

青き大空と大地

北海道小学校スクールバンド連盟創立50周年記念委嘱作品

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$\text{♩} = 100$

tr

The image shows a musical score for a school band. The score is written for various instruments including brass (Cornets, Flugelhorn, Alto Horn, Trombones, Baritone, Euphonium, Tubas), percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Glockenspiel, Xylophone, Vibraphone, Tubular Bells), and strings. The tempo is marked as $\text{♩} = 100$. The score is in 4/4 time and features a large, diagonal watermark that reads "SAMPLE".

Instruments listed on the left:

- E^b Cornet
- B^b Cornet 1
- B^b Cornet 2
- B^b Cornet 3
- B^b Flugelhorn
- E^b Alto Horn 1,2
- Trombone 1
- Trombone 2
- Bass Trombone
- B^b Baritone (T.C.)
- Euphonium
- E^b Tuba
- B^b Tuba
- Timpani
- Snare Drum
- Bass Drum
- Crash Cymbals
- Suspended Cymbal
- Triangle, Shaker
- Wind Chimes
- Glockenspiel
- Xylophone
- Vibraphone
- Tubular Bells

6 *tr*

E^b Cor.
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1, 2
Tb. 1
Tb. 2
B. Tb.
Bar.
Euph.
E^b Tuba
B^b Tuba
Timp.
S.D.
B.D.
C.C.
Sus.C
Tri.
Glk.
Vib.
T.B.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 11 measures. The instruments listed on the left are: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1,2, Tbn. 1, Tbn. 2, B.Tbn., Bar., Euph., E♭ Tuba, B♭ Tuba, Timp., S.D., B.D., C.C., Sus.C., Glk., Vib., and T.B. The score includes dynamic markings such as *mp*, *f*, and *p*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The tempo is indicated as ♩ = 138~144.

16

tr

A

mf *mp*

Cor.1 *mf* *mp*

Cor.2 *mf* *mp*

Cor.3 *mf* *mp*

Flghn.

A.Hrn.1,2 *mp*

Tb.1 *mf*

Tb.2 *mf* *mp*

B.Tb. *mf*

Bar. *mp*

Euph. *mf* *mp*

E^b Tuba *mf* *mp*

B^b Tuba *mf* *mp*

Timp. *mf* *mp*

A

S.D. *mp*

B.D. *mp*

C.C. *mp*

Glk. *mp*

Vib. *mp*

T.B.

mp

mp

mp

mp

mp

mp

mp

mf

mf

27 **B**

This musical score page contains 17 staves for various instruments. The instruments listed are: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1,2, Tb. 1, Tb. 2, B.Tb., Bar., Euph., E♭ Tuba, B♭ Tuba, Timp., S.D., B.D., C.C., Glk., Vib., and T.B. The score begins at measure 27, marked with a 'B' in a box. A dynamic marking of *mf* (mezzo-forte) is present at the start of several staves. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

E♭ Cor. *f*

Cor.1 *f*

Cor.2 *f*

Cor.3 *f*

Flghn. *f*

A.Hrn.1,2 *f* a2

Tb.1

Tb.2

B.Tb.

Bar. *f*

Euph. *f* a2

E♭ Tuba *f*

B♭ Tuba *f*

Timp. *mf* *f*

S.D.

B.D. *f*

C.C.

Shaker *f* Shaker

Glk.

Vib. *f*

T.B.

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1,2
Tb. 1
Tb. 2
B.Tb.
Bar.
Euph.
E♭ Tuba
B♭ Tuba
Timp.
S.D.
B.D.
C.C. Shaker
Glk.
Vib.
T.B.

D

42

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1,2
Tb. 1
Tb. 2
B.Tb.
Bar.
Euph.
E♭ Tuba
B♭ Tuba
Timp.
S.D.
B.D.
C.C.
Tri.
Shaker
Glk.
Vib.
T.B.

f *mf* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

(Bari.) *mp*

te open *sim.*

mp

3 3 3 3 3

Score for various instruments including E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1,2, Tb. 1, Tb. 2, B.Tb., Bar., Euph., E♭ Tuba, B♭ Tuba, Timp., S.D., B.D., C.C., Sus.C Tri., Glk., Vib., and T.B. The score includes dynamic markings such as *f*, *mf*, and *mp*, and features a large watermark reading "Sample".

This musical score page, numbered 52, features a variety of instruments. The woodwinds include E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1,2, Bar., and Euph. The brass section consists of Tb. 1, Tb. 2, B.Tb., E♭ Tuba, and B♭ Tuba. Percussion includes Timp., S.D., B.D., and Shaker. Other instruments shown are Glk., Vib., and T.B. The score is written in a key signature of two flats and a 4/4 time signature. A large, bold, black watermark with the word 'SAMPLE' is oriented diagonally across the page. Dynamic markings such as *mf* and *f* are present throughout the score.

F

57

Score for various instruments including E^b Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1,2, Tb. 1, Tb. 2, B.Tb., Bar., Euph., E^b Tuba, B^b Tuba, Timp., S.D., B.D., C.C. Shaker, Glk., Vib., and T.B.

Dynamic markings include *f*, *f*³, *f*₃, *f*, *f*^{a2}, and *f*.

Rehearsal mark **F** is present at the bottom of the page.

62

rit.

♩ = 72~76

Score for various instruments including Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1,2, Tbn. 1,2, B.Tbn., Bar., Euph., E♭ Tuba, B♭ Tuba, Timp., S.D., B.D., C.C., Glk., Vib., and T.B. The score includes musical notation, dynamics (p), and performance instructions like 'ap mute' and '1st.'.



G

67

Score for measures 67-71, featuring a large diagonal watermark "SAMPLE".

- E♭ Cor.:** Rests throughout.
- Cor. 1:** Rests until measure 70, then plays a melodic line starting on G4, marked *mp*.
- Cor. 2:** Triplet eighth notes (G4, A4, Bb4) in measures 67-69, then rests.
- Cor. 3:** Triplet eighth notes (G4, A4, Bb4) in measures 67-69, then rests.
- Flghn.:** Rests until measure 70, then plays a melodic line starting on G4, marked *mp* and *solo*.
- A.Hrn. 1, 2:** Triplet eighth notes (G4, A4, Bb4) in measures 67-69, then rests.
- Tb. 1:** Quarter notes (G2, A2, Bb2) in measures 67-71.
- Tb. 2:** Quarter notes (G2, A2, Bb2) in measures 67-71.
- B. Tb.:** Quarter notes (G2, A2, Bb2) in measures 67-71.
- Bar.:** Quarter notes (G4, A4, Bb4) in measures 67-71.
- Euph.:** Quarter notes (G4, A4, Bb4) in measures 67-71.
- E♭ Tuba:** Quarter notes (G2, A2, Bb2) in measures 67-71.
- B♭ Tuba:** Quarter notes (G2, A2, Bb2) in measures 67-71.
- Timp.:** Quarter notes (G2, A2, Bb2) in measures 67-71.
- S.D.:** Rests throughout.
- B.D.:** Rests throughout.
- W. Chime:** Rests until measure 70, then plays a tremolo pattern starting on G4, marked *p*.
- Glk.:** Rests until measure 70, then plays a melodic line starting on G4, marked *p*.
- Vib.:** Quarter notes (G2, A2, Bb2) in measures 67-71.
- T.B.:** Quarter notes (G2, A2, Bb2) in measures 67-71.

E^b Cor.
 Cor. 1
 Cor. 2
 Cor. 3
 Flghn.
 A.Hrn. 1, 2
 Tb. 1
 Tb. 2
 B.Tb.
 Bar.
 Euph.
 E^b Tuba
 B^b Tuba
 Timp.
 S.D.
 B.D.
 W.Chime
 Glk.
 Vib.
 T.B.

E♭ Cor.
Cor. 1 play
Cor. 2 open
Cor. 3 open *mp*
Flghn. *mf*
A.Hrn. 1,2 *mf*
Tb. 1
Tb. 2
B.Tb.
Bar. *mf*
Euph. (Bari.) *mf*
E♭ Tuba *mf*
B♭ Tuba *mf*
Timp.
S.D.
B.D.
Tri. Tri. *p*
Glk. *p*
Vib.
T.B.

I

85

Score for various instruments including Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1,2, Tb. 1, Tb. 2, B.Tb., Bar., Euph., E♭ Tuba, B♭ Tuba, Timp., S.D., B.D., C.C., Glk., Vib., and T.B. The score includes dynamic markings such as *mp* and *mf*.

J

90

Score for various instruments including E^b Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1,2, Tb. 1, Tb. 2, B.Tb., Bar., Euph., E^b Tuba, B^b Tuba, Timp., S.D., B.D., C.C., Glk., Vib., and T.B.

Dynamic markings include *mf*, *mp*, *f*, *f* play, *a2 f*, and *f*.

Performance instructions include *Flghn.* and *3*.

Section markers **J** are present at the top right and bottom right of the page.

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1,2
Tb. 1
Tb. 2
B.Tb.
Bar.
Euph.
E♭ Tuba
B♭ Tuba
Timp.
S.D.
B.D.
C.C.
Glk.
Vib.
T.B.

102 **K** ♩ = 138~144

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1,2
Tb. 1
Tb. 2
B. Tb.
Bar.
Euph.
E♭ Tuba
B♭ Tuba

K ♩ = 138~144

Timp.
S.D.
B.D.
C.C.
Glk.
Vib.
T.B.

Take the Xylophone

Xylophone

L

106

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- E♭ Cor.**: Cornet in E-flat, playing a complex melodic line with many sixteenth notes.
- Cor. 1, 2, 3**: Three parts of the Cornet section, playing similar melodic lines.
- Flghn.**: Flute in G, playing a melodic line.
- A.Hrn. 1, 2**: Alto Horns in A, playing a melodic line.
- Tb. 1, 2**: Tenor Trombones, playing a rhythmic accompaniment.
- B.Tb.**: Bass Trombone, playing a rhythmic accompaniment.
- Bar.**: Baritone, playing a melodic line.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- E♭ Tuba**: E-flat Tuba, playing a rhythmic accompaniment.
- B♭ Tuba**: B-flat Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- S.D.**: Snare Drum, playing a rhythmic accompaniment.
- B.D.**: Bass Drum, playing a rhythmic accompaniment.
- C.C.**: Cymbals, playing a rhythmic accompaniment.
- Xyl.**: Xylophone, playing a rhythmic accompaniment.
- Vib.**: Vibraphone, playing a rhythmic accompaniment.
- T.B.**: Triangle, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *a2* (second ending) and *mf* (mezzo-forte). The score is marked with a large 'L' at the beginning of the first system and another 'L' at the beginning of the Timp. staff.

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1,2
Tb. 1
Tb. 2
B.Tb.
Bar.
Euph.
E♭ Tuba
B♭ Tuba
Timp.
S.D.
B.D.
C.C.
Xyl.
Vib.
T.B.

114 **M**

The image shows a page of a musical score for a large ensemble. The score is written for 114 measures, marked with a 'M' in a box. The instruments listed on the left are: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1,2, Tb. 1, Tb. 2, B.Tb., Bar., Euph., E♭ Tuba, B♭ Tuba, Timp., S.D., B.D., C.C., Xyl., Vib., and T.B. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

N

118

E^b Cor. *f*
 Cor. 1 *f*
 Cor. 2 *f*
 Cor. 3 *f*
 Flghn. *f*
 A.Hrn. 1,2 *f* a2
 Tb. 1 *f*
 Tb. 2 *f*
 B.Tb. *f*
 Bar. *f*
 Euph. *f* a2
 E^b Tuba *f*
 B^b Tuba *f*
 Timp. *mp* < *f* N
 S.D. *f*
 B.D. *f*
 C.C. Shaker *f* Shaker take the Glock.
 Xyl. *f*
 Vib. *f*
 T.B. *f*

This musical score page, numbered 123, features a large, diagonal watermark reading "SAMPLE". The score is arranged in a grand staff format with the following instruments and parts:

- Cor. 1-3:** Three staves for different horn parts, primarily using eighth and sixteenth notes with various articulations.
- Flghn.:** Flute part, mostly resting.
- A.Hrn. 1,2:** Alto Horn part, featuring a triplet of eighth notes.
- Tb. 1-2:** Tenor Trombone parts, playing a rhythmic eighth-note pattern.
- B.Tb.:** Baritone Trombone part, following the same rhythmic pattern as the Tenor Trombones.
- Bar.:** Baritone Saxophone part, including a triplet of eighth notes.
- Euph.:** Euphonium part, playing the same eighth-note rhythmic pattern.
- E♭ Tuba & B♭ Tuba:** Tuba parts, with the B♭ Tuba part including a triplet of eighth notes.
- Timp.:** Timpani part, mostly resting.
- S.D. & B.D.:** Snare and Bass Drum parts, providing a steady eighth-note accompaniment.
- Shaker:** Shaker part, playing a consistent eighth-note pattern.
- Glk. & Vib.:** Glockenspiel and Vibraphone parts, with the Vibraphone part including a triplet of eighth notes.
- T.B.:** Tenor Bass part, mostly resting.

The image shows a page of a musical score for a concert band. The score is for measures 128 and 129. It includes parts for the following instruments: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1,2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., E♭ Tuba, B♭ Tuba, Timp., S.D., B.D., C.C. Tri. Shaker, Glk., Vib., and T.B. The score contains various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, mp). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

133

allargando

P ♩ = 100

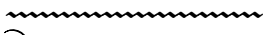
tr ~~~~~

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Cor. 1, 2, 3:** Dynamics range from *mf* to *f*. Cor. 1 has a trill (tr) at the end.
- Flghn.:** Dynamics range from *mf* to *f*.
- A.Hrn. 1, 2:** Dynamics range from *mf* to *f*. Includes an *a2* marking.
- Tb. 1, 2:** Dynamics range from *mf* to *f*.
- B.Tb.:** Dynamics range from *mf* to *f*.
- Bar.:** Dynamics range from *mf* to *f*.
- Euph.:** Dynamics range from *mf* to *f*.
- E^b Tuba:** Dynamics range from *mf* to *f*.
- B^b Tuba:** Dynamics range from *mf* to *f*.
- Timp.:** Dynamics range from *mf* to *f*.
- S.D.:** Dynamics range from *mf* to *f*.
- B.D.:** Dynamics range from *mf* to *f*.
- C.C.:** Dynamics range from *mf* to *f*.
- Sus.C. Tri.:** Dynamics range from *mf* to *f*.
- Glk.:** Dynamics range from *mf* to *f*.
- Vib.:** Dynamics range from *mf* to *f*.
- T.B.:** Dynamics range from *mf* to *f*.

Performance instructions include *allargando* and a tempo marking of ♩ = 100.

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1,2
Tb. 1
Tb. 2
B. Tb.
Bar.
Euph.
E♭ Tuba
B♭ Tuba
Timp.
S.D.
B.D.
C.C.
Sus.C
Tri.
Glk.
Vib.
T.B.



Score for various instruments including Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn.1,2, Tb. 1, Tb. 2, B.Tb., Bar., Euph., E^b Tuba, B^b Tuba, Timp., S.D., B.D., C.C., Sus.C, Tri., Glk., Vib., and T.B.

Dynamic markings include *ff*, *f*, *mp*, and *p*. A *solo* marking is present above the S.D. part.

Rehearsal mark 3 is indicated above the first three measures of several parts.



149

A musical score for a full orchestra, page 149. The score is written for 11 staves, each representing a different instrument. The instruments listed on the left are: E^b Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1,2, Tb. 1, Tb. 2, B.Tb., Bar., Euph., E^b Tuba, B^b Tuba, Timp., S.D., B.D., C.C., Sus.C, Tri., Glk., Vib., and T.B. The music is in 7/8 time and marked *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "Sample" is overlaid across the entire page. At the bottom of the page, there is a *ff* marking and a small asterisk symbol.

154 *tr* *poco rit.*

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1,2
Tb. 1
Tb. 2
B. Tb.
Bar.
Euph.
E♭ Tuba
B♭ Tuba
Timp. *poco rit.*
S.D.
B.D.
C.C.
Sus.C
Tri.
Glk.
Vib.
T.B.