Suspended Cymbal

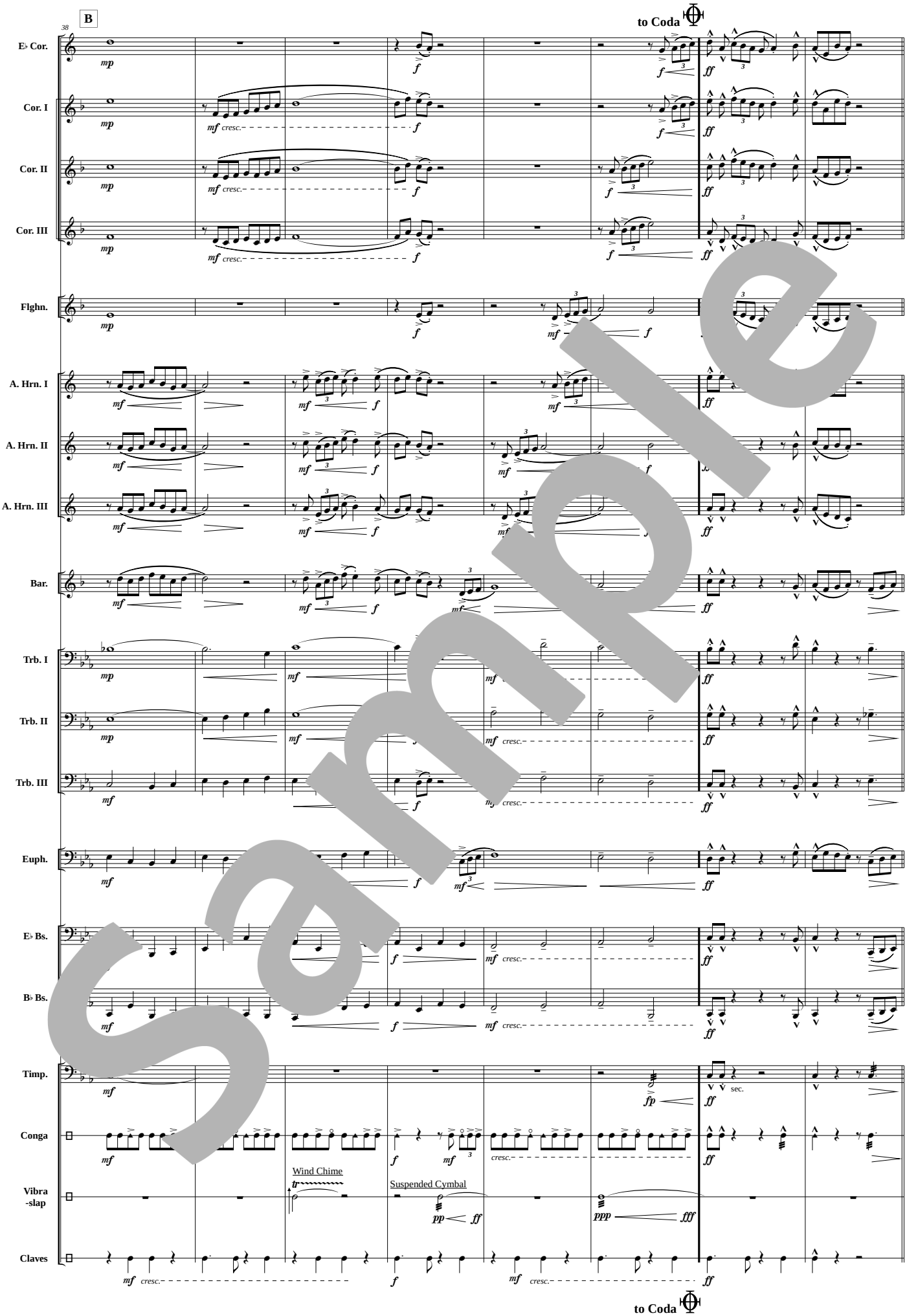
Sample


A
22
(a tempo)
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Conga
Sus. Cym.
Claves
(Suspended Cymbal)
simile
cresc.
dim.

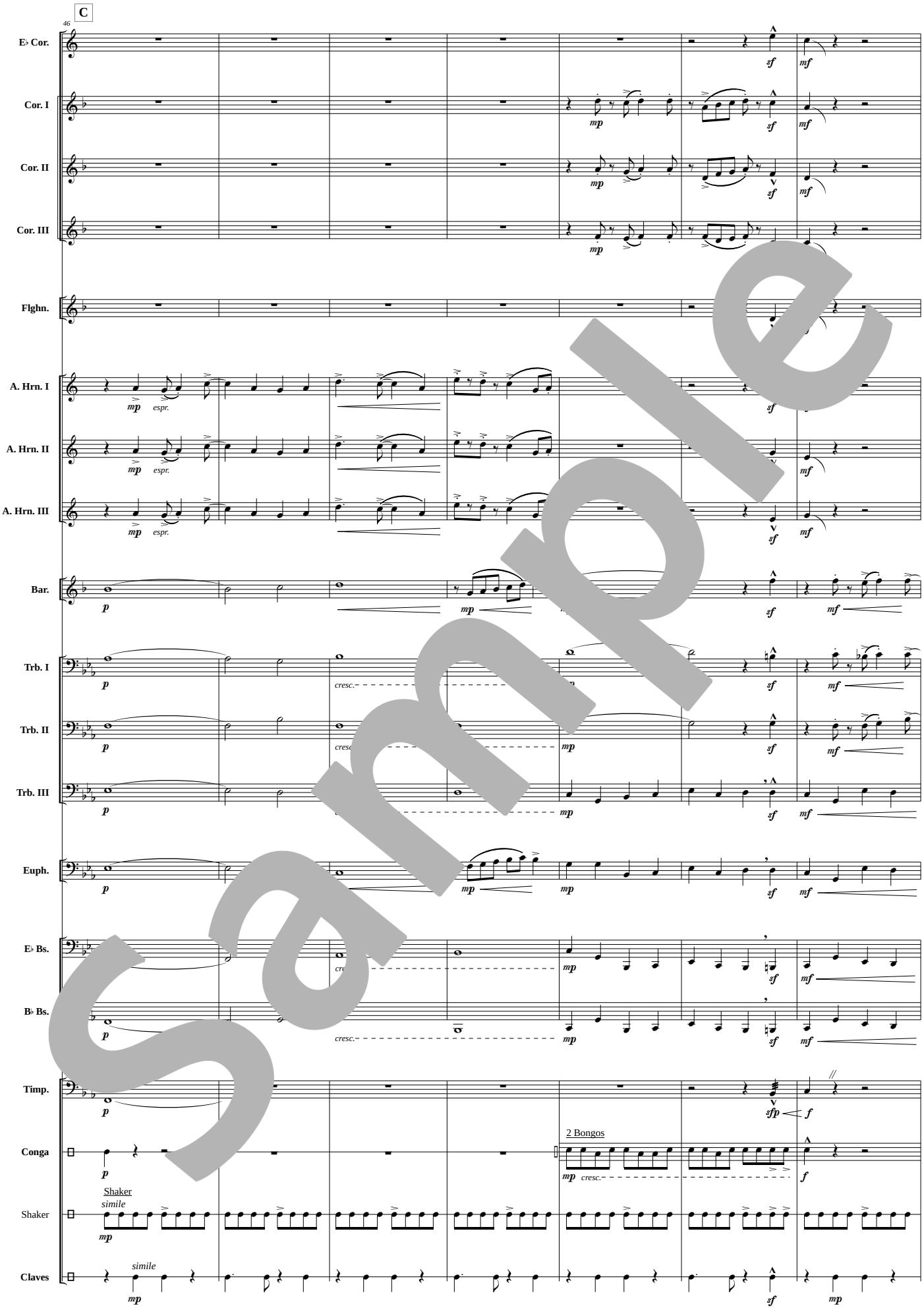
Sample

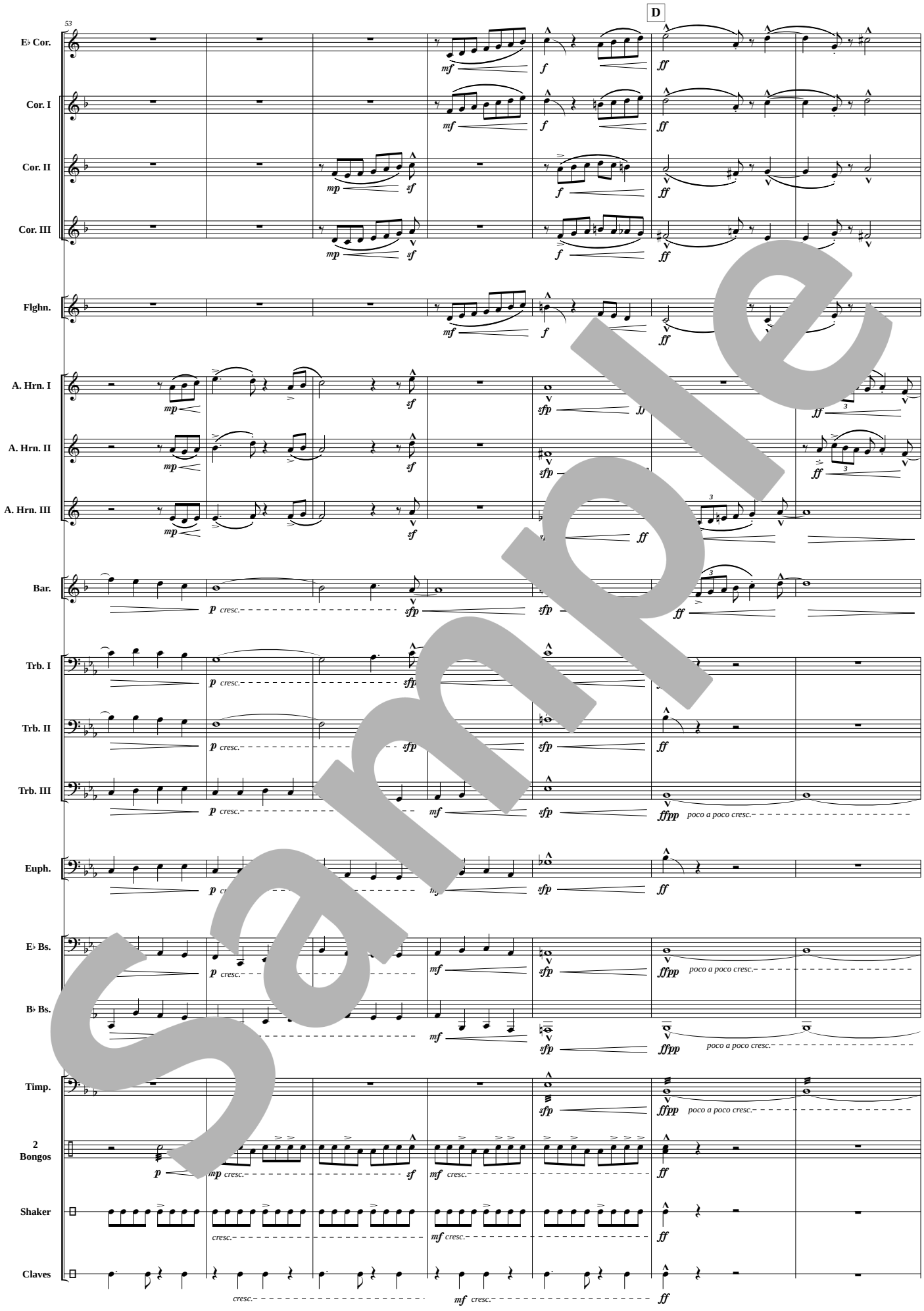

30
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Conga
Sus. Cym.
Claves
mp
mf
sf
ff
ffp
cresc.
espr.
Vibra-slap

sample

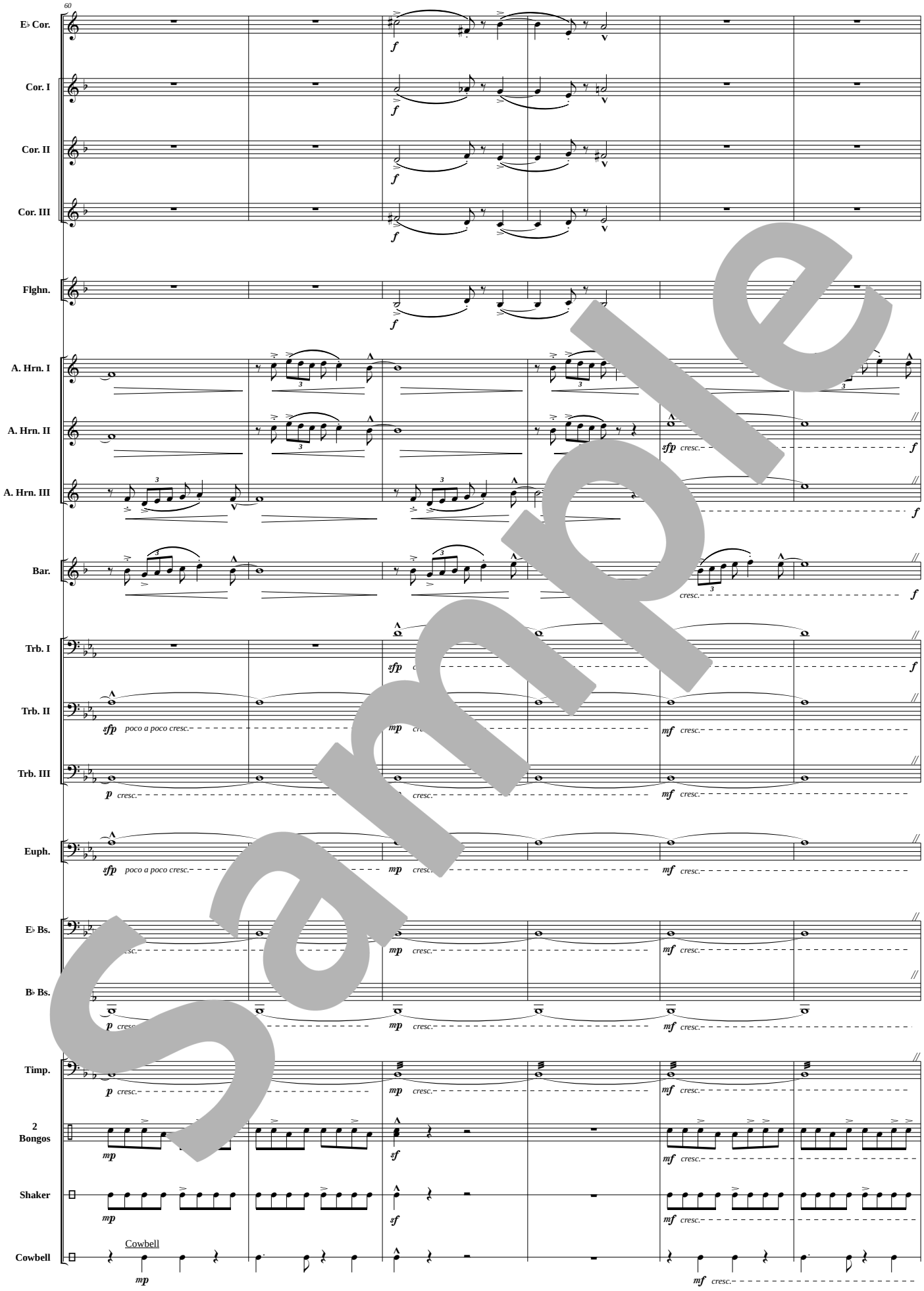

B
38
to Coda
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Conga
Vibra -slap
Claves
Wind Chime
Suspended Cymbal
sec.
to Coda

Sample

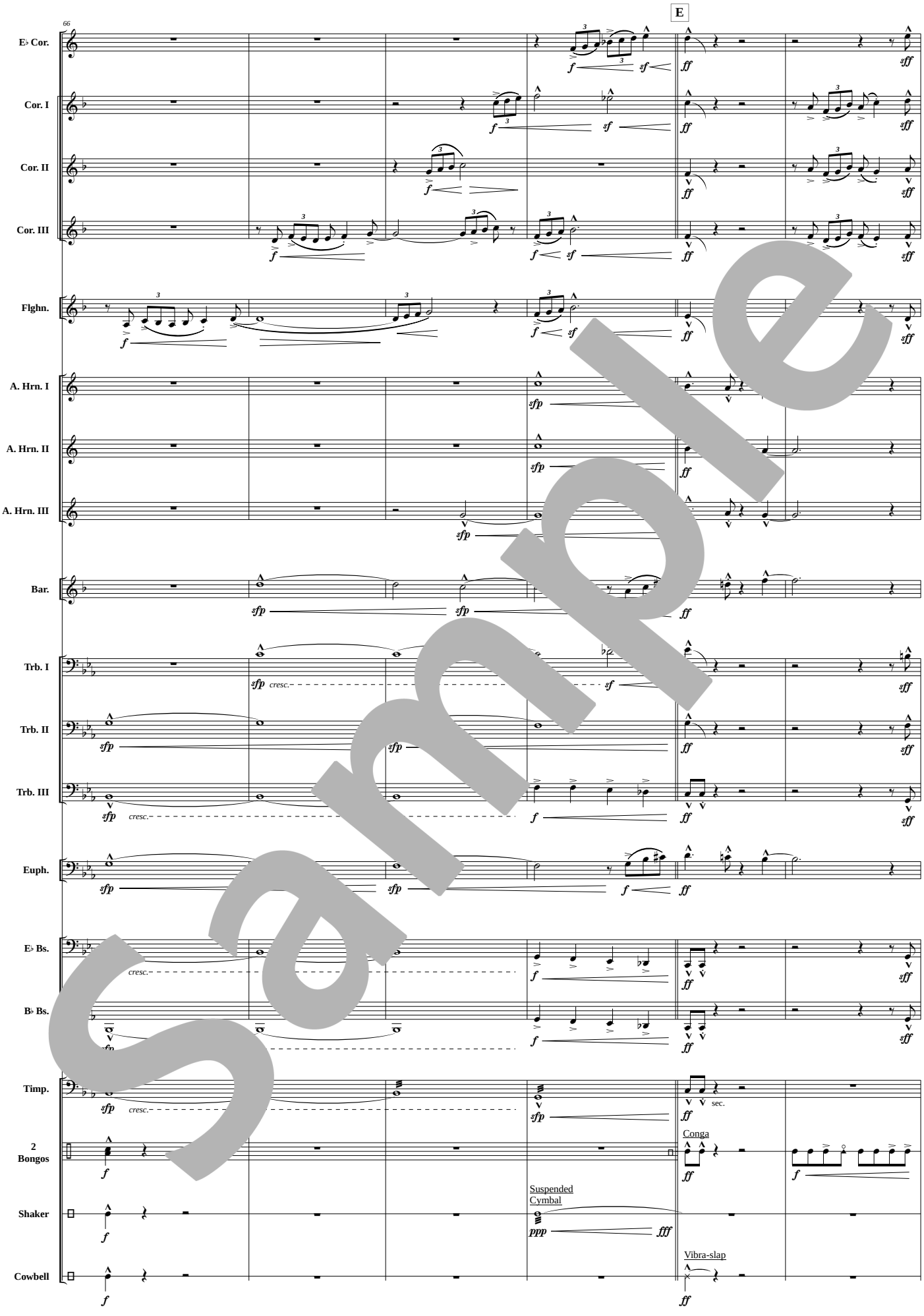

C
46
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Conga
Shaker
Claves
2 Bongos
Shaker
simile
simile
espr.
cresc.
sample


53
D
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
2 Bongos
Shaker
Claves
poco a poco cresc.
cresc.

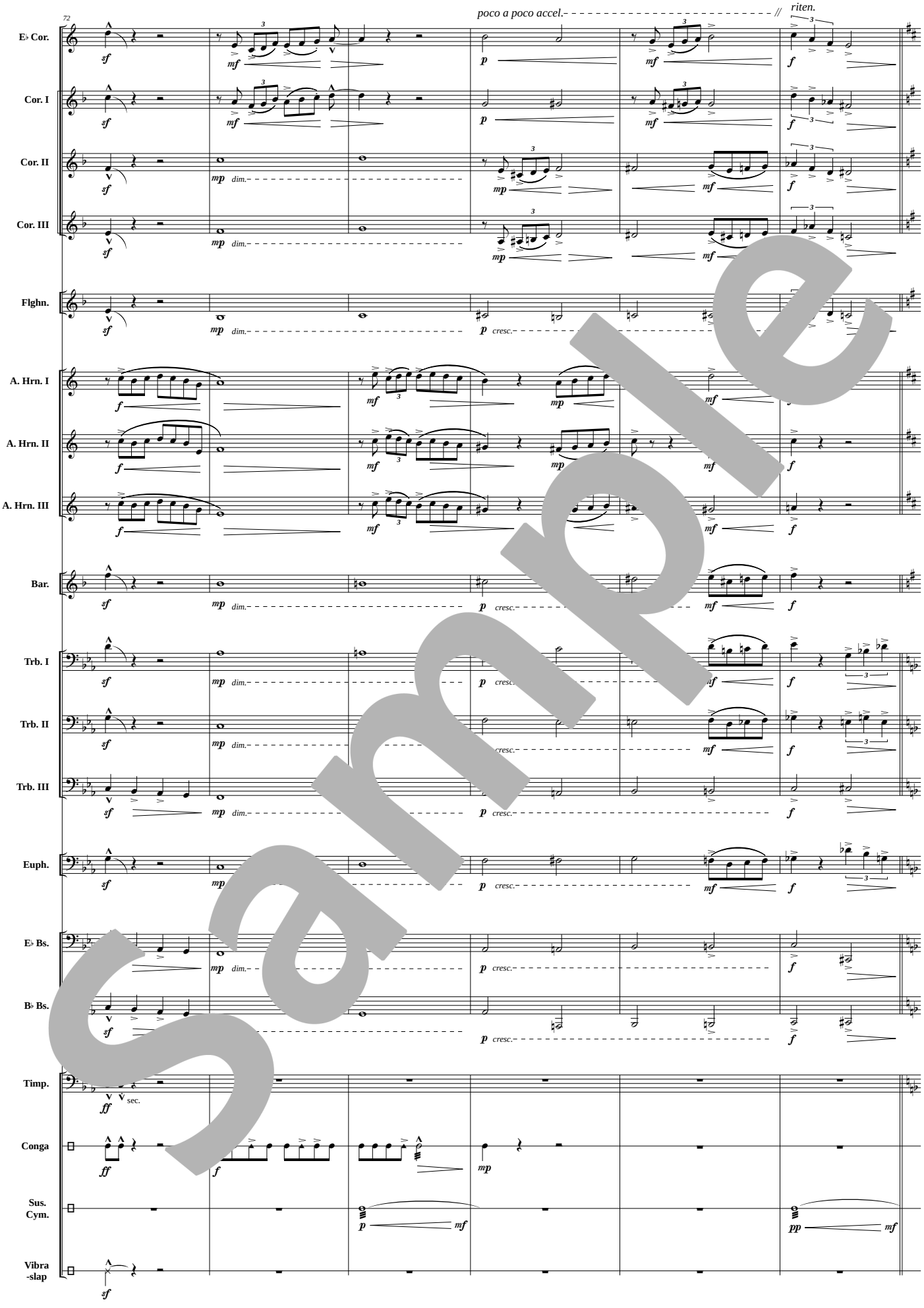
Sample


60
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
2 Bongos
Shaker
Cowbell
Cowbell
f
sfp
cresc.
poco a poco cresc.
mp
mf
p
sf

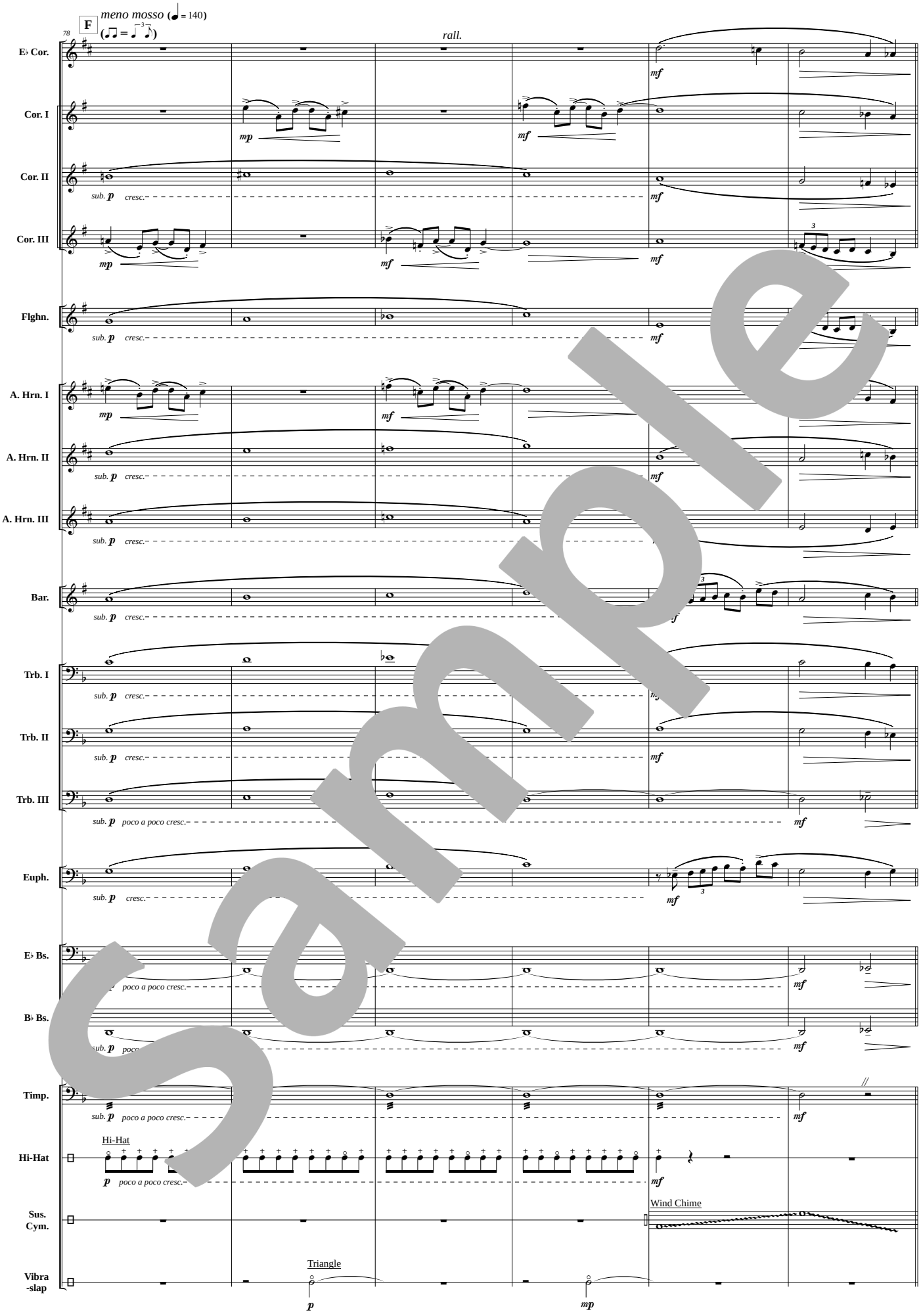
sample


66
E
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
2 Bongos
Shaker
Cowbell
cresc.
sec.
Conga
Suspended Cymbal
Vibra-slap

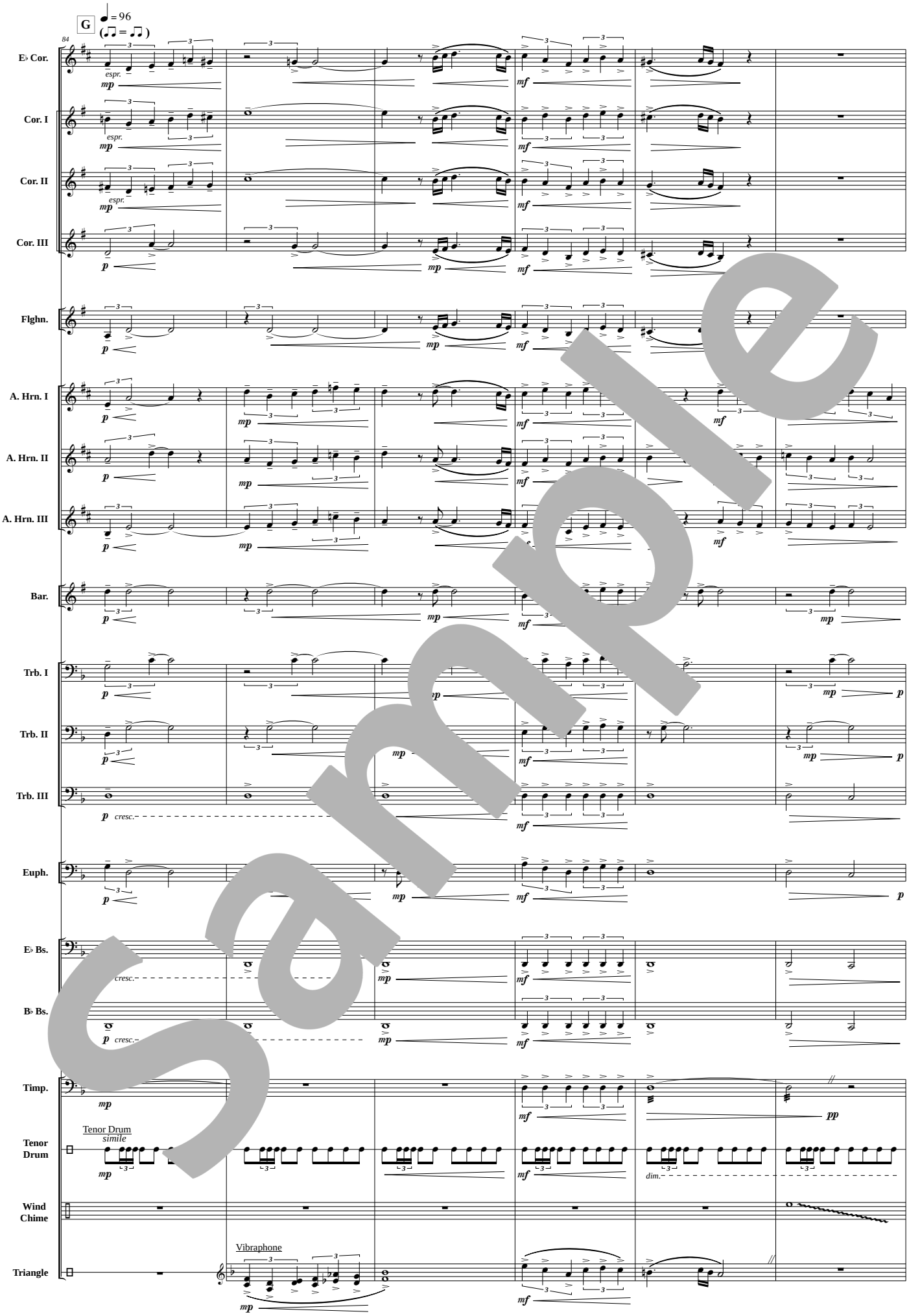
sample


72
poco a poco accel.
riten.
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Conga
Sus. Cym.
Vibra -slap
sf
mf
mp
dim.
p
cresc.
f
ff
pp
sec.

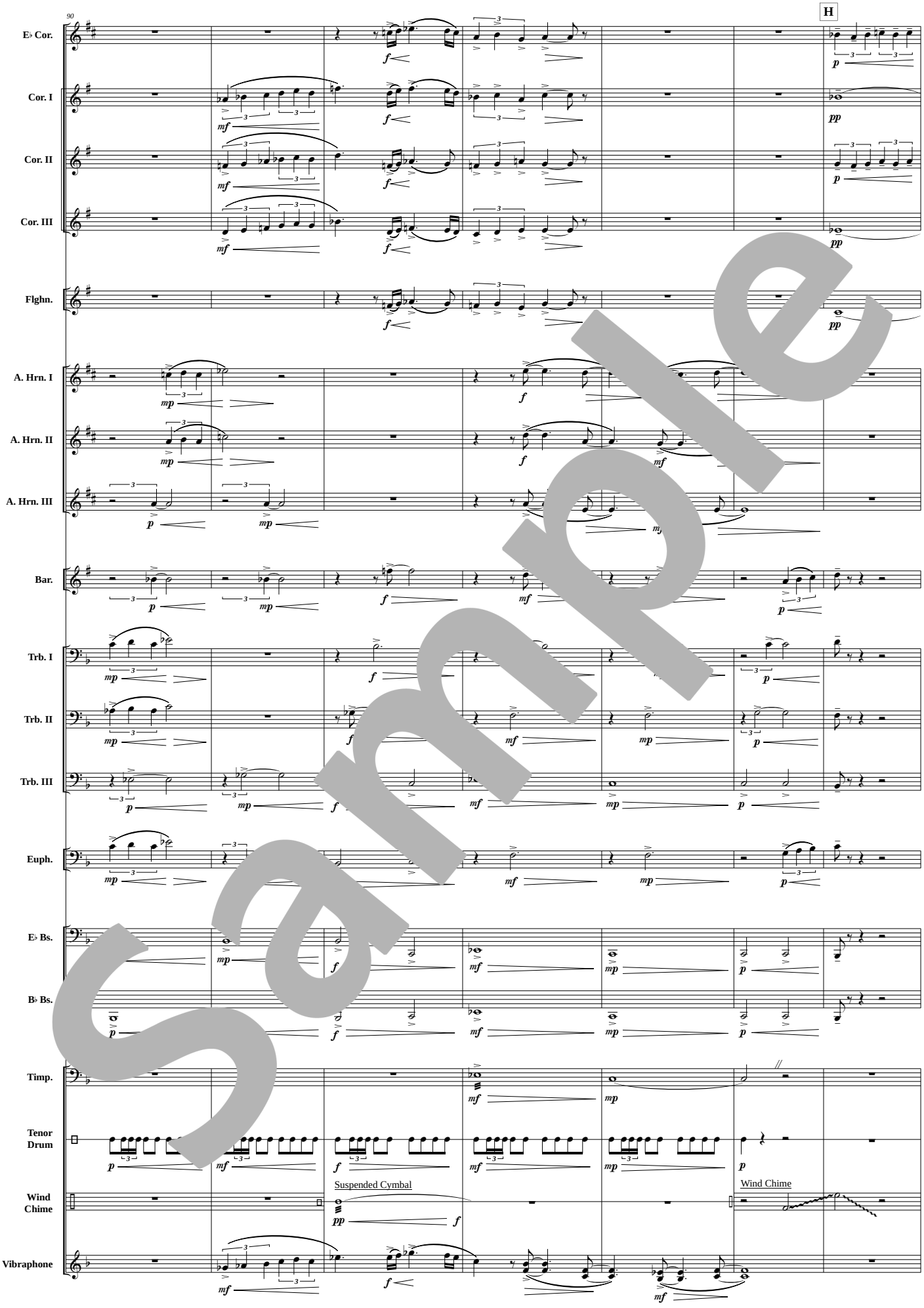
sample


F
meno mosso (♩ = 140)
(♫ = ♩ ³♪)
78
rall.
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Hi-Hat
Sus. Cym.
Vibra -slap
sub. p cresc.
poco a poco cresc.
mp
mf
Hi-Hat
Wind Chime
Triangle

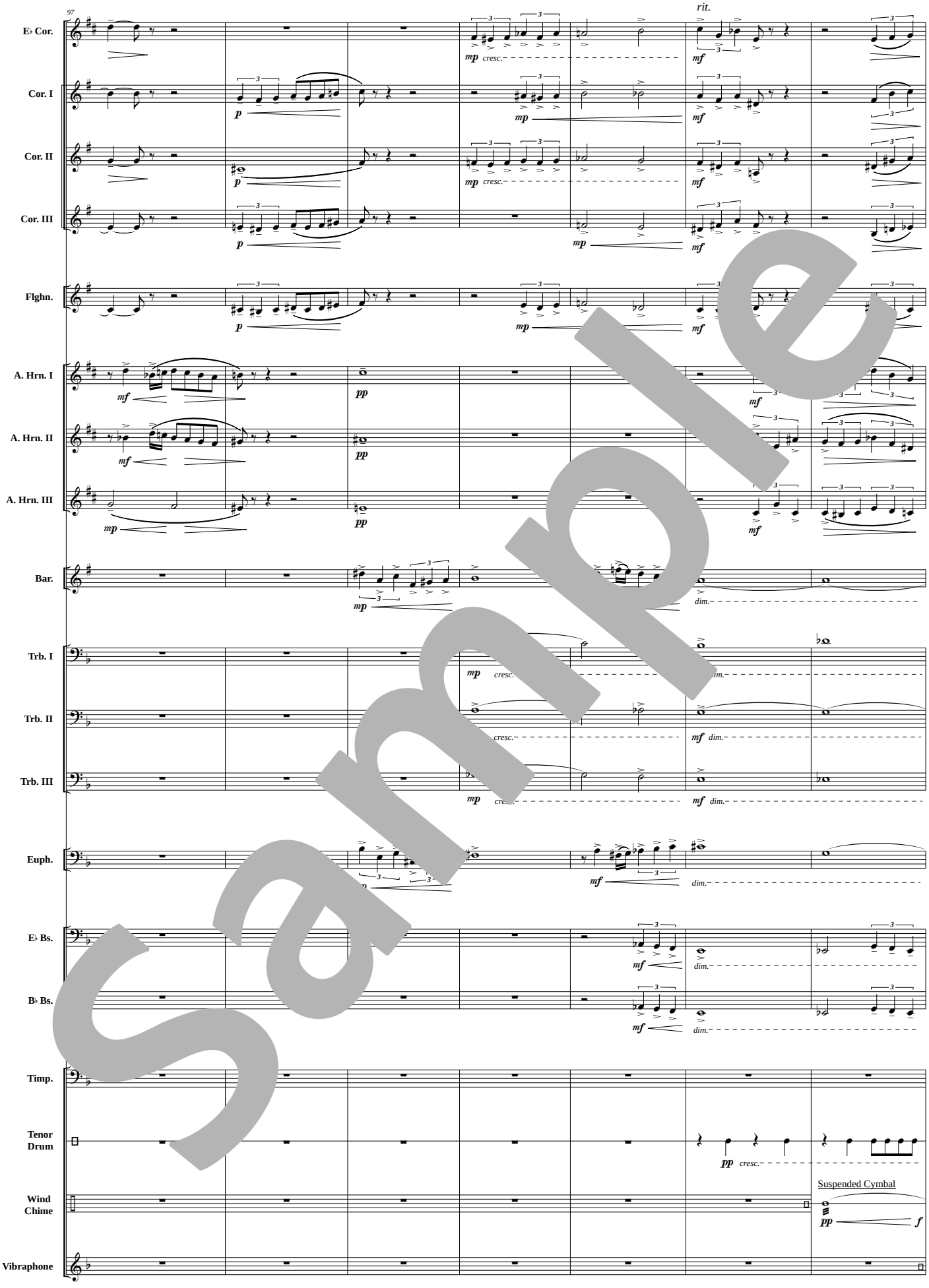
Sample

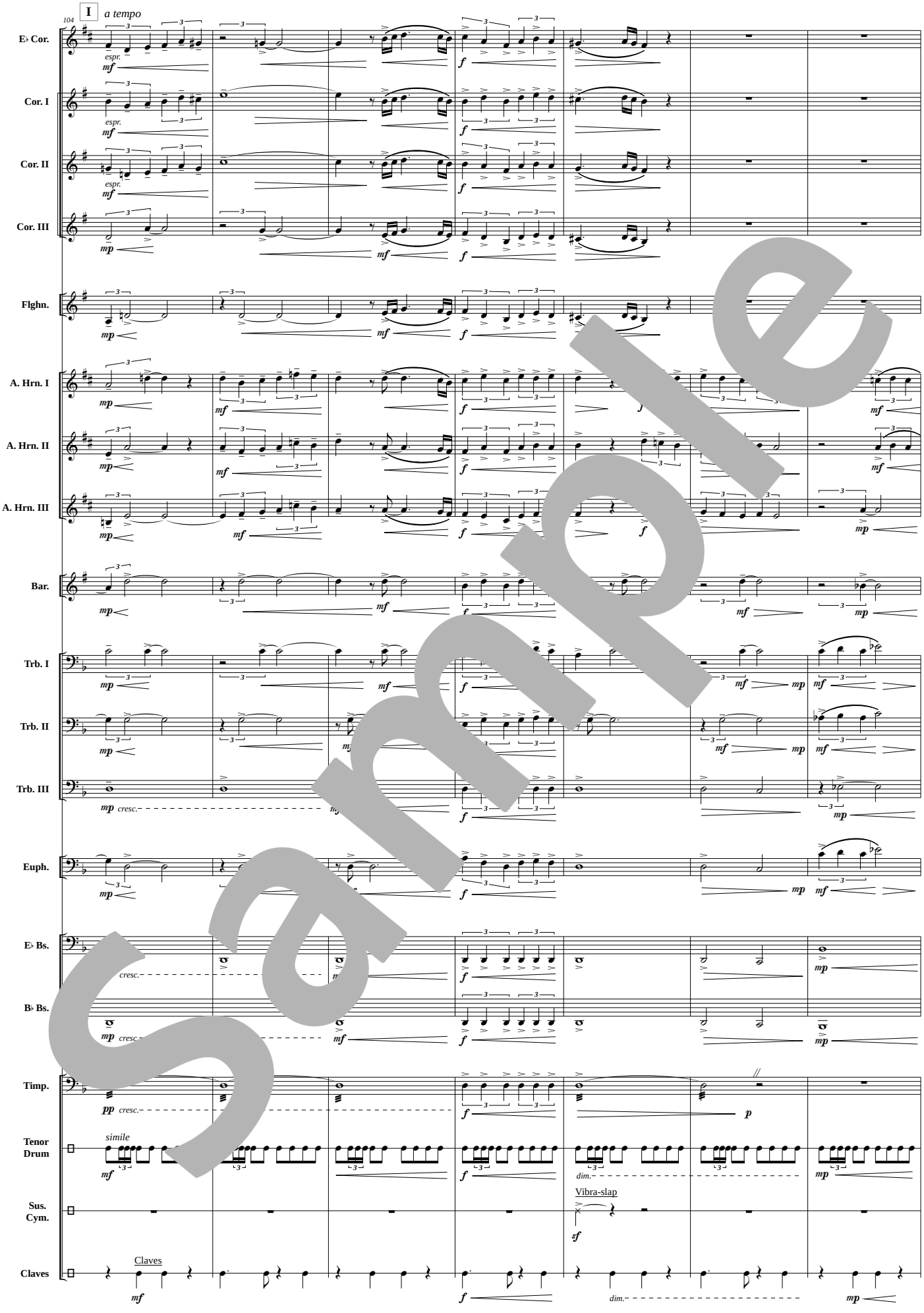

G
♩= 96
(♫ = ♫)
84
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Tenor Drum
Wind Chime
Triangle
espr.
mp
mf
p
cresc.
dim.
pp
Tenor Drum
simile
Vibraphone

sample

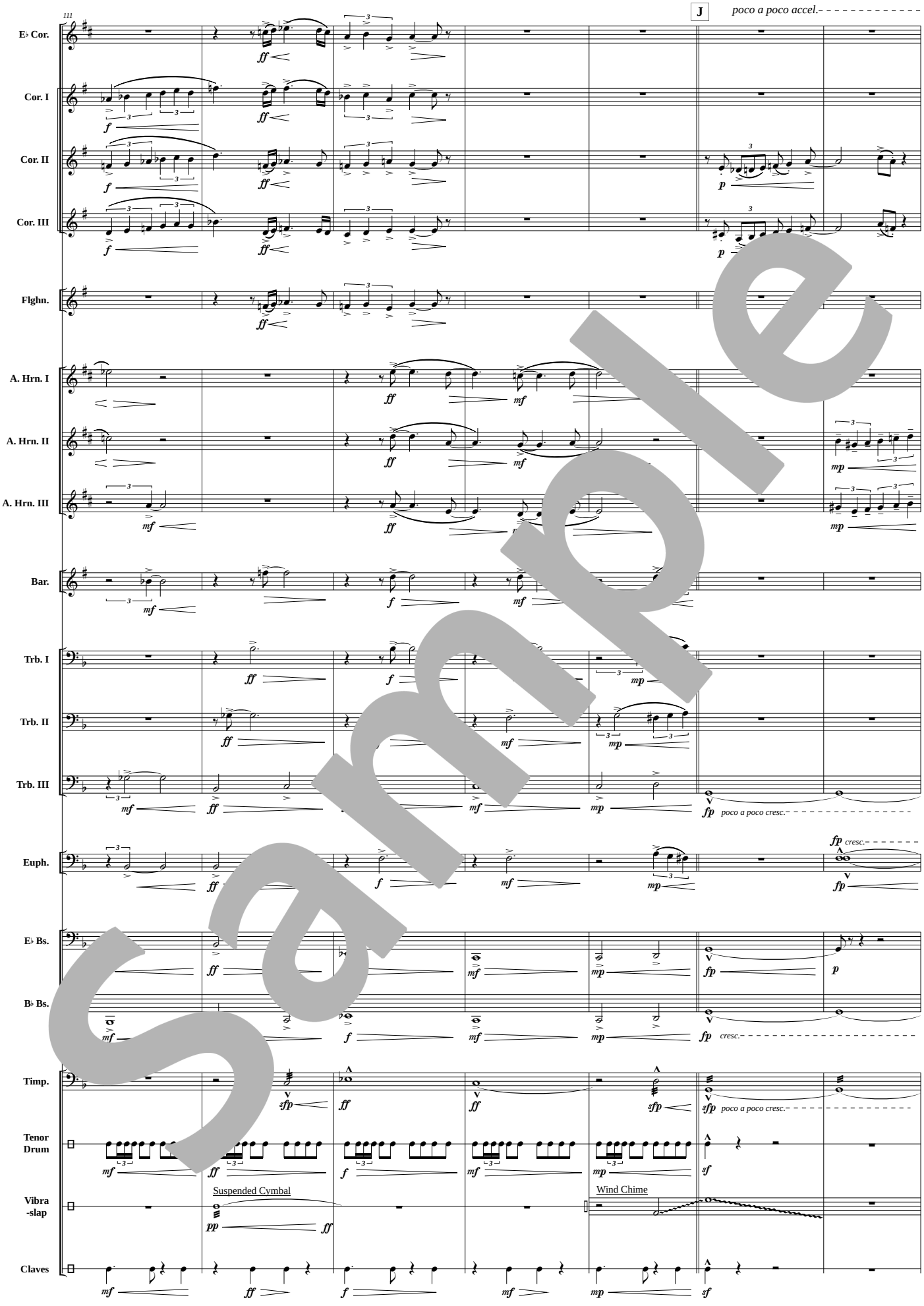

90
H
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Tenor Drum
Wind Chime
Vibraphone
Suspended Cymbal
Wind Chime

sample

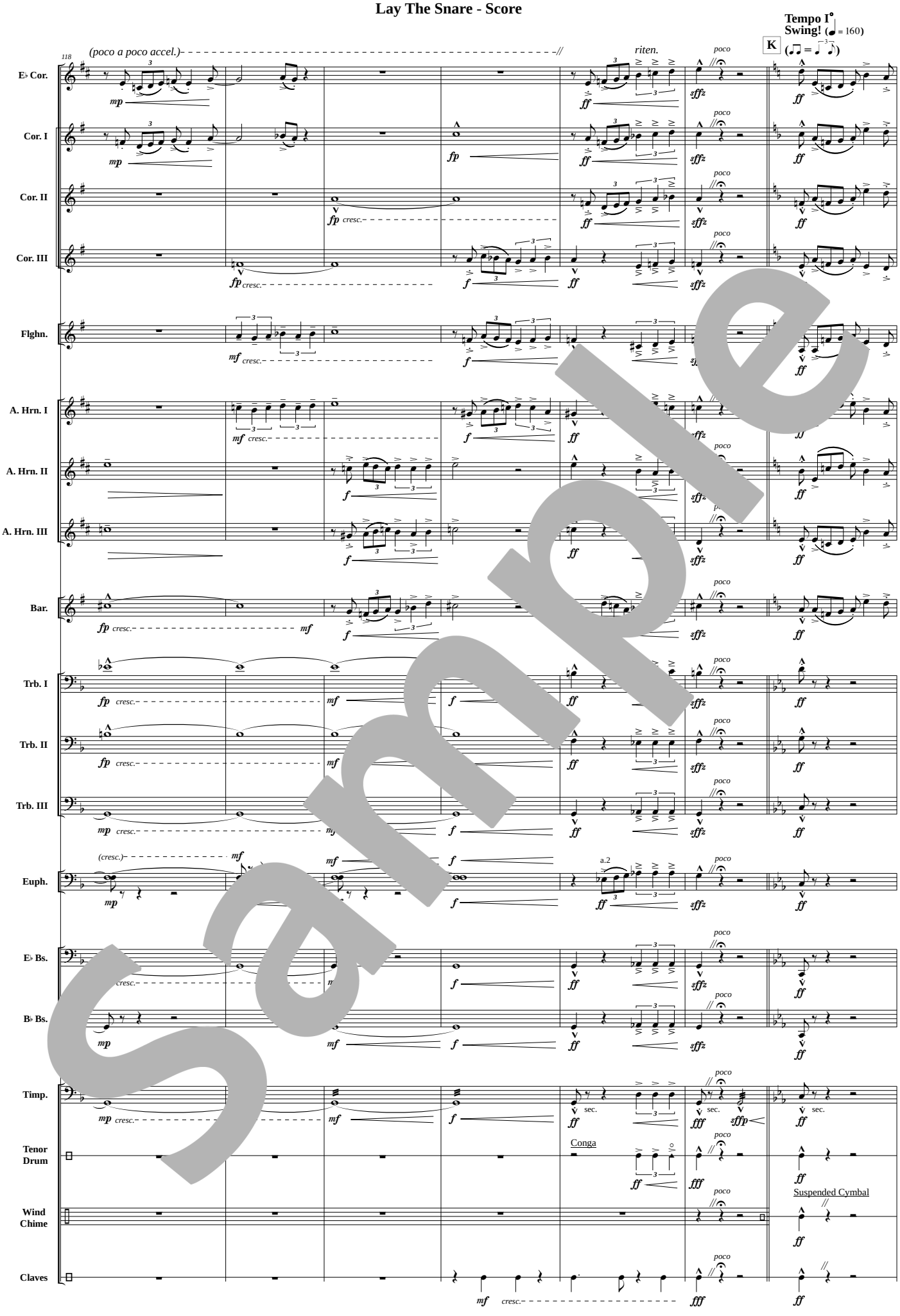

97
rit.
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Tenor Drum
Wind Chime
Vibraphone
Suspended Cymbal
Sample


104
I
a tempo
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Tenor Drum
Sus. Cym.
Claves
espr.
simile
Vibra-slap
cresc.
dim.

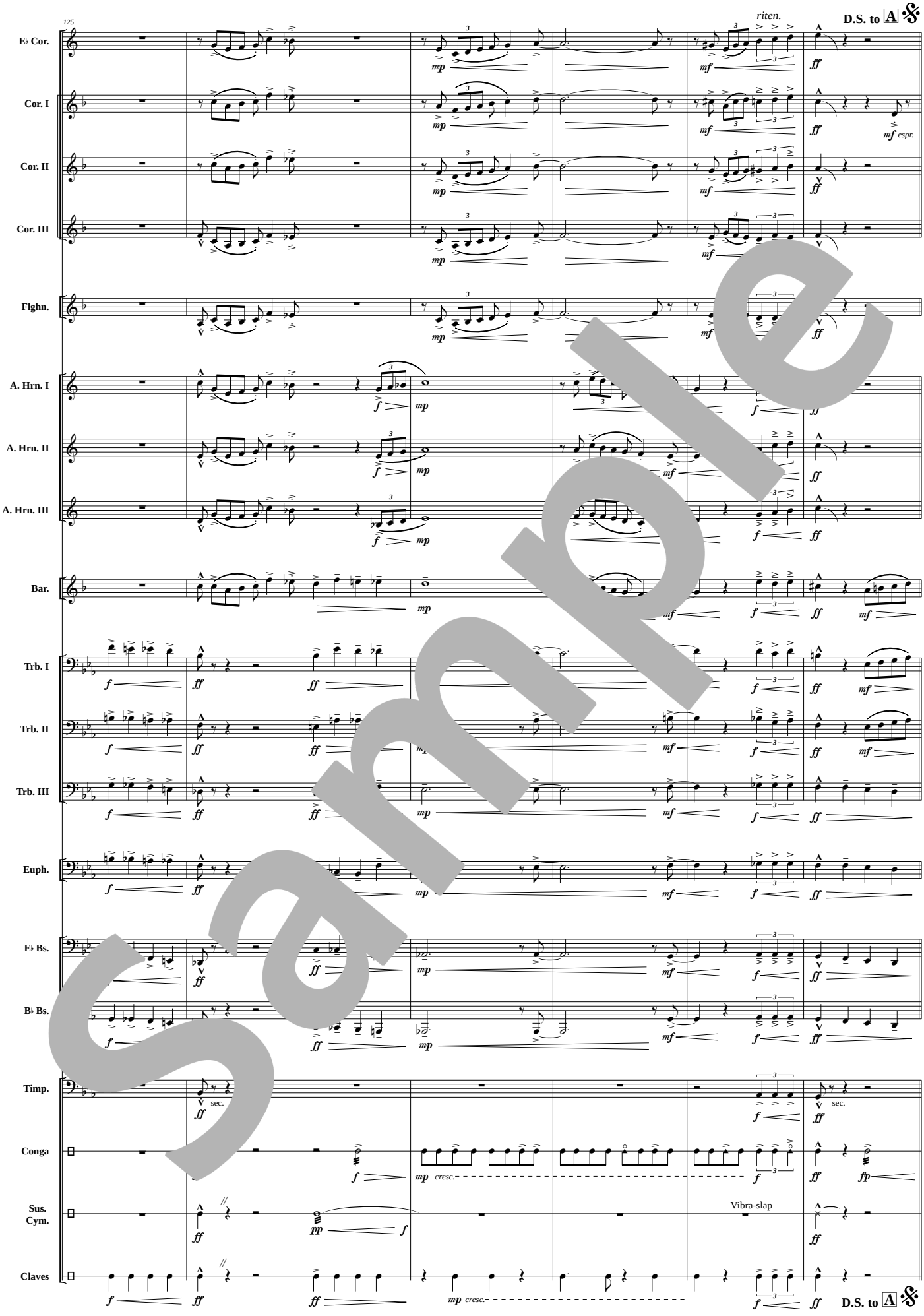
Sample


111
J
poco a poco accel.
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
poco a poco cresc.
Euph.
cresc.
E♭ Bs.
B♭ Bs.
cresc.
Timp.
poco a poco cresc.
Tenor Drum
Vibra -slap
Suspended Cymbal
Wind Chime
Claves

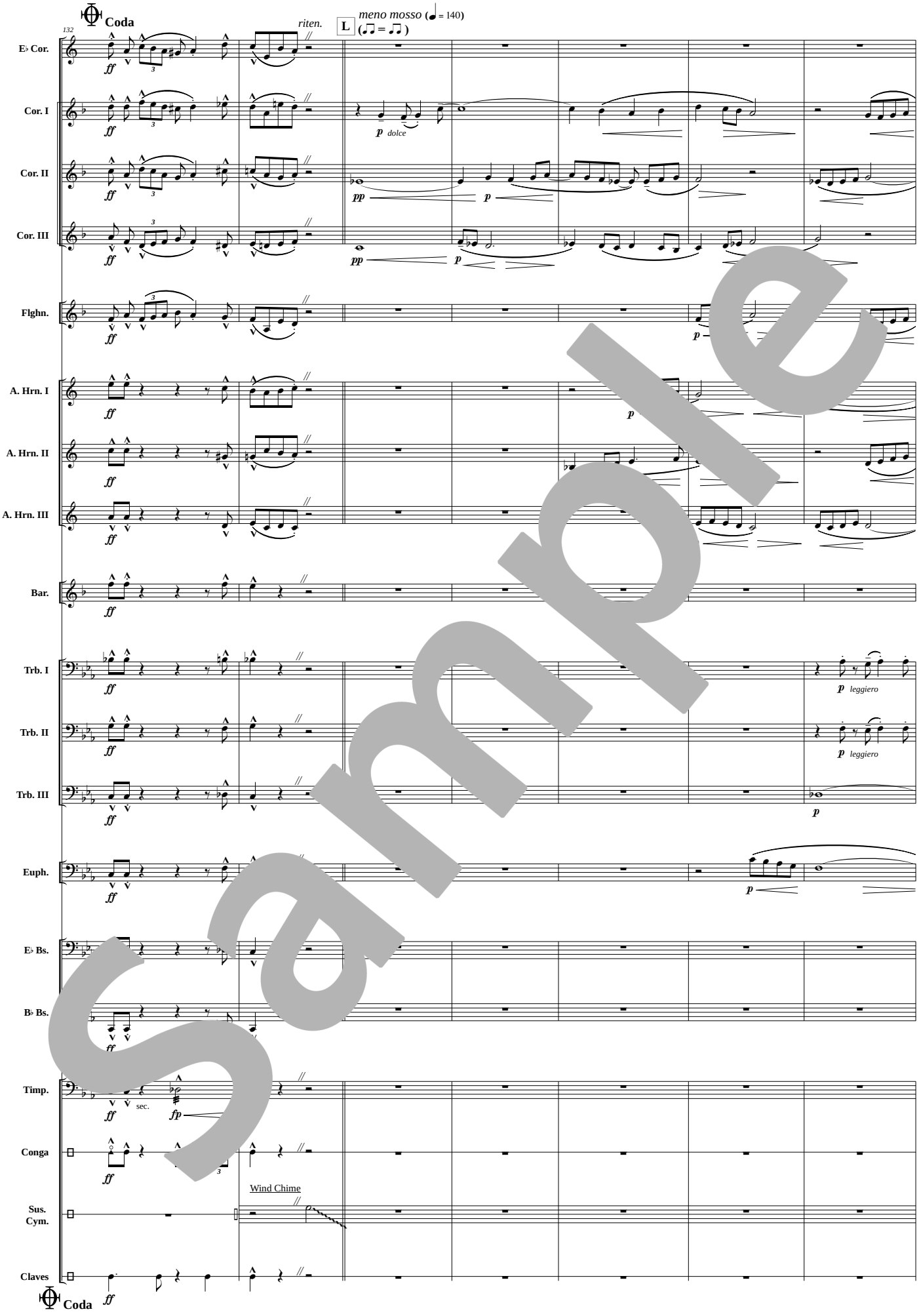
Sample


Tempo I
Swing! (♩ = 160)
(♫ = ♩ ♪)
K
118
(poco a poco accel.)
riten.
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Tenor Drum
Wind Chime
Claves
Conga
Suspended Cymbal
a.2
sec.
poco
cresc.

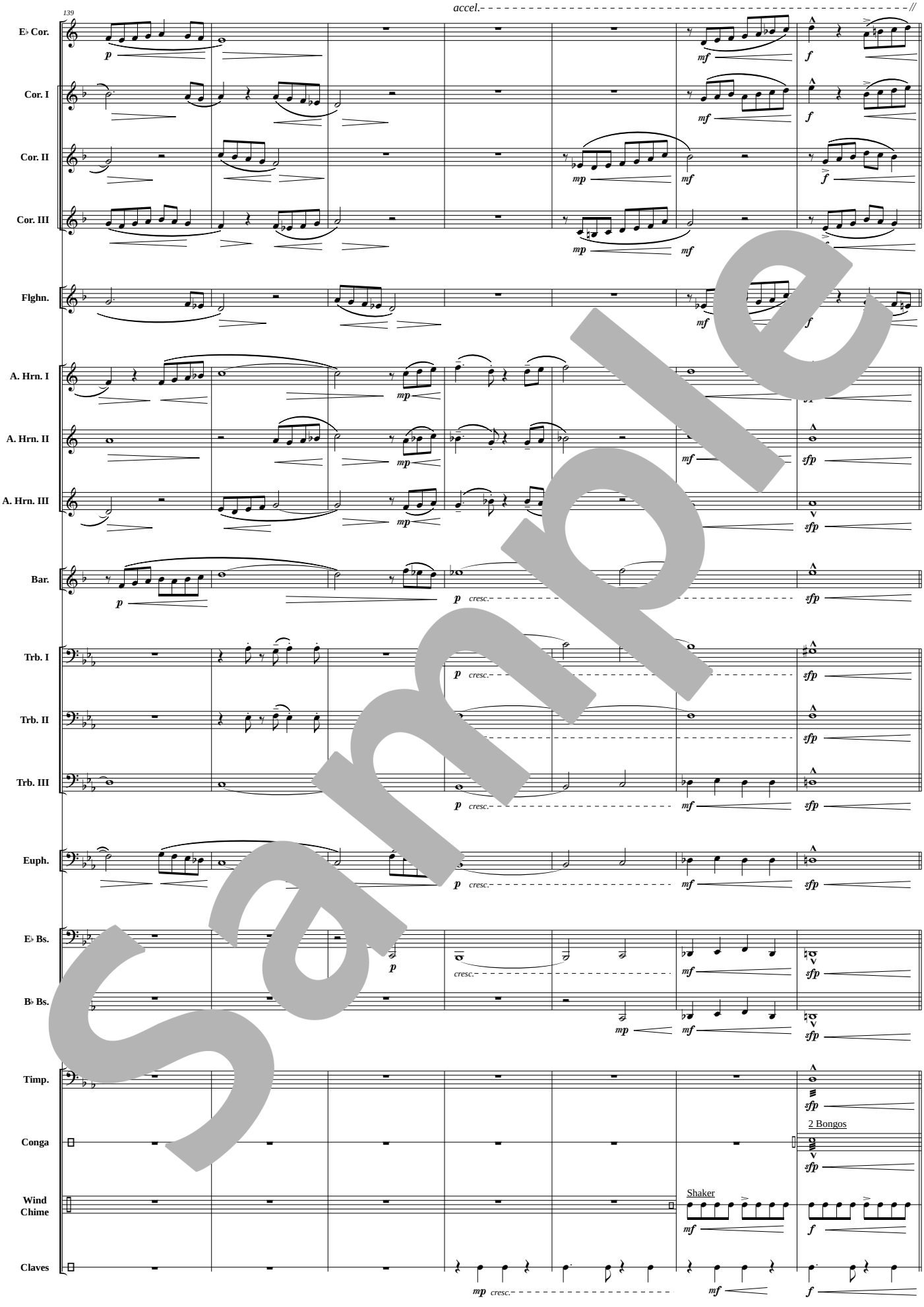
sample


125
riten.
D.S. to A
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Conga
Sus. Cym.
Claves
mp cresc.
Vibra-slap
sec.
D.S. to A

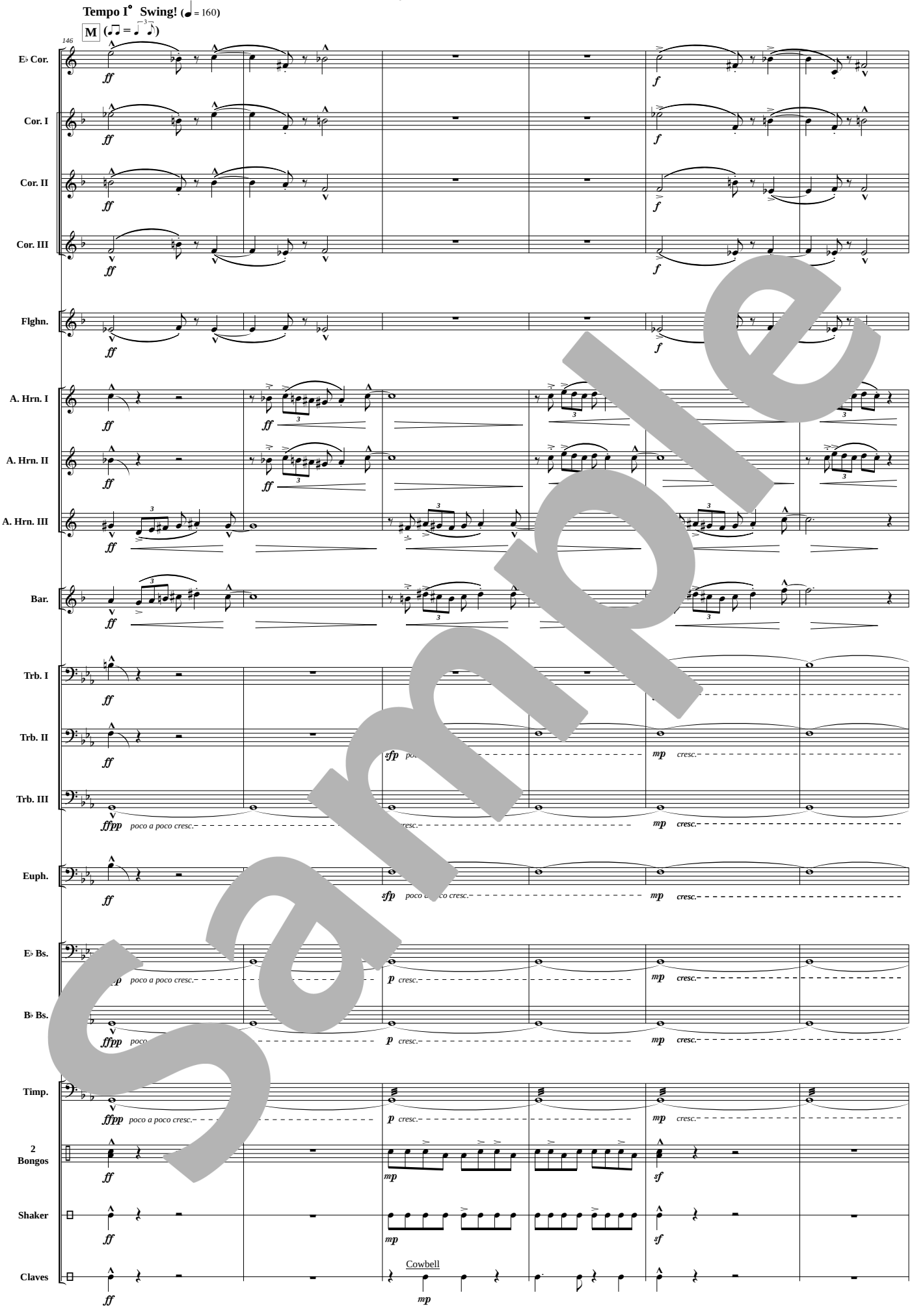
Sample


Coda
132
riten.
L
meno mosso (♩ = 140)
(♫ = ♫)
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Conga
Sus. Cym.
Claves
ff
p dolce
pp
p
p leggiero
sec.
fp
Wind Chime
Coda

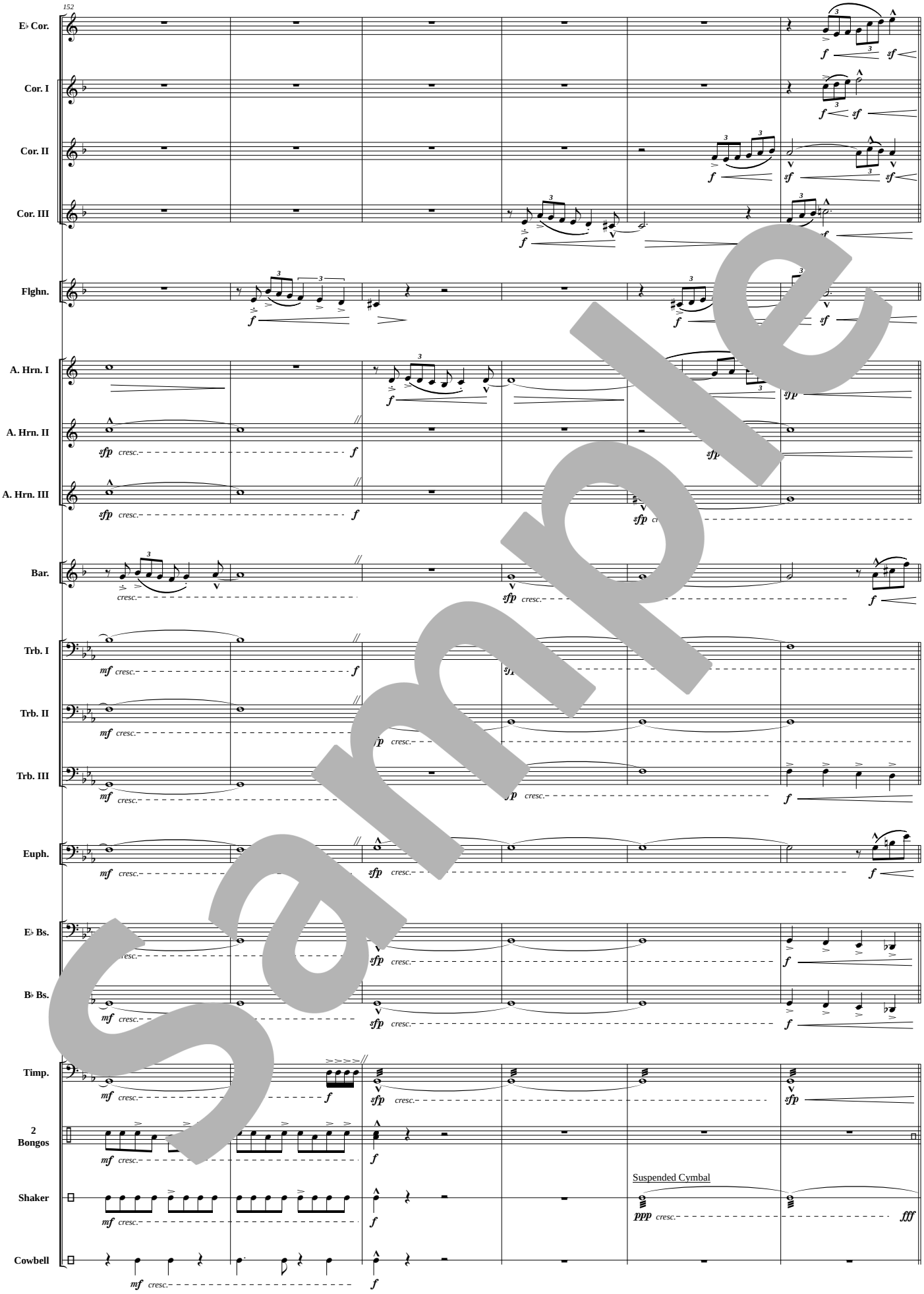
Sample


139
accel.
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Conga
Wind Chime
Claves
2 Bongos
Shaker
cresc.

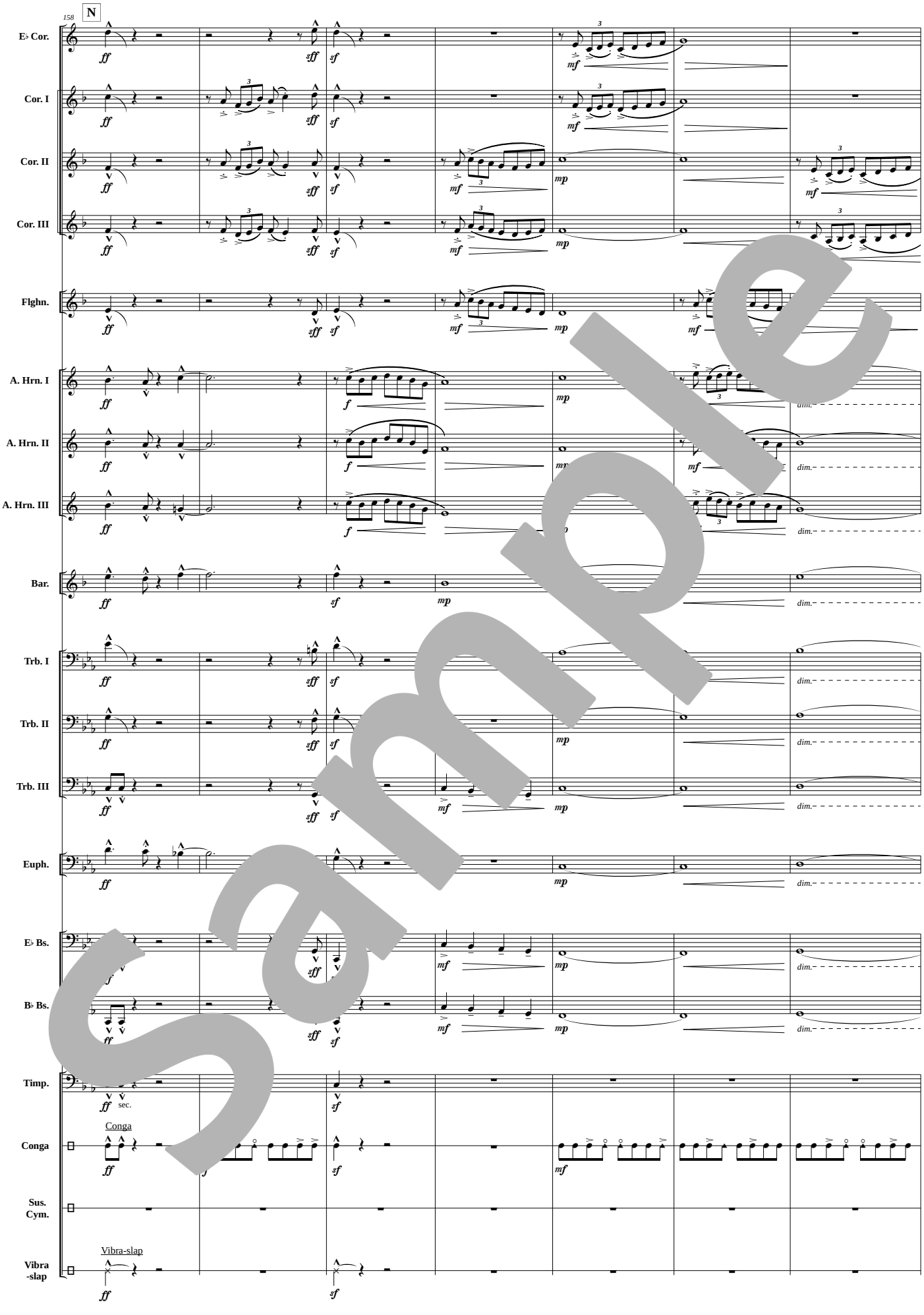
sample


Tempo I° Swing! (♩ = 160)
M (♫ = ♩ ♪)
146
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
2 Bongos
Shaker
Claves
Cowbell
poco a poco cresc.
cresc.

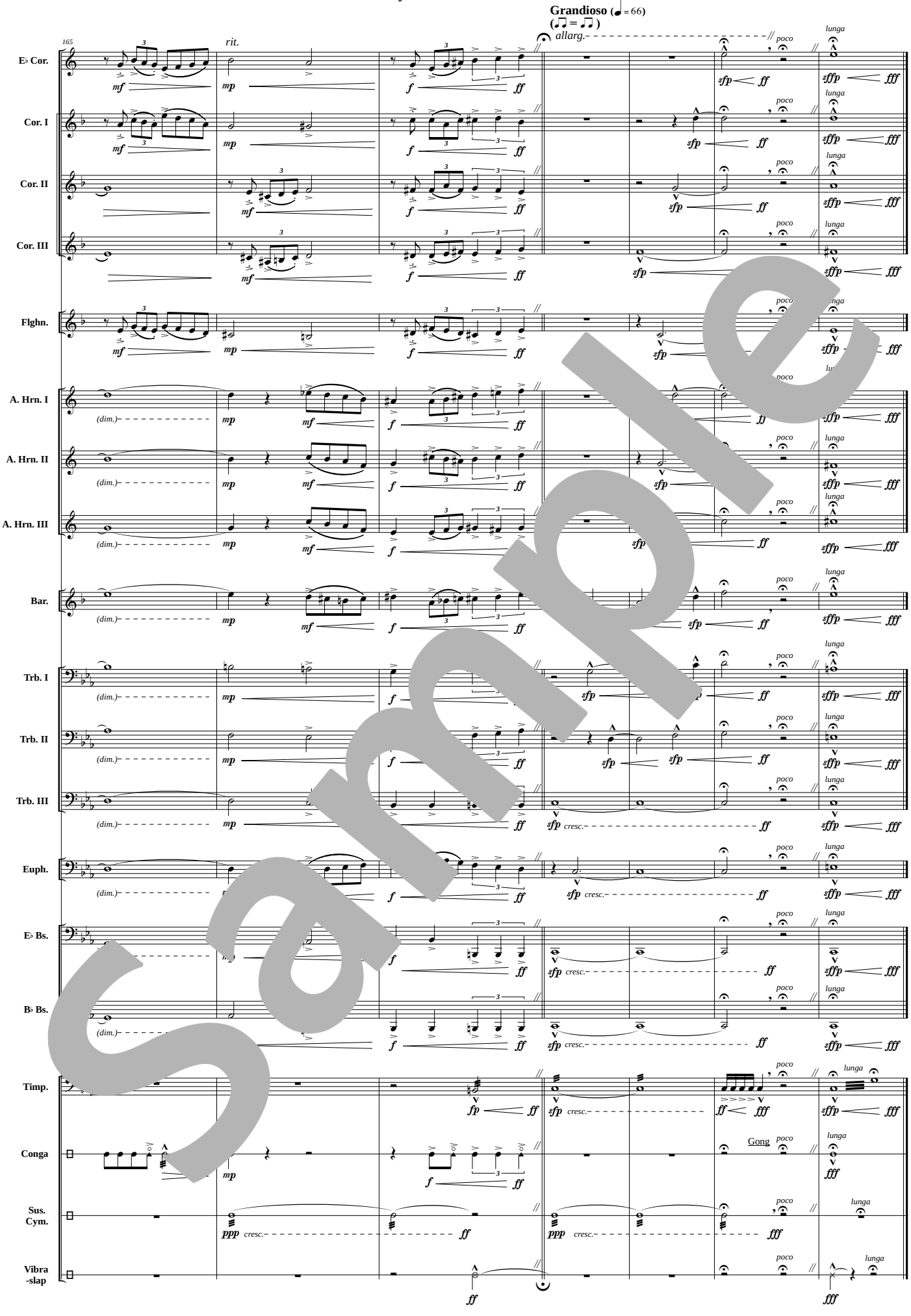
Sample


152
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
2 Bongos
Shaker
Cowbell
Suspended Cymbal

sample


158
N
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
sec.
Conga
Conga
Sus. Cym.
Vibra-slap
Vibra -slap
dim.

sample


Grandioso (♩= 66)
(♫♫ = ♫♫)
165
rit.
allarg.
E♭ Cor.
Cor. I
Cor. II
Cor. III
Flghn.
A. Hrn. I
A. Hrn. II
A. Hrn. III
Bar.
Trb. I
Trb. II
Trb. III
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Conga
Sus. Cym.
Vibra -slap
Gong
(dim.)
cresc.
poco
lunga

Sample