

虹をわたる翼

Wings through the rainbow

福田洋介
FUKUDA, Yosuke(2008)

Andante cantabile (♩=84)

The musical score is arranged in a standard brass band layout. It includes the following parts and markings:

- Cornet in E^b**: Starts with a rest, then enters with a melodic line marked *mp cresc.*
- Cornet in B^b 1**: Starts with a rest, then enters with a melodic line marked *mp cresc.*
- Cornets in B^b 2.3**: Play a melodic line starting at the beginning, marked *mp*.
- Alto Horns in E^b 1.2**: Play a melodic line starting at the beginning, marked *mp*.
- Trombones 1.2**: Play a harmonic line starting at the beginning, marked *mp*.
- Bass Trombone**: Play a harmonic line starting at the beginning, marked *mp*.
- Euphonium**: Play a harmonic line starting at the beginning, marked *mp* and *cresc.*
- Tuba**: Play a harmonic line starting at the beginning, marked *mp* and *cresc.*
- Timpani**: Play a rhythmic pattern starting at the beginning, marked *mp cresc.*
- Glockenspiel**: Remains silent throughout.
- Percussion 1 (Snare Drum, Bass Drum, Claves)**: Remains silent throughout.
- Percussion 2 (Suspended Cym, Cymbal, Triangle, W.Chime)**: Plays a cymbal roll starting at the beginning, marked *mp*.

A

7

E♭ Cnt. *f*

Cnt. 1 *f* opt. *p*

Cnt. 2.3 *f* opt. *p*

A. Hn. *f* *sf* *p*

Tbn. *f* *sf*

B. Tbn. *f*

Euph. *f* opt. *p*

Tuba *f*

Timp *f*

Glock. *sf*

Perc. 1 B.Dr. *mf* Trgl.

Perc. 2 Cym. *f* *p*

13

E♭ Cnt.

Cnt. 1

Cnt. 2.3

A. Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp

Glock.

Perc. 1

Perc. 2

mp

mp

play

opt.

p

mp

mp

p

19

E♭ Cnt. *mf* play

Cnt. 1 *opt.* *mp cresc.* *mf* play

Cnt. 2.3 *f*

A. Hn. *cresc.* *mf*

Tbn. *play* *p* *mf*

B. Tbn. *p* *cresc.*

Euph. *cresc.* *mf*

Tuba *p* *cresc.* *mf*

Tim

Glock.

Perc. 1 *S.Dr.* *mp cresc.*

Perc. 2 *p*

B

25

Score for measures 25-28, section B. The score includes parts for E♭ Cnt., Cnt. 1, Cnt. 2.3, A. Hn., Tbn., B. Tbn., Euph., Tuba, Timp., Glock., Perc. 1, and Perc. 2. Dynamics include *f*, *mf*, and *cresc.*. A large purple watermark "Sample" is overlaid diagonally across the page.

31

E♭ Cnt. *f* *dim.*

Cnt. 1 *f* *dim.*

Cnt. 2.3 *f* *dim.*

A. Hn. *f*

Tbn. *f* *dim.*

B. Tbn. *f*

Euph. *f* *dim.*

Tuba *f* *dim.*

Glock. *f* *dim.*

Perc. 1 *f* *dim.*

Perc. 2 *mp* *f*

36 C

E^b Cnt. *mp*

Cnt. 1 *mp* opt. *mp*

Cnt. 2.3 *mp* *p* opt.

A. Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *p* opt.

Tuba *mp*

Timp

Glock. *mp* *p*

Perc. 1

Perc. 2 *p* *p*

46 D

E♭ Cnt. *mf*

Cnt. 1 *mf*

Cnt. 2.3 *mp* *cresc.* *mf*

A. Hn. *cresc.*

Tbn. *p* *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.* *mf*

Tuba *cresc.* *mf*

Timp. *mf*

Glock. *cresc.* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

50

E♭ Cnt.

Cnt. 1

Cnt. 2.3

A. Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Tim

Glock.

Perc. 1

Perc. 2

54

E♭ Cnt.

Cnt. 1

Cnt. 2.3

A. Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glock.

Perc. 1

Perc. 2

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

E

58

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- E♭ Cnt.:** Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mp*.
- Cnt. 1:** Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mp*.
- Cnt. 2.3:** Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*.
- A. Hn.:** Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*. Includes an optional part marked *opt.*
- Tbn.:** Bass clef, key signature of one flat (Bb), 3/4 time signature. Includes an optional part marked *opt.*
- B. Tbn.:** Bass clef, key signature of one flat (Bb), 3/4 time signature.
- Euph.:** Bass clef, key signature of one flat (Bb), 3/4 time signature. Dynamics: *p*. Includes an optional part marked *opt.*
- Tuba:** Bass clef, key signature of one flat (Bb), 3/4 time signature.
- Tim:** Bass clef, key signature of one flat (Bb), 3/4 time signature.
- Glock.:** Treble clef, key signature of one flat (Bb), 3/4 time signature. Dynamics: *mp* and *p*.
- Perc. 1:** Percussion clef, key signature of one flat (Bb), 3/4 time signature. Dynamics: *mp*. Includes Claves.
- Perc. 2:** Percussion clef, key signature of one flat (Bb), 3/4 time signature. Dynamics: *p* and *mp*. Includes W.Chime.

63

E♭ Cnt.

Cnt. 1

Cnt. 2.3

A. Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glock.

Perc. 1

Perc. 2

opt.

p

play

p

69

E♭ Cnt. *cresc.* *mf*

Cnt. 1 *opt.* *p* *cresc.* *play* *mf*

Cnt. 2.3 *cresc.*

A. Hn. *play* *p* *cresc.*

Tbn. *mf*

B. Tbn. *play* *mf*

Euph. *play* *p* *mf*

Tuba *cresc.* *mf*

Timp.

Glock.

Perc. 1 *S.Dr.* *mp* *cresc.*

Perc. 2

F

75

E♭ Cnt. *f*

Cnt. 1 *f*

Cnt. 2.3 *f*

A. Hn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *mf* *f*

Glock. *f*

Perc. 1 *f*
B.Dr. *mf* *f*

Perc. 2

80

E^b Cnt.
 Cnt. 1
 Cnt. 2.3
 A. Hn.
 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Glock.
 Perc. 1
 Perc. 2

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

85 **G**

E♭ Cnt.

Cnt. 1

Cnt. 2.3

A. Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glock.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

sfz

ff

f

sfz

E^b Cnt.
 Cnt. 1
 Cnt. 2.3
 A. Hn.
 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Tim.
 Glc.
 Perc. 1
 Perc. 2

Solo
p
dim.
dim.
dim.
n.
p
dim.
dim.
ff
mp
mf
ff

93

E♭ Cnt.

Cnt. 1

Cnt. 2.3

A. Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glock.

Perc. 1

Perc. 2

unis.

cresc.

cresc.

cresc.

cresc.

cresc.

p

The image shows a page of a musical score for page 93. It features ten staves for different instruments: E♭ Cnt., Cnt. 1, Cnt. 2.3, A. Hn., Tbn., B. Tbn., Euph., Tuba, Timp., Glock., Perc. 1, and Perc. 2. The Cnt. 1 staff has a melodic line with a 'unis.' marking. The A. Hn., Euph., Tuba, and Timp. staves have dynamic markings of 'cresc.'. The Perc. 1 staff has a 'p' marking. A large purple 'Sample' watermark is overlaid diagonally across the page.

97

E♭ Cnt.

Cnt. 1

Cnt. 2.3

A. Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp

Glock.

Perc. 1

Perc. 2

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

p *cresc.*

101 I

E♭ Cnt. *f* *ff*

Cnt. 1 *f* *ff*

Cnt. 2.3 *f* *ff*

A. Hn. *f* *ff*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f* *ff*

Timp. *f* *ff*

Glock. *f* *ff*

Perc. 1 *sfz* *f*

Perc. 2 *sfz*

106

E^b Cnt.

Cnt. 1

Cnt. 2.3

A. Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Tir

Glock.

Perc. 1

Perc. 2

mp *f*

The image shows a page of a musical score for page 106. It features ten staves for different instruments: E^b Cnt., Cnt. 1, Cnt. 2.3, A. Hn., Tbn., B. Tbn., Euph., Tuba, Tir, Glock., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. A large, diagonal purple watermark with the word "Sample" is overlaid on the score.

rit.

J *a tempo*

111

E^b Cnt.
Cnt. 1
Cnt. 2.3
A. Hn.
Tbn.
B. Tbn.
Euph.
Tuba
Timp
Glock.
Perc. 1
Perc. 2

f
f
f
f
f
f
f
f
f
f
f
f
f
f

115

E^b Cnt.

Cnt. 1

Cnt. 2.3

A. Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Glock.

Perc. 1

Perc. 2

E♭ Cnt. *mp* *cresc.*

Cnt. 1 *mp* *cresc.*

Cnt. 2.3 *mp*

A. Hn. *mp*

Tbn. *mp* *cresc.*

B. Tbn.

Euph. *cresc.*

Tuba *mp* *cresc.*

Timp

Glock.

Perc. 1 *mp* *cresc.*

Perc. 2 *mp*

123

E♭ Cnt.

Cnt. 1

Cnt. 2.3

A. Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Tim.

Glock.

Perc. 1

Perc. 2

K

ff

ff

mp cresc.

ff

ff

sfz

ff

ff

ff

ff

ff

127

E^b Cnt.

Cnt. 1

Cnt. 2.3

A. Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Ti.

Glock.

Perc. 1

Perc. 2

135 **L** opt. play

E^b Cnt. *p cresc.* *mf cresc.*

(Solo) opt. Cnt. 1 *p* *cresc.* unis. *mf cresc.* play

Cnt. 2.3 *p* *f cresc.*

A. Hn. *p* *cresc.* *mf cresc.*

opt. Tbn. *p* play *mf cresc.*

B. Tbn. *p* play *mf cresc.*

Euph. *p* *cresc.* *mf cresc.* play

opt. Tuba *mf cresc.* play

mp.

Glock.

Perc. 1 *mp cresc.*

Perc. 2 *p*

141 M

E^b Cnt. *ff*

Cnt. 1 *ff*

Cnt. 2.3 *ff*

A. Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Tin. *ff*

Glock. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

146

The image shows a page of a musical score for a concert band, starting at measure 146. The score is written for the following instruments: Eb Cnt., Cnt. 1, Cnt. 2.3, A. Hn., Tbn., B. Tbn., Euph., Tuba, Trp., Glock., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal purple watermark with the word "Sample" is overlaid across the entire page.

rit.

N Grandioso (♩=72)

151

E♭ Cnt.
Cnt. 1
Cnt. 2.3
A. Hn.
Tbn.
B. Tbn.
Euph.
Tuba
Trp.
Glock.
Perc. 1
Perc. 2

sffz

sffz