

金管バンドのための
青田そよぐ

田嶋 勉
Tomomu Tajima

♪=70

E♭ Cornet

B♭ Cornet 1
Soli.
mp

B♭ Cornet 2
mp

B♭ Cornet 3

Flugelhorn

Alto Horn 1
mp

Alto Horn 2
mp

Alto Horn 3
mp

Baritone (T.C.)

Trombone 1

Trombone 2

Trombone 3

Euphonium
mp

Tuba
mp

Timpani

Percussion 1
Snare Drum

Percussion 2
Bass Drum

Percussion 3
Suspended Cymbal, Wind Chime, Crash Cymbal, Triangle

Glockenspiel

Xylophone

5

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

5

Timp.

Perc. 1
S.D.

Perc. 2
B.D.

Perc. 3
Sus.Cym.

Glk.

Xyl.

A ♩ = 140

9

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

9

Timp.

Perc. 1
S.D.

Perc. 2
B.D.

Perc. 3
Sus.Cymb.

Glk.

Xyl.

f

Tutti

f

f

f

f

f

f

f

mp

mp

mp

mp

mp

mp

mp

mp

mp

13

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

13 F→A^b

Timp.

Perc. 1 S.D.

Perc. 2 B.D.

Perc. 3 Sus.Cym.

Glk.

Xyl.

mf

mf

mf

mf

mf

mf

f

mf

mf

Wind Chime

mf

mf

17 **B**

E^b Cnt. *mf*

B^b Cnt. 1 *mf*

B^b Cnt. 2 *mf*

B^b Cnt. 3 *mf*

Flghn. *mf*

A. Hn. 1 *mf*

A. Hn. 2 *mf*

A. Hn. 3 *mf*

Bar. *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

17 **B**

Timp.

Perc. 1
S.D.

Perc. 2
B.D.

Perc. 3
W.Chime.

Glk.

Xyl.

21

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

21

Timp.

Perc. 1
S.D.

Perc. 2
B.D.

Perc. 3
W.Chime.

Glk.

Xyl.

The image shows a page of a musical score for a concert band. The score is written for 12 staves, each representing a different instrument or section. The instruments listed are: E^b Cnt. (E-flat Cornet), B^b Cnt. 1, 2, 3 (B-flat Cornets), Flghn. (Flugelhorn), A. Hn. 1, 2, 3 (Alto Horns), Bar. (Baritone), Tbn. 1, 2, 3 (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Perc. 1 (S.D. - Snare Drum), Perc. 2 (B.D. - Bass Drum), Perc. 3 (W.Chime. - Wood Chime), Glk. (Glockenspiel), and Xyl. (Xylophone). The score is marked with a large, diagonal 'Sample' watermark. The page number '21' is written at the top left and bottom left of the score. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks.

C

25

Eb Cnt.
 Bb Cnt. 1
 Bb Cnt. 2
 Bb Cnt. 3
 Flghn.
 A. Hn. 1
 A. Hn. 2
 A. Hn. 3
 Bar.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1 S.D.
 Perc. 2 B.D.
 Perc. 3 W.Chime.
 Glk.
 Xyl.

mf

29

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

29

Timp.

Perc. 1
S.D.

Perc. 2
B.D.

Perc. 3
W.Chime.

Glk.

Xyl.

33 1. D

E^b Cnt. *mf*

B^b Cnt. 1 *mf*

B^b Cnt. 2 *mf*

B^b Cnt. 3 *mf*

Flghn. *mf*

A. Hn. 1 *mf*

A. Hn. 2 *mf*

A. Hn. 3 *mf*

Bar. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

33 D

Timp.

Perc. 1 S.D. *mf*

Perc. 2 B.D. *mf*

Perc. 3 W.Chime. *mf*

Glk. *mf*

Xyl. *mf*

37

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

37

Timp.

Perc. 1
S.D.

Perc. 2
B.D.

Perc. 3
W.Chime.

Glk.

Xyl.

mf

41

E^b Cnt. *mf*

B^b Cnt. 1 *mf*

B^b Cnt. 2 *mf*

B^b Cnt. 3 *mf*

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

41

Timp.

Perc. 1
S.D.

Perc. 2
B.D.

Perc. 3
W.Chime. *mp*

C.Cymb. *mp*

Glk.

Xyl.

45 **E**

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

45 **E**

Timp.

Perc. 1
S.D.

Perc. 2
B.D.

Perc. 3
C.Cym.

Glk.

Xyl.

49

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

49

Timp.

Perc. 1
S.D.

Perc. 2
B.D.

Perc. 3
C.Cym.

Glk.

Xyl.

F

53

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

53

Timp.

Perc. 1
S.D.

Perc. 2
B.D.

Perc. 3
C.Cym.

Glk.

Xyl.

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

Triangle

p

57 2. rit.

E^b Cnt.
B^b Cnt. 1
B^b Cnt. 2
B^b Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp. 57 rit.
Perc. 1 S.D.
Perc. 2 B.D.
Perc. 3 Tri.
Glk.
Xyl.

ff

61 **G** ♩ = 70

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

61 **G** ♩ = 70

Timp.

Perc. 1
S.D.

Perc. 2
B.D.

Perc. 3
Tri.

Glk.

Xyl.

Soli.
p

Soli.
p

Soli.
p

65

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

65

Timp.

Perc. 1
S.D.

Perc. 2
B.D.

Perc. 3
Tri.

Glk.

Xyl.

H

69

Score for a symphony orchestra, page 18. The score includes parts for Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1 (S.D.), Perc. 2 (B.D.), Perc. 3 (Tri.), Glk., and Xyl. The score is marked with 'mf' and 'Tutti' dynamics. A large diagonal watermark 'SAMPLE' is overlaid on the page.

73 I

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

73 I

Timp.

Perc. 1
S.D.

Perc. 2
B.D.

Perc. 3
Tri.

Glk.

Xyl.

77

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

77

Timp.

Perc. 1
S.D.

Perc. 2
B.D.

Perc. 3
Tri.

Glk.

Xyl.

sub.p

sub.p

sub.p

sub.p

sub.p

sub.p

sub.p

sub.p

sub.p

sub.p

81 **J**

E^b Cnt. *f*

B^b Cnt. 1 *f*

B^b Cnt. 2 *f*

B^b Cnt. 3 *f*

Flghn. *f*

A. Hn. 1 *f*

A. Hn. 2 *f*

A. Hn. 3 *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

81 **J**

Timp. *f*

Perc. 1
s.d. *f*

Perc. 2
B.D. *f*

Perc. 3
Tri. *f*

Glk. *f*

Xyl. *f*

85

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

85

Timp.

Perc. 1
S.D.

Perc. 2
B.D.

Perc. 3
C.Cym.

Glk.

Xyl.

K ♩=140

89

E♭ Cnt. *ff*

B♭ Cnt. 1 *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

Flghn. *ff*

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph.

Tuba *ff*

89

Timp. *ff* *mp*

Perc. 1 S.D. *ff*

Perc. 2 B.D. *ff*

Perc. 3 C.Cym. *ff* Sus.Cymb. *mp*

Glk.

Xyl.

97 **L**

E^b Cnt. *mf*

B^b Cnt. 1 *mf*

B^b Cnt. 2 *mf*

B^b Cnt. 3 *mf*

Flghn. *mf*

A. Hn. 1 *mf*

A. Hn. 2 *mf*

A. Hn. 3 *mf*

Bar. *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

97 **L**

Timp.

Perc. 1
s.D.

Perc. 2
B.D.

Perc. 3
W.Chime.

Glk.

Xyl.

101

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

101

Timp.

Perc. 1
S.D.

Perc. 2
B.D.

Perc. 3
W.Chime.

Glk.

Xyl.

M

105

Eb Cnt.
 Bb Cnt. 1
 Bb Cnt. 2
 Bb Cnt. 3
 Flghn.
 A. Hn. 1
 A. Hn. 2
 A. Hn. 3
 Bar.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 S.D.
 Perc. 2
 B.D.
 Perc. 3
 W.Chime.
 Glk.
 Xyl.

109

E^b Cnt.

B^b Cnt. 1

B^b Cnt. 2

B^b Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

109

Timp.

Perc. 1
S.D.

Perc. 2
B.D.

Perc. 3
W.Chime.

Glk.

Xyl.

113 **N**

E^b Cnt.
B^b Cnt. 1
B^b Cnt. 2
B^b Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
113 **N**
Timp.
Perc. 1
S.D.
Perc. 2
B.D.
Perc. 3
C.Cym.
Glk.
Xyl.

117 **O**

E^b Cnt. *mp* *p*

B^b Cnt. 1 *mp* *p*

B^b Cnt. 2 *mp* *p*

B^b Cnt. 3 *mp* *p*

Flghn. *mp*

A. Hn. 1 *mp*

A. Hn. 2 *mp*

A. Hn. 3 *mp*

Bar. *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

117 **O**

Timp. *mp* *p*

Perc. 1 S.D. *mp* *p*

Perc. 2 B.D. *p*

Perc. 3 C.Cym. *p*

Glk.

Xyl. *p*

121 **P**

E^b Cnt. *f*

B^b Cnt. 1 *f*

B^b Cnt. 2 *f*

B^b Cnt. 3 *f*

Flghn. *f*

A. Hn. 1 *f*

A. Hn. 2 *f*

A. Hn. 3 *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

121 **P**

Timp. *f*

Perc. 1
s.D. *f*

Perc. 2
B.D. *f*

Perc. 3
C.Cym.

Glk.

Xyl. *f*

125

E^b Cnt. *p* — *molto* *ff*

B^b Cnt. 1 *p* — *molto* *ff*

B^b Cnt. 2 *p* — *molto* *ff*

B^b Cnt. 3 *p* — *molto* *ff*

Flghn. *p* — *molto* *ff*

A. Hn. 1 *p* — *molto* *ff*

A. Hn. 2 *p* — *molto* *ff*

A. Hn. 3 *p* — *molto* *ff*

Bar. *p* — *molto* *ff*

Tbn. 1 *p* — *molto* *ff*

Tbn. 2 *p* — *molto* *ff*

Tbn. 3 *p* — *molto* *ff*

Euph. *p* — *molto* *ff*

Tuba *p* — *molto* *ff*

125

Timp. *p* — *molto* *ff*

Perc. 1 S.D. *p* — *molto* *ff*

Perc. 2 B.D. *p* — *molto* *ff*

Perc. 3 C.Cym. *p* — *molto* *ff* *secco*

Glk. *f* *p* — *molto* *ff*

Xyl. *p* — *molto* *ff*