

Score

ジエナー

～ 沖縄の3つの旋律によるメドレー ～

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Allegro (♩=120)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Cornet 1, 2, 3:** Treble clef, 4/4 time. They play a melodic line starting in the second measure, marked *mp cresc.* and *f*. They feature triplet markings in the fourth measure.
- Horn in E♭1, 2:** Treble clef, 4/4 time. They play a similar melodic line to the cornets, also marked *mp cresc.* and *f*.
- Flugelhorn (option):** Treble clef, 4/4 time. It plays a melodic line similar to the horns, marked *mp cresc.* and *f*.
- Trombone 1, 2:** Bass clef, 4/4 time. They play a rhythmic accompaniment, marked *mp cresc.* and *f*.
- Bass Trombone:** Bass clef, 4/4 time. It plays a rhythmic accompaniment, marked *mp cresc.* and *f*.
- Euphonium:** Bass clef, 4/4 time. It plays a rhythmic accompaniment, marked *mp cresc.* and *f*.
- Tuba:** Bass clef, 4/4 time. It plays a rhythmic accompaniment, marked *mp cresc.* and *f*.
- Timpani:** Bass clef, 4/4 time. It plays a rhythmic accompaniment, marked *f*.
- Glockenspiel:** Treble clef, 4/4 time. It plays a rhythmic accompaniment, marked *f*.
- Triangle, Wind Chime, Cymbale (roll):** Percussion, 4/4 time. It plays a rhythmic accompaniment, marked *mp cresc.* and *f*.
- Cymbals:** Percussion, 4/4 time. It plays a rhythmic accompaniment, marked *f*.
- Snare Drum, Bass Drum:** Percussion, 4/4 time. They play a rhythmic accompaniment, marked *f*.

A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire score.

19

Cor. 1

Cor. 2

Cor. 3

Hrn. 1

Hrn. 2

Flg. Hrn.

Trb. 1

Trb. 2

B. Trb.

Eupho.

Tuba

Timp.

Glock.

Trgl.
W. C.
Cymb.

Cymb.

S. D.
B. D.

The image shows a page of a musical score for a brass and percussion ensemble, starting at measure 19. The score is written for 12 instruments: three horns (Cor. 1, 2, 3), two trumpets (Hrn. 1, 2), a flugelhorn (Flg. Hrn.), three trombones (Trb. 1, 2, B. Trb.), euphonium (Eupho.), tuba, timpani (Timp.), glockenspiel (Glock.), triangle (Trgl.), cymbals (Cymb.), and snare/drum (S. D., B. D.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a large, diagonal 'Sample' watermark. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern on the snare/drum and various rhythmic accents on the cymbals and triangle.

25

Cor. 1 *mp cresc.*

Cor. 2 *mp cresc.*

Cor. 3 *mp cresc.*

Hrn. 1 *mp cresc.*

Hrn. 2 *mp cresc.*

Flg. Hrn. *mp cresc.*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp cresc.*

Eupho. *mp cresc.*

Tuba *mp cresc.*

Timp. *mf*

Glock.

Trgl. *sus. cymb.*

W. C. *mp cresc.*

Cymb.

S. D. *mp cresc.*

B. D.

Andante (♩=66)

37
Cor. 1
Cor. 2
Cor. 3
Hrn. 1
Hrn. 2
Flg. Hrn.
Trb. 1
Trb. 2
B. Trb.
Eupho.
Tuba
Timp.
Glock.
Trgl.
W. C.
Cymb.
Cymb.
S. D.
B. D.

49

Cor. 1 *cresc.* *mf* *dim.*

Cor. 2 *cresc.* *mf* *dim.*

Cor. 3 *cresc.* *mf* *dim.*

Hrn. 1 *cresc.* *mf* *dim.*

Hrn. 2 *cresc.* *mf* *dim.*

Flg. Hrn. *cresc.* *mf* *dim.*

Trb. 1 *cresc.* *mf* *dim.*

Trb. 2 *cresc.* *mf* *dim.*

B. Trb. *cresc.* *mf* *dim.*

Eupho. *cresc.* *mf* *dim.*

Tuba *cresc.* *mf* *dim.*

Timp. *cresc.* *mf*

Glock. *cresc.*

Trgl. *w.c.*

W. C. *sus.c.*

Cymb. *mp cresc.*

Cymb.

49

S. D.

B. D.

67

Cor. 1 *dim.* *ff* *f*

Cor. 2 *dim.* *ff*

Cor. 3 *dim.* *ff*

Hrn. 1 *dim.* *ff*

Hrn. 2 *dim.* *ff*

Flg. Hrn. *dim.* *ff*

Trb. 1 *dim.* *ff* *f*

Trb. 2 *dim.* *ff* *f*

B. Trb. *dim.* *ff* *f*

Eupho. *dim.* *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Glock.

Trgl. *sus.cymb.* *mp*

W. C. Cymb.

Cymb.

S. D. *cresc.* *f*

B. D.

79
Cor. 1
Cor. 2
Cor. 3
Hrn. 1
Hrn. 2
Flg. Hrn.
Trb. 1
Trb. 2
B. Trb.
Eupho.
Tuba
Timp.
Glock.
Trgl.
W. C. Cymb.
Cymb.
S. D.
B. D.

leggiero

Sample

85

Cor. 1

Cor. 2

Cor. 3

Hrn. 1

Hrn. 2

Flg. Hrn.

Trb. 1

Trb. 2

B. Trb.

Eupho.

Tuba

Timp.

Glock.

Trgl.
W. C.
Cymb.

Cymb.

85

S. D.
B. D.

91

Cor. 1 *mp cresc.* *f*

Cor. 2 *mp cresc.* *f*

Cor. 3 *mp cresc.* *f*

Hrn. 1 *mp cresc.* *f*

Hrn. 2 *mp* *f* *mp*

Flg. Hrn. *mp cresc.* *f*

Trb. 1 *mp cresc.* *f* *mp cresc.*

Trb. 2 *mp cresc.* *f* *mp cresc.*

B. Trb. *mp cresc.* *f* *mp cresc.*

Eupho. *mp cresc.* *f* *mp cresc.*

Tuba *mp cresc.* *f* *mp cresc.*

Timp. *f*

Glock.

Trgl. *sus. cymb.*

W. C. Cymb. *mp cresc.*

Cymb. *f*

S. D. *snare on* *mp cresc.* *mp cresc.*

B. D. *f*

97
Cor. 1 *mp cresc.* *f*

97
Cor. 2 *mp cresc.* *f*

97
Cor. 3 *f*

97
Hrn. 1 *f*

97
Hrn. 2 *f*

97
Flg. Hrn. *mp cresc.* *f*

97
Trb. 1 *f*

97
Trb. 2 *f*

97
B. Trb. *f*

97
Eupho. *f*

97
Tuba *f*

97
Timp. *mf*

97
Glock.

97
Trgl. W. C. Cymb.

97
Cymb. *f*

97
S. D. B. D. *f*

103

Cor. 1

Cor. 2

Cor. 3

Hrn. 1

Hrn. 2

Flg. Hrn.

Trb. 1

Trb. 2

B. Trb.

Eupho.

Tuba

Timp.

Glock.

Trgl.
W. C.
Cymb.

Cymb.

S. D.
B. D.

triangle