

大空のシンフォニー

不二夫
Udagawa

Larghetto ♩=80

Brass Section:

- B^b Cornet 1: *f*
- B^b Cornet 2: *f*
- E^b Alto Horn 1: *f* → *mp*
- E^b Alto Horn 2: *f* → *mp*
- Trombone 1: *f* → *mp*
- Trombone 2: *f* → *mp*
- Euphonium: *f* → *mp*
- Tuba: *f*

Percussion Section:

- Timpani (F^b, C, E^b): *f* → *p*
- Crash Cymbal: *f*
- Bass Drum: *f*
- Triangle: *mp*
- Suspended Cymbal: *mp*
- Snare: *mp*
- Glockenspiel: *mp*

Section markers: **A** (at the start of the first section), **A** (at the start of the second section).

6 *rit.* 20

Cnt.1 *mp* *mf*

Cnt.2

A.Hrn.1 *mp*

A.Hrn.2 *mp* *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf*

Tuba *mf*

6 *rit.* **Allegro** ♩=120

Timp. *p* *mf*

C.Cymb.

Trgl.

S.D. *p* *mf*

Glock. *mf*

B

11

Cnt.1

Cnt.2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph.

Tuba

11

B

Timp.

C.Cymb.

Trgl.

S.D.

Glock.

mf

mp

mf mp

f

f

mf

f

mf

p

p *mf*

mf mp

mf

16

Ct. 1 *mp*

Ct. 2 *mp*

A.Hrn. 1 *mp*

A.Hrn. 2 *mp* *mf*

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

Euph. *p* *mf*

Tuba *mp* *mf*

16

Timp.

C.Cymb.

Trgl.

S.D. *p* *mp*

Glock. *p*

C

21

Cnt.1 *f*

Cnt.2 *f*

A.Hrn.1 *f*

A.Hrn.2 *f*

Trb.1 *f mf*

Trb.2 *f mf*

Euph. *f mf*

Tuba *f*

C

21

Timp. *mp*

C.Cymb. *Suspended Cym*

S.Cymb. *p* *mf*

S.D. *mf*

Glock. *mf*

D

26

Cnt.1

Cnt.2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph.

Tuba

sfz sfz sfz sfz mp

sfz sfz sfz sfz mp

sfz sfz sfz sfz mf

sfz sfz sfz sfz mp

f mp

f mp

sfz sfz sfz

sfz sfz mp

D

26

Timp.

C.Cymb.

S.Cymb.

S.D.

Glock.

mp sfz sfz mp

p mp

mp

mp

31 *poco rall.* *allarg.*

Cnt.1 *mf* *dim.* *p*

Cnt.2 *p*

A.Hrn.1 *dim.* *p*

A.Hrn.2

Trb.1 *p*

Trb.2 *dim.*

Euph. *dim.* *p* *mf sub. p*

Tuba *dim.* *p* *mf sub. p*

31 *poco rall.* *a tempo e allarg.*

Timp. *dim.* *p* *mf sub. p*

C.Cymb.

S.Cymb.

S.D. *dim.* *p*

Glock. *dim.* *p*

Larghetto $\text{♩} = 80$

E

37

Cnt.1 *f*

Cnt.2 *f*

A.Hrn.1 *f*

A.Hrn.2 *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tuba *f*

mp

mp

mp

Larghetto $\text{♩} = 80$

E

37

Timp. *f*

C.Cymb. *f*

B.D. Bass Drum

Trgl. *f*

S.D.

Glock.

p

Triangle

mp

rit.

F Moderato assai ♩=80

43

Cnt.1 *mp* *p*

Cnt.2 *mp*

A.Hrn.1 *mp* *p*

A.Hrn.2 *mp* *p*

Trb.1 *mp* *mp*

Trb.2 *mp* *mp*

Euph. *mp* *mp*

Tuba *mp* *p* *mp*

rit.

F Moderato assai ♩=80

43

Timp.

C.Cymb.

Trgl. *p*

S.D.

Glock.

48

Cnt.1

Cnt.2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph.

Tuba

48

Timp.

C.Cymb.

Trgl.

S.D.

Glock.

G

mp

H

53

Cnt.1

Cnt.2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph.

Tuba

53

Timp.

C.Cymb.

S.Cymb.

S.D.

Glock.

p

p

p

p

p

p

p

pp

Suspended Cymbal

58

Cnt.1

Cnt.2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph.

Tuba

58

I

Timp.

C.Cymb.

S.Cymb.

S.D.

Glock.

mp

mf

f

63

Cnt.1

Cnt.2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph.

Tuba

63

Timp.

C.Cymb.

S.Cymb.

S.D.

Glock.

J

allarg.

Tranquillo

68

Cnt.1 *ff*

Cnt.2 *ff*

A.Hrn.1 *ff*

A.Hrn.2 *ff* *mp*

Trb.1 *ff* *mp*

Trb.2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

J

allarg.

Tranquillo $\text{♩} = 60$

68

Timp. *ff* *mp*

C.Cymb. *ff*

S.Cymb. *p* *f*

S.D.

Glock. *p*

K

L Poch. più mosso

74

Cnt.1 *mp dolce* *f*

Cnt.2 *p* *f*

A.Hrn.1 *p* *f*

A.Hrn.2 *p* *f*

Trb.1 *p* *f*

Trb.2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

K

L Poch. più mosso ♩=72

74

Timp. *p* *f*

C.Cymb. *f*

S.Cymb. *p* *p*

S.D.

Glock. *f*

molto riten.

80

Cnt.1

Cnt.2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph.

Tuba

ff

ff

ff

ff

molto riten.

Vivace ♩=144

80

Timp.

C.Cymb.

S.Cymb.

S.D.

Glock.

f

p

f

mp

ff

ff

85

Cnt.1

Cnt.2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph.

Tuba

85

Timp.

C.Cymb.

S.Cymb.

S.D.

Glock.

ff

ff

ff

ff

ff

secco

ff

f

M

90

Cnt.1 *sempre ff*

Cnt.2 *sempre ff*

A.Hrn.1 *sempre ff*

A.Hrn.2 *sempre ff*

Trb.1 *sempre ff*

Trb.2 *sempre ff*

Euph. *sempre ff*

Tuba *sempre ff*

M

90

Timp. *vc*

C.Cymb.

S.Cymb.

S.D. *ff*

Glock. *sempre ff*

95

Cnt.1

Cnt.2

A.Hrn.1

A.Hrn.2

Trb.1

Trb.2

Euph.

Tuba

95

Timp.

C.Cymb.

S.Cymb.

S.D.

Glock.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

fp *sfz*

fp *sfz*

p *sfz*

fp *sfz*

sfz

Sample