

WILD OVERTURE

～母なる地球、生命の鼓動～

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Allegro ♩ = 128

The musical score is arranged in a standard orchestral format with the following parts:

- B♭ Cornet 1**: Treble clef, 4/4 time, starts with a rest followed by a series of eighth notes.
- B♭ Cornet 2**: Treble clef, 4/4 time, starts with a rest followed by a series of eighth notes.
- E♭ Alto Horn 1**: Treble clef, 4/4 time, starts with a rest followed by a series of eighth notes.
- E♭ Alto Horn 2**: Treble clef, 4/4 time, starts with a rest followed by a series of eighth notes.
- Trombone 1**: Bass clef, 4/4 time, starts with a rest followed by a series of eighth notes.
- Trombone 2**: Bass clef, 4/4 time, starts with a rest followed by a series of eighth notes.
- Euphonium**: Bass clef, 4/4 time, starts with a rest followed by a series of eighth notes.
- Tuba**: Bass clef, 4/4 time, starts with a rest followed by a series of eighth notes.
- Timpani**: Bass clef, 4/4 time, starts with a rest followed by a series of eighth notes.
- Percussion 1**: Includes Crash Cymbals and Suspended Cymbals, starting with a rest followed by a series of eighth notes.
- Percussion 2**: Includes Snare Drum and Bass Drum, starting with a rest followed by a series of eighth notes.

The score is marked with a dynamic of *f* (forte) and includes various musical notations such as rests, eighth notes, and slurs. A large, diagonal watermark reading "Sample" is overlaid across the entire score.

5

Cor.1

Cor.2

A.Hrn.1

A.Hrn.2

Tb.1

Tb.2

Euph.

Tuba

Timp.

Perc.1
(C.Cym.)

Perc.2
(S.D.)

fp *f*

f

mp *f*

fp *f*

fp *f*

mp *f*

fp *f*

fp *f*

f

f

A

10

Cor.1

Cor.2 *mf*

A.Hrn.1 *mf*

A.Hrn.2 *mf*

Tb.1 *mf*

Tb.2

Euph.

Tuba

Timp.

Perc.1 (Sus.C.)

Perc.2 (S.D.) *mf*

Sample

14

Cor.1

Cor.2

A.Hrn.1

A.Hrn.2

Tb.1

Tb.2

Euph.

Tuba

Timp.

Perc.1
(Sus.C.)

Perc.2
(S.D.)

The image shows a page of a musical score for a brass and percussion ensemble, starting at measure 14. The score is written for the following instruments: Cor.1, Cor.2, A.Hrn.1, A.Hrn.2, Tb.1, Tb.2, Euph., Tuba, Timp., Perc.1 (Sus.C.), and Perc.2 (S.D.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The percussion parts include a suspended cymbal (Sus.C.) and a snare drum (S.D.). A large, diagonal watermark reading "Sample" is overlaid across the entire page.

18

Cor.1 *mf*

Cor.2

A.Hrn.1

A.Hrn.2

Tb.1

Tb.2 *m*

Euph.

Tuba

Timp.

Perc.1 (Sus.C.)

Perc.2 (S.D.)

The image shows a page of a musical score for a brass and percussion ensemble, starting at measure 18. The score is written for the following instruments: Cor.1, Cor.2, A.Hrn.1, A.Hrn.2, Tb.1, Tb.2, Euph., Tuba, Timp., Perc.1 (Sus.C.), and Perc.2 (S.D.). The key signature is B-flat major (two flats). The tempo/mood is marked *mf* (mezzo-forte) for the first two measures. The percussion parts include a snare drum (S.D.) and suspended cymbal (Sus.C.). A large, diagonal watermark reading "Sample" is overlaid across the entire page.

22

Cor.1

Cor.2

A.Hrn.1

A.Hrn.2

Tb.1

Tb.2

Euph.

Tuba

Timp.

Perc.1
(Sus.C.)

Perc.2
(S.D.)

The image shows a page of a musical score for a brass and percussion ensemble, starting at measure 22. The score is written for the following instruments: Cor.1, Cor.2, A.Hrn.1, A.Hrn.2, Tb.1, Tb.2, Euph., Tuba, Timp., Perc.1 (Sus.C.), and Perc.2 (S.D.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of four measures. A large, bold, black watermark reading 'Sample' is oriented diagonally across the page, from the bottom left to the top right, partially obscuring the musical notation.

26 **B**

Cor.1 *p*

Cor.2 *p*

A.Hrn.1

A.Hrn.2 *p*

Tb.1

Tb.2

Euph.

Tuba

B

Timp.

Perc.1 (Sus.C.) *p* *mp*

Perc.2 (S.D.) *p*

Wedded Cymbal

30

Cor.1

Cor.2

A.Hrn.1

A.Hrn.2

Tb.1

Tb.2

Euph.

Tuba

Timp.

Perc.1
(Sus.C.)

Perc.2
(S.D.)

The image shows a page of a musical score for a brass and percussion ensemble. The score is for measures 30, 31, and 32. The instruments listed are Cor.1, Cor.2, A.Hrn.1, A.Hrn.2, Tb.1, Tb.2, Euph., Tuba, Timp., Perc.1 (Sus.C.), and Perc.2 (S.D.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, bold, black watermark with the word 'Sample' is oriented diagonally across the page, from the bottom left to the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The Perc.1 part has a *p* marking at the start of measure 30 and an *mf* marking at the start of measure 31. The Perc.2 part has a *p* marking at the start of measure 30. The Tuba part has a *p* marking at the start of measure 30. The Euph. part has a *mf* marking at the start of measure 30. The Tb.1 part has a *mf* marking at the start of measure 30. The Tb.2 part has a *mf* marking at the start of measure 30. The A.Hrn.1 part has a *mf* marking at the start of measure 30. The Cor.1 and Cor.2 parts have a *mf* marking at the start of measure 30. The Timp. part has a *p* marking at the start of measure 30. The Perc.1 part has a *p* marking at the start of measure 30 and an *mf* marking at the start of measure 31. The Perc.2 part has a *p* marking at the start of measure 30.

34 **C**

Cor.1 *f*

Cor.2 *f*

A.Hrn.1 *f*

A.Hrn.2 *f*

Tb.1 *f*

Tb.2 *f*

Euph. *f*

Tuba *f*

Timp. *mp*

Perc.1 (C.Cym.) *f*

Perc.2 (S.D.) *f*

38

Cor.1

Cor.2

A.Hrn.1

A.Hrn.2

Tb.1

Tb.2

Euph.

Tuba

Timp.

Perc.1
(C.Cym.)

Perc.2
(S.D.)

The image shows a page of a musical score for a brass and percussion ensemble, starting at measure 38. The score is written for the following instruments: Cor.1, Cor.2, A.Hrn.1, A.Hrn.2, Tb.1, Tb.2, Euph., Tuba, Timp., Perc.1 (C.Cym.), and Perc.2 (S.D.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of four measures. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

42

Cor. 1

Cor. 2

A. Hrn. 1

A. Hrn. 2

Tb. 1

Tb. 2

Euph.

Tuba

Timp.

Perc. 1
(C.Cym.)

Perc. 2
(S.D.)

Sample

46

Cor.1

Cor.2

A.Hrn.1

A.Hrn.2

Tb.1

Tb.2

Euph.

Tuba

Timp.

Perc.1
(C.Cym.)

Perc.2
(S.D.)

The musical score is written for a brass and percussion ensemble. It consists of 11 staves. The first six staves are for brass instruments: Cor.1 and Cor.2 (trumpets), A.Hrn.1 and A.Hrn.2 (alto horns), Tb.1 and Tb.2 (trombones), and Euph. (euphonium). The next two staves are for Tuba and Timp. (timpani). The final three staves are for Perc.1 (C.Cym.) and Perc.2 (S.D.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score begins at measure 46. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion instruments play a steady rhythm of eighth notes.

50 *rit.* **D** Maestoso ♩ = 88

Cor. 1 *ff* *f*

Cor. 2 *ff* *f*

A. Hrn. 1 *ff*

A. Hrn. 2 *ff*

Tb. 1 *ff*

Tb. 2 *ff* *f*

Euph. *f*

Tuba *ff* *f*

Timp. *ff* *f*

Perc. 1 (C. Cym.) *ff* *p* <Sus. Cym. >

Perc. 2 (S.D.) *ff*

55 *rit.* **Meno Mosso** ♩ = 80

Cor.1 *mf*

Cor.2 *mf*

A.Hrn.1

A.Hrn.2 *mf*

Tb.1 *mf*

Tb.2 *mf*

Euph. *mf*

Tuba

Meno Mosso ♩ = 80

Timp.

Perc.1 (Sus.C.) *p*

Perc.2 (B.D.) Bass Dr.

59

rit.

E Andante ♩ = 68

Cor.1 *p*

Cor.2 *p*

A.Hrn.1 *p*

A.Hrn.2

Tb.1 *p*

Tb.2 *p*

Euph.

Tuba

E Andante ♩ = 68

Timp.

Perc.1 (Sus.C.) *pp* *p*

Perc.2 (B.D.)

63

Cor. 1

Cor. 2

A. Hrn. 1

A. Hrn. 2

Tb. 1

Tb. 2

Euph.

Tuba

Timp.

Perc. 1 (Sus.C.)

Perc. 2 (B.D.)

mf

mf

mf

mf

mf

mf

p

mf

mf

67

Cor.1

Cor.2

A.Hrn.1

A.Hrn.2

Tb.1

Tb.2

Euph.

Tuba

Timp.

Perc.1
(C.Cym.)

Perc.2
(B.D.)

F

mp

Sample

71

Cor.1

Cor.2

A.Hrn.1

A.Hrn.2

Tb.1

Tb.2

Euph.

Tuba

Timp.

Perc.1
(C.Cym.)

Perc.2
(B.D.)

mp

Detailed description of the musical score: The score is for measures 71-74. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Cor.1 (Corns) with melodic lines in measures 71-74; Cor.2 (Corns) with rests in measures 71-72 and melodic lines in measures 73-74; A.Hrn.1 (Alto Horns) with melodic lines in measures 71-74; A.Hrn.2 (Alto Horns) with rests in measures 71-74; Tb.1 (Tenors) with melodic lines in measures 71-74; Tb.2 (Tenors) with rests in measures 71-72 and melodic lines in measures 73-74; Euph. (Euphoniums) with rests in measures 71-74; Tuba with melodic lines in measures 71-74; Timp. (Timpani) with rests in measures 71-74; Perc.1 (Cymbals) with rests in measures 71-74; Perc.2 (Bass Drum) with rests in measures 71-72 and melodic lines in measures 73-74. Dynamics include *mp* (mezzo-piano) in measures 73-74.

79

Cor.1

Cor.2

A.Hrn.1

A.Hrn.2

Tb.1

Tb.2

Euph.

Tuba

Timp.

Perc.1
(C.Cym.)

Perc.2
(B.D.)

The image shows a page of a musical score for measures 79, 80, and 81. The score is written for a variety of instruments: Cor.1 and Cor.2 (trumpets), A.Hrn.1 and A.Hrn.2 (alto horns), Tb.1 and Tb.2 (trombones), Euph. (euphonium), Tuba, Timp. (timpani), Perc.1 (Cym. - cymbal), and Perc.2 (B.D. - bass drum). The music is in a key with one sharp (F#) and a time signature of 3/4. A large, bold, black watermark reading "Sample" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

83 *rit.* **H Allegro** ♩ = 128

Cor.1 *mp*

Cor.2 *mp*

A.Hrn.1

A.Hrn.2

Tb.1

Tb.2 *mp*

Euph. *mp*

Tuba *mp*

rit. **H Allegro** ♩ = 128

Timp. *mp*

Perc.1 (Sus.C.) *mp*

Perc.2 (S.D.) *mp*

<S.D.>

87

Cor.1 *p*

Cor.2 *p*

A.Hrn.1 *p*

A.Hrn.2 *p*

Tb.1 *p* *mp*

Tb.2 *p*

Euph. *p* *mf*

Tuba

Timp. *p*

Perc.1 (C.Cym.)

Perc.2 (S.D.)

The musical score is for measures 87-90. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Cor.1:** Treble clef, starts with a whole note G2 (two flats) at measure 87, rests in 88 and 89, and plays a half note G2 at measure 90.
- Cor.2:** Treble clef, starts with a whole note G2 at measure 87, rests in 88 and 89, and plays a half note G2 at measure 90.
- A.Hrn.1:** Treble clef, starts with a whole note G2 at measure 87, rests in 88 and 89, and plays a half note G2 at measure 90.
- A.Hrn.2:** Treble clef, starts with a whole note G2 at measure 87, rests in 88 and 89, and plays a half note G2 at measure 90.
- Tb.1:** Bass clef, rests in 87 and 88, plays a half note G2 at measure 89, and a half note G2 at measure 90.
- Tb.2:** Bass clef, plays a continuous eighth-note pattern starting at measure 87.
- Euph.:** Bass clef, starts with a whole note G2 at measure 87, rests in 88 and 89, and plays a half note G2 at measure 90.
- Tuba:** Bass clef, rests in all measures.
- Timp.:** Bass clef, starts with a whole note G2 at measure 87, rests in 88 and 89, and plays a half note G2 at measure 90.
- Perc.1 (C.Cym.):** Rests in all measures.
- Perc.2 (S.D.):** Plays a continuous eighth-note pattern starting at measure 87.

91 *mf* *rit.*

Cor.1

Cor.2

A.Hrn.1

A.Hrn.2

Tb.1

Tb.2

Euph.

Tuba

Timp.

Perc.1
(C.Cym.)

Perc.2
(S.D.)

The image shows a page of a musical score for a brass and percussion ensemble. The page is numbered 91 in the top left corner. The score is written for the following instruments: Cor.1 (Trumpet 1), Cor.2 (Trumpet 2), A.Hrn.1 (Alto Horn 1), A.Hrn.2 (Alto Horn 2), Tb.1 (Tenor Trombone 1), Tb.2 (Tenor Trombone 2), Euph. (Euphonium), Tuba, Timp. (Timpani), Perc.1 (Cymbal), and Perc.2 (Snare Drum). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 91. The first three measures are marked with a dynamic of *mf* (mezzo-forte). The fourth measure is marked with *rit.* (ritardando). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, bold, black watermark with the word "Sample" is overlaid diagonally across the entire page.

95 **I Grandioso** ♩=100

Cor.1 *f*

Cor.2 *f*

A.Hrn.1 *f*

A.Hrn.2 *f*

Tb.1 *f*

Tb.2 *f*

Euph. *f*

Tuba *f*

I Grandioso ♩=100

Timp. *f*

Perc.1 (C.Cym.) *f*

Perc.2 (S.D.) *f*

99

Cor. 1

Cor. 2

A. Hrn. 1

A. Hrn. 2

Tb. 1

Tb. 2

Euph.

Tuba

Timp.

Perc. 1
(Cym.)

Perc. 2
(S.D.)

Sample

103

Cor. 1

Cor. 2

A. Hrn. 1

A. Hrn. 2

Tb. 1

Tb. 2

Euph.

Tuba

Timp.

Perc. 1
(C.Cym.)

Perc. 2
(S.D.)

107

Cor.1

Cor.2

A.Hrn.1

A.Hrn.2

Tb.1

Tb.2

Euph.

Tuba

Timp.

Perc.1
(C.Cym.)

Perc.2
(S.D.)

The image shows a page of a musical score for a brass and percussion ensemble, starting at measure 107. The score is written for the following instruments: Cor.1, Cor.2, A.Hrn.1, A.Hrn.2, Tb.1, Tb.2, Euph., Tuba, Timp., Perc.1 (C.Cym.), and Perc.2 (S.D.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of four measures. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

III **J**

Cor.1 *ff*

Cor.2 *ff*

A.Hrn.1 *ff*

A.Hrn.2 *ff*

Tb.1 *ff*

Tb.2 *ff*

Euph. *ff*

Tuba *ff*

J

Timp. *ff*

Perc.1 (C.Cym.) *f*

Perc.2 (S.D.) *ff*

115 *rit.*

Cor.1 *fp* *ff*

Cor.2 *fp* *ff*

A.Hrn.1 *fp* *ff*

A.Hrn.2 *fp* *ff*

Tb.1 *fp* *ff*

Tb.2 *mf* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Timp. *fp* *ff*

Perc.1 (C.Cym.) *ff*

Perc.2 (S.D.) *fp* *ff*