

アルルの女 第2組曲より"田園曲"

L'Arlésienne Suite Nr.2 - 1.Pastorale

Georges Bizet
arr.Tabashina Tsumii

Andante sostenuto assai

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Alto Horn

1st Alto Horn

2nd Alto Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Tambourin de Provence

ff

ffz

simile

ffz *ffz* *ffz*

A

Musical score for various instruments including vocalists and a full orchestra. The score is written in 4/4 time and features a variety of dynamics and articulations. A large purple watermark is overlaid on the score.

Vocalists:

- Sop. Cnt. (Soprano): Rests for the first four measures, then enters in measure 5 with a *p* dynamic.
- Solo Cnt. (Soprano): Melodic line with slurs and accents.
- Rep. Cnt. (Soprano): Similar melodic line to Solo Cnt.
- Cnt. 2 (Soprano): *ffz* dynamics, *simile* markings.
- Cnt. 3 (Soprano): *ffz* dynamics, *simile* markings.

Woodwinds:

- Flg. Hn. (Flute): Rests for the first four measures, then enters in measure 5.
- Solo A. Hn. (Flute): Melodic line with accents and *ffz* dynamics.
- A. Hn. 1 (Flute): Melodic line with accents and *ffz* dynamics.
- A. Hn. 2 (Flute): Melodic line with accents and *ffz* dynamics.

Brass:

- Bari. 1 (Baritone): Melodic line with slurs and accents.
- Bari. 2 (Baritone): Similar melodic line to Bari. 1.
- Tbn. 1 (Trumpet): *ffz* dynamics, *simile* markings, *pp* dynamics.
- Tbn. 2 (Trumpet): *ffz* dynamics, *sim* markings, *pp* dynamics.
- B. T. (Tuba): *ffz* dynamics, *pp* dynamics.
- Euph. (Euphonium): *ffz* dynamics.
- E♭ Bs. (E-flat Bass): *ffz* dynamics, *simile* markings.
- B♭ Bs. (B-flat Bass): *ffz* dynamics, *simile* markings.

Other Instruments:

- Timp. (Timpani): *ffz* dynamics.
- Tamb. de Provence (Tambourine): Rests throughout the score.

13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg. Hn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

B. Tr.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Tamb. de Provence

B

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg. Hn.
Solo A. Hn.
A. Hn. 1
A. Hn. 2
Bari. 1
Bari. 2
Tbn. 1
Tbn. 2
B.
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Tamb. de Provence

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C Animato

23

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg. Hn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Tamb. de Provence

riten. **D** Tempo I

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg. Hn.
Solo A. Hn.
A. Hn. 1
A. Hn. 2
Bari. 1
Bari. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
E♭ Bs.
B♭ Bs.
Timp.
Tamb. de Provence

38

Sop. Cnt. *p* *ff marc.* *dim. subito molto* *pp one*

Solo Cnt. *ff marc.* *pp*

Rep. Cnt. *ff marc.*

Cnt. 2 *fz fz fz fz*

Cnt. 3 *fz fz fz fz*

Flg. Hn. *sop. cnt.* *pp*

Solo A. Hn. *pp*

A. Hn. 1 *p* *ff marc.* *subito molto* *pp*

A. Hn. 2 *p* *pp*

Bari. 1 *p* *ff marc.* *pp*

Bari. 2 *ff* *p*

Tbn. 1 *fz fz fz* *pp*

Tbn. 2 *fz fz fz* *pp*

B. Tbn. *fz fz fz fz* *pp div.*

Euph. *p* *ff marc.* *pp one*

E♭ Bs. *ff* *pp one*

B♭ Bs. *p* *fz fz fz fz* *pp*

Timp. *fz fz fz fz*

Tamb. de Provence

F Andantino

44

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt.2

Cnt.3

Flg. Hn.

Solo A. Hn.

A. Hn.1

A. Hn.2

Bari.1

Bari.2

Tbn.1

Tbn.2

B. Tb.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Tamb. de Provence

one

p

sostenuto

p

p

p

p

p

p

p

p

50

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg. Hn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Tamb. de Provence

mf

one con s

G

56

Sop.Cnt.

Solo Cnt.

Rep.Cnt.

Cnt.2

Cnt.3

Flg.Hn.

Solo A.Hn.

A.Hn.1

A.Hn.2

Bari.1

Bari.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Tamb.de Provence

one con sord.

mf

p

62

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg. Hn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Tamb. de Provence

mf

poco dim.

mf

sf

sf

sf

sf

sf

sf

sf

one

sf

sf

H

68

Sop. Cnt.

Solo Cnt. *2 players*
un poco meno p *sfz* *poco dim.*

Rep. Cnt. *un poco meno p* *sfz* *poco dim.*

Cnt. 2

Cnt. 3

Flg. Hn. *un poco meno p* *sfz* *poco dim.*

Solo A. Hn. *p*

A. Hn. 1 *p*

A. Hn. 2 *p*

Bari. 1

Bari. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph.

E♭ Bs. *p* *p*

B♭ Bs. *p* *p*

Timp.

Tamb. de Provence

74

Sop. Cnt. *mf*

Solo Cnt. *un poco meno p*

Rep. Cnt. *un poco meno p*

Cnt. 2 *mf*

Cnt. 3 *mf* *(con sord.) tutti* *mf* *< sf >*

Flg. Hn. *un poco*

Solo A. Hn. *sf* *>* *p*

A. Hn. 1 *p*

A. Hn. 2 *f* *>* *p*

Bari. 1

Bari. 2

Tbn. 1 *sf* *>* *p*

Tbn. 2 *sf* *>* *p*

B. Tbn. *sf* *>* *p*

Euph.

E♭ Bs. *sf* *p*

B♭ Bs. *sf* *p*

Timp.

Tamb. de Provence

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg. Hn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Tamb. de Provence

sfz

poco dim.

f

dim.

tutti



I

86

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt.

Cnt.2 *one open f*

Cnt.3 *one open f*

Flg. Hn. *mp*

Solo A. Hn. *f*

A. Hn. 1

A. Hn. 2

Bari. 1 *p*

Bari. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. T.

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Timp.

Tamb. de Provence

K

93

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg. Hn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Tamb. de Provence

tutti

f

sf

dim.

99

Sop. Cnt. *f* *ff* *molto dim.*

Solo Cnt. *f* *ff* *molto dim.*

Rep. Cnt. *f* *ff* *molto dim.*

Cnt. 2

Cnt. 3

Flg. Hn. *f* *ff*

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bari. 1 *f* *f* *molto dim.*

Bari. 2 *f* *molto dim.*

Tbn. 1 *f* *ff* *molto dim.*

Tbn. 2 *f* *molto dim.*

B. T. *f* *ff* *molto dim.*

Euph. *f* *f* *molto dim.*

E♭ Bs. *f* *ff* *molto dim.*

B♭ Bs. *f* *ff* *molto dim.*

Timp.

Tamb. de Provence

L

105

The musical score is arranged in a standard orchestral layout. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3) are at the top, followed by woodwinds (Flg. Hn., Solo A. Hn., A. Hn. 1, A. Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bs., B♭ Bs.), and percussion (Timp., Tamb. de Provence) at the bottom. The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), and performance instructions like "one" and "one open". A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

M Tempo I

113

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2
tutti all open
ffz *simile* *ffz* *ffz* *ffz*

Cnt. 3
ffz *simile* *ffz* *ffz* *ffz* *simile*

Flg. Hn.

Solo A. Hn.
tutti all open
ff *ffz* *ffz*

A. Hn. 1
ff *ffz* *ffz*

A. Hn. 2
ff *ffz* *ffz*

Bari. 1

Bari. 2

Tbn. 1
ffz *ffz* *ffz* *ffz* *simile*

Tbn. 2
ffz *ffz* *ffz* *ffz* *simile*

B.
ff *ffz* *ffz* *ffz* *ffz* *simile*

Eup.
ff *ffz* *ffz* *ffz*

E♭ Bs.
ffz *tutti* *simile* *ffz* *ffz* *ffz* *ffz* *simile*

B♭ Bs.
ffz *simile* *ffz* *ffz* *ffz* *ffz* *simile*

Timp.
ff *ffz* *ffz* *ffz*

Tamb. de Provence

119

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg. Hn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Tamb. de Provence

mf

p

sop. cnt. p

mf

p

mf

p

mf

p

p

mf

p

124

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg. Hn.

Solo A. Hn.

A. Hn. 1

A. Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Tamb. de Provence

marc.

ff marc.

dim. subito molto

pp

one

fz fz fz fz

ff marc.

p dim. subito molto

pp

ff marc.

p subito molto

pp

pp

pp

pp

div.

one

pp

one

pp

fz fz fz fz

pp