

A musical score for a symphony orchestra, featuring a large, diagonal, purple 'Sample' watermark. The score is arranged in a grand staff format with the following parts from top to bottom:

- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A.Hn. 1
- A.Hn. 2
- A.Hn. 3
- Bar.Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Bass
- Bls.
- S.Dr.
- Tn.Dr.
- Cymb.
- B.Dr.

The score is divided into three measures by a double bar line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include triplets in the Snare Drum and Tom Drum parts.

This image shows a page of a musical score for a symphony orchestra. The score is written for 11 staves, each representing a different instrument or section. The instruments listed on the left are: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar.Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass, Bls., S.Dr., Tn.Dr., Cymb., and B.Dr. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, semi-transparent purple watermark with the word 'Sample' is overlaid diagonally across the entire page.

A'

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1
mf *dim.*
(Play only 1st time)

A.Hn. 2
mf *dim.*
(Play only 1st time)

A.Hn. 3
mf *dim.*
(Play only 1st time)

Bar.Hn.

Tbn. 1
mf *dim.*
(Play only 1st time)

Tbn. 2
mf *dim.*
(Play only 1st time)

Tbn. 3
dim.

Euph.

Bass
mf *dim.*

A'

Bls.

S.Dr.
mf *dim.*

Tn.Dr.

Cymb.

B.Dr.
mf *dim.*

B (トロイカ)

Score for 'Troika' (トロイカ). The score includes parts for three vocalists (Ct. 1, 2, 3), Flute (Flghn.), three Horns (A.Hn. 1, 2, 3), Baritone Horn (Bar.Hn.), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Bass, Clarinet (Bls.), Snare Drum (S.Dr.), Tenor Drum (Tn.Dr.), and Cymbals/Bass Drum (Cymb. B.Dr.).

Key markings and instructions include:

- legato* for the vocal parts and Flute.
- mf* (mezzo-forte) for the Horns, Baritone Horn, and Trombones.
- mp* (mezzo-piano) for the Trombones and Cymbals/Bass Drum.
- Rehearsal mark **B** at the beginning of the section.
- Instruction "(Play only 2nd time)" for the Horns, Baritone Horn, and Euphonium.

This image shows a page of a musical score for a band. The score is written for 12 instruments: three vocal parts (Cantors 1, 2, and 3), Flute (Flghn.), three Alto Horns (A.Hn. 1, 2, 3), Baritone Horn (Bar.Hn.), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Bass, Clarinet (Bls.), Snare Drum (S.Dr.), Tenor Drum (Tn.Dr.), and Cymbals/Bass Drum (Cymbs. B.Dr.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A large, semi-transparent purple watermark with the word "Sample" is overlaid diagonally across the entire page.

This musical score is for a full orchestra and choir. The instruments and parts are listed on the left side of the page:

- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A.Hn. 1
- A.Hn. 2
- A.Hn. 3
- Bar.Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Bass
- Bls.
- S.Dr.
- Tn.Dr.
- Cymb.
- B.Dr.

The score includes various musical notations such as dynamics (e.g., *f*, *pl*), articulation (e.g., *play*), and rests. A large, diagonal purple watermark with the word "SAMPLE" is overlaid across the entire page.

1. 2. **C** (一週間、ポーレシカ・ポーレ)
stacc.

Cnt. 1 *mf* *mf* (2nd & 3rd time *f*)
stacc.

Cnt. 2 *mf* *mf* (2nd & 3rd time *f*)
stacc.

Cnt. 3 *mf* *mf* (2nd & 3rd time *f*)
 (Play only 2nd & 3rd time)
marcato

Flghn. *mf* *mf* (3rd time *f*)
 (Play only 2nd & 3rd time)
marcato

A.Hn. 1 *mf* (3rd time *f*)
 (Play only 2nd & 3rd time)
marcato

A.Hn. 2 *mf* (3rd time *f*)
 (Play only 2nd & 3rd time)
marcato

A.Hn. 3 *mf* (3rd time *f*)
 (Play only 2nd & 3rd time)
marcato

Bar.Hn. *mf* (3rd time *f*)
 (Play only 2nd & 3rd time)
marcato

Tbn. 1 *f* (3rd time *f*)
 (Play only 3rd time)
marcato

Tbn. 2 *f* (3rd time *f*)
 (Play only 3rd time)
marcato

Tbn. 3 *f* (3rd time *f*)
 (Play only 3rd time)
marcato

Euph. *f* (3rd time *f*)
 (Play only 3rd time)
marcato

Bass *f* (3rd time *f*)
 (Play only 3rd time)
marcato

C (一週間、ポーレシカ・ポーレ)
stacc.

Bls. *mf* (2nd & 3rd time *f*)

S.Dr. *mf* (2nd & 3rd time *f*)

Tn.Dr. *mf* (2nd & 3rd time *f*)

Cymb. *mf* (2nd & 3rd time *f*)

B.Dr. *mf* (2nd & 3rd time *f*)

1, 2.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Bls.

S.Dr.

Tn.Dr.

Cymbs.

B.Dr.

1, 2.

f

3. *rit.*

Ct. 1
Ct. 2
Ct. 3
Flghn.
A.Hn. 1
A.Hn. 2
A.Hn. 3
Bar.Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Bls.
S.Dr.
Tn.Dr.
Cymb.
B.Dr.

D (ともしび)
Play only absence of Flugelhorn

Musical score for a concert band, featuring parts for Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar.Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass, Bls., S.Dr., Tn.Dr., Cymb., and B.Dr. The score includes dynamic markings like *mf legato*, *Solo*, *p*, and *mf*. A large purple watermark "SAMPLE" is overlaid on the score.

A musical score for a concert band, featuring 14 staves. The instruments are: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar.Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass, Bls., S.Dr., Tn.Dr., Cymb., and B.Dr. The score is in 4/4 time and includes dynamic markings such as *p*, *f*, and *mf*. A large, diagonal purple watermark with the word "Sample" is overlaid across the center of the page.

A musical score for a symphony orchestra, page 14. The score is written for 12 staves, each representing a different instrument. The instruments are: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar.Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass, Bls., S.Dr., Tn.Dr., Cymbs., and B.Dr. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and half notes. A large, diagonal purple watermark with the word "Sample" is overlaid across the entire page.

(フィナーレ：一週間、ポーレシカ・ポーレ)

E **Maestoso**

Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A.Hn. 1
A.Hn. 2
A.Hn. 3
Bar.Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Bls.
S.Dr.
Tn.Dr.
Cymb.
B.Dr.

This image shows a page of a musical score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument or voice part. The instruments listed on the left are: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar.Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass, Bls., S.Dr., Tn.Dr., and Cymb. B.Dr. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score consists of five measures of music. A large, semi-transparent purple watermark with the word "Sample" is overlaid diagonally across the center of the page.

A musical score for a symphony orchestra, page 17. The score is written for 12 staves, each representing a different instrument or voice part. The instruments listed on the left are: Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar.Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass, Bls., S.Dr., Tn.Dr., Cymb., and B.Dr. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features various musical notations including notes, rests, dynamics (v), and articulation marks (^). A large, diagonal, purple watermark with the word "Sample" is overlaid across the entire page.