

オーバチュア・コンフィダンテ

Overture Confidante

石原 勇太郎
HIHARA (2022)

Allegro (♩ = ca.144)

E^b Cornet [optional] *f*

B^b Cornet 1 *f*

B^b Cornet 2 *f*

B^b Cornet 3 [optional] *f*

B^b Flugelhorn [optional] *f*

E^b Alto Horn 1 *f*

E^b Alto Horn 2 *f*

E^b Alto Horn 3 [optional] *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 [optional] *f*

B^b Baritone [optional]

Euphonium

Tuba *f*

Timpani (B^b / C / E^b) [optional] *f*

Percussion 1 S.D. *f*

Percussion 2 Bass Drum, Suspended Cymbal, Sleigh Bells, Ocean Drum *f*

Percussion 3 Cymb. *f*

7

un poco rall.

A *a tempo*

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

*Perc. 1
(S.D.)*

*Perc. 2
(B.D.)*

*Perc. 3
(Cymb.)*

W.Chimes

p

A *a tempo*

E^b Corn.

Solo

p

A.Hr. 1

A.Hr. 2

A.Hr. 3

Con sord.

Tb. 1

p
Con sord.

p
Con sord.

p
Con sord.

Tb. 2

Tb. 3

Bar.

p

p

Euph.

Tuba

Timp.

Perc. 1
(S.D.)

pp

pp

Trgl.

pp

Perc. 2
(B.D.)

Perc. 3
(W.Ch.)

pp

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

*Perc. 1
(S.D.)*

*Perc. 2
(B.D.)*

*Perc. 3
(Trgl.)*

The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: *E^b Corn.*, *Corn. 1*, *Corn. 2*, *Corn. 3*, *Fl.Hr.*, *A.Hr. 1*, *A.Hr. 2*, *A.Hr. 3*, *Tb. 1*, *Tb. 2*, *Tb. 3*, *Bar.*, *Euph.*, *Tuba*, *Timp.*, *Perc. 1 (S.D.)*, *Perc. 2 (B.D.)*, and *Perc. 3 (Trgl.)*. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *pp* (pianissimo). A large, diagonal watermark reading "Sample" is overlaid across the entire page.

pp

E♭ Corn.

Corn. 1

Tutti
p poco a poco cresc.

Corn. 2

p poco a poco cresc.

Corn. 3

p poco a poco cresc.

Fl.Hr.

p poco a poco cresc.

A.Hr. 1

p poco a poco cresc.

A.Hr. 2

p poco a poco cresc.

A.Hr. 3

p poco a poco cresc.

Tb. 1

p

Tb. 2

p *p*

Tb. 3

p *p*

Bar.

poco a poco cresc.

Euph.

cresc.

Tuba

p

Timp.

Perc. 1 (S.D.)

p

Perc. 2 (B.D.)

Perc. 3 (Trgl.)

E^b Corn.

p cresc. *f*

Corn. 1

p cresc.

Corn. 2

p cresc.

Corn. 3

p cresc. *f*

Fl.Hr.

p cresc. *f*

A.Hr. 1

p cresc. *f*

A.Hr. 2

p cresc. *f*

A.Hr. 3

p cresc. *f*

Tb. 1

p cresc. Senza sord. *f*

Tb. 2

p cresc. Senza sord. *f*

Tb. 3

p cresc. *f*

Bar.

p cresc. *f*

Euph.

p *f*

Tuba

cresc. *f*

Timp.

cresc. *f*

Perc. 1
(S.D.)

p *f*

Perc. 2
(B.D.)

f

Perc. 3
(Trgl.)

f

Cymb.

f

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

*Perc. 1
(S.D.)*

*Perc. 2
(B.D.)*

*Perc. 3
(Cymb.)*

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 11 parts: E^b Cornet, three Cornets (1, 2, 3), Flute (Fl.Hr.), three Alto Clarinets (A.Hr. 1, 2, 3), three Trombones (Tb. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Timpani (Timp.), and three Percussion parts (Perc. 1 (S.D.), Perc. 2 (B.D.), Perc. 3 (Cymb.)). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of 11 staves, each with its instrument name on the left. The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

E♭ Corn. *f*

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D.)

Perc. 3 (Cymb.) *p.*

f

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

*Perc. 1
(S.D.)*

*Perc. 2
(B.D.)*

*Perc. 3
(Cymb.)*

The musical score for page 56 includes the following instruments and parts:

- E^b Corn.*: Treble clef, mostly rests.
- Corn. 1*, *Corn. 2*, *Corn. 3*: Treble clef, playing a melodic line with slurs.
- Fl.Hr.*: Treble clef, playing a melodic line with slurs.
- A.Hr. 1*, *A.Hr. 2*, *A.Hr. 3*: Treble clef, playing a melodic line with slurs. Dynamics include *dim.*
- Tb. 1*, *Tb. 2*, *Tb. 3*: Bass clef, playing a rhythmic pattern. Dynamics include *dim.*
- Bar.*: Treble clef, playing a melodic line with slurs. Dynamics include *dim.*
- Euph.*: Bass clef, playing a melodic line with slurs. Dynamics include *dim.*
- Tuba*: Bass clef, playing a melodic line with slurs. Dynamics include *dim.* and *p*.
- Timp.*: Bass clef, playing a rhythmic pattern. Dynamics include *f*.
- Perc. 1 (S.D.)*: Treble clef, playing a rhythmic pattern.
- Perc. 2 (B.D.)*: Treble clef, playing a rhythmic pattern.
- Perc. 3 (Cymb.)*: Treble clef, mostly rests.

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

Perc. 3

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 62, marked with a 'C' in a box. The first three measures (62-64) feature a melodic line for the three Cornets and Flute/Horn, with a dynamic marking of *p*. The Alto Horns and Trombones provide harmonic support with sustained notes. The Tuba and Euphonium play a rhythmic pattern of eighth notes. The Timpani and Percussion instruments have specific parts, including a 'Trgl.' (trill) for Perc. 3 and 'Tamb.' (tambourine) for Perc. 1. The score concludes at measure 65.

p

p

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1
(Tamb.)

Perc. 2
(S.Bell)

Perc. 3
(Trgl.)

The musical score for page 78 is arranged in a standard orchestral format. It includes parts for E^b Cornet, three Cornets (1, 2, 3), Flute (Fl.Hr.), three Alto Horns (A.Hr. 1, 2, 3), three Trombones (Tb. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Timpani (Timp.), and three Percussion parts (Perc. 1: Tambourine, Perc. 2: Snare Bell, Perc. 3: Triangle). The score features various musical notations including notes, rests, and dynamic markings such as *cresc.*, *f*, and *p*. A box labeled "S.D." is present above the Perc. 1 staff. The page number "78" is located at the top left.

E^b Corn.
Corn. 1
Corn. 2
Corn. 3
Fl.Hr.
A.Hr. 1
A.Hr. 2
A.Hr. 3
Tb. 1
Tb. 2
Tb. 3
Bar.
Euph.
Tuba
Timp.
Perc. 1 (S.D.)
Perc. 2
Perc. 3

The musical score consists of 14 staves. The first three staves (E^b Corn., Corn. 1, and Corn. 2) are in treble clef with a key signature of one flat. The next three staves (Fl.Hr., A.Hr. 1, and A.Hr. 2) are also in treble clef with a key signature of one flat. The next three staves (A.Hr. 3, Tb. 1, and Tb. 2) are in bass clef with a key signature of two flats. The next three staves (Tb. 3, Bar., and Euph.) are in bass clef with a key signature of two flats. The final three staves (Tuba, Timp., and Perc. 1) are in bass clef with a key signature of two flats. The Perc. 2 and Perc. 3 staves are in treble clef with a key signature of two flats. The score includes dynamic markings such as *f* and *fz*, and various musical notations including notes, rests, and slurs. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the entire page.

E♭ Corn.
Corn. 1
Corn. 2
Corn. 3
Fl.Hr.
A.Hr. 1
A.Hr. 2
A.Hr. 3
Tb. 1
Tb. 2
Tb. 3
Bar.
Euph.
Tuba
Timp.
Perc. 1 (S.D.)
Perc. 2 (B.D.)
Perc. 3 (Xylo.)

f

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

Perc. 3
(Xylo.)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: E^b Cornet, Cornet 1, Cornet 2, Cornet 3, Flute Horn, Alto Horn 1, Alto Horn 2, Alto Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, Tuba, Timpani, Percussion 1 (Snare Drum), Percussion 2 (Bass Drum), and Percussion 3 (Xylophone). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p'. A large diagonal watermark 'SAMPLE' is overlaid on the page.

E Andante cantabile (♩ = ca.70)

E♭ Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1
(S.D.)

Perc. 2
(S.D.)

Perc. 3
(W.Ch.)

The musical score is arranged in a standard orchestral format. It features 13 staves for different instruments. The top section includes E♭ Cornet, three Cornets (1, 2, 3), Flute (Fl.Hr.), and three Alto Horns (A.Hr. 1, 2, 3). The middle section includes three Trombones (Tb. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The bottom section includes Timpani (Timp.), three Percussion parts (Perc. 1, 2, 3), and a Trigon (Trgl.). The score is in 4/4 time, with a key signature of one sharp (F#). A large watermark 'SAMPLE' is overlaid diagonally across the page. Performance markings include *pp* (pianissimo) and *p* (piano), and dynamic changes are indicated by slurs and hairpins. Percussion parts include specific instructions like 'Tamb.' and 'Trgl.'.

E♭ Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1
(Tamb.)

Perc. 2
(O.D.)

Perc. 3
(Trgl.)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: *E♭* Cornet, Cornets 1-3, Flute (Fl.Hr.), Horns 1-3 (A.Hr.), Trombones 1-3 (Tb.), Baritone (Bar.), Euphonium (Euph.), Tuba, Timpani (Timp.), and three types of Percussion (Perc. 1: Tambourine, Perc. 2: Orchestral Drums, Perc. 3: Triangle). The score is in 4/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. Performance markings include *un poco rall.* at the top and bottom, and dynamic markings of *p* (piano) and *f* (forte). A 'Tutti' instruction is present in the Baritone part. Percussion parts include specific instructions for 'S.D.' (Snare Drum) and 'S.Cymb.' (Snare Cymbal).

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1
(S.D.)

Perc. 2
(S.Cymb.)

Perc. 3
(Glock.)

The image shows a page of a musical score for a brass and percussion ensemble. The score is for rehearsal mark 'G' and starts at measure 122. The instruments listed on the left are: E^b Corn., Corn. 1, Corn. 2, Corn. 3, Fl.Hr., A.Hr. 1, A.Hr. 2, A.Hr. 3, Tb. 1, Tb. 2, Tb. 3, Bar., Euph., Tuba, Timp., Perc. 1 (S.D.), Perc. 2 (S.Cymb.), and Perc. 3 (Glock.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). There are also performance instructions like 'W.Chimes' and 'O.D.' (Over Drum) in boxes. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

E♭ Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1
(S.D.)

Perc. 2
(O.D.)

Perc. 3
(W.Ch.)

The image shows a page of a musical score for a brass and percussion ensemble. The score is for measures 130-132. The instruments listed on the left are E♭ Corn., Corn. 1, Corn. 2, Corn. 3, Fl.Hr., A.Hr. 1, A.Hr. 2, A.Hr. 3, Tb. 1, Tb. 2, Tb. 3, Bar., Euph., Tuba, Timp., Perc. 1 (S.D.), Perc. 2 (O.D.), and Perc. 3 (W.Ch.). The tempo is marked 'Allegro' with a quarter note equal to approximately 144 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. A large, diagonal watermark reading 'Sample' is overlaid across the entire page. Dynamic markings include *pp* (pianissimo) and *f* (forte). A 'Solo' marking is present above the Euphonium staff in measure 131. Percussion parts include snare drum (S.D.), orchestral drum (O.D.), and wood chimes (W.Ch.).

E♭ Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1
(S.D.)

Perc. 2
(O.D.)

Perc. 3
(W.Ch.)

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 137 measures. The instruments listed on the left are: *E♭* Cornet, Cornet 1, Cornet 2, Cornet 3, Flute (Fl.Hr.), Alto Clarinet 1 (A.Hr. 1), Alto Clarinet 2 (A.Hr. 2), Alto Clarinet 3 (A.Hr. 3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (S.D.), Percussion 2 (O.D.), and Percussion 3 (W.Ch.). The score features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

E♭ Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1

(S.D.)

Perc. 2

(O.D.)

Perc. 3

(W.Ch.)

The musical score is arranged in a standard orchestral format. The top section includes E♭ Cornet, three Cornets (1, 2, 3), and Flute/Horn. The middle section includes three Alto Horns, three Trombones, Baritone, Euphonium, and Tuba. The bottom section includes Timpani and three Percussion parts (S.D., O.D., W.Ch.). Dynamics range from *f* (forte) to *p* (piano). Performance instructions include *B.D.* (Basso Drum) and *Trgl.* (Trill). A large diagonal watermark 'Sample' is overlaid on the page.

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

Perc. 3
(Trgl.)

The musical score for page 149 is arranged in a standard orchestral format. It features the following parts and markings:

- Cornets:** E^b Corn., Corn. 1, Corn. 2, and Corn. 3. All parts have a dynamic marking of *f* (forte) starting in the third measure.
- Flute and Horns:** Fl.Hr., A.Hr. 1, A.Hr. 2, and A.Hr. 3. The Flute and Horns parts also have a dynamic marking of *f*.
- Trombones:** Tb. 1, Tb. 2, and Tb. 3. Tb. 2 has a *Gliss.* (glissando) marking. The parts are mostly sustained notes.
- Baritone:** Bar. part with a dynamic marking of *f*.
- Euphonium and Tuba:** Euph. and Tuba parts with a dynamic marking of *f*.
- Timpani:** Timp. part with a dynamic marking of *f*.
- Percussion:** Perc. 1 (S.D.), Perc. 2 (B.D.), and Perc. 3 (Trgl.). Perc. 2 includes a *Cymb.* (cymbal) marking.

f

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

Perc. 3

The musical score for page 155 is arranged in a standard orchestral format. It includes parts for E^b Cornet, three Cornets (1, 2, 3), Flute/Harp, three Alto Horns, three Trombones, Baritone, Euphonium, Tuba, Timpani, and three Percussionists. The score is written in 4/4 time with a key signature of two flats. Dynamics range from piano (p) to fortissimo (f). Percussion parts include snare drum (S.D.), bass drum (B.D.), and cymbal (Cymb.). A large, diagonal watermark reading "Sample" is overlaid across the entire page.

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1

(S.D.)

Perc. 2

(B.D.)

Perc. 3

(Cymb.)

The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 161 measures. The instruments listed on the left are: E^b Corn., Corn. 1, Corn. 2, Corn. 3, Fl.Hr., A.Hr. 1, A.Hr. 2, A.Hr. 3, Tb. 1, Tb. 2, Tb. 3, Bar., Euph., Tuba, Timp., Perc. 1 (S.D.), Perc. 2 (B.D.), and Perc. 3 (Cymb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *p*. There are also markings for *Glissando* on the trombone parts. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

f

f

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

*Perc. 1
(S.D.)*

*Perc. 2
(B.D.)*

*Perc. 3
(Cymb.)*

The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 166 measures. The instruments listed on the left are: *E^b Corn.*, *Corn. 1*, *Corn. 2*, *Corn. 3*, *Fl.Hr.*, *A.Hr. 1*, *A.Hr. 2*, *A.Hr. 3*, *Tb. 1*, *Tb. 2*, *Tb. 3*, *Bar.*, *Euph.*, *Tuba*, *Timp.*, *Perc. 1 (S.D.)*, *Perc. 2 (B.D.)*, and *Perc. 3 (Cymb.)*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "Sample" is overlaid across the entire page. At the bottom of the page, there are dynamic markings: *f* and *p*, and a box containing the word "Xylo." with a note. The percussion parts include a snare drum (S.D.), bass drum (B.D.), and cymbal (Cymb.).

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1
(S.D.)

Perc. 2
(S.Cymb.)

Perc. 3
(Xylo.)

The image shows a page of a musical score for a brass and percussion ensemble. The page is numbered 171 at the top left. The score is written for the following instruments: E^b Corn., Corn. 1, Corn. 2, Corn. 3, Fl.Hr., A.Hr. 1, A.Hr. 2, A.Hr. 3, Tb. 1, Tb. 2, Tb. 3, Bar., Euph., Tuba, Timp., Perc. 1 (S.D.), Perc. 2 (S.Cymb.), and Perc. 3 (Xylo.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The brass parts feature a melodic line with accents and crescendos. The percussion parts include a snare drum pattern with a crescendo, a cymbal part starting with a forte dynamic, and a xylophone part. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1
(S.D.)

Perc. 2
(S.Cymb.)

Perc. 3
(Xylo.)

The image shows a page of a musical score for a large ensemble. The score is written for 177 measures, starting with a section marked 'J'. The instruments listed on the left are: E^b Corn., Corn. 1, Corn. 2, Corn. 3, Fl.Hr., A.Hr. 1, A.Hr. 2, A.Hr. 3, Tb. 1, Tb. 2, Tb. 3, Bar., Euph., Tuba, Timp., Perc. 1 (S.D.), Perc. 2 (S.Cymb.), and Perc. 3 (Xylo.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. Performance instructions 'B.D.' and 'Cymb.' are present in the Perc. 2 and Perc. 3 staves respectively. The dynamic marking 'f' (forte) is used throughout the score.

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

*Perc. 1
(S.D.)*

Perc. 2

*Perc. 3
(Cymb.)*

The musical score for page 183 includes the following parts and markings:

- Horns:** *E^b Corn.*, *Corn. 1*, *Corn. 2*, *Corn. 3*, *Fl.Hr.*
- Woodwinds:** *A.Hr. 1*, *A.Hr. 2*, *A.Hr. 3*
- Brass:** *Tb. 1*, *Tb. 2*, *Tb. 3*, *Bar.*, *Euph.*, *Tuba*
- Percussion:** *Timp.*, *Perc. 1 (S.D.)*, *Perc. 2*, *Perc. 3 (Cymb.)*

Dynamic markings include *f* (forte) and *p.* (piano).

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

*Perc. 1
(S.D.)*

*Perc. 2
(S.Bell)*

*Perc. 3
(Cymb.)*

The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 189 measures. The instruments listed on the left are: *E^b Corn.*, *Corn. 1*, *Corn. 2*, *Corn. 3*, *Fl.Hr.*, *A.Hr. 1*, *A.Hr. 2*, *A.Hr. 3*, *Tb. 1*, *Tb. 2*, *Tb. 3*, *Bar.*, *Euph.*, *Tuba*, *Timp.*, *Perc. 1 (S.D.)*, *Perc. 2 (S.Bell)*, and *Perc. 3 (Cymb.)*. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts include snare drum (S.D.), snare bell (S.Bell), and cymbal (Cymb.). The percussion parts are marked with a dynamic of *p* (piano). The score is overlaid with a large, diagonal watermark that reads "SAMPLE".

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

*Perc. 1
(S.D.)*

*Perc. 2
(S.Cymb.)*

Perc. 3

f

f

Glor

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

*Perc. 1
(S.D.)*

*Perc. 2
(S.Cymb.)*

*Perc. 3
(Glock.)*

The image shows a page of a musical score for a brass and percussion ensemble. The score is for measures 201 through 204. The instruments listed on the left are: E^b Corn., Corn. 1, Corn. 2, Corn. 3, Fl.Hr., A.Hr. 1, A.Hr. 2, A.Hr. 3, Tb. 1, Tb. 2, Tb. 3, Bar., Euph., Tuba, Timp., Perc. 1 (S.D.), Perc. 2 (S.Cymb.), and Perc. 3 (Glock.). The notation includes various note values, rests, and dynamic markings such as *p* and *pv*. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

*Perc. 1
(S.D.)*

*Perc. 2
(S.Cymb.)*

*Perc. 3
(Glock.)*

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: E^b Corn., Corn. 1, Corn. 2, Corn. 3, Fl.Hr., A.Hr. 1, A.Hr. 2, A.Hr. 3, Tb. 1, Tb. 2, Tb. 3, Bar., Euph., Tuba, Timp., Perc. 1 (S.D.), Perc. 2 (S.Cymb.), and Perc. 3 (Glock.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and performance instructions like *B.D.* (Basso Drum) and *Stacc.* (Staccato). A large, bold, black watermark reading "Sample" is oriented diagonally across the entire page, from the bottom left to the top right.

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

Perc. 3
(Glock.)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: E^b Corn., Corn. 1, Corn. 2, Corn. 3, Fl.Hr., A.Hr. 1, A.Hr. 2, A.Hr. 3, Tb. 1, Tb. 2, Tb. 3, Bar., Euph., Tuba, Timp., Perc. 1 (S.D.), Perc. 2 (B.D.), and Perc. 3 (Glock.). The score includes dynamic markings such as *ff* and *f*, and performance instructions like *secco* and *Cymb.*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

E^b Corn.

Corn. 1

Corn. 2

Corn. 3

Fl.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Timp.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

Perc. 3
(Cymb.)

secco

allargando

S.Cymb.

W.Chimes 両手で Play with both hands

ff