

第11回全日本小学生金管バンド選手権 課題曲
フォロ ロマーノ～勇者の凱旋～
Foro Romano for brass band

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Yoshi ABE 2022

alla marcia ♩ = 110 ca.

The image shows a musical score for a brass band and percussion ensemble. The score is written in 4/4 time and includes the following parts:

- E♭ Cornet
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Horn 1
- E♭ Horn 2
- E♭ Horn 3
- B♭ Baritone
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Snare drum
- Crash Cymbal
- Tambourine
- Bass drum
- Floor Tom-tom

The score includes dynamic markings such as *pp* and *Soli*, and articulation like accents and slurs. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

6 A

E^b Cor.

Cor.1

Cor.2

Cor.3

Flghn.

Hrn.1

Hrn.2

Hrn.3

Bar.

Tb.1

Tb.2

Tb.3

Euph.

Tuba

Timp.

S.dr.

C.Cym.

B.dr.

F.Tom-tom

B

20

The image shows a page of a musical score for a brass and percussion ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: E^b Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., Hrn. 1, Hrn. 2, Hrn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., S.dr., C.Cym., B.dr., and F.Tom-tom. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score is divided into four measures. The first measure starts with a *mf* dynamic. The second measure features a crescendo leading to a *f* dynamic. The third and fourth measures continue with the *f* dynamic. The percussion parts include a snare drum (S.dr.) with a rhythmic pattern of eighth notes, a cymbal (C.Cym.) with a single strike in the second measure, and a bass drum (B.dr.) with a single strike in the second measure. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

The image shows a page of a musical score for a brass and percussion ensemble. The score is arranged in a vertical column of staves. The instruments listed on the left are: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., Hrn. 1, Hrn. 2, Hrn. 3, Bar., Tb. 1, Tb. 2, Tb. 3, Euph., Tuba, Timp., S.dr., C.Cym., B.dr., and F.Tom-tom. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score consists of four measures. The first measure shows the beginning of the piece. The second measure contains a dynamic marking of *mf* (mezzo-forte) for the tuba parts. The third measure continues the musical development. The fourth measure concludes with a dynamic marking of *f* (forte) for the S.dr., C.Cym., and B.dr. parts. A large, bold, black watermark with the word "Sample" is oriented diagonally across the entire page, from the bottom left to the top right.

30

E^b Cor.

Cor.1

Cor.2

Cor.3

Flghn.

Hrn.1

Hrn.2

Hrn.3

Bar.

Tb.1

Tb.2

Tb.3

Euph.

Tuba

Timp.

S.dr.

C.Cym.

B.dr.

F.Tom-tom

43 **C**

E^b Cor.

Cor.1

Cor.2

Cor.3

Flghn.

Hrn.1
Soli
mf

Hrn.2

Hrn.3

Bar.

Tb.1

Tb.2
pp

Tb.3

Euph.
Soli
mf

Tuba
pp

C

Timp.

S.dr.
pp

C.Cym.

Tamb.
p *f* *p*

F.Tom-tom
p

47

E^b Cor.

Cor.1

Cor.2

Cor.3

Flghn.

Hrn.1

Hrn.2

Hrn.3

Bar.

Tb.1

Tb.2

Tb.3

Euph.

Tuba

Timp.

S.dr.

C.Cym.

Tamb.

F.Tom-tom

mp *f* *p*

mf *f* *p*

Soli

pp

pp

mf *f* *p*

51 **D**

E^b Cor.

Cor.1

Cor.2

Cor.3

Flghn.

Hrn.1

Hrn.2

Hrn.3

Bar.

Tb.1

Tb.2

Tb.3

Euph.

Tuba

Timp.

S.dr.

C.Cym.

Tamb.

F.Tom-tom

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
Flghn.
Hrn. 1
Hrn. 2
Hrn. 3
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba
Timp.
S.dr.
C.Cym.
Tamb.
F.Tom-tom

67 **F**

E^b Cor. *fff* *f*

Cor. 1 *fff* *f*

Cor. 2 *fff* *f*

Cor. 3 *fff* *f*

Flghn. *fff* *f*

Hrn. 1 *fff* *f*

Hrn. 2 *fff* *f*

Hrn. 3 *fff* *f*

Bar. *fff* *f*

Tb. 1 *fff* *f*

Tb. 2 *fff*

Tb. 3 *fff* *f*

Euph. *fff* *f*

Tuba *fff* *f*

F

Timp.

S.dr. *fff* *f* *mf*

C.Cym. *fff* *f*

B.dr. *fff* *sf* *f*

F.Tom-tom *fff* *sf*

71

E♭ Cor.

Cor.1

Cor.2

Cor.3

Flghn.

Hrn.1

Hrn.2

Hrn.3

Bar.

Tb.1

Tb.2

Tb.3

Euph.

Tuba

Timp.

S.dr.

C.Cym.

Tamb.

F.Tom-tom

mf

mf

mf

75 **G con fuoco** ♩ = 147 ca.

E^b Cor. 1
Cor. 1
Cor. 2
Cor. 3
Flghn.
Hrn. 1
Hrn. 2
Hrn. 3
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba
Timp.
S.dr.
C.Cym.
Tamb.
F.Tom-tom

The image shows a page of a musical score for a brass and percussion ensemble. The score is for measures 75-77. The tempo is marked 'G con fuoco' with a tempo of approximately 147 beats per minute. The instruments listed are E-flat Cor, Cor. 1, Cor. 2, Cor. 3, Flghn., Hrn. 1, Hrn. 2, Hrn. 3, Bar., Tb. 1, Tb. 2, Tb. 3, Euph., Tuba, Timp., S.dr., C.Cym., Tamb., and F.Tom-tom. The score is marked with dynamics such as *f* and *ff*. A large diagonal watermark 'SAMPLE' is overlaid on the page.

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
Flghn.
Hrn. 1
Hrn. 2
Hrn. 3
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba
Timp.
S.dr.
C.Cym.
Tamb.
F.Tom-tom

f
f
f
f
f
f
f
mf
mf
mf
f
mf
mf
mf

84 H

E♭ Cor. *f*

Cor. 1

Cor. 2

Cor. 3

Flghn.

Hrn. 1

Hrn. 2

Hrn. 3

Bar.

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Timp. H

S.dr.

C.Cym.

Tamb.

F.Tom-tom

88

E^b Cor.

Cor. 1

Cor. 2

Cor. 3

Flghn.

Hrn. 1

Hrn. 2

Hrn. 3

Bar.

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

Timp.

S.dr.

C.Cym.

Tamb.

F.Tom-tom

This musical score is for a brass and percussion ensemble. It features 15 staves, each representing a different instrument. The instruments are: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., Hrn. 1, Hrn. 2, Hrn. 3, Bar., Tb. 1, Tb. 2, Tb. 3, Euph., Tuba, Timp., S.dr., C.Cym., B.dr., and F.Tom-tom. The score is divided into three measures. The first measure is in 3/4 time, the second in 3/4 time, and the third in 4/4 time. The dynamic marking *f* (forte) is present in the first two measures of most parts. The S.dr. part starts with a *ff* (fortissimo) marking. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

E♭ Cor. *ff sf sfz*

Cor. 1 *ff sf sfz*

Cor. 2 *ff sf sfz*

Cor. 3 *ff sf sfz*

Flghn. *ff sf sfz*

Hrn. 1 *ff sf sfz*

Hrn. 2 *ff sf sfz*

Hrn. 3 *ff sf sfz*

Bar. *ff sf sfz*

Tb. 1 *ff sf sfz*

Tb. 2 *ff sf sfz*

Tb. 3 *ff sf sfz*

Euph. *ff sf sfz*

Tuba *ff sf sfz*

Timp. *ff sfz*

S.dr. *ff sf sfz*

C.Cym. *ff sf sfz*

B.dr. *ff sfz*

F.Tom-tom *ff sfz*