

渡り鳥

編成

E ♭ Cornet

Cornet 1

Cornet 2

Cornet 3

Flugelhorn

Alto Horn 1

Alto Horn 2

Alto Horn 3

Baritone

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion 1 (Bongo)

Percussion 2 (Conga, Sleigh bells)

Percussion 3 (Claves, Glockenspiel)

Percussion 4 (Suspended Cymbal, Bass Drum, Wind Chime, Tambourine)

渡り鳥

小泉
ori Ke

Moderato (♩=80)

The musical score is arranged in a standard orchestral format. The brass section includes E♭ Cornet, Cornet 1, 2, and 3, Flugelhorn, Alto Horn 1, 2, and 3, Baritone, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Percussion 1, 2, 3, and 4. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics such as *mp* and *p* are indicated throughout. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.

rit. ----- **A** Allegro (♩=125)

7

E♭ Cnt. *mp* *mf*

Cnt. 1 *mf* *p*

Cnt. 2 *mf*

Cnt. 3 *mf* *p*

Flghn. *mf*

A. Hn. 1 *mfmp*

A. Hn. 2 *mfmp*

A. Hn. 3 *mfmp*

Bar. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *p*

Perc. 2 *mfmp*

Perc. 3 *cresc.* *mf*

Perc. 4 *mf*

125)

12

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4

mf

mf

mf

mf

mp

p

mp

mf

Glockenspiel with rub mallets

17

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4

mp

mp

mfmp

mfmp

mfmp

mp

mf

mf

mf

mf

cresc.

cresc.

mf

mp

mfmp

mfmp

mf

B

B

22

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4

mf

mp

cresc.

27 C

The image shows a page of a musical score for a symphony orchestra, starting at measure 27. The score is for a key of D major and a common time signature. A large, bold, black watermark reading "Sample" is oriented diagonally from the bottom-left to the top-right, covering the majority of the page. The score includes parts for the following instruments:

- E♭ Cnt. (E-flat Contrabass)
- Cnt. 1 (Cello 1)
- Cnt. 2 (Cello 2)
- Cnt. 3 (Cello 3)
- Flghn. (Flute)
- A. Hn. 1 (A Horn 1)
- A. Hn. 2 (A Horn 2)
- A. Hn. 3 (A Horn 3)
- Bar. (Baritone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score features various dynamic markings such as *mf*, *f*, *fmp*, and *f*, along with accents and slurs. A rehearsal mark 'C' is placed at the beginning of measure 27. The watermark "Sample" is written in a large, stylized font across the entire page.

34 D

Score for Concert Band, page 34. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is in 2/4 time with a key signature of one sharp (F#). A large diagonal watermark 'SAMPLE' is overlaid on the page. Dynamics include *mf*, *mp*, and *p*. Percussion 4 has a 'c' marking.

42

E♭ Cnt. *mf cresc.*

Cnt. 1 *mf cresc.*

Cnt. 2 *mf cresc.*

Cnt. 3 *mf cresc.*

Flghn. *mf cresc.*

A. Hn. 1 *cresc.*

A. Hn. 2 *cresc.*

A. Hn. 3 *cresc.*

Bar. *cresc.*

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Tbn. 3 *cresc.*

Euph. *mf cresc.*

Tuba *c.*

Perc. 1

Perc. 2

Perc. 3 *sc.*

Perc. 4

49 **E**

E♭ Cnt. *f* *mp*

Cnt. 1 *fmp*

Cnt. 2 *fmp*

Cnt. 3 *fmp*

Flghn. *f* *mp*

A. Hn. 1 *f* *mp*

A. Hn. 2 *f* *mp*

A. Hn. 3 *f*

Bar. *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *fmp*

Euph. *mp*

Tuba *f*

Perc. 1 *f*

Perc. 2 *mf* *mfmp*

Perc. 3 *f*

Perc. 4 *mp*

Drum with cymbals

55 F

E♭ Cnt.

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flghn. *mf*

A. Hn. 1 *mp*

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Perc.1 *mf mp*

Perc.2 *mf mp*

Perc.3 *mf*

Perc.4 *mf* *mp*

F

61

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4

mf

mp

mp

mp

mp

mp

cresc.

rit. ----- $\text{♩} = 60 \text{ ca.}$

The musical score is arranged in a standard orchestral format. The vocal parts at the top include Eb Cnt., Cnt. 1, Cnt. 2, and Cnt. 3. The woodwinds include Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The percussion section includes Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is marked with dynamics such as *f*, *mf*, *mp*, and *p*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The tempo is indicated as $\text{♩} = 60 \text{ ca.}$ and the piece concludes with a *rit.* marking.

73

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4

mp

79 **H** **I**

E♭ Cnt. *mf*

Cnt. 1 *mf* *mp* *mf*

Cnt. 2 *mf* *mp*

Cnt. 3 *mp*

Flghn.

A. Hn. 1 *mf*

A. Hn. 2 *mf*

A. Hn. 3 *mf*

Bar. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp* *mf*

Tuba *mp* *mf*

Perc. 1 **H** **I**

Perc. 2

Perc. 3 *mf*

Perc. 4

85 J

E♭ Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A. Hn. 1
 A. Hn. 2
 A. Hn. 3
 Bar.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

mf *f*
mf *f*
mf *f*
mf *f*
mp *mf* *f* *mp*
mp *mf* *f* *mp*
mf *f* *mp*
mf *f* *mp*
mf *f* *mp*
f *f* *mp*
 with mid... lets
f *mf*
f

J

90

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4

cresc.

96 *accel.* ----- (♩=70) *rit.* ----- (♩=50) **K** *All*

Score for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The score includes dynamic markings such as *mf*, *f*, and *fmp*.

accel. ----- (♩=70) *rit.* ----- (♩=50) **K** *Allegro* (♩=125)

Score for Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Perc. 1 includes dynamic markings *mf* and *fmp*.

Score for concert band, page 101. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Perc. 1, Perc. 2 (Conga), Perc. 3, and Perc. 4 (Bass Drum). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include mp and mf. A large 'Sample' watermark is overlaid diagonally across the page.

107

Score for measures 107-110, featuring parts for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mp* and *cresc.*

112 **L**

Instrumentation: Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Measure 112: Eb Cnt. rests; Cnt. 1-3 and Flghn. play quarter notes (G4, A4, B4); A. Hn. 1-3 play eighth notes (G4, A4, B4); Bar. rests; Tbn. 1-3 play quarter notes (G2, A2, B2); Euph. and Tuba play quarter notes (G2, A2, B2); Perc. 1-4 play eighth notes (G4, A4, B4).

Measure 113: Eb Cnt. rests; Cnt. 1-3 and Flghn. play quarter notes (A4, B4, C5); A. Hn. 1-3 play eighth notes (A4, B4, C5); Bar. rests; Tbn. 1-3 play quarter notes (A2, B2, C3); Euph. and Tuba play quarter notes (A2, B2, C3); Perc. 1-4 play eighth notes (A4, B4, C5).

Measure 114: Eb Cnt. rests; Cnt. 1-3 and Flghn. play quarter notes (B4, C5, D5); A. Hn. 1-3 play eighth notes (B4, C5, D5); Bar. rests; Tbn. 1-3 play quarter notes (B2, C3, D3); Euph. and Tuba play quarter notes (B2, C3, D3); Perc. 1-4 play eighth notes (B4, C5, D5).

Measure 115: Eb Cnt. rests; Cnt. 1-3 and Flghn. play quarter notes (C5, D5, E5); A. Hn. 1-3 play eighth notes (C5, D5, E5); Bar. rests; Tbn. 1-3 play quarter notes (C3, D3, E3); Euph. and Tuba play quarter notes (C3, D3, E3); Perc. 1-4 play eighth notes (C5, D5, E5).

Dynamic markings: *mf*, *mp*, *mfmp*, *cresc.*

Rehearsal marks: **L** at the beginning of measure 112 and measure 115.

118 M

Sample

Instrumentation: Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Measures: 118, 119, 120, 121.

Key Signature: Two sharps (F# and C#).

Tempo/Marking: M

Dynamics: *mf*, *f*, *cresc.*, *mp*.

allargando

Eb Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A. Hn. 1
 A. Hn. 2
 A. Hn. 3
 Bar.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Perc.1
 Perc.2
 Perc.3
 Perc.4

ff
ff
ff
ff
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

allargando
allargando

128 $\text{♩} = 80 \text{ ca.}$

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff

$\text{♩} = 80 \text{ ca.}$

135

0

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4

f

ffsub. f

ffsub. f

ffsub. f

ffsub. f

ffsub. f

ffsub. f

ffsub. f

ffsub. f

ffsub. f

ffsub. f

ffsub. f

ffsub. f

f

f

mf

The image shows a page of a musical score for a concert band, page 142. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A. Hn. 1
- A. Hn. 2
- A. Hn. 3
- Bar.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *ffsub.f* and *fsub.f*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

150 **P**

E♭ Cnt. *ff* *cresc.*

Cnt. 1 *ff* *cresc.*

Cnt. 2 *ff* *cresc.*

Cnt. 3 *ff* *cresc.*

Flghn. *ff* *cresc.*

A. Hn. 1 *ff* *cresc.*

A. Hn. 2 *ff* *cresc.*

A. Hn. 3 *ff* *cresc.*

Bar. *ff* *cresc.*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Perc.1 *ff* *cresc.*

Perc.2 *ff* *cresc.*

Perc.3 *ff* *cresc.*

Perc.4 *ff* *cresc.*

Bass Drum with soft mallets *ff* *cresc.*

158

Q

Instrument parts listed:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A. Hn. 1
- A. Hn. 2
- A. Hn. 3
- Bar.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings: *cresc.*, *fff*, *fffz*, *fffz*.

Rehearsal mark: Q

Watermark: Sample