

組曲『展覧会の絵』より

from "Pictures at an Exhibition"

Modest Petrovich Mussorgsky

編曲 / 鈴木栄一

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cornet
- Solo Cornet (marked *f*)
- Cornet 1 (marked *f*)
- Cornet 2 (marked *f*)
- Cornet 3 (marked *f*)
- Flugelhorn
- Alto Horn in E♭ 1,2
- Alto Horn in E♭ 3
- Baritone (B.C.) 1
- Baritone (B.C.) 2
- Trombone 1,2
- Trombone 3
- Euphonium (marked *f*)
- Timpani
- Campane
- Triangle
- Ratchet
- Cymbal
- Suspended Cymbal
- Snare Drum
- Tam-tam
- Bass Drum

The score is written in 5/4 time, divided into four measures. The key signature is one sharp (F#). A large 'SAMPLE' watermark is overlaid diagonally across the page.

1

5

E♭ Cnt.

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1,2

A.Hn. 3

Bar. 1

Bar. 2

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Timp.

Camp.

Trgl.

Rat.

Cym.

Susp.Cym.

S. Dr.

T-tam

B. Dr.

Eb Cnt.
 Solo Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A.Hn. 1,2
 A.Hn. 3
 Bar. 1
 Bar. 2
 Tbn. 1,2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Camp.
 Trgl.
 Rat.
 Cym.
 Susp.Cym.
 S. Dr.
 T-tam
 B. Dr.

17

E♭ Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flghn. *mf* *f*

A.Hn. 1,2 *mf* *f*

A.Hn. 3 *mf* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba

Timp.

Camp.

Trgl.
Rat.
Cym.
Susp.Cym.

S. Dr.
T-tam
B. Dr.

21

E♭ Cnt.

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1,2

A.Hn. 3

Bar. 1

Bar. 2

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Timp.

Camp.

Trgl.

Rat.

Cym.

Susp.Cym.

S. Dr.

T-tam

B. Dr.

La Cabane sur des Pattes de Poule
Allegro con brio, feroce ♩ = 120

25

Score for various instruments and vocal parts. The score is in 2/4 time and includes the following parts:

- E♭ Cnt.
- Solo Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A.Hn. 1,2 (a2, ff)
- A.Hn. 3 (ff)
- Bar. 1 (ff)
- Bar. 2 (ff)
- Tbn. 1,2 (a2, ff)
- Tbn. 3 (ff)
- Euph.
- Tuba (ff)
- Timp. (ff)
- Camp.
- Trgl.
- Rat.
- Cym.
- Susp.Cym.
- S. Dr.
- T-tam
- B. Dr. (B.D., ff)

Eb Cnt.
 Solo Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A.Hn. 1,2
 A.Hn. 3
 Bar. 1
 Bar. 2
 Tbn. 1,2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Camp.
 Trgl.
 Rat.
 Cym.
 Susp.Cym.
 S. Dr.
 T-tam
 B. Dr.

Musical score for page 32, featuring various instruments including trumpets, flugelhorn, horns, baritone, tuba, euphonium, timpani, and percussion. The score includes dynamic markings like *mf* and *f*.

Eb Cnt.
 Solo Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A.Hn. 1,2
 A.Hn. 3
 Bar. 1
 Bar. 2
 Tbn. 1,2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Camp.
 Trgl.
 Rat.
 Cym.
 Susp.Cym.
 S. Dr.
 T-tam
 B. Dr.

Eb Cnt.
 Solo Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A.Hn. 1,2
 A.Hn. 3
 Bar. 1
 Bar. 2
 Tbn. 1,2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Camp.
 Trgl.
 Rat.
 Cym.
 Susp.Cym.
 S. Dr.
 T-tam
 B. Dr.

Eb Cnt.
 Solo Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A.Hn. 1,2
 A.Hn. 3
 Bar. 1
 Bar. 2
 Tbn. 1,2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Camp.
 Trgl.
 Rat.
 Cym.
 Susp.Cym.
 S. Dr.
 T-tam
 B. Dr.

74

E♭ Cnt.

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1,2

A.Hn. 3

Bar. 1

Bar. 2

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Timp.

Camp.

Trgl.
Rat.
Cym.
Susp.Cym.

S. Dr.
T-tam
B. Dr.

Score for page 81, featuring various instruments including trumpets, trombones, saxophones, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

Instrument parts shown include:

- E♭ Cnt.
- Solo Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A.Hn. 1,2
- A.Hn. 3
- Bar. 1
- Bar. 2
- Tbn. 1,2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Camp.
- Trgl.
- Rat.
- Cym.
- Susp.Cym.
- S. Dr.
- T-tam
- B. Dr.

88

E♭ Cnt. *p* *ff*

Solo Cnt. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Flghn. *p* *ff*

A.Hn. 1,2 *p*

A.Hn. 3 *p*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1,2

Tbn. 3

Euph. *ff*

Tuba

Timp.

Camp.

Trgl.
Rat.
Cym.
Susp.Cym. *p*

S. Dr. *mf*

T-tam

B. Dr. *ff*

95

Score for measures 95-100. The score includes parts for Eb Cnt., Solo Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A.Hn. 1,2, A.Hn. 3, Bar. 1, Bar. 2, Tbn. 1,2, Tbn. 3, Euph., Tuba, Timp., Camp., Trgl., Rat., Cym., Susp.Cym., S. Dr., T-tam, and B. Dr. The key signature is one sharp (F#) and the time signature is 4/4. The tuba part starts with a forte (ff) dynamic. A large 'Sample' watermark is overlaid diagonally across the page.

Eb Cnt.
 Solo Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A.Hn. 1,2
 A.Hn. 3
 Bar. 1
 Bar. 2
 Tbn. 1,2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Camp.
 Trgl.
 Rat.
 Cym.
 Susp.Cym.
 S. Dr.
 T-tam
 B. Dr.

Musical score for page 102, featuring various instruments including trumpets, horns, trombones, euphonium, tuba, and percussion. The score includes dynamic markings like *ff* and a large "Sample" watermark.

Eb Cnt.
 Solo Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A.Hn. 1,2
 A.Hn. 3
 Bar. 1
 Bar. 2
 Tbn. 1,2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Camp.
 Trgl.
 Rat.
 Cym.
 Susp.Cym.
 S. Dr.
 T-tam
 B. Dr.

Musical score for page 108, featuring various instruments including trumpets, trombones, saxophones, and percussion. A large 'Sample' watermark is overlaid diagonally across the page. The score includes parts for Eb Cnt., Solo Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A.Hn. 1,2, A.Hn. 3, Bar. 1, Bar. 2, Tbn. 1,2, Tbn. 3, Euph., Tuba, Timp., Camp., Trgl., Rat., Cym., Susp.Cym., S. Dr., T-tam, and B. Dr.

La Grande Porte de Kiev

14 Allegro alla breve. Maestoso. Con grandezza

114

The musical score is arranged in a standard orchestral format. It includes staves for vocal soloists (E♭ Cnt., Solo Cnt.), three vocal parts (Cnt. 1, 2, 3), Flgtn., woodwinds (A.Hn. 1,2, A.Hn. 3, Bar. 1, 2, Tbn. 1,2, 3, Euph., Tuba), and percussion (Timp., Camp., Trgl., Rat., Cym., Susp.Cym., S. Dr., T-tam, B. Dr.). The score is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present throughout. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score. At the bottom right, there is a small notation for 'B.D.' with a fermata and a dynamic marking.

Score for measures 120-124. The instruments and parts are:

- E♭ Cnt.
- Solo Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A.Hn. 1,2
- A.Hn. 3
- Bar. 1
- Bar. 2
- Tbn. 1,2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Camp.
- Trgl.
- Rat.
- Cym.
- Susp.Cym.
- S. Dr.
- T-tam
- B. Dr.

Eb Cnt.
 Solo Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A.Hn. 1,2
 A.Hn. 3
 Bar. 1
 Bar. 2
 Tbn. 1,2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Camp.
 Trgl.
 Rat.
 Cym.
 Susp.Cym.
 S. Dr.
 T-tam
 B. Dr.

Eb Cnt.
 Solo Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A.Hn. 1,2
 A.Hn. 3
 Bar. 1
 Bar. 2
 Tbn. 1,2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Camp.
 Trgl.
 Rat.
 Cym.
 Susp.Cym.
 S. Dr.
 T-tam
 B. Dr.

Eb Cnt.
 Solo Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A.Hn. 1,2
 A.Hn. 3
 Bar. 1
 Bar. 2
 Tbn. 1,2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Camp.
 Trgl.
 Rat.
 Cym.
 Susp.Cym.
 S. Dr.
 T-tam
 B. Dr.

E♭ Cnt.

Solo Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1,2

A.Hn. 3

Bar. 1

Bar. 2

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Timp.

Camp.

Trgl.

Rat.

Cym.

Susp.Cym.

S. Dr.

T-tam

B. Dr.

Score for page 153, featuring the following parts:

- E♭ Cnt.
- Solo Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A.Hn. 1,2
- A.Hn. 3
- Bar. 1
- Bar. 2
- Tbn. 1,2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Camp.
- Trgl.
- Rat.
- Cym.
- Susp.Cym.
- S. Dr.
- T-tam
- B. Dr.

The score includes a large diagonal watermark reading "Sample".

160

Eb Cnt.
 Solo Cnt. *f*
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn. *f*
 A.Hn. 1,2 *f*
 A.Hn. 3 *f*
 Bar. 1 *f*
 Bar. 2 *f*
 Tbn. 1,2
 Tbn. 3 *f*
 Euph.
 Tuba *f*
 Timp. *f*
 Camp.
 Trgl.
 Rat.
 Cym.
 Susp.Cym.
 S. Dr.
 T-tam
 B. Dr.

166

Eb Cnt.
 Solo Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A.Hn. 1,2
 A.Hn. 3
 Bar. 1
 Bar. 2
 Tbn. 1,2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Camp.
 Trgl.
 Rat.
 Cym.
 Susp.Cym.
 S. Dr.
 T-tam
 B. Dr.

172

Score for measures 172-175, featuring vocal soloist and various orchestral instruments.

Instrument parts shown include:

- E♭ Cnt.
- Solo Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A.Hn. 1,2
- A.Hn. 3
- Bar. 1
- Bar. 2
- Tbn. 1,2
- Tbn. 3
- Euph.
- Tu.
- Timp.
- Camp.
- Trgl.
- Rat.
- Cym.
- Susp.Cym.
- S. Dr.
- T-tam
- B. Dr.

177

E♭ Cnt. *ff*

Solo Cnt. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Flghn. *ff*

A.Hn. 1,2 *ff*

A.Hn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tu. *ff*

Tim. *ff*

Camp. *ff*

Trgl. *ff*

Rat. *ff*

Cym. *ff*

Susp.Cym. *ff*

S. Dr. *ff*

T-tam *ff*

B. Dr. *ff*

184

Score for page 21, measures 184-188. The score includes parts for Eb Cnt., Solo Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A.Hn. 1,2, A.Hn. 3, Bar. 1, Bar. 2, Tbn. 1,2, Tbn. 3, Euph., Tu., Timp., Camp., Trgl., Rat., Cym., Susp.Cym., S. Dr., T-tam, and B. Dr. The music is in 4/4 time with a key signature of one sharp (F#). The vocal parts (Eb Cnt., Solo Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn.) and woodwinds (A.Hn. 1,2, A.Hn. 3, Bar. 1, Bar. 2, Tbn. 1,2, Tbn. 3, Euph., Tu.) play sustained notes with accents. The percussion parts (Timp., Camp., Trgl., Rat., Cym., Susp.Cym., S. Dr., T-tam, B. Dr.) provide a rhythmic accompaniment.

191

Eb Cnt.
 Solo Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A.Hn. 1,2
 A.Hn. 3
 Bar. 1
 Bar. 2
 Tbn. 1,2
 Tbn. 3
 Euph.
 Tu.
 Timp.
 Camp.
 Trgl.
 Rat.
 Cym.
 Susp.Cym.
 S. Dr.
 T-tam.
 B. Dr.

tr
tr
tr
 Susp.Cym.