

夏空のラブソディ

川 不二夫
Tagawa

Andante ♩=72

E♭ Cornet (option)

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

Flugelhorn

Alto Horn 1

Alto Horn 2

Alto Horn 3

Baritone (T.C.) 1

Baritone (T.C.) 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1
Triangle / Snare Drum
Wind Chimes
Crash Cymbal

Percussion 2
Suspended Cymbal
Crash Cymbal / Triangle

Percussion 3
Bass Drum
Triangle

Glockenspiel
Xylophone (perc.3)

Solo

mp

p

mp cresc.

pp

cresc.

Tutti

pp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

pp

Glockenspiel

p

cresc.

C

E♭ Cor. *mf* *p*

B♭ Cor. 1 Solo *p*

B♭ Cor. 2 *p*

B♭ Cor. 3

Flghn. *mf* *mp*

A. Hn. 1 Solo *mp* *mp*

A. Hn. 2 *p*

A. Hn. 3 *p* *mp*

Bar. 1 *p* *mp*

Bar. 2 *p* *mp*

Tbn. 1 *mf* *mp* *mp*

Tbn. 2 *mf* *mp* *mp*

Tbn. 3 *mf* *mp* *mp*

Euph. *mf* *mf* *mp*

Tuba *mf* *p* *mp*

Timp. *mf* *p* *mf*

Perc. 1
Tri. / S.D.
Wchimes
C.Cymb.

Perc. 2
Sus.Cymb.
C.Cymb.
Tri.

Perc.3
B.D.
Tri.

Glock.
Xylo.
(perc.3) *p*

poco accel.

D Allegro vivace ♩=132

E♭ Cor.
E♯ Cor.
Tutti
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Snare Drum
Perc. 1
Tri. / S.D.
W.chimes
C.Cymb.
Perc. 2
Sus.Cymb.
C.Cymb.
Tri.
Perc.3
B.D.
Tri.
Glock.
Xylo.
(perc.3)

E^b Cor.
B^b Cor. 1
B^b Cor. 2
B^b Cor. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Tri. / S.D.
W.chimes
C.Cymb.
Perc. 2
Sus.Cymb.
C.Cymb.
Tri.
Perc. 3
B.D.
Tri.
Glock.
Xylo.
(perc.3)

I Moderato assai ♩=80

E♭ Cor. *mp*

B♭ Cor. 1 *mp* Solo Tutti

B♭ Cor. 2 *mp*

B♭ Cor. 3 *mp* *mp*

Flghn. *mp* Solo *poco a poco cresc.*

A. Hn. 1 *mp* *p* *p*

A. Hn. 2 *mp* *p* *p*

A. Hn. 3 *mp* *p* *p*

Bar. 1 *mp* *p* Solo

Bar. 2 *mp* *p*

Tbn. 1 *mp* *p tenuto*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p tenuto*

Euph. *mp* *p*

Tuba *mp*

Timp. *mp*

Perc. 1 Tri. / S.D. Wind Chimes *p*

Perc. 2 Sus.Cymb. C.Cymb. Tri. Suspended Cymbal with mallet *pp* *mp*

Perc. 3 B.D. Tri.

Glock. *Xylo.* (perc.3) Glockenspiel *p*

E♭ Cor.
B♭ Cor. 1
B♭ Cor. 2
B♭ Cor. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
 Tri. / S.D.
 Wchimes
 C.Cymb.
Perc. 2
 Sus.Cymb.
 C.Cymb.
 Tri.
Perc. 3
 B.D.
 Tri.
Glock.
Xylo.
 (perc.3)

mp *sf* *sf* *sf* *mp*
Tutti *mp* *sf* *sf* *sf* *mp*
mp *sf* *sf* *sf* *mp* *poco a poco cresc.*
mp *sf* *mp* *sf* *mp* *sf* *sf* *mp* *mp*
mp *sf* *sf* *sf* *mp*
mp *sf* *sf* *sf* *mp*
mp *sf* *sf* *sf* *mp cresc.*
mp *sf* *mp* *mp* *mp*
mp *sf* *mp* *mp* *mp*
sf *sf* *sf* *mp* *poco a poco cresc.*
sf *sf* *sf* *mp* *poco a poco cresc.*
sf *sf* *sf* *mp* *poco a poco cresc.*
mp *sf* *mp* *mp*
p *sf* *sf* *sf* *mp* *poco a poco cresc.*
sf *sf* *sf* *sf* *mf* *mp* *p poco a poco cresc.*
sf *sf* *sf* *mp* *sf* *mp*



O

E♭ Cor. *cresc.* *sf* *sf* *ff*

B♭ Cor. 1 *cresc.* *sf* *sf* *ff*

B♭ Cor. 2 *sf* *sf* *ff*

B♭ Cor. 3 *sf* *sf* *ff*

Flghn. *cresc.* *sf* *sf* *ff*

A. Hn. 1 *cresc.* *sf* *sf* *ff*

A. Hn. 2 *cresc.* *sf* *sf* *ff*

A. Hn. 3 *sf* *sf* *ff*

Bar. 1 *cresc.* *sf* *sf* *ff* *mp*

Bar. 2 *cresc.* *sf* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *cresc.* *f* *ff*

Tuba *sf* *ff*

Timp. *B♭, C, E♭* *ff* *ffz*

Perc. 1
Tri. / S.D.
Whimes
C.Cymb.
Su. with mallet *sf* *sf* *f* *ff* *secco* *secco* *secco*

Perc. 2
Sus.Cymb.
C.Cymb.
Tri. *sf* *sf* *p* *ff* *ffz* *ffz* *ffz*

Perc. 3
B.D.
Tri. *ffz* *ffz* *ffz* *ffz*

Glock.
Xylo.
(perc.3) *f* *sf*

R Pesante $\text{♩} = 92$

molto allarg.

The image displays a page of a musical score for a brass and percussion ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as *molto allarg.* (very slow). The score includes parts for the following instruments:

- Brass:** E^b Cor., B^b Cor. 1, B^b Cor. 2, B^b Cor. 3, A. Hn. 1, A. Hn. 2, A. Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba.
- Drumset:** Timp., Perc. 1 (Tri., S.D., W.chimes, C.Cymb.), Perc. 2 (Sus.Cymb., C.Cymb., Tri.), and Perc. 3 (B.D., Tri.).
- Other:** Glock. and Xylo. (perc.3).

The score is heavily obscured by a large, diagonal watermark that reads "SAMPLE" in a bold, black, sans-serif font. The watermark is oriented from the bottom-left towards the top-right, crossing over the musical staves. The musical notation includes various notes, rests, and dynamic markings such as *mf* and *p*. The page number "105" is visible at the bottom left, and other page numbers (106, 107, 108, 109, 110, 111) are indicated at the bottom of the page.

riten.

E♭ Cor.
f *ff*

B♭ Cor. 1
f *ff*

B♭ Cor. 2
f *ff*

B♭ Cor. 3
fp *ff*

Flghn.
fp *ff*

A. Hn. 1
fp *ff*

A. Hn. 2
fp *ff*

A. Hn. 3
fp *ff*

Bar. 1
f *ff*

Bar. 2
f *ff*

Tbn. 1
fp *ff*

Tbn. 2
fp *ff*

Tbn. 3
fp *ff*

Euph.
f

Tuba
f *ff*

Timp.
f *ff*

Perc. 1
Tri. / S.D.
W.chimes
C.Cymb.
f *ff*

Perc. 2
Sus.Cymb.
C.Cymb.
Tri.

Perc. 3
B.D.
Tri.

Glock.
Xylo.
(perc.3)

U Tempo I ♩=72

rall.

Watermark: Sample

Measures: 128, 129, 130, 131, 132, 133

Instrument Parts:
Eb Cor.
Bb Cor. 1
Bb Cor. 2
Bb Cor. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1 (Tri., S.D., Wchimes, C.Cymb.)
Perc. 2 (Sus.Cymb., C.Cymb., Tri.)
Perc. 3 (B.D., Tri.)
Glock.
Xylo. (perc.3)

Performance Markings:
Solo
Tutti
mp
mf
pp
p
p cresc.
mp
cresc.
f
pp
mf
p
p cresc.
mf
p
p cresc.
mf
p
p cresc.
mf
pp
mf
p
mf

mp *mf* *sf* *sfz* *sfz* *sfz* *f* *sfz*

mf *sf* *sfz* *sfz* *sfz* *f* *sfz*

mp *mf* *sf* *sfz* *sfz* *sfz* *f* *sfz*

mp *mf* *sf* *sfz* *sfz* *sfz* *f* *sfz*

mp *mf* *sf* *sfz* *sfz* *sfz* *f* *sfz*

mp *mf* *sf* *sfz* *sfz* *sfz* *f* *sfz*

mp *mf* *sf* *sfz* *sfz* *sfz* *f* *sfz*

mp *mf* *sf* *sfz* *sfz* *sfz* *f* *sfz*

mp *mf* *sf* *sfz* *sfz* *sfz* *f* *sfz*

mp *mf* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz*

mp *mf* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz*

mp *mf* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz*

mp *sf* *sfz* *sfz* *sfz* *sfz* *sfz*

mp *sf* *sfz* *sfz* *sfz* *sfz* *sfz*

p poco a poco cresc. *sf* *ff* *sfz* *sfz* *sfz*

sf *ff* *sfz* *sfz* *sfz*

Suspended cymbal with mallet *secco* *sfz* *sfz* *sfz*

Triangle *sf* *sfz* *sfz* *sfz* *f* *sfz*

mf *sf* *sfz* *sfz* *sfz* *f* *sfz*