

## 小組曲「火の国モンタージュ」

## Petite Suite “Montage of the land of fire”

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## I. 風とともに

A

5

A musical score page featuring ten staves of music. The staves are labeled from top to bottom: E♭ Cor., Cor.1, Cor.2, Cor.3, Flghn., A.Hrn.1, A.Hrn.2, A.Hrn.3, Bar., Trb.1, Trb.2, Trb.3, Euph., E♭ Bass, B♭ Bass, Timp., D.S., and Sus.Cymb. The score is in common time, with a key signature of one sharp. The music consists of various rhythmic patterns, including eighth and sixteenth notes. Overlaid on the staves are several large, bold black numbers: a '0' at the top right, a '12' in the center, a '3' below it, a '6' further down, and a '9' at the bottom left. The letter 'A' is also present at the top left and bottom left.

**B**

9

E<sup>♭</sup> Cor.

Cor.1

Cor.2

Cor.3

Flghn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Trb.1

Trb.2

Trb.3

Euph.

E<sup>♭</sup> Bass

B<sup>♭</sup> Bass

Timp.

D.S.

Sus.Cymb.

**B**

**G**

**P**

**S**

**C**

**B**

*Ride Cymb.*

14

Musical score for orchestra and band, page 14. Key signature: F major (one sharp). Time signature: Common time (indicated by 'C'). Measure 14 consists of 12 measures. The instrumentation includes:

- E♭ Cor.
- Cor.1
- Cor.2
- Cor.3
- Flghn.
- A.Hrn.1
- A.Hrn.2
- A.Hrn.3
- Bar.
- Trb.1
- Trb.2
- Trb.3
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- D.S.
- Sus.Cymb.

Dynamic markings include: *mp*, *cresc.*, *mp cresc.*, and *mp* followed by a downward arrow. Measures 1-11 are mostly rests. Measures 12-13 show various entries from the woodwind section (Cor., Flghn., Hrns., Bar., Trbs., Euph.) with dynamics like *mp* and *cresc.*. Measure 14 begins with a dynamic *mp* followed by a downward arrow. The score ends with a final dynamic marking of *mp cresc.* followed by a downward arrow.

C

20

E<sup>b</sup> Cor.

Cor.1

Cor.2

Cor.3

Flghn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Trb.1

Trb.2

Trb.3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp.

D.S.

Sus.Cymb.

*mf marc.*

*mf marc.*

*mf*

*mf*

*mf*

*mf*

*mf marc.*

*mf*

*mf*

*mf*

*p*

*mf*

**C**

Floor Tom > > > >

(with mallets)

25

*E♭ Cor.*      *Cor.1*      *Cor.2*      *Cor.3*      *Flghn.*      *A.Hrn.1*      *A.Hrn.2*      *A.Hrn.3*      *Bar.*      *Trb.1*      *Trb.2*      *Trb.3*      *Euph.*      *E♭ Bass*      *B♭ Bass*

*cresc.*      *cresc.*      *cresc.*      *cresc.*      *f*      *f*

*cresc.*      *cresc.*

*p*      *mf*      *p*      *mf*

*D*

*Tim.*      *D.S.*      *Sus.Cymb.*

*f*      *f*      *f*



E

34

A musical score page from a symphony or orchestra piece. The page is numbered 34 and has a key signature of one sharp (F#). The score includes parts for E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., D.S., and Sus.Cymb. The music consists of three measures of notation. The first measure shows the E♭ Cor. and Cor. 1 playing eighth-note patterns. The second measure shows the A.Hrn. 1 and A.Hrn. 2 playing eighth-note patterns. The third measure shows the Trb. 1 and Trb. 2 playing eighth-note patterns. The Euph., E♭ Bass, B♭ Bass, Timp., D.S., and Sus.Cymb. parts are also present but have no visible notes in these measures.

38

Musical score for orchestra and band, page 38. The score includes parts for E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., D.S., and Sus.Cymb. The instrumentation is as follows:

- E♭ Cor.:** Playing eighth-note patterns.
- Cor. 1:** Playing eighth-note patterns.
- Cor. 2:** Playing eighth-note patterns.
- Cor. 3:** Playing eighth-note patterns.
- Flghn.:** Playing eighth-note patterns.
- A.Hrn. 1:** Playing eighth-note patterns.
- A.Hrn. 2:** Playing eighth-note patterns.
- A.Hrn. 3:** Playing eighth-note patterns.
- Bar.:** Playing eighth-note patterns.
- Trb. 1:** Playing eighth-note patterns.
- Trb. 2:** Playing eighth-note patterns.
- Trb. 3:** Playing eighth-note patterns.
- Euph.:** Playing eighth-note patterns.
- E♭ Bass:** Playing eighth-note patterns.
- B♭ Bass:** Playing eighth-note patterns.
- Timp.:** Playing eighth-note patterns.
- D.S.:** Playing eighth-note patterns.
- Sus.Cymb.:** Playing eighth-note patterns.

Dynamic markings include *mf*, *f*, *p*, and *v*. The score concludes with a dynamic of *f*.

42

E<sup>b</sup> Cor.      >      >

Cor.1      cresc.      ff

Cor.2      cresc.      ff

Cor.3      cresc.      ff

Flghn.      cresc.      ff

A.Hrn.1      cresc.      ff

A.Hrn.2      cresc.      ff

A.Hrn.3      cresc.      ff

Bar.      cresc.      ff

Trb.1      cresc.      ff

Trb.2      cresc.      ff

Trb.3      cresc.      ff

Euph.      cresc.      ff

E<sup>b</sup> Bass      cresc.      ff

B<sup>b</sup> Bass      cresc.      f

Tim.      mf

D.S.      mf

Sus.Cymb.      p      f



## II. 水とともに

$\text{J} = 56 \text{ ca.}$

*E♭ Cor.*

*Cor.1* *mp espr.*

*Cor.2*

*Cor.3*

*Flghn.*

*A.Hrn.1*

*A.Hrn.2*

*A.Hrn.3*

*Bar.*

*Trb.1* *p*

*Trb.2* *p*

*Trb.3*

*Euph.* *p*

*E♭ Bass* *p*

*B♭ Bass*

*Tim.* *p* *single*

*D.S.* *p*

*Glock.* *Glockenspiel*

A

5

E<sup>b</sup> Cor.

Cor.1

Cor.2

Cor.3

Flghn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Trb.1

Trb.2

Trb.3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp.

D.S.

Glock.

mp

p

pp

mp

A

A

mp

p





20

E<sup>b</sup> Cor.      Cor.1      Cor.2      Cor.3      Flghn.      A.Hrn.1      A.Hrn.2      A.Hrn.3      Bar.      Trb.1      Trb.2      Trb.3      Euph.      E<sup>b</sup> Bass      B<sup>b</sup> Bass      Timp.      D.S.      Sus.Cymb.

*mf*      *mf*      *mf*      *mf*      *dim. poco a poco*      *mf*      *dim. poco a poco*      *mp*





### III. 大地とともに

$\text{♩} = 120 \text{ ca.}$

E<sup>b</sup> Cor.

Cor.1

Cor.2

Cor.3

Flghn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Trb.1

Trb.2

Trb.3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Tim.

D.S.

Sus.Cymb.

9 [A]

Musical score for orchestra and percussion. The score consists of 15 staves:

- E♭ Cor.*: Treble clef, no key signature.
- Cor.1*: Treble clef, one flat key signature.
- Cor.2*: Treble clef, one flat key signature.
- Cor.3*: Treble clef, one flat key signature.
- Flghn.*: Treble clef, one flat key signature.
- A.Hrn.1*: Treble clef, one flat key signature. Dynamics: *f*.
- A.Hrn.2*: Treble clef, one flat key signature. Dynamics: *f*.
- A.Hrn.3*: Treble clef, one flat key signature. Dynamics: *f*.
- Bar.*: Treble clef, one flat key signature.
- Trb.1*: Bass clef, two flats key signature.
- Trb.2*: Bass clef, two flats key signature.
- Trb.3*: Bass clef, two flats key signature.
- Euph.*: Bass clef, two flats key signature.
- E♭ Bass*: Bass clef, three flats key signature. Dynamics: *f*.
- B♭ Bass*: Bass clef, three flats key signature. Dynamics: *f*.
- Timp.*: Bass clef, no key signature. Dynamics: > > > >. Text: *simile*.
- D.S.*: Bass clef, no key signature.
- Sus.Cymb.*: Bass clef, no key signature.

Measure 9 starts with a rest for all instruments. The first six measures show sustained notes or rests. Measures 7 through 9 feature rhythmic patterns with eighth and sixteenth notes. Measure 10 begins with a dynamic *f*. Measures 11 through 13 show eighth-note patterns. Measure 14 features a dynamic *f*. Measures 15 through 17 show eighth-note patterns. Measure 18 concludes with a dynamic *f*.

17

**B**

Musical score for orchestra and band, page 17, section B.

The score includes parts for:

- E♭ Cor.
- Cor.1
- Cor.2
- Cor.3
- Flghn.
- A.Hrn.1
- A.Hrn.2
- A.Hrn.3
- Bar. (marked f marc.)
- Trb.1 (marked f marc.)
- Trb.2 (marked f marc.)
- Trb.3 (marked f marc.)
- Euph. (marked f marc.)
- E♭ Bass
- B♭ Bass
- Timp.
- D.S.
- Sus.Cymb.

The score consists of eight staves of music. The first four staves (E♭ Cor., Cor.1, Cor.2, Cor.3) are mostly silent. The Flghn. staff shows eighth-note patterns. The A.Hrn.1, A.Hrn.2, and A.Hrn.3 staves show sixteenth-note patterns. The Bar. staff shows eighth-note patterns with dynamic markings. The Trb.1, Trb.2, and Trb.3 staves show eighth-note patterns. The Euph. staff shows eighth-note patterns. The E♭ Bass and B♭ Bass staves show eighth-note patterns. The Timp. staff shows eighth-note patterns. The D.S. staff shows eighth-note patterns. The Sus.Cymb. staff is mostly silent.

25

E<sup>♭</sup> Cor.

Cor.1

Cor.2

Cor.3

Flghn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Trb.1

Trb.2

Trb.3

Euph.

E<sup>♭</sup> Bass

B<sup>♭</sup> Bass

Timp.

D.S.

Sus.Cymb.

*dim.*

*dim.*

*dim.*

*dim.*

33

**C**

E<sup>b</sup> Cor.

Cor.1 A.Hrn.1 *mf*  
A.Hrn.2 *mp*

Cor.2

Cor.3

Flghn.

A.Hrn.1 *mp*

A.Hrn.2 *mp*

A.Hrn.3

Bar.

Trb.1

Trb.2

Trb.3

Euph. *mf*

E<sup>b</sup> Bass *mf*

B<sup>b</sup> Bass

**C** *mf*

Timp. *mp* x

D.S. ||

Sus.Cymb. ||

43

**D**

Musical score for orchestra and band, page 43, section D.

The score includes parts for:

- E♭ Cor.
- Cor.1
- Cor.2
- Cor.3
- Flghn.
- A.Hrn.1
- A.Hrn.2
- A.Hrn.3
- Bar.
- Trb.1
- Trb.2
- Trb.3
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- D.S.
- Sus.Cymb.

Measure 43 consists of 12 measures. The instrumentation varies by measure. Measure 1: E♭ Cor., Cor.1, Cor.2, Cor.3, Flghn., A.Hrn.1, A.Hrn.2, A.Hrn.3, Bar. Measures 2-3: Trb.1, Trb.2, Trb.3, Euph., E♭ Bass, B♭ Bass. Measures 4-5: Timp., D.S., Sus.Cymb. Measure 6: E♭ Cor., Cor.1, Cor.2, Cor.3, Flghn., A.Hrn.1, A.Hrn.2, A.Hrn.3, Bar., Trb.1, Trb.2, Trb.3, Euph., E♭ Bass, B♭ Bass. Measures 7-8: Timp., D.S., Sus.Cymb. Measure 9: E♭ Cor., Cor.1, Cor.2, Cor.3, Flghn., A.Hrn.1, A.Hrn.2, A.Hrn.3, Bar., Trb.1, Trb.2, Trb.3, Euph., E♭ Bass, B♭ Bass. Measures 10-11: Timp., D.S., Sus.Cymb. Measure 12: E♭ Cor., Cor.1, Cor.2, Cor.3, Flghn., A.Hrn.1, A.Hrn.2, A.Hrn.3, Bar., Trb.1, Trb.2, Trb.3, Euph., E♭ Bass, B♭ Bass.



63

E

E<sup>b</sup> Cor.

Cor.1

Cor.2

Cor.3

Flghn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Trb.1

Trb.2

Trb.3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

E

Tim.

D.S.

Sus.Cymb.

*Sus.Cymb. (wi)*

p ————— f ————— mp ————— f ————— mp ————— f —————

f ————— > ————— > ————— > ————— > ————— >

f ————— > ————— > ————— > ————— > ————— >

f ————— > ————— > ————— > ————— > ————— >

f ————— > ————— > ————— > ————— > ————— >

71

**F**

Musical score for orchestra and percussion, page 71, section F.

The score consists of 18 staves:

- E♭ Cor.*: Treble clef, no key signature.
- Cor.1*: Treble clef, one flat key signature.
- Cor.2*: Treble clef, one flat key signature.
- Cor.3*: Treble clef, one flat key signature.
- Flghn.*: Treble clef, one flat key signature.
- A.Hrn.1*: Treble clef, one flat key signature.
- A.Hrn.2*: Treble clef, one flat key signature.
- A.Hrn.3*: Treble clef, one flat key signature.
- Bar.*: Treble clef, one flat key signature.
- Trb.1*: Bass clef, two flats key signature.
- Trb.2*: Bass clef, two flats key signature.
- Trb.3*: Bass clef, two flats key signature.
- Euph.*: Bass clef, two flats key signature.
- E♭ Bass*: Bass clef, two flats key signature.
- B♭ Bass*: Bass clef, two flats key signature.
- Tim.*: Bass clef, two flats key signature.
- D.S.*: Bass clef, two flats key signature.
- Sus.Cymb.*: Bass clef, two flats key signature.

Performance instructions:

- E♭ Cor.*, *Cor.1*, *Cor.2*, *Cor.3*, *Flghn.*, *A.Hrn.1*, *A.Hrn.2*, *A.Hrn.3*, *Bar.*, *Trb.1*, *Trb.2*, *Trb.3*, *Euph.*, *E♭ Bass*, *B♭ Bass*, *Tim.*, *D.S.*, *Sus.Cymb.*: Rest throughout.
- Flghn.*: Dynamics: *f*. Measures 1-4.
- A.Hrn.1*, *A.Hrn.2*, *A.Hrn.3*: Dynamics: *f*. Measures 5-8.
- Euph.*: Dynamics: *f*. Measures 5-8.
- E♭ Bass*, *B♭ Bass*: Dynamics: *f*. Measures 5-8.
- Tim.*: Dynamics: *f*. Measures 5-8.
- D.S.*: Dynamics: *f*. Measures 5-8.
- Sus.Cymb.*: Dynamics: *f*. Measures 5-8. Instruction: (with stick).

79

**G**

E<sup>b</sup> Cor.

Cor.1

Cor.2

Cor.3

Flghn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Trb.1

Trb.2

Trb.3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp.

D.S.

Sus.Cymb.

**G**

87

A musical score page featuring 15 staves of music. The instruments listed on the left are: E♭ Cor., Cor.1, Cor.2, Cor.3, Flghn., A.Hrn.1, A.Hrn.2, A.Hrn.3, Bar., Trb.1, Trb.2, Trb.3, Euph., E♭ Bass, B♭ Bass, Timp., D.S., and Sus.Cymb. The music consists of various rhythmic patterns and note heads. The page number 87 is at the top left, and the bottom right corner contains the text "- 27 -".

H

95

E<sup>b</sup> Cor.

Cor.1

Cor.2

Cor.3

Flghn. *f marc.*

A.Hrn.1 *marc.*

A.Hrn.2 *marc.*

A.Hrn.3 *marc.*

Bar.

Trb.1

Trb.2

Trb.3

Euph. *marc.*

E<sup>b</sup> Bass *marc.*

B<sup>b</sup> Bass

Timp.

D.S. (with mallets)

Sus.Cymb. *f* *p* *f*

The musical score consists of ten staves of music. The top seven staves are in treble clef, while the bottom three are in bass clef. The instrumentation includes E♭ Cor., Cor.1, Cor.2, Cor.3, Flghn. (marked f marc.), A.Hrn.1 (marked marc.), A.Hrn.2 (marked marc.), A.Hrn.3 (marked marc.), Bar., Trb.1, Trb.2, Trb.3, Euph. (marked marc.), E♭ Bass (marked marc.), B♭ Bass, Timp., D.S. (drums), and Sus.Cymb. The score is numbered 95 at the beginning. The dynamic markings f, p, and f are placed below the Sus.Cymb. staff. A large black question mark graphic is overlaid on the score, obscuring the Cor.1, Cor.2, Cor.3, Flghn., A.Hrn.1, A.Hrn.2, A.Hrn.3, Bar., Trb.1, Trb.2, Trb.3, Euph., E♭ Bass, B♭ Bass, Timp., and D.S. staves.

103

**I**

E<sup>b</sup> Cor.

Cor.1

Cor.2

Cor.3

Flghn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Trb.1

Trb.2

Trb.3

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timp.

D.S.

Sus.Cymb.

**f**



119

Musical score for orchestra and percussion. The score includes parts for E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., D.S., and Sus.Cymb. The score is marked with dynamic changes: **ff**, **mp**, and **ff** again. The page number **- 31 -** is at the bottom.