

序曲「トロイメント」

金管バンドのための

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Intro. Allegro Energico (力強く、元気に！)

(♩ = 約124)

Musical score for the Intro of "Trois Moments" for Brass Band. The score is in 4/4 time and G major. It features parts for B♭ Cornet 1 & 2, E♭ Alto Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbals, and Glockenspiel. The music is marked *f* (forte) and *fp* (fortissimo piano). The Snare Drum part includes a dynamic change from *p* to *f* and a section marked *fp* and *f*. The Cymbals part includes a section marked *L.V.* (ひびきを残して) and a section marked *simile*. The Glockenspiel part is marked *f*. A large "Sample" watermark is overlaid on the score.

5

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

5

S.Dr.

B.D.

Cym.

Glk.

f *mf* *f*

f *mf* *f*

fp *mf* *f*

fp *mf* *f*

fp *f* *fp*

fp *mf* *f*

p

p

p

A 



9

Cnt. 1 *ff*

Cnt. 2 *ff*

A. Hn. 1 *ff*

A. Hn. 2 *ff*

Tbn. 1 *f ff*

Tbn. 2 *f ff*

Euph. *f ff*

Tuba *ff f*

9

S.Dr. *f ff*

B.D. *f ff*

Cym. *f f mf*

Glk.

13 B

Cnt. 1 *mf*

Cnt. 2

A. Hn. 1 *mf*

A. Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

13

S.Dr.

B.D.

Cym. *mp*

Glk.

17

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

17

S.Dr.

B.D.

Cym.

Glk.

21 C

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

21

S.Dr.

B.D.

Cym.

Glk.

f

f

mf

mf

p

mp

p

mp

25

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

25

S.Dr.

B.D.

Cym.

Glk.

29 D

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

29

S.Dr.

B.D.

Cym.

Glk.

33

Cnt. 1 *f* *fp*

Cnt. 2 *f* *fp*

A. Hn. 1 *f* *fp*

A. Hn. 2 *f* *fp*

Tbn. 1 *f*

Tbn. 2 *f* *ff*

Euph. *sf* *f* *sf* *f* *ff*

Tuba *sf* *f* *sf* *f* *ff*

33

S.Dr. *f*

B.D. *sfz* *sfz* *f*

Cym. *sfz* *sfz*

Glk.

L.V. (ひびきを残して) *simile*

37 E

Cnt. 1 *ff* *f*

Cnt. 2 *ff* *mf*

A. Hn. 1 *ff* *mf*

A. Hn. 2 *ff* *mf*

Tbn. 1 *sf* *mf*

Tbn. 2 *sf* *mf*

Euph. *sf*

Tuba

37

S.Dr. *ff* *mf*

B.D.

Cym. *mf*

Glk.

41

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

41

S.Dr.

B.D.

Cym.

Glk.

f

45 **F**

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

45

S.Dr.

B.D.

Cym.

Glk.

To Coda

49

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

49

S.Dr.

B.D.

Cym.

Glk.

53 G

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

53

S.Dr.

B.D.

Cym.

Glk.

ff *f*

ff *f*

ff *mf*

ff *mf*

mf

p

p

p

57 H

Cnt. 1 *ff*

Cnt. 2 *ff*

A. Hn. 1 *ff*

A. Hn. 2 *ff*

Tbn. 1 *f ff*

Tbn. 2 *f ff dim.*

Euph. *f ff dim.*

Tuba *ff dim.*

57

S.Dr. *f ff dim.*

B.D. *f ff f dim.*

Cym. *f*

Glk.

61 *rit.*

Cnt. 1 *mp* *p*

Cnt. 2 *mp* *p*

A. Hn. 1

A. Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

61 *mf* *p* to Triangle

S.Dr.

B.D. *mf*

Cym. *mf*

Glk.

I Andante dolce e traumend
 (優しく、やわらかく そして夢のように)
 (♩ = 約76)

66

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

66

Trgl.

B.D.

Cym.

Glk.

mf cantabile

solo

mf

mf

（ぶきを残して）

J

72

tutti

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

72

Trgl.

B.D.

Cym.

Glk.

Sample

84

Cnt. 1 *mf*

Cnt. 2 *mf*

A. Hn. 1 *mf*

A. Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

84

Trgl.

B.D.

Cym.

Glk.

90 L M

Cnt. 1 *f* *mf*

Cnt. 2 *f* *mf*

A. Hn. 1 *fp* *f* *f*

A. Hn. 2 *fp* *f* *mf*

Tbn. 1 *fp* *f* *mf*

Tbn. 2 *fp* *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

90

Trgl.

B.D. *p*

Cym. *p*

Glk. *mf*

96

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

mp

This section of the score includes parts for two vocalists (Cnt. 1 and Cnt. 2), two first alto horns (A. Hn. 1 and A. Hn. 2), two tenor horns (Tbn. 1 and Tbn. 2), euphonium (Euph.), and tuba. The music is written in a key with two flats and a 4/4 time signature. The vocal parts feature melodic lines with slurs and ties. The instrumental parts provide harmonic support with various rhythmic patterns and slurs. A dynamic marking of *mp* is present in the vocal parts.

96

Trgl.

B.D.

Cym.

Glk.

This section of the score includes parts for three percussion instruments: triangle (Trgl.), bongo drums (B.D.), and cymbals (Cym.). These parts are mostly silent, indicated by rests. The snare drum (Glk.) part features a melodic line with slurs and ties, written in a key with two flats. The number 96 is written above the first measure of the Trgl. part.

102

allargando

(♩ = 約124)

Cnt. 1
 Cnt. 2
 A. Hn. 1
 A. Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba

102

Snare Drum

S.Dr.
 B.D.
 Cym.
 Glk.

Allegro Energico (力強く、元気に！)

D.S.

107

Cnt. 1 *f*

Cnt. 2 *f* *ff*

A. Hn. 1 *f* *ff*

A. Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

107

S.Dr. *f* *sub. p* *f* *ff*

B.D. *f* *p* *f* *ff*

Cym. *p* *f* *ff*

Glk.

III  *accel.*

Cnt. 1 *ff* *f* *ff*

Cnt. 2 *ff* *f* *ff*

A. Hn. 1 *ff* *f* *ff*

A. Hn. 2 *ff* *ff*

Tbn. 1 *ff* *gliss.*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

III

S.Dr. *fp*

B.D. *f*

Cym.

Glk.



115 (♩ = 約132) P

Cnt. 1 *mf* *fff*

Cnt. 2 *mf* *fff*

A. Hn. 1 *mf* *fff*

A. Hn. 2 *mf* *fff* *ff*

Tbn. 1 *gliss.* *mf* *fff* *ff*

Tbn. 2 *mf* *fff* *ff*

Euph. *mf* *fff* *ff*

Tuba *mf* *fff* *ff*

115

S.Dr. *ff*

B.D. *ff*

Cym. *fff* *ff*

Glk.

119

Cnt. 1

Cnt. 2

A. Hn. 1

A. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

119

S.Dr.

B.D.

Cym.

Glk.

*打楽器奏者が4名以上の場合に演奏すること

124

Cnt. 1 *ff*

Cnt. 2 *ff*

A. Hn. 1 *ff* *fff*³

A. Hn. 2 *ffp* *ff* *fff*³

Tbn. 1 *ffp* *ff* *fff*³

Tbn. 2 *ffp* *ff* *fff*³

Euph. *ffp* *ff* *fff*³

Tuba *ffp* *ff* *fff*³

124

S.Dr. *ffp* *ff* *fff*³

B.D. *ff* (damp.)

Cym. (damp.)

Glk.