

# 禿山の一夜

## Night on the Bare Mountain

Comp. Modest Mussorgsky (1839~1881)  
Arr. Taka Mukuo

**Allegro feroce**

The musical score is arranged in a standard orchestral format. It features the following parts:

- Woodwinds:** E<sup>b</sup> Cornet, B<sup>b</sup> Cornet 1, B<sup>b</sup> Cornet 2, B<sup>b</sup> Cornet 3, B<sup>b</sup> Flugelhorn (& B<sup>b</sup> Cornet), E<sup>b</sup> Alto Horn 1, E<sup>b</sup> Alto Horn 2, E<sup>b</sup> Alto Horn 3.
- Brass:** B<sup>b</sup> Baritone 1 (or Euphonium 1), B<sup>b</sup> Baritone 2 (or Euphonium 2), Trombone 1, Trombone 2, Trombone 3, Euphonium 1, Euphonium 2, Tuba.
- Percussion:** Timpani, Percussion 1 (Snare, Hi-Hat, Conga), Percussion 2 (Bass Drum), Percussion 3 (Suspended Cymbal, Crash Cymbals, Xylophone), Percussion 4 (Vibraphone, Xylophone).

The score is written in 3/4 time with a key signature of one flat (B<sup>b</sup>). The first section is marked **Allegro feroce**. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The brass parts enter later with sustained notes. The score includes dynamic markings such as *p* (piano) and *mp cresc.* (mezzo-piano crescendo). The second section is marked **Allegro**.

4

*E<sup>b</sup> Cor.*

*B<sup>b</sup> Cor.1*

*B<sup>b</sup> Cor.2*

*B<sup>b</sup> Cor.3*

*B<sup>b</sup> Flhn.  
(B<sup>b</sup> Cor.)*

*A.Hrn.1*

*A.Hrn.2*

*A.Hrn.3*

*B<sup>b</sup> Bar.1  
(Euph.1)*

*B<sup>b</sup> Bar.2  
(Euph.2)*

*Trb.1*

*Trb.2*

*Trb.3*

*Euph.1*

*Euph.2*

*Tuba*

*Timp.*

*Perc.1  
(S.D.)*

*Perc.2  
(B.D.)*

*Perc.3  
(S.Cym.)*

*Perc.4  
(Vib.)*

*mf* *f* *f*

*mf* *f* *f*

*mf* *f* *f*

*mp* *mf* *f* *p cresc.*

*mf* *f* *p cresc.*

*mp*

*mp*

*mf* *mp cresc.*

*mf* *mp cresc.*

*mf* *mp cresc.*

*mf* *mp cresc.*

*mf* *mp cresc.*

*mf* *mp* *mf* *mp* *mf*

8

*E<sup>b</sup> Cor.*

*B<sup>b</sup> Cor.1*

*B<sup>b</sup> Cor.2*

*B<sup>b</sup> Cor.3*

*B<sup>b</sup> Flhn.  
(B<sup>b</sup> Cor.)*

*A.Hrn.1*

*A.Hrn.2*

*A.Hrn.3*

*B<sup>b</sup> Bar.1  
(Euph.1)*

*B<sup>b</sup> Bar.2  
(Euph.2)*

*Trb.1*

*Trb.2*

*Trb.3*

*Euph.1*

*Euph.2*

*Tuba*

*Timp.*

*Perc.1  
(S.D.)*

*Perc.2  
(B.D.)*

*Perc.3  
(S.Cym.)*

*Perc.4  
(Vib.)*

12

*E<sup>b</sup> Cor.*  
*B<sup>b</sup> Cor.1*  
*B<sup>b</sup> Cor.2*  
*B<sup>b</sup> Cor.3*  
*B<sup>b</sup> Flhn.*  
*(B<sup>b</sup> Cor.)*  
*A.Hrn.1*  
*A.Hrn.2*  
*A.Hrn.3*  
*B<sup>b</sup> Bar.1*  
*(Euph.1)*  
*B<sup>b</sup> Bar.2*  
*(Euph.2)*  
*Trb.1*  
*Trb.2*  
*Trb.3*  
*Euph.1*  
*Euph.2*  
*Tuba*

12

*Timp.*  
*Perc.1*  
*(S.D.)*  
*Perc.2*  
*(B.D.)*  
*Perc.3*  
*(C.Cym.)*  
*Perc.4*  
*(Vib.)*

18

*E<sup>b</sup> Cor.*

*B<sup>b</sup> Cor.1*

*B<sup>b</sup> Cor.2*

*B<sup>b</sup> Cor.3*

*B<sup>b</sup> Flhn.  
(B<sup>b</sup> Cor.)*

*A.Hrn.1*

*A.Hrn.2*

*A.Hrn.3*

*B<sup>b</sup> Bar.1  
(Euph.1)*

*B<sup>b</sup> Bar.2  
(Euph.2)*

*Trb.1*

*Trb.2*

*Trb.3*

*Euph.1*

*Euph.2*

*Tuba*

*Timp.*

*Perc.1  
(S.D.)*

*Perc.2  
(B.D.)*

*Perc.3  
(C.Cym.)*

*Perc.4  
(Vib.)*

26 vi=

24

*E<sup>b</sup> Cor.* *sf sf f*

*B<sup>b</sup> Cor.1* *sf sf f*

*B<sup>b</sup> Cor.2* *sf sf f*

*B<sup>b</sup> Cor.3* *sf sf f*

*B<sup>b</sup> Flhn. (B<sup>b</sup> Cor.)* *sf sf*

*A.Hrn.1* *sf sf f*

*A.Hrn.2* *sf sf f*

*A.Hrn.3* *sf sf f*

*B<sup>b</sup> Bar.1 (Euph.1)* *sf sf f*

*B<sup>b</sup> Bar.2 (Euph.2)* *sf f*

*Trb.1* *sf sf*

*Trb.2* *sf sf*

*Trb.3* *sf*

*Euph.1* *sf sf f*

*Euph.2* *sf f*

*Tuba* *sf*

*Timp.* *sf f*

*Perc.1 (S.D.)* *H.H. sf*

*Perc.2 (B.D.)* *f*

*Perc.3 (C.Cym.)* *C.Cym. (or S) f*

*Perc.4 (Vib.)*

26 vi=

29

(参考運指: 1+2←1)

*tr* *mf* *f* *ff* *sf* =de

*E<sup>b</sup> Cor.*

*B<sup>b</sup> Cor.1*

*B<sup>b</sup> Cor.2*

*B<sup>b</sup> Cor.3*

*B<sup>b</sup> Flhn.*  
(*B<sup>b</sup> Cor.*)

*A.Hrn.1*

*A.Hrn.2*

*A.Hrn.3*

*B<sup>b</sup> Bar.1*  
(*Euph.1*)

*B<sup>b</sup> Bar.2*  
(*Euph.2*)

*Trb.1*

*Trb.2*

*Trb.3*

*Euph.1*

*Euph.2*

*Tuba*

*Timp.* =de

*Perc.1*  
(*S.D.*) *f* *ff*

*Perc.2*  
(*B.D.*) *f* *ff*

*Perc.3*  
(*C.Cym.*) *f* *ff*

*Perc.4*  
(*Vib.*) *f* *ff*

36

*E♭ Cor.*  
*f*

*B♭ Cor.1*  
*f*

*B♭ Cor.2*  
*f*

*B♭ Cor.3*  
*f*

*B♭ Flhn.*  
*(B♭ Cor.)*  
*f*

*A.Hrn.1*

*A.Hrn.2*  
*f*

*A.Hrn.3*

*B♭ Bar.1*  
*(Euph.1)*  
*f*

*B♭ Bar.2*  
*(Euph.2)*  
*f*

*Trb.1*  
*f*

*Trb.2*  
*f*

*Trb.3*  
*f*

*Euph.1*  
*f*

*Euph.2*  
*f*

*Tuba*  
*f*

36

*Timp.*  
*f*

*Perc.1*  
*(S.D.)*

*Perc.2*  
*(B.D.)*

*Perc.3*  
*(C.Cym.)*

*Perc.4*  
*(Vib.)*



42

*E<sup>b</sup> Cor.* *f*

*B<sup>b</sup> Cor.1* *f*

*B<sup>b</sup> Cor.2* *f*

*B<sup>b</sup> Cor.3* *f*

*B<sup>b</sup> Flhn.  
(B<sup>b</sup> Cor.)* *f*

*A.Hrn.1* *f*

*A.Hrn.2* *f*

*A.Hrn.3* *f*

*B<sup>b</sup> Bar.1  
(Euph.1)* *f*

*B<sup>b</sup> Bar.2  
(Euph.2)* *f*

*Trb.1* *f*

*Trb.2* *f*

*Trb.3* *f*

*Euph.1* *f*

*Euph.2* *f*

*Tuba* *f*

42

*Timp.* *f*

*Perc.1  
(S.D.)* *f*

*Perc.2  
(B.D.)* *f*

*Perc.3  
(C.Cym.)* *f*

*Perc.4  
(Vib.)* *f*

Vib. No Ped.

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

Poco più sostenuto

*E♭ Cor.*

*B♭ Cor.1*

*B♭ Cor.2*

*B♭ Cor.3*

*B♭ Flhn.  
(B♭ Cor.)*

*A.Hrn.1*

*A.Hrn.2*

*A.Hrn.3*

*B♭ Bar.1  
(Euph.1)*

*B♭ Bar.2  
(Euph.2)*

*Trb.1*

*Trb.2*

*Trb.3*

*Euph.1*

*Euph.2*

*Tuba*

*Timp.*

*Perc.1  
(S.D.)*

*Perc.2  
(B.D.)*

*Perc.3  
(C.Cym.)*

*Perc.4  
(Vib.)*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*



54 57

*E<sup>b</sup> Cor.* *mf*

*B<sup>b</sup> Cor.1* *mf*

*B<sup>b</sup> Cor.2* *mf*

*B<sup>b</sup> Cor.3* *mf*

*B<sup>b</sup> Flhn.*  
*(B<sup>b</sup> Cor.)* *p*

*A.Hrn.1*

*A.Hrn.2* *mp*

*A.Hrn.3*

*B<sup>b</sup> Bar.1*  
*(Euph.1)*

*B<sup>b</sup> Bar.2*  
*(Euph.2)* *mp*

*Trb.1*

*Trb.2*

*Trb.3*

*Euph.1* *mp*

*Euph.2* *mp*

*Tuba* *p*

57

*Timp.*

*Perc.1*  
*(S.D.)*

*Perc.2*  
*(B.D.)*

*Perc.3*  
*(C.Cym.)*

*Perc.4*  
*(Vib.)* *p*

59

*E<sup>b</sup> Cor.*

*B<sup>b</sup> Cor.1*

*B<sup>b</sup> Cor.2*

*B<sup>b</sup> Cor.3*

*B<sup>b</sup> Flhn.  
(B<sup>b</sup> Cor.)*

*A.Hrn.1*

*A.Hrn.2*

*A.Hrn.3*

*B<sup>b</sup> Bar.1  
(Euph.1)*

*B<sup>b</sup> Bar.2  
(Euph.2)*

*Trb.1*

*Trb.2*

*Trb.3*

*Euph.1*

*Euph.2*

*Tuba*

*Timp.*

*Perc.1  
(S.D.)*

*Perc.2  
(B.D.)*

*Perc.3  
(Xylo.)*

*Perc.4  
(Vib.)*

*mp*

*cresc.*

*f*

*Xylo.*

*mp*

*f*

61

65 Allegro feroce

*E♭ Cor.*  
*f*

*B♭ Cor.1*  
*f*

*B♭ Cor.2*  
*f*

*B♭ Cor.3*  
*f*

*B♭ Flhn.*  
*(B♭ Cor.)*  
*f*

*A.Hrn.1*  
*f*

*A.Hrn.2*  
*f*

*A.Hrn.3*  
*f*

*B♭ Bar.1*  
*(Euph.1)*  
*f*

*B♭ Bar.2*  
*(Euph.2)*  
*f*

*Trb.1*  
*f*

*Trb.2*  
*f*

*Trb.3*  
*f*

*Euph.1*  
*f*

*Euph.2*  
*f*

*Tuba*  
*f*

65 Allegro feroce

*Timp.*

*Perc.1*  
*(S.D.)*

*Perc.2*  
*(B.D.)*

*Perc.3*  
*(Xylo.)*  
*f*

*Perc.4*  
*(Vib.)*

73

71

*E♭ Cor.*

*B♭ Cor.1*

*B♭ Cor.2*

*B♭ Cor.3*

*B♭ Flhn.  
(B♭ Cor.)*

*A.Hrn.1*

*A.Hrn.2*

*A.Hrn.3*

*B♭ Bar.1  
(Euph.1)*

*B♭ Bar.2  
(Euph.2)*

*Trb.1*

*Trb.2*

*Trb.3*

*Euph.1*

*Euph.2*

*Tuba*

*Timp.*

*Perc.1  
(S.D.)*

*Perc.2  
(B.D.)*

*Perc.3  
(Xylo.)*

*Perc.4  
(Vib.)*

*f*

*p*

*poco cresc.*

*pp*

*p poco cresc.*

73

76

*E♭ Cor.*

*B♭ Cor.1*

*B♭ Cor.2*

*B♭ Cor.3*

*B♭ Flhn.*  
(*B♭ Cor.*)

*A.Hrn.1*

*A.Hrn.2*

*A.Hrn.3*

*B♭ Bar.1*  
(*Euph.1*)

*B♭ Bar.2*  
(*Euph.2*)

*Trb.1*

*Trb.2*

*Trb.3*

*Euph.1*

*Euph.2*

*Tuba*

*Timp.*

*Perc.1*  
(*S.D.*)

*Perc.2*  
(*B.D.*)

*Perc.3*  
(*C.Cym.*)

*Perc.4*  
(*Vib.*)

*mf*

*cresc.*

*p*

*mf*

*cresc.*

*p*

*mf*

*cresc.*

*p*

*mf*

*cresc.*

*p*

*mf*

*cresc.*

*p*

*mf*

*cresc.*

*mf cresc.*

*mf*

81

*E♭ Cor.*  
*B♭ Cor.1*  
*B♭ Cor.2*  
*B♭ Cor.3*  
*B♭ Flhn.*  
*(B♭ Cor.)*  
*A.Hrn.1*  
*A.Hrn.2*  
*A.Hrn.3*  
*B♭ Bar.1*  
*(Euph.1)*  
*B♭ Bar.2*  
*(Euph.2)*  
*Trb.1*  
*Trb.2*  
*Trb.3*  
*Euph.1*  
*Euph.2*  
*Tuba*

81

*Timp.*  
*Perc.1*  
*(S.D.)*  
*Perc.2*  
*(B.D.)*  
*Perc.3*  
*(C.Cym.)*  
*Cym. (S.Cym.)*  
*Xylo. (Opt.)*  
*Perc.4*  
*(Xylo.)*



87

*E♭ Cor.*  
*ff*

*B♭ Cor.1*  
*ff*

*B♭ Cor.2*  
*ff*

*B♭ Cor.3*  
*ff*

*B♭ Flhn.*  
*(B♭ Cor.)*  
*ff*

*A.Hrn.1*  
*ff*

*A.Hrn.2*  
*ff*

*A.Hrn.3*  
*ff*

*B♭ Bar.1*  
*(Euph.1)*  
*ff*

*B♭ Bar.2*  
*(Euph.2)*  
*ff*

*Trb.1*  
*(Pos: 4)*  
*ff*

*Trb.2*  
*ff*

*Trb.3*  
*ff*

*Euph.1*  
*ff*

*Euph.2*  
*ff*

*Tuba*  
*ff*

*Timp.*  
*ff*

*Perc.1*  
*(S.D.)*  
*ff*

*Perc.2*  
*(B.D.)*  
*ff*

*Perc.3*  
*(C.Cym.)*  
*ff*

*Perc.4*  
*(Xylo.)*  
*ff*

*E<sup>b</sup> Cor.*  
*B<sup>b</sup> Cor.1*  
*B<sup>b</sup> Cor.2*  
*B<sup>b</sup> Cor.3*  
*B<sup>b</sup> Flhn.  
(B<sup>b</sup> Cor.)*  
*A.Hrn.1*  
*A.Hrn.2*  
*A.Hrn.3*  
*B<sup>b</sup> Bar.1  
(Euph.1)*  
*B<sup>b</sup> Bar.2  
(Euph.2)*  
*Trb.1*  
*Trb.2*  
*Trb.3*  
*Euph.1*  
*Euph.2*  
*Tuba*  
*Timp.*  
*Perc.1  
(S.D.)*  
*Perc.2  
(B.D.)*  
*Perc.3  
(C.Cym.)*  
*Perc.4  
(Xylo.)*

97

*E♭ Cor.* *ff*

*B♭ Cor.1* *ff*

*B♭ Cor.2* *ff*

*B♭ Cor.3* *f* (参考選指: 2)

*B♭ Flhn.*  
(*B♭ Cor.*) *ff*

*A.Hrn.1* *f*

*A.Hrn.2* *f*

*A.Hrn.3* *f*

*B♭ Bar.1*  
(*Euph.1*) *f*

*B♭ Bar.2*  
(*Euph.2*) *f*

*Trb.1* *f*

*Trb.2* *f*

*Trb.3* *f*

*Euph.1* *f*

*Euph.2* *f*

*Tuba* *f*

97

*Timp.* *f*

*Perc.1*  
(*S.D.*)

*Perc.2*  
(*B.D.*)

*Perc.3*  
(*C.Cym.*)

*Perc.4*  
(*Xylo.*) *ff*

**101** Poco più sostenuto

*E♭ Cor.*  
*B♭ Cor.1*  
*B♭ Cor.2*  
*B♭ Cor.3*  
*B♭ Flhn.*  
*(B♭ Cor.)*  
*A.Hrn.1*  
*A.Hrn.2*  
*A.Hrn.3*  
*B♭ Bar.1*  
*(Euph.1)*  
*B♭ Bar.2*  
*(Euph.2)*  
*Trb.1*  
*Trb.2*  
*Trb.3*  
*Euph.1*  
*Euph.2*  
*Tuba*  
**101** *Poco più sostenuto*  
*Timp.*  
*Perc.1*  
*(S.D.)*  
*Perc.2*  
*(B.D.)*  
*Perc.3*  
*(Vib.)*  
*Perc.4*  
*(Xylo.)*

*mf*  
*p*  
*mp*  
*cresc.*  
*mf cresc.*  
*mp*  
*cresc.*  
*mf cresc.*  
*mf*  
*mf cresc.*  
*mp*  
*p*  
*mp*  
*cresc.*  
*mp*  
*cresc.*  
*mf*  
*mf cresc.*  
*mp*  
*cresc.*  
*mp*  
*cresc.*

*E♭ Cor.*  
*B♭ Cor.1*  
*B♭ Cor.2*  
*B♭ Cor.3*  
*B♭ Flhn.*  
*(B♭ Cor.)*  
*A.Hrn.1*  
*A.Hrn.2*  
*A.Hrn.3*  
*B♭ Bar.1*  
*(Euph.1)*  
*B♭ Bar.2*  
*(Euph.2)*  
*Trb.1*  
*Trb.2*  
*Trb.3*  
*Euph.1*  
*Euph.2*  
*Tuba*  
*Timp.*  
*Perc.1*  
*(S.D.)*  
*Perc.2*  
*(B.D.)*  
*Perc.3*  
*(Vib.)*  
*Perc.4*  
*(Xylo.)*

*mf cresc.*  
*p*  
*p*  
*p*  
*p*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p*  
*cresc.*  
*cresc.*

1 *poco più animato*

111

*E♭ Cor.*

*B♭ Cor.1*  
*mf* *cresc.* *f*

*B♭ Cor.2*  
*mf* *cresc.* *f*

*B♭ Cor.3*  
*mf* *cresc.* *f*

*B♭ Flhn.*  
*(B♭ Cor.)* *f*

*A.Hrn.1* *f*

*A.Hrn.2* *f*

*A.Hrn.3* *f*

*B♭ Bar.1*  
*(Euph.1)* *mf* *cresc.* *f*

*B♭ Bar.2*  
*(Euph.2)* *mf* *cresc.* *f*

*Trb.1* *mf* *cresc.* *f*

*Trb.2* *mf* *f*

*Trb.3* *mf* *cresc.* *f*

*Euph.1* *mf* *f*

*Euph.2* *mf* *cresc.* *f*

*Tuba* *mf* *f*

*Timp.* *mf* *f*

*Perc.1*  
*(S.D.)*

*Perc.2*  
*(B.D.)*

*Perc.3*  
*(Vib.)* *mf* *cresc.*

*Perc.4*  
*(Xylo.)* *cresc.*



*E♭ Cor.*  
*B♭ Cor.1*  
*B♭ Cor.2*  
*B♭ Cor.3*  
*B♭ Flhn.*  
*(B♭ Cor.)*  
*A.Hrn.1*  
*A.Hrn.2*  
*A.Hrn.3*  
*B♭ Bar.1*  
*(Euph.1)*  
*B♭ Bar.2*  
*(Euph.2)*  
*Trb.1*  
*Trb.2*  
*Trb.3*  
*Euph.1*  
*Euph.2*  
*Tuba*  
*Timp.*  
*Perc.1*  
*(S.D.)*  
*Perc.2*  
*(B.D.)*  
*Perc.3*  
*(C.Cym.)*  
*Perc.4*  
*(Vib.)*



127 vi= =de

*E<sup>b</sup> Cor.*

*B<sup>b</sup> Cor.1*

*B<sup>b</sup> Cor.2*

*B<sup>b</sup> Cor.3*

*B<sup>b</sup> Flhn.  
(B<sup>b</sup> Cor.)*

*A.Hrn.1*

*A.Hrn.2*

*A.Hrn.3*

*B<sup>b</sup> Bar.1  
(Euph.1)*

*B<sup>b</sup> Bar.2  
(Euph.2)*

*Trb.1*

*Trb.2*

*Trb.3*

*Euph.1*

*Euph.2*

*Tuba*

*Timp.* =de

*Perc.1  
(S.D.)*

*Perc.2  
(B.D.)*

*Perc.3  
(C.Cym.)*

*Perc.4  
(Vib.)*

131

135

*E♭ Cor.*  
*f*

*B♭ Cor.1*  
*f*

*B♭ Cor.2*  
*f*

*B♭ Cor.3*  
*f*

*B♭ Flhn.*  
*(B♭ Cor.)*  
*f*

*A.Hrn.1*  
*f*

*A.Hrn.2*  
*f*

*A.Hrn.3*  
*f*

*B♭ Bar.1*  
*(Euph.1)*

*B♭ Bar.2*  
*(Euph.2)*  
*f*

*Trb.1*  
*f*

*Trb.2*  
*f*

*Trb.3*  
*f*

*Euph.1*  
*f*

*Euph.2*  
*f*

*Tuba*  
*f*

**131**

**135**

*Timp.*

*Perc.1*  
*(S.D.)*

*Perc.2*  
*(B.D.)*

*Perc.3*  
*(C.Cym.)*

*Perc.4*  
*(Vib.)*

H.H.  
*f* 3 3 3 3

136 139

*E<sup>b</sup> Cor.*

*B<sup>b</sup> Cor.1*

*B<sup>b</sup> Cor.2*

*B<sup>b</sup> Cor.3*

*B<sup>b</sup> Flhn.  
(B<sup>b</sup> Cor.)*

*A.Hrn.1*

*A.Hrn.2*

*A.Hrn.3*

*B<sup>b</sup> Bar.1  
(Euph.1)*

*B<sup>b</sup> Bar.2  
(Euph.2)*

*Trb.1*

*Trb.2*

*Trb.3*

*Euph.1*

*Euph.2*

*Tuba*

139

*Timp.*

*Perc.1  
(S.D.)*

*Perc.2  
(B.D.)*

*Perc.3  
(C.Cym.)*

*Perc.4  
(Vib.)*

S.D.

*E♭ Cor.*  
*B♭ Cor. 1*  
*B♭ Cor. 2*  
*B♭ Cor. 3*  
*B♭ Flhn.*  
*(B♭ Cor.)*  
*A. Hrn. 1*  
*A. Hrn. 2*  
*A. Hrn. 3*  
*B♭ Bar. 1*  
*(Euph. 1)*  
*B♭ Bar. 2*  
*(Euph. 2)*  
*Trb. 1*  
*Trb. 2*  
*Trb. 3*  
*Euph. 1*  
*Euph. 2*  
*Tuba*  
*Timp.*  
*Perc. 1*  
*(S.D.)*  
*Perc. 2*  
*(B.D.)*  
*Perc. 3*  
*(C. Cym.)*  
*Perc. 4*  
*(Xylo.)*  
*Xylo.*

*E♭ Cor.*  
*B♭ Cor. 1*  
*B♭ Cor. 2*  
*B♭ Cor. 3*  
*B♭ Flhn. (B♭ Cor.)*  
*A. Hrn. 1*  
*A. Hrn. 2*  
*A. Hrn. 3*  
*B♭ Bar. 1 (Euph. 1)*  
*B♭ Bar. 2 (Euph. 2)*  
*Trb. 1*  
*Trb. 2*  
*Trb. 3*  
*Euph. 1*  
*Euph. 2*  
*Tuba*  
*Timp.*  
*Perc. 1 (S.D.)*  
*Perc. 2 (B.D.)*  
*Perc. 3 (C.Cym.)*  
*Perc. 4 (Xylo.)*

153

vi=

*E♭ Cor.*

*B♭ Cor.1*

*B♭ Cor.2*

*B♭ Cor.3*

*B♭ Flhn.*  
(*B♭ Cor.*)

*A.Hrn.1*

*A.Hrn.2*

*A.Hrn.3*

*B♭ Bar.1*  
(*Euph.1*)

*B♭ Bar.2*  
(*Euph.2*)

*Trb.1*

*Trb.2*

*Trb.3*

*Euph.1*

*Euph.2*

*Tuba*

153

*Timp.*

*Perc.1*  
(*S.D.*)

*Perc.2*  
(*B.D.*)

*Perc.3*  
(*C.Cym.*)

*Perc.4*  
(*Xylo.*)

*E<sup>b</sup> Cor.*  
*B<sup>b</sup> Cor.1*  
*B<sup>b</sup> Cor.2*  
*B<sup>b</sup> Cor.3*  
*B<sup>b</sup> Flhn.  
(B<sup>b</sup> Cor.)*  
*A.Hrn.1*  
*A.Hrn.2*  
*A.Hrn.3*  
*B<sup>b</sup> Bar.1  
(Euph.1)*  
*B<sup>b</sup> Bar.2  
(Euph.2)*  
*Trb.1*  
*Trb.2*  
*Trb.3*  
*Euph.1*  
*Euph.2*  
*Tuba*  
*Timp.*  
*Perc.1  
(S.D.)*  
*Perc.2  
(Gong)*  
*Perc.3  
(C.Cym.)*  
*Perc.4  
(Xylo.)*

The image shows a page of a musical score for page 158. The score is written for a variety of instruments, including three E-flat Cor (E<sup>b</sup> Cor.), three B-flat Cor (B<sup>b</sup> Cor.1, B<sup>b</sup> Cor.2, B<sup>b</sup> Cor.3), B-flat Flhn. (B<sup>b</sup> Cor.), three A Horns (A.Hrn.1, A.Hrn.2, A.Hrn.3), two B-flat Baritone/Euphonium parts (B<sup>b</sup> Bar.1 (Euph.1), B<sup>b</sup> Bar.2 (Euph.2)), three Trumpets (Trb.1, Trb.2, Trb.3), two Euphonium parts (Euph.1, Euph.2), Tuba, Timp., and four Percussion parts (Perc.1 (S.D.), Perc.2 (Gong), Perc.3 (C.Cym.), Perc.4 (Xylo.)). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The percussion parts include dynamics markings such as *f* and *Gong*.

163

©

*E♭ Cor.*

*B♭ Cor.1*  
*ff*

*B♭ Cor.2*  
*ff*

*B♭ Cor.3*  
*ff*

*B♭ Flhn.*  
*(B♭ Cor.)*  
*ff*

*A.Hrn.1*  
*ff*

*A.Hrn.2*  
*ff*

*A.Hrn.3*  
*ff*

*B♭ Bar.1*  
*(Euph.1)*  
*ff*

*B♭ Bar.2*  
*(Euph.2)*  
*ff*

*Trb.1*  
*ff*

*Trb.2*  
*ff*

*Trb.3*  
*ff*

*Euph.1*  
*ff*

*Euph.2*  
*ff*

*Tuba*  
*ff*

163

©

*Timp.*

*Perc.1*  
*(S.D.)*

*Perc.2*  
*(B.D.)*  
*ff*

*Perc.3*  
*(C.Cym.)*  
*ff*

*Perc.4*  
*(Vib.)*



167 Poco più sostenuto

*E♭ Cor.*  
*B♭ Cor.1*  
*B♭ Cor.2*  
*B♭ Cor.3*  
*B♭ Cor. (B♭ Flhn.)* ※Cornetに持ち替え

*A.Hrn.1*  
*A.Hrn.2*  
*A.Hrn.3* *mp* *cresc.*

*B♭ Bar.1 (Euph.1)* *mf* *f*  
*B♭ Bar.2 (Euph.2)* *mf* *cresc.* *f*

*Trb.1* *mp* *mf*  
*Trb.2* *mf*  
*Trb.3* *mp*

*Euph.1* *mf* *cresc.* *f*  
*Euph.2* *mf* *cresc.* *f*

*Tuba* *mp* *cresc.*

167 Poco più sostenuto

*Timp.* *mp* *cresc.*

*Perc.1 (S.D.)*  
*Perc.2 (B.D.)*  
*Perc.3 (C.Cym.)* *Vib.*  
*Perc.4 (Vib.)* *mp* *cresc.*

172

173 poco a poco più animato

*E♭ Cor.*  
*B♭ Cor.1*  
*B♭ Cor.2*  
*B♭ Cor.3*  
*B♭ Cor. (B♭ Flhn.)*  
*A.Hrn.1*  
*A.Hrn.2*  
*A.Hrn.3*  
*B♭ Bar.1 (Euph.1)*  
*B♭ Bar.2 (Euph.2)*  
*Trb.1*  
*Trb.2*  
*Trb.3*  
*Euph.1*  
*Euph.2*  
*Tuba*  
*Timp.*  
*Perc.1 (S.D.)*  
*Perc.2 (B.D.)*  
*Perc.3 (C.Cym.)*  
*Perc.4 (Vib.)*

*p*  
*mp*  
*cresc.*  
*mf*  
*mp cresc.*  
*cresc.*  
*cresc.*  
*p*  
*cresc.*

173 poco a poco più animato

*p*  
*cresc.*

177

*E♭ Cor.*  
*mf* *cresc.*

*B♭ Cor.1*  
*mf* *cresc.*

*B♭ Cor.2*  
*mf* *cresc.*

*B♭ Cor.3*  
*mf cresc.*

*B♭ Cor. (B♭ Flhn.)*  
*mf* *mf cresc.*

*A.Hrn.1*  
*mf cresc.*

*A.Hrn.2*  
*mf cresc.*

*A.Hrn.3*  
*mf cresc.*

*B♭ Bar.1 (Euph.1)*  
*f*

*B♭ Bar.2 (Euph.2)*  
*mf cresc.* *f*

*Trb.1*  
*f*

*Trb.2*  
*mf cresc.* *f*

*Trb.3*  
*mf cresc.* *f*

*Euph.1*  
*mf cresc.* *f*

*Euph.2*  
*mf cresc.* *f*

*Tuba*  
*f*

177

*Timp.*  
*f*

*Perc.1 (S.D.)*

*Perc.2 (B.D.)*

*Perc.3 (Glock.)*  
*f*  
Glock. (Opt.)

*Perc.4 (Vib.)*  
*f*

182

*E♭ Cor.*

*B♭ Cor.1*

*B♭ Cor.2*

*B♭ Cor.3*

*B♭ Cor.*  
(*B♭ Flhn.*)

*A.Hrn.1*

*A.Hrn.2*

*A.Hrn.3*

*B♭ Bar.1*  
(*Euph.1*)

*B♭ Bar.2*  
(*Euph.2*)

*Trb.1*

*Trb.2*

*Trb.3*

*Euph.1*

*Euph.2*

*Tuba*

*Timp.*

*Perc.1*  
(*S.D.*)

*Perc.2*  
(*B.D.*)

*Perc.3*  
(*Glock.*)

*Perc.4*  
(*Vib.*)

189

=de Animato assai

187

*ff*

*ff*

*ff*

*ff*

※153-188小節をカットし、Malletに持ち替え

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

189

=de Animato assai

*ff*

*ff*

*ff*

*ff*

*ff*

192

*E♭ Cor.*

*B♭ Cor.1*

*B♭ Cor.2*

*B♭ Cor.3*

*B♭ Cor.*  
(*B♭ Flhn.*)

*A.Hrn.1*

*A.Hrn.2*

*A.Hrn.3*

*B♭ Bar.1*  
(*Euph.1*)

*B♭ Bar.2*  
(*Euph.2*)

*Trb.1*

*Trb.2*

*Trb.3*

*Euph.1*

*Euph.2*

*Tuba*

*Timp.*

*Perc.1*  
(*S.D.*)

*Perc.2*  
(*B.D.*)

*Perc.3*  
(*C.Cym.*)

*Perc.4*  
(*Vib.*)

*C.Cym. (or S)*

197

*E♭ Cor.* *sf* *ff*

*B♭ Cor.1* *sf* *ff*

*B♭ Cor.2* *sf* *ff*

*B♭ Cor.3* *sf* *ff*

*B♭ Cor.*  
(*B♭ Flhn.*) *ff* *Cornet*

*A.Hrn.1* *ff*

*A.Hrn.2* *ff*

*A.Hrn.3* *ff*

*B♭ Bar.1*  
(*Euph.1*) *ff*

*B♭ Bar.2*  
(*Euph.2*) *ff*

*Trb.1* *sf*

*Trb.2* *sf* *ff*

*Trb.3* *sf*

*Euph.1* *ff*

*Euph.2* *ff*

*Tuba* *sf*

197

*Timp.* *sf*

*Perc.1*  
(*S.D.*) *sf*

*Perc.2*  
(*B.D.*) *sf*

*Perc.3*  
(*C.Cym.*) *sf*

*Perc.4*  
(*Vib.*) *sf*

202 203 *rit.*

*E♭ Cor.*  
*B♭ Cor.1*  
*B♭ Cor.2*  
*B♭ Cor.3*  
*B♭ Cor.*  
(*B♭ Flhn.*)

*A.Hrn.1*  
*A.Hrn.2*  
*A.Hrn.3*

*B♭ Bar.1*  
(*Euph.1*)  
*B♭ Bar.2*  
(*Euph.2*)

*Trb.1*  
*Trb.2*  
*Trb.3*

*Euph.1*  
*Euph.2*  
*Tuba*

*Timp.*  
*Perc.1*  
(*S.D.*)  
*Perc.2*  
(*B.D.*)  
*Perc.3*  
(*C.Cym.*)  
*Perc.4*  
(*Vib.*)



207 Poco meno mosso

*E<sup>b</sup> Cor.*  
*B<sup>b</sup> Cor.1*  
*B<sup>b</sup> Cor.2*  
*B<sup>b</sup> Cor.3*  
*B<sup>b</sup> Cor. (B<sup>b</sup> Flhn.)*  
*A.Hrn.1*  
*A.Hrn.2*  
*A.Hrn.3*  
*B<sup>b</sup> Bar.1 (Euph.1)*  
*B<sup>b</sup> Bar.2 (Euph.2)*  
*Trb.1*  
*Trb.2*  
*Trb.3*  
*Euph.1*  
*Euph.2*  
*Tuba*  
**207** *meno m*  
*Timp.*  
*Perc.1 (S.D.)*  
*Perc.2 (B.D.)*  
*Perc.3 (Chimes)*  
*Perc.4 (Vib.)*

213  $\text{♩} = 54$

*E♭ Cor.*

*B♭ Cor.1*  
(Opt. Mute)  
*p*

*B♭ Cor.2*  
(Opt. Mute)  
*p*

*B♭ Cor.3*

*B♭ Cor.*  
(B♭ Flhn.)

*A.Hrn.1*

*A.Hrn.2*

*A.Hrn.3*

*B♭ Bar.1*  
(Euph.1)  
*p*

*B♭ Bar.2*  
(Euph.2)  
*p*

*Trb.1*

*Trb.2*

*Trb.3*

*Euph.1*  
*p*

*Euph.2*  
*p*

*Tuba*

213  $\text{♩} = 54$

*Timp.*

*Perc.1*  
(S.D.)

*Perc.2*  
(B.D.)

*Perc.3*  
(Chimes)

*Perc.4*  
(Vib.)  
*Vib.*  
*p*

219 *rit.* 223 ♩ = 44

*E♭ Cor.*  
*B♭ Cor.1*  
*B♭ Cor.2*  
*B♭ Cor.3*  
*B♭ Cor.*  
(*B♭ Flhn.*)  
*A.Hrn.1*  
*A.Hrn.2*  
*A.Hrn.3*  
*B♭ Bar.1*  
(*Euph.1*)  
*B♭ Bar.2*  
(*Euph.2*)  
*Trb.1*  
*Trb.2*  
*Trb.3*  
*Euph.1*  
*Euph.2*  
*Tuba*  
*Timp.*  
*Perc.1*  
(*S.D.*)  
*Perc.2*  
(*B.D.*)  
*Perc.3*  
(*Chimes*)  
*Perc.4*  
(*Vib.*)

*Open*  
*Open*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*Ped.*  
*p*

