

6

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

6

Timp.

Perc. 1
S.D.

Perc. 2
C.Cym.

The image shows a page of a musical score for a concert band, covering measures 6 through 9. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The instruments listed on the left are: *E^b Cnt.*, *Cnt. 1*, *Cnt. 2*, *Cnt. 3*, *Flghn.*, *Hn. 1*, *Hn. 2*, *Hn. 3*, *Bar.*, *Tbn. 1*, *Tbn. 2*, *Tbn. 3*, *Euph.*, *Bass*, *Timp.*, *Perc. 1* (S.D.), and *Perc. 2* (C.Cym.). The music is in a key with two flats and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

A

11

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Timp.
Perc. 1
S.D.
Perc. 2
C.Cym.

21

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

21

Timp.

Perc. 1
S.D.

Perc. 2
C.Cym.

D

36

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Timp.
Perc. 1 S.D.
Perc. 2 Glock

mf
mf
mf
mf
mf
mf
mf
f
mf
mf
mf
f
mf
mf
Glockenspiel
mf

46

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Timp.
Perc. 1
S.D.
Perc. 2
C.Cym.

mf
f
f
f
f
ff

The image shows a page of a musical score for page 46. The score is written for a large ensemble, including vocalists and various instruments. The instruments listed are E^b Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Hn. 1, Hn. 2, Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass, Timp., Perc. 1 (S.D.), and Perc. 2 (C.Cym.). The score is in 4/4 time and features dynamic markings such as *mf*, *f*, and *ff*. A large, diagonal watermark reading "Sample" is overlaid on the score.

rit.

G ♩ = 74

56

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Timp.
Perc. 1
S.D.
Perc. 2
C.Cym.

61

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

61

Timp.

Perc. 1
S.D.

Perc. 2
C.Cym.

The image shows a page of a musical score, page 61. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes three flutes (Flghn.), three clarinets (Cnt. 1, 2, 3), and an E-flat clarinet (E^b Cnt.). The brass section includes three horns (Hn. 1, 2, 3), three trumpets (Tbn. 1, 2, 3), an euphonium (Euph.), and a bass. The percussion section includes a timpani (Timp.), snare drum (S.D.), and cymbals (C.Cym.). The score is in 4/4 time and has a key signature of one sharp (F#). The woodwinds and brass are mostly silent, indicated by rests. The Baritone (Bar.) and Trombone (Tbn.) parts have some activity, with the Baritone playing a melodic line and the Trombones playing a rhythmic pattern. The Euphonium and Bass parts also have some activity. The percussion parts are mostly silent. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

I

71

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3

Flghn.

Hn. 1
Hn. 2
Hn. 3

Bar.

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Bass

71

I

Timp.

Perc. 1
S.Cym.

Perc. 2
Glock

81 **J**

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
81 J
Timp.
Perc. 1 S.D.
Perc. 2 Glock

f

86

poco rit.

K ♩ = 132 (♩ = ♩.)

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

86

poco rit.

K ♩ = 132 (♩ = ♩.)

Timp.

Perc. 1
S.Cym.

Perc. 2
Glock

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
91
Timp.
Perc. 1
S.Cym.
Perc. 2
C.Cym.

The musical score is arranged in a standard orchestral layout. The vocal parts (E^b Cnt., Cnt. 1, 2, 3) are at the top. The woodwinds (Flghn., Hn. 1, 2, 3, Bar.) follow. The brass section (Tbn. 1, 2, 3, Euph., Bass) is in the middle. The percussion (Timp., Perc. 1, S.Cym., Perc. 2, C.Cym.) is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A dynamic marking of *mf* is present in the first vocal staff. A large, bold, black 'Sample' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

97

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

97

Timp.

Perc. 1

S.Cym.

Perc. 2

C.Cym.

109

M

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

109

M

Timp.

Perc. 1

B.D.

C.Cym.

Perc. 2

C.Cym.

ff

N

115

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3

Flghn.
Hn. 1
Hn. 2
Hn. 3

Bar.
Tbn. 1
Tbn. 2
Tbn. 3

Euph.
Bass

N

115

Timp.
Perc. 1
 B.D.
Perc. 2
 C.Cym.

121

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Timp.
Perc. 1
B.D.
Perc. 2
C.Cym.

mf

mf

127

0

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

127

0

Timp.

Perc. 1

B.D.

Perc. 2

C.Cym.

The image shows a page of a musical score for a band. The score is arranged in a vertical staff format. The instruments listed on the left are: E^b Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Hn. 1, Hn. 2, Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass, Timp., Perc. 1 (B.D.), Perc. 2 (C.Cym.). The score includes musical notation such as notes, rests, and dynamic markings like 'mf'. A large, bold, black watermark with the word 'Sample' is oriented diagonally from the bottom-left to the top-right, covering most of the page's content.

P

133

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Timp.
Perc. 1
B.D.
Perc. 2
C.Cym.

mp
mf
mp
mf

P

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Timp.
Perc. 1
B.D.
Perc. 2
C.Cym.

The musical score for page 139 includes parts for *E^b Cnt.*, *Cnt. 1*, *Cnt. 2*, *Cnt. 3*, *Flghn.*, *Hn. 1*, *Hn. 2*, *Hn. 3*, *Bar.*, *Tbn. 1*, *Tbn. 2*, *Tbn. 3*, *Euph.*, *Bass*, *Timp.*, *Perc. 1* (B.D.), and *Perc. 2* (C.Cym.). The score features dynamic markings such as *mp* and *mf*, and includes various musical notations like notes, rests, and slurs. A large, diagonal watermark reading 'SAMPLE' is overlaid on the page.

R

157

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Timp.
Perc. 1
S.D.
Perc. 2
C.Cym.

ff

R

R

163

S

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass

163

S

Timp.
Perc. 1
 S.D.
Perc. 2
 Glock

Glockenspiel

169

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
169
Timp.
Perc. 1
S.D.
Perc. 2
Glock

mf
f
f
mf
f
f
mf
f
mf

199

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Timp.
Perc. 1
S.Cym.
Perc. 2
C.Cym.

205

poco rit. \boxed{W} = 152

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass

205

poco rit. \boxed{W} = 152

Timp.
Perc. 1
 S.D.
Perc. 2
 C.Cym.

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Timp.
Perc. 1
S.D.
Perc. 2
C.Cym.

The image shows a page of a musical score for a large ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: E^b Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Hn. 1, Hn. 2, Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass, Timp., Perc. 1 (S.D.), and Perc. 2 (C.Cym.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two systems, with the first system ending at measure 223 and the second system starting at measure 223. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

230 **X**

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Timp.
Perc. 1
S.D.
Perc. 2
C.Cym.

242

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Timp.
Perc. 1
S.D.
Perc. 2
C.Cym.

Y

248

E^b Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Timp.
Perc. 1 S.D.
Perc. 2 C.Cym.

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

Y

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Hn. 1
Hn. 2
Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Timp.
Perc. 1 S.D.
Perc. 2 C.Cym.

268

molto rit. -----

The image displays a page of a musical score for a large ensemble. The score is organized into two systems of staves. The first system includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Hn. 1, Hn. 2, Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Bass. The second system includes parts for Timp., Perc. 1 S.D., and Perc. 2 C.Cym. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo marking *molto rit.* is present at the top and bottom of the page. A large, diagonal watermark reading "Sample" is overlaid across the entire score.