

アルルの女 第2組曲より"ファランドール"

L'Arlésienne Suite Nr.2 - 4.Farandole

Georges Bizet
arr.Tabashina Tsumii

Allegro deciso (Tempo di Marcia)

The musical score is arranged for a large brass and percussion ensemble. It includes parts for Soprano, Solo, and Repiano Cornets; 2nd and 3rd Cornets; Flugel Horn, Solo Horn, 1st Horn, and 2nd Horn; 1st and 2nd Baritone; 1st and 2nd Trombone; E♭ Bass, B♭ Bass, and Timpani. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro deciso (Tempo di Marcia)'. The dynamic marking 'ff' (fortissimo) is used throughout. A large purple watermark 'SAMPLE' is overlaid diagonally across the score.

Tambourin de Provence
Bass Drum & Cymbals

※練習番号①は欠番です。

A

5

Sop.Cnt.
Solo Cnt.
Rep.Cnt.
Cnt.2
Cnt.3
Flg.Hn.
Solo Hn.
Hn.1
Hn.2
Bari.1
Bari.2
Tbn.1
Tbn.2
B.
Eup.
Eb Bs.
Bb Bs.
Timp.

Tamb.de Provence
B.D. & Cym.

10

Sop.Cnt.

Solo Cnt.

Rep.Cnt.

Cnt.2

Cnt.3

Flg.Hn.

Solo Hn.

Hn.1

Hn.2

Bari.1

Bari.2

Tbn.1

Tbn.2

B.

Eup.

E♭ Bs.

B♭ Bs.

Timp.

Tamb.de Provence
B.D. & Cym.

riten.

B

Allegro vivo e deciso

15

Sop.Cnt.

Solo Cnt.

Rep.Cnt.

Cnt.2

Cnt.3

Flg.Hn.

Solo Hn.

Hn.1

Hn.2

Bari.1

Bari.2

Tbn.1

Tbn.2

B.

Eup.

E \flat Bs.

B \flat Bs.

Timp.

Tamb.de Provence

B.D. & Cym.

one

pp

pp

Sop.Cnt.

Solo Cnt. *poco a poco cresc.* *ten.*

Rep.Cnt.

Cnt.2

Cnt.3

Flg.Hn.

Solo Hn.

Hn.1

Hn.2

Bari.1

Bari.2

Tbn.1 *pp poco a poco cresc.*

Tbn.2 *pp poco a poco cresc.*

B. *pp poco a poco cresc.*

Euph. *pp poco a poco cresc.*

E♭ Bs.

B♭ Bs.

Timp.

Tamb.de Provence
B.D. & Cym.

Sop.Cnt.

Solo Cnt.

Rep.Cnt.

Cnt.2

Cnt.3

Flg.Hn.

Solo Hn.

Hn.1

Hn.2

Bari.1

Bari.2

Tbn.1

Tbn.2

B.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Tamb.de Provence
B.D. & Cym.

C

37

Sop.Cnt. *mp poco a poco cresc.*

Solo Cnt.

Rep.Cnt.

Cnt.2 *poco a poco cresc.*

Cnt.3 *poco a poco cresc.*

Flg.Hn. *mp poco a poco cresc.*

Solo Hn.

Hn.1 *mp poco a poco cresc.*

Hn.2 *mp poco a poco cresc.*

Bari.1 *mp poco a poco cresc.*

Bari.2 *mp poco a poco cresc.*

Tbn.1

Tbn.2

Eup. *mp poco a poco cresc.*

E♭ Bs.

B♭ Bs.

Timp. *mp poco a poco cresc.*

Tamb.de Provence
B.D. & Cym.

Sop.Cnt.

Solo Cnt.

Rep.Cnt.

Cnt.2

Cnt.3

Flg.Hn.

Solo Hn.

Hn.1

Hn.2

Bari.1

Bari.2

Tbn.1

Tbn.2

B.

Eup.

E^b Bs.

B^b Bs.

Timp.

Tamb.de Provence
B.D. & Cym.

tutti

mf

mf

mf

D

53



Musical score for various instruments and voices, including Soprano, Solo, and Repeaters, Flute, Horns, Baritone, Trombone, Euphonium, and Timpani. The score includes dynamic markings such as *poco a poco cresc.* and *mf*, and performance instructions like *ten.*

Instruments and parts listed on the left:

- Sop.Cnt.
- Solo Cnt.
- Rep.Cnt.
- Cnt.2
- Cnt.3
- Flg.Hn.
- Solo Hn.
- Hn.1
- Hn.2
- Bari.1
- Bari.2
- Tbn.1
- Tbn.2
- B.7
- Eup.
- E♭ Bs.
- B♭ Bs.
- Timp.
- Tamb.de Provence
- B.D. & Cym.

61

Sop.Cnt.

Solo Cnt.

Rep.Cnt.

Cnt.2

Cnt.3

Flg.Hn.

Solo Hn.

Hn.1

Hn.2

Bari.1

Bari.2

Tbn.1

Tbn.2

B.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Tamb.de Provence
B.D. & Cym.

The image shows a page of a musical score, page 61. It contains staves for various instruments and voices. The vocal parts include Soprano, Solo, and Repeat Contraltos, and two other Contraltos. The instrumental parts include Flugelhorn, Solo Horn, two Horns, two Baritone saxophones, two Tenor saxophones, Bass, Euphonium, two Basses (E-flat and B-flat), and Timpani. There is also a part for Tambour de Provence, Bells, and Cymbals. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. A large, diagonal purple watermark is overlaid across the entire page.

ten.

ten.

tutti

f

tutti

f

ten.

f

E

69

Sop.Cnt. *f poco a poco cresc.*

Solo Cnt.

Rep.Cnt.

Cnt.2 *poco a poco cresc.*

Cnt.3 *poco a poco cresc.*

Flg.Hn. *f poco a poco cresc.*

Solo Hn. *poco a poco cresc.*

Hn.1 *f poco a poco cresc.*

Hn.2 *f poco a poco cresc.*

Bari.1 *f poco a poco cresc.*

Bari.2 *f poco a poco cresc.*

Tbn.1 *f poco a poco cresc.*

Tbn.2 *f poco a poco cresc.*

B. *f poco a poco cresc.*

Euph.

E♭ Bs.

B♭ Bs. *f poco a poco cresc.*

Timp.

Tamb.de Provence
B.D. & Cym. *f poco a poco cresc.*

77

Sop.Cnt.

Solo Cnt.

Rep.Cnt.

Cnt.2

Cnt.3

Flg.Hn.

Solo Hn.

Hn.1

Hn.2

Bari.1

Bari.2

Tbn.1

Tbn.2

B.T

E♭

E♭ Bs.

B♭ Bs.

Timp.

Tamb.de Provence
B.D. & Cym.

F

85

The musical score consists of the following parts:

- Sop. Cnt. (Soprano Contralto): Rests throughout.
- Solo Cnt. (Solo Contralto): Melodic line with dynamics *ten.* and *ff*.
- Rep. Cnt. (Repertoire Contralto): Melodic line with dynamics *ten.* and *ff*.
- Cnt. 2 (Contralto 2): Sustained notes with dynamics *ff*.
- Cnt. 3 (Contralto 3): Sustained notes with dynamics *ff*.
- Flg. Hn. (Flugelhorn): Melodic line with dynamics *ten.* and *ff*.
- Solo Hn. (Solo Horn): Melodic line with dynamics *ff*.
- Hn. 1 (Horn 1): Sustained notes with dynamics *ff*.
- Hn. 2 (Horn 2): Sustained notes with dynamics *ff*.
- Bari. 1 (Baritone 1): Sustained notes with dynamics *ff*.
- Bari. 2 (Baritone 2): Sustained notes with dynamics *ff*.
- Tbn. 1 (Tuba 1): Sustained notes with dynamics *ff*.
- Tbn. 2 (Tuba 2): Sustained notes with dynamics *ff*.
- B. (Bass): Sustained notes with dynamics *ff*.
- Euph. (Euphonium): Sustained notes with dynamics *ff*.
- E♭ Bs. (E-flat Basses): Sustained notes with dynamics *ff* and *unis.*
- B♭ Bs. (B-flat Basses): Sustained notes with dynamics *ff*.
- Timp. (Timpani): Sustained notes with dynamics *ff*.
- Tamb. de Provence (Tambourin de Provence): Rhythmic accompaniment with dynamics *ff*.
- B.D. & Cym. (Bass Drum and Cymbal): Rhythmic accompaniment with dynamics *ff*.

Tamb. de Provence
B.D. & Cym.

Sop.Cnt.

Solo Cnt.

Rep.Cnt.

Cnt.2

Cnt.3

Flg.Hn.

Solo Hn.

Hn.1

Hn.2

Bari.1

Bari.2

Tbn.1

Tbn.2

B.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Tamb.de Provence
B.D. & Cym.

G

101

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg. Hn.

Solo Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

B.

Eup.

E♭ Bs.

B♭ Bs.

Timp.

Tamb. de Provence
B.D. & Cym.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg. Hn.

Solo Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

B. T.

Eup.

E♭ Bs.

B♭ Bs.

Timp.

Tamb. de Provence
B.D. & Cym.

one

p

H

117

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg. Hn.
Solo Hn.
Hn. 1
Hn. 2
Bari. 1
Bari. 2
Tbn. 1
Tbn. 2
B.
Euph.
E♭ Bs.
B♭ Bs.
Timp.

p
ff
ff
ff
ff
p
p
one
p
p

Tamb. de Provence
B.D. & Cym.

Sop.Cnt.

Solo Cnt.

Rep.Cnt.

Cnt.2

Cnt.3

Flg.Hn.

Solo Hn.

Hn.1

Hn.2

Bari.1

Bari.2

Tbn.1

Tbn.2

B.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Tamb.de Provence
B.D. & Cym.

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop.Cnt., Solo Cnt., Rep.Cnt., Cnt.2, Cnt.3) are at the top. The woodwind section includes Flg.Hn., Solo Hn., Hn.1, Hn.2, Bari.1, Bari.2, Tbn.1, Tbn.2, B., Euph., E♭ Bs., and B♭ Bs. The percussion section includes Timp., Tamb.de Provence, B.D., and Cym. The score shows various musical notations such as rests, notes, and dynamic markings like *ff* and *unis.*

Sop.Cnt.

Solo Cnt.

Rep.Cnt.

Cnt.2

Cnt.3

Flg.Hn.

Solo Hn.

Hn.1

Hn.2

Bari.1

Bari.2

Tbn.1

Tbn.2

B.

Eup.

E♭ Bs.

B♭ Bs.

Timp.

Tamb.de Provence
B.D. & Cym.

I

141

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg. Hn.

Solo Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

B.

E.

E^b Bs.

B^b Bs.

Timp.

Tamb. de Provence
B.D. & Cym.

Sop.Cnt. *cresc.*

Solo Cnt. *cresc.*

Rep.Cnt.

Cnt.2 *mf*

Cnt.3

Flg.Hn.

Solo Hn.

Hn.1 *p cresc.*

Hn.2 *p*

Bari.1 *p cresc. mf*

Bari.2 *p cresc.*

Tbn.1

Tbn.2 *cresc.*

B.7 *cresc.*

Eup. *mf* unis.

E♭ Bs. *cresc.*

B♭ Bs. *p cresc.*

Timp. *cresc.*

Tamb.de Provence
B.D. & Cym.

K

157

Sop. Cnt. *sempre cresc.* *div.*

Solo Cnt. *sempre cresc.*

Rep. Cnt. *mf* *cresc.*

Cnt. 2 *sempre cresc.*

Cnt. 3 *sempre cresc.*

Flg. Hn. *mf* *cresc.*

Solo Hn. *mf* *sempre cresc.*

Hn. 1 *sempre cresc.*

Hn. 2 *sempre cresc.*

Bari. 1 *sempre cresc.*

Bari. 2 *mf* *cresc.*

Tbn. 1

Tbn. 2 *mf* *cresc.*

B. T. *mf* *cresc.*

Eu. *sempre cresc.* *tutti*

E^b Bs. *tutti* *mf* *cresc.*

B^b Bs. *mf*

Timp. *sempre cresc.*

Tamb. de Provence
B.D. & Cym.

L

165

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg. Hn.
Solo Hn.
Hn. 1
Hn. 2
Bari. 1
Bari. 2
Tbn. 1
Tbn. 2
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Tamb. de Provence
B.D. & Cym.

ff unis.
ff
ff
ff
ff
f
ff
ff
ff
ff div.

M

171

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg. Hn.

Solo Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

B.

Eup.

E \flat Bs.

B \flat Bs.

Timp.

Tamb. de Provence
B.D. & Cym.

fff

fff

fff

marc.

fff marc.

fff

fff

fff

fff

fff

fff marc.

fff

fff

fff

fff

177

Sop.Cnt. *ten.*

Solo Cnt. *ten.*

Rep.Cnt. *ten.*

Cnt.2

Cnt.3

Flg.Hn. *ten.*

Solo Hn.

Hn.1

Hn.2

Bari.1

Bari.2

Tbn.1

Tbn.2

B.

Euph.

E^b Bs.

B^b Bs.

Timp.

Tamb.de Provence
B.D. & Cym.

N

ten.

185

Sop.Cnt.

Solo Cnt.

Rep.Cnt.

Cnt.2

Cnt.3

Flg.Hn.

Solo Hn.

Hn.1

Hn.2

Bari.1

Bari.2

Tbn.1

Tbn.2

B.

Eup.

E^b Bs.

B^b Bs.

Timp.

Tamb.de Provence
B.D. & Cym.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg. Hn.
Solo Hn.
Hn. 1
Hn. 2
Bari. 1
Bari. 2
Tbn. 1
Tbn. 2
B.
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Tamb. de Provence
B.D. & Cym.

The musical score is written for a large ensemble. It features vocal parts (Soprano, Solo, and Repetition Contraltos) and instrumental parts for Flute, Clarinet, Horn, Baritone, Trombone, Bass, Euphonium, Eb Bass, Bb Bass, and Timpani. The percussion section includes a Tambour de Provence, Bells, and Cymbals. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

O

201

Sop.Cnt. *ten.*

Solo Cnt. *sempre fff ten.*

Rep.Cnt. *sempre fff ten.*

Cnt.2 *sempre fff*

Cnt.3 *sempre fff*

Flg.Hn. *ten.*

Solo Hn. *sempre fff*

Hn.1 *sempre fff*

Hn.2 *sempre fff*

Bari.1 *sempre fff*

Bari.2 *sempre fff*

Tbn.1 *sempre fff*

Tbn.2 *sempre fff*

B. *sempre fff*

Euph. *sempre fff*

E♭ Bs. *sempre fff*

B♭ Bs. *sempre fff*

Timp. *sempre fff*

Tamb.de Provence B.D. & Cym. *sempre fff*

Sop.Cnt.

Solo Cnt.

Rep.Cnt.

Cnt.2

Cnt.3

Flg.Hn.

Solo Hn.

Hn.1

Hn.2

Bari.1

Bari.2

Tbn.1

Tbn.2

Trbn.

E♭ Bs.

B♭ Bs.

Timp.

Tamb.de Provence
B.D. & Cym.

P

217

Musical score for various instruments including vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3), Flg. Hn., Solo Hn., Hn. 1, Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, B., Euph., Eb Bs., Bb Bs., and Timp. The score is in a key with three sharps (F#, C#, G#) and a common time signature. A large purple watermark 'SAMPLE' is overlaid diagonally across the page.

Tamb.de Provence
B.D. & Cym.

Sop.Cnt.

Solo Cnt.

Rep.Cnt.

Cnt.2

Cnt.3

Flg.Hn.

Solo Hn.

Hn.1

Hn.2

Bari.1

Bari.2

Tbn.1

Tbn.2

Eup.

E♭ Bs.

B♭ Bs.

Timp.

Tamb.de Provence
B.D. & Cym.

Sop.Cnt.

Solo Cnt.

Rep.Cnt.

Cnt.2

Cnt.3

Flg.Hn.

Solo Hn.

Hn.1

Hn.2

Bari.1

Bari.2

Tbn.1

Tbn.2

B.Th

E

E^b Bs.

B^b Bs.

Timp.

Tamb.de Provence
B.D. & Cym.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg. Hn.
Solo Hn.
Hn. 1
Hn. 2
Bari. 1
Bari. 2
Tbn. 1
Tbn. 2
P
Eb Bs.
Bb Bs.
Timp.
Tamb. de Provence
B.D. & Cym.