

ヴェニスの謝肉祭

ソロユーフォニウムまたはソロトランペットと金管バンドのための
Dedicated to Ryouhei Hamada

Composed by **Jose Arban**
Arranged by **Taka Mukuo**

Allegro (♩.=72)

Solo Euphonium 1
Solo 1

B♭ Solo Trumpet 1

※Solo 1パートの演奏が難しい場合はSolo 2パートでの演奏も可

Solo Euphonium 2
Solo 2

B♭ Solo Trumpet 2

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

E♭ Alto Horn 1

E♭ Alto Horn 2

B♭ Baritone

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Allegro (♩.=72)

Timpani

Percussion 1
Snare Drum

Percussion 2
Bass Drum

Percussion 3
Crash Cymbals

Percussion 4
Glockenspiel

6

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

10

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

12 *rall.*

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

mp

mp

mp

rall.

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

18 *a tempo*

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1
mp

A.Hrn.2
mp

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

18 *pp*

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C. Cym.)

Perc.4
(Glock.)

24

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

mp

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C. Cym.)

Perc.4
(Glock.)

meno mosso *a tempo*

30

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

meno mosso *a tempo*

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

35

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

41

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1
mf

A.Hrn.2
mf

B^b Bar.
mf

Trb.1
mf

Trb.2
mf

Trb.3
mf

Euph.
mf

Tuba
mf

41

Timp.

Perc.1
(S.D.)
mf

Perc.2
(B.D.)
mf

Perc.3
(C.Cym.)

Perc.4
(Glock.)

47

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

49

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

The musical score is arranged in a standard orchestral layout. The top staves are for Euphonium 1 and 2, and B-flat Trumpets 1 and 2. The middle section contains B-flat Cornets 1, 2, and 3, followed by two Alto Horns and a B-flat Baritone. The lower section includes three Trombones, an Euphonium, and a Tuba. The bottom staves are for Timpani, three different Percussion parts (Snare Drum, Bass Drum, and Cymbals), and a Glockenspiel. The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). A large, bold, black 'Sample' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

60 THEME

58

Euph.1 Solo 1

B^b Trp.1

Euph.2 Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Timp.

Perc.1 (S.D.)

Perc.2 (B.D.)

Perc.3 (C.Cym.)

Perc.4 (Glock.)

mf

mf

Mute

p

Mute

p

p

60 THEME

64 68

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

mp

mp

68

70

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

76 Variation 1

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1
p

A.Hrn.2
p

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

76 Variation 1

Temp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

80

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

84

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

84

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

mf

88

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

Open

Open

92

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

92

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

Variation 2

97

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Variation 2

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

103

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

103

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

107

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

111

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

111

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

114

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

120

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1
mp

Trb.2
mp

Trb.3
mp

Euph.

Tuba

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

123

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

126 127

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

127

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

130

Euph.1
Solo 1

B♭ Trp.1

Euph.2
Solo 2

B♭ Trp.2

B♭ Cor.1

B♭ Cor.2

B♭ Cor.3

A.Hrn.1

A.Hrn.2

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

Cadenza (※ Solo 1)

135

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

※ Solo 2 を演奏する時は136-153小節の
18小節を省略して Cadenza (※ Solo 2) へ

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Cadenza (※ Solo

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

139

Euph.1

Solo 1

B^b Trp.1

This system contains measures 139 through 143. The Euphonium 1 part (bass clef) and B-flat Trumpet 1 part (treble clef) are shown. The music features a melodic line with some rests and a more rhythmic accompaniment. A large, diagonal watermark reading "Sample" is overlaid across the page. A circled "X" is present in the upper right corner of the first system.

144

Euph.1

Solo 1

B^b Trp.1

This system contains measures 144 through 146. The Euphonium 1 part (bass clef) and B-flat Trumpet 1 part (treble clef) are shown. The music consists of continuous eighth-note triplets in both parts. A large, diagonal watermark reading "Sample" is overlaid across the page.

147

Euph.1

Solo 1

B^b Trp.1

This system contains measures 147 through 151. The Euphonium 1 part (bass clef) and B-flat Trumpet 1 part (treble clef) are shown. The music continues with eighth-note triplets. A large, diagonal watermark reading "Sample" is overlaid across the page.

Euph.1

Solo 1

B^b Trp.1

This system contains measures 152 through 156. The Euphonium 1 part (bass clef) and B-flat Trumpet 1 part (treble clef) are shown. The music continues with eighth-note triplets. A large, diagonal watermark reading "Sample" is overlaid across the page.

Cadenza (※ Solo 2)

153

Euph.1
Solo 1

B^b Trp.1

Cadenza (※ Solo 2 を演奏する時はここから)

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Cadenza (※ Solo 2)

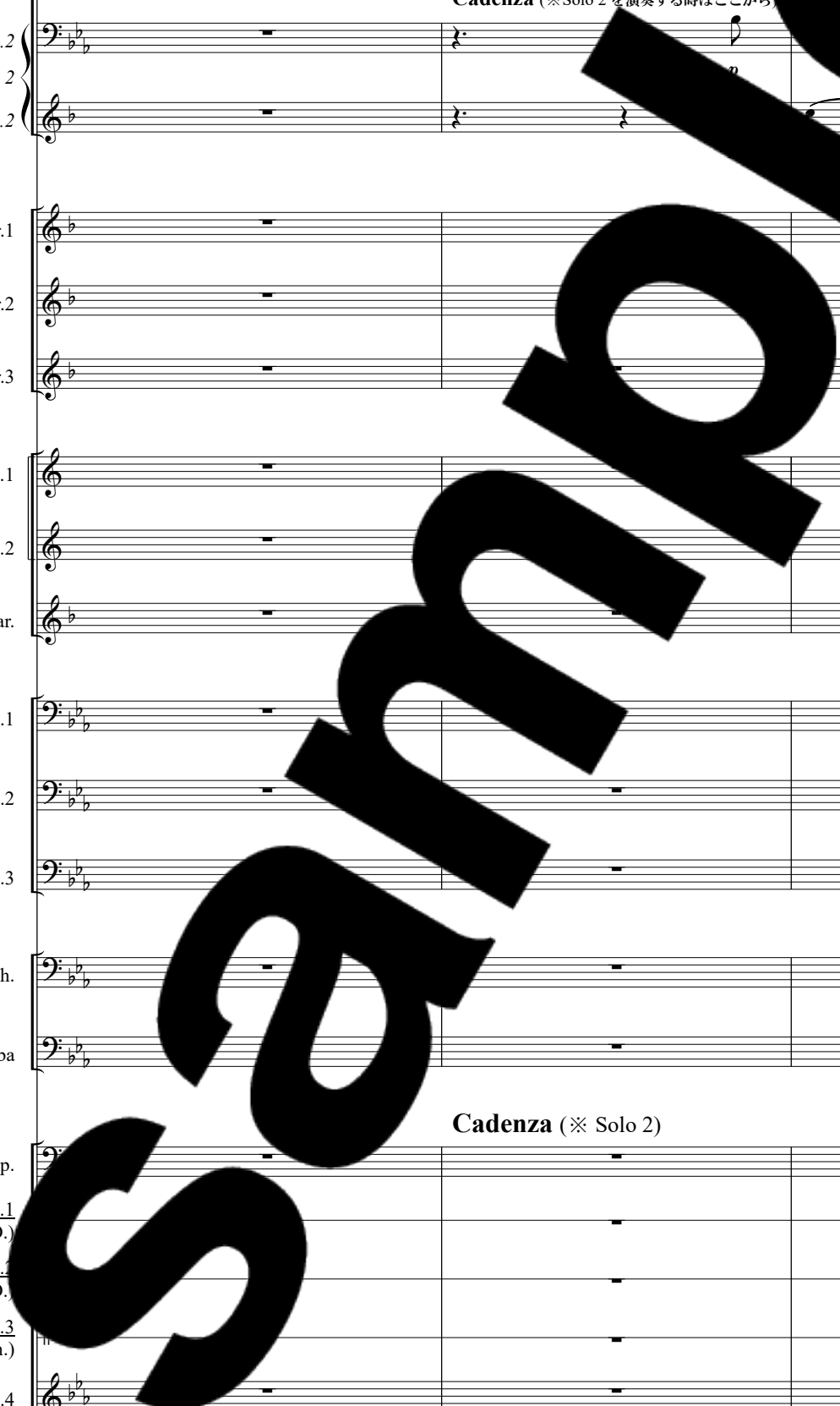
Timp.

Perc.1 (S.D.)

Perc.2 (B.D.)

Perc.3 (C.Cym.)

Perc.4 (Glock.)



演奏する時はフェルマータ
する時は通常の休符)

156

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2



158

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2



160

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

162

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

※Solo 2を演奏する時はフェルマータ
(Solo 1を演奏する時は通常の休符)

164

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

167 Coda
poco più mosso

166

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

167 Coda
poco più mosso

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)

169

Euph.1
Solo 1

B^b Trp.1

Euph.2
Solo 2

B^b Trp.2

B^b Cor.1

B^b Cor.2

B^b Cor.3

A.Hrn.1

A.Hrn.2

B^b Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Timp.

Perc.1
(S.D.)

Perc.2
(B.D.)

Perc.3
(C.Cym.)

Perc.4
(Glock.)