

NANA

for Brass Band

Pablo Escande

Con spirito ♩ = 130

The score is for a brass band and includes the following parts and markings:

- Cornet in E♭:** *f*
- Solo Cornet:** *f*, *mf > p*, *mf > p*
- Cornet 2:** *f*, *mf > p*
- Cornet 3:** *f*, *f >*
- Alto Horn in E♭ 1:** *f*, *mf > p*
- Alto Horn in E♭ 2:** *f*, *mf > p*
- Baritone 1:** *f*, *mf > p*, *mp*
- Baritone 2:** *f*, *mf*, *mp*
- Trombone 1:** *f*, *mp*
- Trombone 2:** *f*, *mp*
- Bass Trombone:** *f*, *mp*
- Euphonium:** *f*, *f/p*, *mp*, *cresc.*
- Tuba:** *f/p*, *mp*
- Timpani (B♭, F, G, E):** *f/mp*, *sempre dim.*, *p*, *cresc. poco a poco*
- Percussion 1:** Medium Snare Drum (*f/mp*), Bass Drum (*f*), Cymbals (*lv.*), Suspended Cymbal (*pp*, *cresc.*)
- Percussion 2:** Suspended Cymbal (*pp*, *cresc.*)
- Mallets 1:** Glockenspiel (*lv.*), Tubular Bells (*lv.*), Vibraphone (motor off) (*f*, *lv.*)
- Mallets 2:** Tubular Bells (*f*), Vibraphone (motor off) (*f*)

A

Contra Eb (Cnt. in Eb): *mf*, *f*

Solo Contralto (Solo Cnt.): *mf* *cresc.*, *f*

Contra 2 (Cnt. 2): *mf* *cresc.*, *f*, *mp*, *simile*

Contra 3 (Cnt. 3): *mf* *cresc.*, *f*

Alto Horn 1 (A.Hn. 1): *mp* *cresc.*, *f*, *mp*, *simile*

Alto Horn 2 (A.Hn. 2): *mp* *cresc.*, *f*, *simile*

Baritone 1 (Bar. 1): *cresc.*, *mf*

Baritone 2 (Bar. 2): *cresc.*, *mf*

Trombone 1 (Tbn. 1): *cresc. sempre*, *mf*, *f*

Trombone 2 (Tbn. 2): *cresc. sempre*, *mf*

Bass Trombone (B. Tbn.): *cresc. sempre*, *f*, *p*

Euphonium (Euph.): *Soli*, *mf*

Tuba

Bass Trombone (B. Tbn.): *f*, *mp*

Timpani (Timp.): *mp*, *cresc.*, *f*

Percussion 1 (Perc. 1): *f*, *mp*

Percussion 2 (Perc. 2): *f*, Triangle *mf*

Mallet 1 (Mal. 1)

Mallet 2 (Mal. 2)

Cnt. in Eb

Solo Cnt. *La metà*
mp

Cnt. 2

Cnt. 3
p *mp*

A.Hn. 1

A.Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

B. Tbn.

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

B

Musical score for a concert band, measures 16-20. The score includes parts for various instruments: Cnt. in Eb, Solo Cnt., Cnt. 2, Cnt. 3, A.Hn. 1, A.Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, B. Tbn., Timp., Perc. 1, Perc. 2, Mal. 1, and Mal. 2. The music features complex rhythms with triplets and dynamic markings such as *mf* and *f*. A large purple watermark "SAMPLE" is overlaid diagonally across the page.

C

Musical score for a concert band, measures 21-24. The score includes parts for various instruments: Cnt. in Eb, Solo Cnt., Cnt. 2, Cnt. 3, A.Hn. 1, A.Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, B. Tbn., Timp., Perc. 1, Perc. 2, Mal. 1, and Mal. 2. The score features complex rhythms, including triplets and sixteenth notes, and includes dynamic markings such as *mf*, *f*, *poco f*, and *sf*. A large purple "SAMPLE" watermark is overlaid diagonally across the page.

26

Cnt. in E \flat

Solo Cnt.

Cnt. 2

Cnt. 3

A.Hn. 1 *simile*

A.Hn. 2 *simile*

Bar. 1 *simile*

Bar. 2 *mf/sf sf sf simile*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

B. Tba

Timp.

Perc. 1 26

Perc. 2

Mal. 1 26

Mal. 2

31

Cnt. in Eb

Solo Cnt.

Cnt. 2

Cnt. 3

A.Hn. 1

A.Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

B. Tbn.

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

f

mf

p

piu f

f

f

f

f

f

f

S.Cym. (medium mallets)

Xylo.

D

Musical score for a concert band, measures 36-40. The score includes parts for various instruments: Cnt. in Eb, Solo Cnt., Cnt. 2, Cnt. 3, A.Hn. 1, A.Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, B. Tba, Timp., Perc. 1, Perc. 2, Mal. 1, and Mal. 2. The music features complex rhythms, triplets, and dynamic markings such as 'p', 'f', 'sf', and 'Tri.'. A large purple watermark 'Sample' is overlaid diagonally across the page.

E

Cnt. in Eb

Solo Cnt.

Cnt. 2

Cnt. 3

A.Hn. 1

A.Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

B. Tr.

Timp.

Perc. 1

Perc.

Mal. 1

Mal. 2

sf

f

B.D. poco f

f

Cymbs.

(muta F in E)

F Poco a poco meno mosso e morendo sempre

46

Cnt. in Eb *sfz/p* *f* *ff* *f > p* *Fine*

Solo Cant. *sfz/p* *f* *ff* *p*

Cnt. 2 *sfz/p* *f* *ff* *f > p*

Cnt. 3 *sfz/p* *f* *ff* *f > p*

A.Hn. 1 *sfz/p* *f* *ff*

A.Hn. 2 *sfz/p* *f* *ff* *p*

Bar. 1 *sfz/p* *f* *ff*

Bar. 2 *sfz/p* *f* *ff*

Tbn. 1 *sfz/p* *f* *ff*

Tbn. 2 *sfz/p* *f* *ff*

B. Tbn. *sfz/p* *f* *ff*

Euph. *sfz/p* *f* *ff*

Tuba *sfz/p* *f* *ff*

B. Tbn. *sfz/p* *f* *ff*

Timp. *f* *ff* *Fine* (muta E in F)

Perc. 1 *p* S.Cym. *pp cresc. molto* *f* *f*

Perc. 2 *p* *f* *f*

Mal. 1 *ff* Glock. Glock. + Vib. *mf* *l.v.*

Mal. 2 *ff* Tub.Bells. *f* *f* *l.v.*

53 *poco rall.* ♩ = 115 ±

Cnt. in E^b *mf* > *p*

Solo Cnt. *dolce* *p*

Cnt. 2 *mf* > *p*

Cnt. 3 *mf* > *p*

A.Hn. 1 *mf* > *p*

A.Hn. 2 *dolce* *p*

Bar. 1 *mp* *dolce*

Bar. 2 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

Tuba

B. Tba.

Timp.

Perc. 1 *p* Wind Chimes

Perc. 2 *Tri. mp* *Glock. mf* *l.v. mp*

Mal. 1 *Vib. mf* *l.v.*

Mal. 2 *mf* *l.v.*

G Con espressione (♩ = 65 ±)

Musical score for a symphony orchestra and vocal soloist, measures 68-71. The score is in 4/4 time and G major. The instruments and parts are:

- Cnt. in E^b: Silent.
- Solo Cnt.: Melodic line with dynamics *mf*.
- Cnt. 2: Melodic line with dynamics *p* and *mf*.
- Cnt. 3: Silent.
- A.Hn. 1: Melodic line with dynamics *p*.
- A.Hn. 2: Silent.
- Bar. 1: Silent.
- Bar. 2: Silent.
- Tbn. 1: Silent.
- Tbn. 2: Silent.
- B. Tbn.: Silent.
- Euph.: Melodic line with dynamics *p* and *mf*.
- Tuba: Melodic line with dynamics *p*.
- B. Trp.: Silent.
- Timp.: Silent.
- Perc. 1: Silent.
- Perc. 2: Silent.
- Mal. 1: Silent.
- Mal. 2: Silent.

The score includes a large purple watermark reading "Sample".

73

Cnt. in Eb *mf*

Solo Cnt.

Cnt. 2

Cnt. 3

A.Hn. 1

A.Hn. 2

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Euph.

Tuba

B. Tba *mf*

Timp. *p*

Perc. 1 73

Perc. 2 *S.Cym.* *pp*

Mal. 1 73

Mal. 2

poco a poco meno mosso

78

Cnt. in E^b *poco f* *dim.*

Solo Cnt. *poco f* *dim.* *p*

Cnt. 2 *poco f* *dim.*

Cnt. 3 *poco f* *dim.*

A.Hn. 1 *poco f* *dim.*

A.Hn. 2 *poco f* *dim.*

Bar. 1 *poco f* *dim.* *p*

Bar. 2 *poco f* *dim.* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *poco f*

Tuba *p*

B. Tbn. *poco f* *p*

Timp. *mf* *p*

Perc. 1 78 *mf*

Perc. 2 78

Mal. 1 78

Mal. 2 78

H Tranquillo lontano ♩ = 60 ±

rall.

83

Cnt. in E^b

Solo Cnt. *1 player* *p*

Cnt. 2

Cnt. 3

A.Hn. 1

A.Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *1 play*

Tuba *pp*

B. Tba *pp*

Timp. *p*

Perc. 1

Perc. 2

Mal. 1 *Vib.* *pp*

Mal. 2 *Marimba (soft mallets)* *pp*

The musical score is for a piece titled "Tranquillo lontano" with a tempo of ♩ = 60 ±. It begins at measure 83. The instrumentation includes: Cnt. in E^b, Solo Cnt., Cnt. 2, Cnt. 3, A.Hn. 1, A.Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, B. Tba, Timp., Perc. 1, Perc. 2, Mal. 1, and Mal. 2. The Solo Cnt. part starts with a *p* dynamic and includes a *1 player* instruction. The Euph. part has a *1 play* instruction. The Tuba part has a *pp* dynamic. The Mal. 1 part is marked *Vib.* and *pp*. The Mal. 2 part is marked *Marimba (soft mallets)* and *pp*. The score is marked *rall.* at the beginning.

88

Cnt. in E^b

Solo Cnt.

Cnt. 2

Cnt. 3

A.Hn. 1

A.Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

B. Tb.

Timp.

Perc. 1

Perc. 2

Mal. 1

Mal. 2

Tutti

mf

Tutti

tr

88

The image shows a page of a musical score for a symphony orchestra. The score is written for 18 parts: three Contraltos (Cantatas), two Alto Horns, two Baritone Horns, three Trombones, Euphonium, Tuba, Bass Trombone, Timpani, two Percussionists, and two Males. The music is in a key with one sharp (F#) and a common time signature. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *Tutti*. The page number "88" is visible at the top left and bottom left.

98

Cnt. in E^b *poco f* *dim.*

Solo Cnt. *poco f* *dim.* *p*

Cnt. 2 *poco f* *dim.*

Cnt. 3 *poco f* *dim.*

A.Hn. 1 *poco f* *dim.*

A.Hn. 2 *poco f* *dim.*

Bar. 1 *poco f* *dim.* *p*

Bar. 2 *poco f* *dim.* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *poco f*

Tuba *f* *p*

B. Tbn. *poco f* *p*

Timp. *p*

Perc. 1 98 *mf*

Perc. 2 98

Mal. 1 98

Mal. 2 98

A large, diagonal watermark reading "Sample" is overlaid on the score.

J Broader

sempre rall. molto

$\text{♩} = 115 \pm$
a tempo e accel. molto a ($\text{♩} = 130$) **D.C. al Fine**

The musical score is arranged in a standard orchestral layout. The vocal parts at the top include Cnt. in Eb, Solo Cnt., Cnt. 2, and Cnt. 3. The woodwind section consists of A.Hn. 1 & 2, Bar. 1 & 2, Tbn. 1 & 2, B. Tbn., and Euph. The brass section includes Tuba and B. Tbn. The percussion section features Timp., Perc. 1 & 2, and Mal. 1 & 2. The score includes dynamic markings such as *mp*, *mf*, *sf/p*, and *f*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The score concludes with the instruction **D.C. al Fine** at the end of the Timp. and Perc. 1 parts.