

Romanesque

Music by James Swearingen
Trans. by Akira Toda

Ben sostenuto $\text{♩} = 64-72$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Soprano Cornet**: *mp*
- B♭ Solo Cornet**: *mp*, 1 player
- B♭ Repiano Cornet**: (Empty staff)
- B♭ 2nd Cornet**: *mp*, 1 player
- B♭ 3rd Cornet**: *mp*, 1 player
- B♭ Flugel Horn**: (Empty staff)
- E♭ Solo Horn**: *mp*
- E♭ 1st Horn**: *mp*
- E♭ 2nd Horn**: *mp*
- B♭ 1st Baritone**: (Empty staff)
- B♭ 2nd Baritone**: (Empty staff)
- B♭ 1st Trombone**: *mp*
- B♭ 2nd Trombone**: (Empty staff)
- Bass Trombone**: *mp*
- Euphonium**: *mp*
- B♭ Bass**: *mp*
- Mallets**: (Empty staff)
- Timpani**: (Empty staff)
- S.D. Triangle / Sus.Cym.**: (Empty staff)

The score is in common time (C) with a key signature of two flats (B♭ major / D minor). The tempo is marked **Ben sostenuto** with a metronome marking of $\text{♩} = 64-72$. The dynamic marking *mp* (mezzo-piano) is used throughout. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page.

Romanesque

Musical score for Romanesque, page 9. The score includes parts for various instruments and dynamics. The instruments listed are:

- Eb Sop. Cor.
- Bb Solo Cor.
- Bb Rep. Cor.
- Bb 2nd Cor.
- Bb 3rd Cor.
- B Flgl Hrn.
- Eb Solo Hrn.
- Eb 1st Hrn.
- Eb 2nd Hrn.
- Bb 1st Bar.
- Bb 2nd Bar.
- Bb 1st Trb.
- Bb 2nd Trb.
- Bass Trb.
- Eupho.
- Eb Bass
- Bb Bass
- Milts.
- Timp.
- S.D. Trngl
- Sus.Cym.

Dynamic markings include *f*, *mp*, *mf*, and *l.v.*. Performance instructions include *tutti*. The score is marked with a large 'SAMPLE' watermark.

Romanesque

17

Musical score for various instruments, including Eb Sop. Cor., Bb Solo Cor., Bb Rep. Cor., Bb 2nd Cor., Bb 3rd Cor., B Flgl Hrn., Eb Solo Hrn., Eb 1st Hrn., Eb 2nd Hrn., Bb 1st Bar., Bb 2nd Bar., Bb 1st Trb., Bb 2nd Trb., Bass Trb., Eupho., Eb Bass, Bb Bass, Milts., Timp., S.D. Trngl, and Sus.Cym. The score includes dynamic markings such as mp and a2.

Romanesque

19 25

Eb Sop. Cor. 1 player *p*

Bb Solo Cor. 1 player *p*

Bb Rep. Cor.

Bb 2nd Cor. 1 player

Bb 3rd Cor. 1 player *p*

B Flgl Hrn.

Eb Solo Hrn.

Eb 1st Hrn.

Eb 2nd Hrn. *mp*

Bb 1st Bar. 1 player *p*

Bb 2nd Bar. *mp*

Bb 1st Trb.

Bb 2nd Trb.

Bass Trb.

Euph. 1 player *p*

Eb Ba.

Bb Bass

19 25

Mllts. *mp* *p*

Timp.

19

S.D. Trngl. *mp*

Sus.Cym.

Romanesque

26

tutti
mp *f*

tutti
p *mp* *f*

tutti
p *mp* *f*

tutti
p *mp* *f*

tutti
p *mp* *f*

tutti
p *mp* *f*

tutti
p *mp* *f*

tutti
p *mp* *f*

tutti
p *mp* *f*

tutti
p *mp* *f*

tutti
p *mp* *f*

tutti
p *mp* *f*

tutti
p *mp* *f*

tutti
p *mp* *f*

tutti
p *mp* *f*

tutti
p *mp* *f*

tutti
p *mp* *f*

tutti
p *mp* *f*

tutti
p *mp* *f*

26

26

26

S.D. Trngl
Sus.Cym.

Romanesque

33

Score for Romanesque, page 6, starting at measure 33. The score includes parts for Eb Sop. Cor., Bb Solo Cor., Bb Rep. Cor., Bb 2nd Cor., Bb 3rd Cor., B Flgl Hrn., Eb Solo Hrn., Eb 1st Hrn., Eb 2nd Hrn., Bb 1st Bar., Bb 2nd Bar., Bb 1st Trb., Bb 2nd Trb., Bass Trb., Eupho., Eb Bass, Bb Bass, Milts., Timp., S.D. Trngl, and Sus.Cym. The music is marked *mp* (mezzo-piano). A large watermark "Sample" is overlaid on the page.

Romanesque

41

39
Eb Sop. Cor. *f* *mp*

39 *tutti*
Bb Solo Cor. *f* *mp*

39
Bb Rep. Cor. *f* *mp*

39 *tutti*
Bb 2nd Cor. *f* *mp*

39 *mp* *tutti*
Bb 3rd Cor. *f* *mp*

39
B Flgl Hrn. *f* *mp*

39
Eb Solo Hrn. *mf* *f* *mp*

39
Eb 1st Hrn. *mf* *f* *mp*

39
Eb 2nd Hrn. *mf* *f* *mp*

39
Bb 1st Bar. *mf* *f* *mp*

39
Bb 2nd Bar. *f* *mp*

39
Bb 1st Trb. *mp*

39
Bb 2nd Trb. *mp*

39
Bass Trb. *mp*

39
Eupho. *mp*

39
Eb Bass *mp*

39
Bb Bass *f* *mp*

39
Mllts. *f* *mp*

39
Timp. *mf* *f*

39
S.D. Trngl *mf* *f*

39
Sus.Cym. *mf* *f*

41

Romanesque

45

Eb Sop. Cor. *f* *mf* *ff* rit.

Bb Solo Cor. *f* *mf* *ff* rit.

Bb Rep. Cor. *f* *mf* *ff* rit.

Bb 2nd Cor. *f* *mf* *ff* rit.

Bb 3rd Cor. *f* *mf* *ff*

B Flgl Hrn. *f* *mf* rit.

Eb Solo Hrn. *f* *mf* *ff* rit.

Eb 1st Hrn. *f* *mf* *ff* rit.

Eb 2nd Hrn. *f* *mf* *ff* rit.

Bb 1st Bar. *f* *mf* *ff* rit.

Bb 2nd Bar. *f* *mf* *ff* rit.

Bb 1st Trb. *f* *mf* *ff* rit.

Bb 2nd Trb. *f* *mf* *ff* rit.

Bass Trb. *f* *mf* *ff* rit.

Eupho. *f* *sfz* *ff* rit.

Eb Bass *f* *sfz* *ff* rit.

Bb Bass *f* *sfz* *ff* rit.

Milts. *f* *mf* *ff* rit.

Timp. *f* *mf* *ff* rit.

S.D. Trngl *f* *mf* *ff* rit.

Sus.Cym. *f* *mf* *ff* rit.

C.Cym.