

ディスコ・キッド

Disco Kid

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編曲／鈴木 栄一

♩ = 120 1

Cornet in E^b Solo *mf*

Cornet in B^b 1 Solo (option) *mf*

Cornet in B^b 2 *f*

Cornet in B^b 3 *f*

Flugelhorn *f*

Alto Horn in E^b 1,2 *f*

Alto Horn in E^b 3 *f*

Baritone

Trombone 1,2 *f*

Trombone 3 *f*

Euphonium *f*

Percussion 1

Percussion 2

Drum Set *mp*

6 2

E^b Cnt. *mf* *f*

B^b Cnt. 1 *All* *mf* *f*

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1,2

A. Hn. 3

Bar. *mf* *f*

Tbn. 1,2

Tbn. 3

Euph

Tuba

6 2

Perc. 1

Perc. 2 *Xylophone* *mf*

D. S.

The image shows a musical score for a concert band. It consists of 13 staves. The instruments are: E^b Clarinet, B^b Clarinet 1, B^b Clarinet 2, B^b Clarinet 3, Flute, Alto Horn 1 & 2, Alto Horn 3, Baritone, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Percussion 1, Percussion 2 (Xylophone), and Drum Set (D. S.). The score is in 2/4 time and G major. It features dynamic markings like *mf* and *f*, and performance instructions like *All*. A large purple 'Sample' watermark is overlaid diagonally across the score. There are two boxed '2' marks above the first and second measures of the Percussion 1 staff.

15

4

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1,2

A. Hn. 3

Bar.

Tbn. 1,2

Tbn. 3

Euph.

Tu.

Perc. 1

Perc. 2

D. S.

mp

mp

mp

Glockenspiel

19

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1,2

A. Hn. 3

Bar.

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

D. S.

mf

23 *f*

E \flat Cnt.

B \flat Cnt. 1

B \flat Cnt. 2

B \flat Cnt. 3 *f*

Flghn.

A. Hn. 1,2 *f*

A. Hn. 3 *f*

Bar. *f* *mf*

Tbn. 1,2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timpani

Perc. 1 *f*

Perc. 2

D. S.

23

5

27

E \flat Cnt.

B \flat Cnt. 1

B \flat Cnt. 2

B \flat Cnt. 3

Flghn.

A. Hn. 1,2

A. Hn. 3

Bar.

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

D. S.

3

a2

35

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1,2

A. Hn. 3

Bar.

Tbn. 1,2

Tbn. 3

Eur.

Tu.

Perc. 1

Perc. 2

D. S.

35

7

39

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1,2

A. Hn. 3

Bar.

Tbn. 1,2

Tbn. 3

Euph.

Tuba

7

39

Perc. 1

f

6

Snare Drum

Perc. 2

f

6

39

D. S.

f

6

8 Solo (option)

43

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1,2

A. Hn. 3

Bar.

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

D. S.

8

43

The image shows a page of a musical score for a band. The score is written in a key signature of two flats (Bb) and a common time signature. The instruments listed on the left are: E^b Cnt., B^b Cnt. 1, B^b Cnt. 2, B^b Cnt. 3, Flghn., A. Hn. 1,2, A. Hn. 3, Bar., Tbn. 1,2, Tbn. 3, Euph., Tuba, Perc. 1, Perc. 2, and D. S. The score is divided into four measures. The E^b Cnt. part has a solo marked with a box containing the number 8. The Flghn. part also has a solo marked with a box containing the number 8. The Perc. 1 part has a solo marked with a box containing the number 8. The Perc. 2 part has a solo marked with a box containing the number 8. The D. S. part has a solo marked with a box containing the number 8. A large purple watermark reading 'Sample' is overlaid diagonally across the page.

47

E \flat Cnt.

B \flat Cnt. 1

B \flat Cnt. 2

B \flat Cnt. 3

Flghn.

A. Hn. 1,2

A. Hn. 3

Bar.

Tbn. 1,2

Tbn. 3

Euph.

Tu.

Perc. 1

Perc. 2

D. S.

mf

mf

mf

a2

47

51

9

E \flat Cnt.

B \flat Cnt. 1

B \flat Cnt. 2

B \flat Cnt. 3

Flghn.

A. Hn. 1,2

A. Hn. 3

Bar.

Tbn. 1,2

Tbn. 3

Euph.

Tuba

51

9

Perc. 1

Perc. 2

D. S.

55 10

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1,2

A. Hn. 3

Bar.

Tbn. 1,2

Tbn. 3

Eup.

Tul.

55 10

Perc. 1

Perc. 2

55

D. S.

11

59

E♭ Cnt.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3

Flghn.

A. Hn. 1,2

A. Hn. 3

Bar.

Tbn. 1,2

Tbn. 3

Eup.

Tu.

59

11

Perc. 1

Perc. 2

D. S.

6

f

f

63 12

E^b Cnt. *mf* *f*

B^b Cnt. 1 *f*

B^b Cnt. 2 *f*

B^b Cnt. 3 *f*

Flghn. *mf* *f*

A. Hn. 1,2 *mf*

A. Hn. 3 *mf*

Bar. *mf*

Tbn. 1,2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

D. S. *mf*

67 13

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1,2

A. Hn. 3

Bar.

Tbn. 1,2

Tbn. 3

Euph.

Tuba

67 13

Perc. 1

Perc. 2

D. S.

f

Glockenspiel

71

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1,2

A. Hn. 3

Bar.

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

D. S.

71

71

75 14

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1,2

A. Hn. 3

Bar.

Tbn. 1,2

Tbn. 3

Euph.

Tu.

75 14

Perc. 1

Perc. 2

75

D. S.

simile

79

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1,2

A. Hn. 3

Bar.

Tbn. 1,2

Tbn. 3

Eu.

Tu.

Perc. 1

Perc. 2

D. S.

simile

15

83 Solo

mf

E^b Cnt.

Solo (option)

mf

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

mf

A. Hn. 1,2

mp

A. Hn. 3

mp

Bar.

Solo

mf

Tbn. 1,2

Tbn. 3

Eup

mp

Tul

mp

83 15

Perc. 1

Perc. 2

mp

83

D. S.

mp

89 16

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1,2

A. Hn. 3

Bar.

Tbn. 1,2

Tbn. 3

Perc. 1

Perc. 2

D. S.

f

All

17

The image displays a musical score for a large ensemble, spanning measures 94 to 97. The instruments listed on the left are:

- E^b Cnt.
- B^b Cnt. 1
- B^b Cnt. 2
- B^b Cnt. 3
- Flghn.
- A. Hn. 1,2
- A. Hn. 3
- Bar.
- Tbn. 1,2
- Tbn. 3
- Eup.
- Tuba
- Perc. 1
- Perc. 2
- D. S.

The score is written in treble clef for most instruments and bass clef for Perc. 1, Tbn. 1,2, and D. S. The key signature has three sharps (F#, C#, G#). The music consists of sustained notes and chords for most instruments, with some dynamics markings like *v* and *ov*. Perc. 1 has a rhythmic pattern of eighth notes. The D. S. part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' above the staff. A large, diagonal purple watermark with the word "Sample" is overlaid across the entire page.

98

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1,2

A. Hn. 3

Bar.

Tbn. 1,2

Tbn. 3

Eur.

Tuba

98

Perc. 1

Perc. 2

98

D. S.

18

102

rit.

E \flat Cnt.

B \flat Cnt. 1

B \flat Cnt. 2

B \flat Cnt. 3

Flghn.

A. Hn. 1,2

A. Hn. 3

Bar.

Tbn. 1,2

Tbn. 3

Euph.

Tu.

102

rit.

Perc. 1

Perc. 2

102

D. S.