

# 歌劇「ラ・ボエーム」より

From the opera "La Bohème" for Brass Band

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## 1. 導入部

**Allegro vivace** ♩ = 108

Musical score for the brass band introduction of "La Bohème". The score is written for a 3/8 time signature and includes the following instruments:

- E♭ Cornet
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Alto Horn 1
- E♭ Alto Horn 2
- E♭ Alto Horn 3
- B♭ Baritone 1,2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium 1,2
- Tuba

The score begins with a rest for the first four measures, followed by the entrance of the brass instruments. The dynamic marking is *ff ruvidamente*. The tempo is marked **Allegro vivace** with a metronome marking of ♩ = 108. The score is divided into two systems, with the second system starting at measure 17.

**Allegro vivace** ♩ = 108

Percussion part of the musical score, including:

- Timpani
- Percussion 1: Glockenspiel, Military drum, Tam tam
- Percussion 2: Vibraphone, Suspended Cymbal, Crash Cymbal, Glockenspiel
- Percussion 3: Triangle, Suspended Cymbal
- Percussion 4: Bass Drum, Crash Cymbal

(B♭ 3)

**A**

12

E♭ Cnt. *mf* *mp*

B♭ Cnt.1 *mf* *mp*

B♭ Cnt.2

B♭ Cnt.3

Flghn. *mp*

A.Hn.1 *mp*

A.Hn.2 *mp*

A.Hn.3 *mp*

Bar.1,2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Euph.1,2 *mp*

Tuba *mp*

**A**

12

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Banda (B♭ Tpt)

**B**

24

E<sup>b</sup> Cnt. *mp*

B<sup>b</sup> Cnt.1 *mp* Cup mute

B<sup>b</sup> Cnt.2 *mp* Cup mute

B<sup>b</sup> Cnt.3 *mp* Cup mute

Flghn. *mp* *sub. mp* *mp*

A.Hn.1 *mf* *sub. mp*

A.Hn.2 *mf* *sub. mp*

A.Hn.3 *mf* *sub. mp*

Bar.1,2 *mp* *sub. mp*

Tbn.1

Tbn.2

Tbn.3

Euph.1,2 *mp*

Tuba *mp*

**B**

24

Timp.

Perc.1

Perc.2

Perc.3 Trgl.

Perc.4

Banda (B<sup>b</sup> Tpt)

C

36

E♭ Cnt. *ff* Open

B♭ Cnt. 1 *ff* Open

B♭ Cnt. 2 *ff* Open

B♭ Cnt. 3 *ff* Open

Flghn. *ff*

A.Hn. 1 *ff*

A.Hn. 2 *ff*

A.Hn. 3 *ff*

Bar. 1.2

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3

Euph. 1.2 *ff*

Tuba *mp*

36

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 B.D.

Banda (B♭ Tpt)

D

47

E<sup>b</sup> Cnt.

B<sup>b</sup> Cnt.1

B<sup>b</sup> Cnt.2

B<sup>b</sup> Cnt.3

Flhn.

A.Hn.1

A.Hn.2

A.Hn.3

Bar.1,2

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Tuba

47

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Banda  
(B<sup>b</sup> Tpt)

E

58

E♭ Cnt. *mp*

B♭ Cnt.1 *mp* *mf* *mp*

B♭ Cnt.2 *mp* *mp* *Cup mute*

B♭ Cnt.3 *mp* *mf* *mp* *mp* *Cup mute*

Flghn. *mf* *sub. mp*

A.Hn.1 *mp* *mp* *mf*

A.Hn.2 *mp* *mf*

A.Hn.3 *mp*

Bar.1,2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3

Euph.1,2 *mp*

Tuba

58

Timp.

Perc.1

Perc.2

Perc.3  
Trgl.

Perc.4

Banda  
(B♭ Tpt)

E<sup>b</sup> Cnt. *mp*

B<sup>b</sup> Cnt.1 *mp*

B<sup>b</sup> Cnt.2 *mp*

B<sup>b</sup> Cnt.3 *mp*

Flghn. *mp*

A.Hn.1 *mp*

A.Hn.2 *mp*

A.Hn.3 *mp*

Bar.1,2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Euph.1,2 *mp*

Tuba *mp*

Timp.

Perc.1

Perc.2

Perc.3

Perc.4  
R.D.

Banda  
(B<sup>b</sup> Tpt)

**F** Lo stesso movimento (♩ = 108)

81

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

A.Hn.1

A.Hn.2

A.Hn.3

Bar.1,2

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Tuba

81

Timp.

Perc.1

Perc.2  
Vit.

Perc.3

Perc.4

Banda  
(B♭ Tpt)



E<sup>b</sup> Cnt.

B<sup>b</sup> Cnt.1

B<sup>b</sup> Cnt.2

B<sup>b</sup> Cnt.3

Flghn.

A.Hn.1

A.Hn.2

A.Hn.3

Bar.1,2

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Tuba

89

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Banda (B<sup>b</sup> Tpt)

(colla parte)

(a tempo)

G

96

**E♭ Cnt.** (stentando) *f* *sf* *f*

**B♭ Cnt. 1** *f*

**B♭ Cnt. 2** Straight mute *mp* *cresc.* *mf*

**B♭ Cnt. 3** div. Straight mute *mp* *cresc.* *mf*

**Flghn.** *f* *sf<sup>2</sup>* *f*

**A.Hn. 1** *f* *ff marcato* *f*

**A.Hn. 2** *f* *ff marcato*

**A.Hn. 3** *f* *ff marcato*

**Bar. 1,2** *f*

**Tbn. 1** *f* *sf<sup>2</sup>*

**Tbn. 2** *f*

**Tbn. 3** *f* *sf*

**Euph. 1,2** *f* *sf<sup>2</sup>*

**Tuba** *f*

**Timp.** 96 (colla parte)

**Perc. 1** Glock.

**Perc. 2**

**Perc. 3**

**Perc. 4**

**Banda (B♭ T.)**

E♭ Cnt. *f*

B♭ Cnt.1 *Tutti*  
*f marcato*

B♭ Cnt.2

B♭ Cnt.3 (div.)

Flghn. *f marcato*  
*ff marcato*  
*f*

A.Hn.1 *f*  
*ff marcato*

A.Hn.2 *ff marcato*

A.Hn.3 *ff marcato*

Bar.1,2 *f*

Tbn.1 *sf*

Tbn.2 *sf*

Tbn.3 *sf*

Euph.1,2 *sf*

Tuba *sf*

Timp.

Perc.1 Glock.

Perc.2

Perc.3

Perc.4

Banda (B♭ Tpt)

H

112

Score for E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar. 1.2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1.2, and Tuba. Includes dynamics like *f marcato*, *sf*, *ff*, *mf*, and performance markings like *(div.)* and *unis.*

112

Score for Timp., Perc. 1 (Glock.), Perc. 2, Perc. 3, Perc. 4, and Banda (B♭ Tpt).

E<sup>b</sup> Cnt. 

B<sup>b</sup> Cnt. 1 

B<sup>b</sup> Cnt. 2 

B<sup>b</sup> Cnt. 3 

Flghn. 

A. Hn. 1 

A. Hn. 2 

A. Hn. 3 

Bar. 1,2 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 1,2 

Tuba 

(Straight mute)

(Straight mute)

*f*

*f*

*f*

*f*

*f*

*f*


*f*


*f*


*f*


*mf*


*mf*


Timp. 

Perc. 1 

Perc. 2 vib. 

Perc. 3 

Perc. 4 

Banda (B<sup>b</sup> Tpt) 

E♭ Cnt. *mp*

B♭ Cnt.1 *mp*

B♭ Cnt.2 *mp* Open

B♭ Cnt.3 *mp* Open

Flghn.

A.Hn.1 *mp* *p*

A.Hn.2 *mp* *p*

A.Hn.3 *p*

Bar.1.2 *mp* *p*

Tbn.1

Tbn.2

Tbn.3 *p*

Euph.1,2 *mp* *p*

Tuba *p*

126

Timp.

Perc.1 Glock.

Perc.2 Vib.

Perc.3

Perc.4 B.D.

Banda (B♭ Tpt)

2. 「なんと冷たい手」

And.<sup>no</sup> affettuoso (♩ = 54)

poco rall.

133

E♭ Cnt. *mp dolcissimo* Cup mute

B♭ Cnt.1 *mp* Cup mute

B♭ Cnt.2 *mp* Cup mute

B♭ Cnt.3 *mp* Cup mute

Flghn.

A.Hn.1

A.Hn.2

A.Hn.3 *mp*

Bar.1,2

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Tuba

133 And.<sup>no</sup> affettuoso (♩ = 54)

Timp.

Perc.1

Perc.2 Vib.

Perc.3

Perc.4

Banda (B♭ Tpt)

**I***a tempo**poco affrettando a tempo rall.*

142

**E♭ Cnt.**  
**B♭ Cnt. 1**  
**B♭ Cnt. 2**  
**B♭ Cnt. 3**  
**Flghn.**  
**A.Hn. 1**  
**A.Hn. 2**  
**A.Hn. 3**  
**Bar. 1,2**  
**Tbn. 1**  
**Tbn. 2**  
**Tbn. 3**  
**Euph. 1,2**  
**Tuba**  
**142**  
**Timp.**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**  
**Perc. 4**  
**Banda (B♭ Tpt)**

**I** *a tempo*

*poco affrettando a tempo rall.*

*mf* *mp* *p*  
*mf* *mp* *p*  
*mf* *mp* *p*  
*mp* *mp*  
*mf* *mp*  
*p* *mf* *mp*  
*mf* *mp*  
*p* *mf* *mp*  
*mf*



152 **J** And.<sup>te</sup> lento ♩ = 56ca.

Score for E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar. 1.2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1.2, and Tuba.

Annotations include: Solo, Open, Tutti, Straight mute, div., unis., p, mp, mf, p cresc., cresc. e gradatamente e molto, and dynamic markings.

152 **J** And.<sup>te</sup> lento ♩ = 56ca.

Score for Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Banda (B♭ T.).

158

*allarg.*

*rit.*

**K** Sost.<sup>to</sup> (largamente) ♩ = 52ca.

Score for E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar. 1,2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1,2, Tuba, Timp., Perc. 1, Perc. 2 Vib., Perc. 3, and Perc. 4.

Key signature: B-flat major / D-flat minor. Time signature: 4/4.

Tempo markings: *allarg.*, *rit.*, *Sost.<sup>to</sup> (largamente)*. Metronome marking: ♩ = 52ca.

Dynamic markings include *f*, *ff*, *mf*, *mp*, and *pp*. Performance instructions include "Straight mute" for trumpets and "div." (divisi) for B♭ Cnt. 2.

Rehearsal mark 158 is indicated at the beginning of the score.

E<sup>b</sup> Cnt.

Musical notation for E<sup>b</sup> Cnt. featuring triplets and a *mp* dynamic marking.

B<sup>b</sup> Cnt.1

Empty musical staff for B<sup>b</sup> Cnt.1.

B<sup>b</sup> Cnt.2

Musical notation for B<sup>b</sup> Cnt.2, including a *Cup mute* instruction and a *f* dynamic marking.

B<sup>b</sup> Cnt.3

Musical notation for B<sup>b</sup> Cnt.3, including a *Cup mute* instruction and a *f* dynamic marking.

Flghn.

Musical notation for Flghn., including a *f* dynamic marking.

A.Hn.1

Musical notation for A.Hn.1, including a *Solo* instruction and a *p espr.* dynamic marking.

A.Hn.2

Musical notation for A.Hn.2, including a *p* dynamic marking.

A.Hn.3

Musical notation for A.Hn.3, including a *p* dynamic marking.

Bar.1,2

Musical notation for Bar.1,2.

Tbn.1

Musical notation for Tbn.1.

Tbn.2

Musical notation for Tbn.2.

Tbn.3

Musical notation for Tbn.3.

Euph.1,2

Musical notation for Euph.1,2.

Tuba

Musical notation for Tuba.

Timp.

Empty musical staff for Timp.

Perc.1

Empty musical staff for Perc.1.

Perc.2

Empty musical staff for Perc.2.

Perc.3

Empty musical staff for Perc.3.

Perc.4

Empty musical staff for Perc.4.

Ban  
(B<sup>b</sup>)

Empty musical staff for Ban (B<sup>b</sup>).

166 *poco allarg.* *rall.* **L** *a tempo*

E<sup>b</sup> Cnt. *f* *mp* *mp*

B<sup>b</sup> Cnt.1 *f* *mp*

B<sup>b</sup> Cnt.2 Straight mute *mp*

B<sup>b</sup> Cnt.3 Straight mute *mp*

Flghn. *mp* *mf*

A. Hn.1 **Tutti** *f* *mp* *mf*

A. Hn.2 *f* *mp* *mf*

A. Hn.3 *f* *mp* *mf*

Bar.1,2 *mp*

Tbn.1 (Straight mute) *p*

Tbn.2 (Straight mute) *p*

Tbn.3

Euph.1,2 *mp*

Tuba **div.** *f*

Timp.

Perc.1

Perc.2

Perc.3

*allarg.*

170

This musical score page contains the following parts and details:

- Vocal Soloist:** E<sup>b</sup> Cnt. (Measures 170-171), B<sup>b</sup> Cnt. 1 (Measures 170-171), B<sup>b</sup> Cnt. 2, B<sup>b</sup> Cnt. 3.
- Woodwinds:** Flghn., A.Hn. 1, A.Hn. 2, A.Hn. 3.
- Brass:** Bar. 1, 2 (Measures 170-171), Tbn. 1, 2, 3, Euph. 1, 2, Tuba (div.).
- Other:** Timp., Perc. 1, 2, 3, 4, Ban (B<sup>b</sup>).

Measure 170 features a vocal soloist entry with a *mf* dynamic and triplet figures. The woodwinds and brass sections provide accompaniment with various rhythmic patterns, including triplets and sixteenth-note runs. Measure 171 continues the vocal line with a *mf* dynamic and triplet figures, and includes a *a2* marking for the Baritone section. The score concludes with a diagonal line across the bottom right corner.

*a tempo e rall.*

*allarg. sempre*

172

The musical score is arranged in a standard orchestral layout. The vocal soloists (E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3) are at the top. The woodwinds include Flg. (Flute), A. Hn. 1, 2, and 3 (Alto Horns), Bar. 1, 2 (Baritone Saxophones), Tbn. 1, 2, 3 (Trumpets), Euph. 1, 2 (Euphoniums), and Tuba. The percussion section includes Timp. (Timpani), Perc. 1, and Perc. 2 (Vibraphone). The score is divided into three measures. The first measure is marked *a tempo e rall.* and the second and third are marked *allarg. sempre*. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include 'div.' (divisi) and '(Straight mute)'. The woodwinds and strings play sustained notes, while the woodwinds and percussion have more active parts. The percussion part includes sixteenth-note patterns with sixteenth rests and sixteenth notes.

172 *a tempo e rall.* *allarg. sempre*

E♭ Cnt. *ff* *mp*

B♭ Cnt. 1 *ff* (div.) (Straight mute)

B♭ Cnt. 2 *f* (div.) (Straight mute) (Straight mute) *p* unis.

B♭ Cnt. 3 *f* (div.) (Straight mute) *p* unis.

Flg. *ff* *mp*

A. Hn. 1 *ff* *p*

A. Hn. 2 *ff* *p*

A. Hn. 3 *ff* *p*

Bar. 1, 2 *ff* *p*

Tbn. 1 *f* (Straight mute)

Tbn. 2 *f* (Straight mute)

Tbn. 3 *f*

Euph. 1, 2 *ff*

Tuba (div.) *ff*

172 *a tempo e*

Timp.

Perc. 1

Perc. 2 Vib.

**M** con anima stentando rall.

a tempo e rall.

175

Score for E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar. 1.2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1.2, and Tuba. The score includes various musical notations such as triplets, dynamics (p, mf, mp), and performance instructions like "cal canto" and "div.". The Tuba part includes dynamics *mf* and *mp*. The Tbn. parts include "Open" markings. The score is divided into three measures with time signatures 2/4, 2/4, and 4/4.

175 **M** con anima stentand

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3. 「私の名はミミ」

179 *a tempo* **N** *And.te lento* ♩ = 40 *rall.* **O** *And.te calmo* ♩ = 58

179 *a tempo* **N** *And.te lento* ♩ = 40 *rall.* **O** *And.te calmo* ♩ = 58

E♭ Cnt. *Solo*  
B♭ Cnt.1 *p*  
B♭ Cnt.2  
B♭ Cnt.3  
Flghn.  
A.Hn.1 *p*  
A.Hn.2 *p*  
A.Hn.3 *p*  
Bar.1,2 *p*  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.1,2 *p*  
Tuba

179 *a tempo* **N** *And.te lento*

Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Banda (B♭ Tpt)



186

*rit. a tempo*

**E♭ Cnt.**  
B♭ Cnt. 1  
B♭ Cnt. 2  
B♭ Cnt. 3  
Flghn.  
A.Hn. 1  
A.Hn. 2  
A.Hn. 3  
Bar. 1,2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1,2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
S.Cymb.  
Perc. 3  
Trgl.  
Perc. 4  
Banda (B♭ Tpt)

**Performance Instructions:**  
Open unis.  
*p*  
*mf*  
*mp*  
*p*  
*rit.*

**Tempo:** *rit. a tempo*

rall. col canto a tempo e rall.

**P** All.<sup>to</sup> moderato ♩ = 132

Straight mute

191

Score for E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar. 1,2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1,2, and Tuba. The score includes dynamic markings such as *p*, *mp*, and *p*, and a *Straight mute* instruction for the E♭ Cnt. part.

rall. col canto

191

Score for Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Banda (B♭ Tpt). The score includes dynamic markings such as *p*.

198

*poco rall.*

**Q** *And.te sost.to molto* ♩ = 78ca.

E♭ Cnt.   
 B♭ Cnt.1   
 B♭ Cnt.2   
 B♭ Cnt.3   
 Flghn.   
 A.Hn.1   
 A.Hn.2   
 A.Hn.3   
 Bar.1,2   
 Tbn.1   
 Tbn.2   
 Tbn.3   
 Euph.1,2   
 Tuba

Straight mute   
 Straight mute   
 pp   
 pp   
 p cresc. poco a poco   
 mp cresc.   
 p cresc. poco a poco   
 mp cresc.   
 p cresc. poco a poco   
 mp cresc.   
 p cresc. poco a poco   
 p cresc. poco a poco   
 p cresc. poco a poco   
 p   
 p   
 p

cresc.   
 cresc.   
 mp cresc.   
 mp cresc.   
 mp cresc.   
 p cresc. poco a poco   
 p cresc.

198

*poco*

Timp.   
 Perc.1   
 Perc.2   
 Perc.3   
 Perc.4   
 Banda (B♭ Tpt)

Open

*poco allarg.*

*a tempo*

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

A.Hn.1

A.Hn.2

A.Hn.3

Bar.1,2

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Banda  
(B♭ Trp)



rall.

**R** Andante calmo ♩ = 58

E♭ Cnt. *p*  
 B♭ Cnt.1 *p*  
 B♭ Cnt.2 *p* Cup mute div.  
 B♭ Cnt.3 *p* Cup mute  
 Flghn. *p* *mp* 3 3  
 A.Hn.1 *pp*  
 A.Hn.2 *pp*  
 A.Hn.3 *pp*  
 Bar.1,2  
 Tbn.1 *p*  
 Tbn.2 *p*  
 Tbn.3 *p*  
 Euph.1,2 *p* 1.  
 Tuba *p*  
 Timp. *p* 211 *rall.*  
 Perc.1  
 Perc.2  
 Perc.3  
 Perc.4  
 Banda (B♭ Tpt)

217

*rit.*

*a tempo*

E<sup>b</sup> Cnt.

B<sup>b</sup> Cnt.1

B<sup>b</sup> Cnt.2

B<sup>b</sup> Cnt.3

Flghn.

A.Hn.1

A.Hn.2

A.Hn.3

Bar.1,2

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Tuba

217

*rit.*

*a tempo*

Timp.

Perc.1

Perc.2  
S.Cymb.

Perc.3  
Trgl.

Perc.

The musical score consists of 13 staves. The first staff is for E<sup>b</sup> Cnt. The second staff is for B<sup>b</sup> Cnt.1, which includes a 'Solo' instruction and a '7' fingering. The third and fourth staves are for B<sup>b</sup> Cnt.2 and B<sup>b</sup> Cnt.3, both with 'div.' instructions. The fifth staff is for Flghn. The sixth, seventh, and eighth staves are for A.Hn.1, A.Hn.2, and A.Hn.3. The ninth staff is for Bar.1,2, which includes a '5' fingering. The tenth, eleventh, and twelfth staves are for Tbn.1, Tbn.2, and Tbn.3. The thirteenth staff is for Euph.1,2. The fourteenth staff is for Tuba. The fifteenth staff is for Timp. The sixteenth, seventeenth, and eighteenth staves are for Perc.1, Perc.2 (S.Cymb.), and Perc.3 (Trgl.). The score is in 2/4 time and features a tempo change from 'rit.' to 'a tempo' at measure 218. Dynamics include piano (p) and mezzo-piano (mp). A diagonal line is drawn across the bottom right of the page.

rall. col canto

a tempo e rall.

rall.

- E♭ Cnt.
- B♭ Cnt.1
- B♭ Cnt.2
- B♭ Cnt.3
- Flghn.
- A.Hn.1
- A.Hn.2
- A.Hn.3
- Bar.1,2
- Tbn.1
- Tbn.2
- Tbn.3
- Euph.1,2
- Tuba
- Timp.
- Perc.1
- Perc.2
- Perc.3
- Perc.4

Score for vocal and instrumental parts. Includes lyrics: *con la parte, senza rigor di tempo*. Performance markings include *div.*, *unis.*, *p*, and *con la parte, senza rigor di tempo*. Includes a 10-measure rest and a 5-measure rest.

rall. col canto

a te

4. 第二幕冒頭部 (カルチェ・ラタンの賑わい)

**S** All.<sup>o</sup> *focoso* ♩ = 112

226 **Tutti**

B<sup>b</sup> Cnt.1 *fff marcattissimo*

B<sup>b</sup> Cnt.2 **Open** *fff marcattissimo*

B<sup>b</sup> Cnt.3 **Open** *fff marcattissimo*

237 **T**

E<sup>b</sup> Cnt.

B<sup>b</sup> Cnt.1 *ff*

B<sup>b</sup> Cnt.2

B<sup>b</sup> Cnt.3 *ff*

Flghn.

A.Hn.1 *sf*

A.Hn.2 *sf*

A.Hn.3 *sf*

Bar.1,2

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Per



E♭ Cnt. *f cresc.* *cresc. molto*

B♭ Cnt.1 *f cresc.* *cresc. molto*

B♭ Cnt.2 (div.) *f cresc.* *cresc. molto* unis.

B♭ Cnt.3 *f cresc.* *cresc. molto*

Flghn. *f cresc.* *cresc. molto*

A. Hn.1 *f cresc.* *cresc. molto*

A. Hn.2 *f cresc.* *cresc. molto*

A. Hn.3 *f cresc.* *cresc. molto*

Bar.1,2 *f cresc.* *cresc. molto*

Tbn.1 *f cresc.* *cresc. molto*

Tbn.2 *f cresc.* *cresc. molto*

Tbn.3 *f cresc.* *cresc. molto*

Euph.1,2 *f cresc.* *cresc. molto*

Tuba *f cresc.* *cresc. molto*

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Banda (B♭ Tpt)

U

VUOTA

E♭ Cnt.

Musical notation for E♭ Cnt. part, measures 259-268.

VUOTA

B♭ Cnt.1

Musical notation for B♭ Cnt.1 part, measures 259-268.

VUOTA

B♭ Cnt.2

Musical notation for B♭ Cnt.2 part, measures 259-268.

VUOTA

B♭ Cnt.3

Musical notation for B♭ Cnt.3 part, measures 259-268. Includes 'div.' marking.

VUOTA

Flghn.

Musical notation for Flghn. part, measures 259-268.

VUOTA

A.Hn.1

Musical notation for A.Hn.1 part, measures 259-268.

VUOTA

A.Hn.2

Musical notation for A.Hn.2 part, measures 259-268.

VUOTA

A.Hn.3

Musical notation for A.Hn.3 part, measures 259-268.

VUOTA

Bar.1,2

Musical notation for Bar.1,2 part, measures 259-268.

VUOTA

Tbn.1

Musical notation for Tbn.1 part, measures 259-268.

VUOTA

Tbn.2

Musical notation for Tbn.2 part, measures 259-268.

VUOTA

Tbn.3

Musical notation for Tbn.3 part, measures 259-268.

VUOTA

Euph.1,2

Musical notation for Euph.1,2 part, measures 259-268.

VUOTA

Tuba

Musical notation for Tuba part, measures 259-268.

U

VUOTA

Timp.

Musical notation for Timp. part, measures 259-268.

VUOTA

Perc.1

Musical notation for Perc.1 part, measures 259-268.

Crash Cymbal

Perc.2  
S.Cymb.

Musical notation for Perc.2 part, measures 259-268. Includes 'ff' marking.

Perc.3

Musical notation for Perc.3 part, measures 259-268.

Perc.4

Musical notation for Perc.4 part, measures 259-268.

Banda  
(B♭ Tpt)

Musical notation for Banda part, measures 259-268.

V

E♭ Cnt.

Musical staff for E♭ Cnt. showing notes and dynamics. Dynamics include *f* and *ff*.

B♭ Cnt.1

Musical staff for B♭ Cnt.1 showing notes and dynamics. Dynamics include *f* and *ff*.

B♭ Cnt.2

Musical staff for B♭ Cnt.2 showing notes and dynamics. Dynamics include *f* and *ff*.

B♭ Cnt.3

Musical staff for B♭ Cnt.3 showing notes and dynamics. Dynamics include *f* and *ff*. Includes marking "(div.)" and "unis."

Flghn.

Musical staff for Flghn. showing notes and dynamics. Dynamics include *f* and *ff*.

A.Hn.1

Musical staff for A.Hn.1 showing notes and dynamics. Dynamics include *f* and *ff*.

A.Hn.2

Musical staff for A.Hn.2 showing notes and dynamics. Dynamics include *f* and *ff*.

A.Hn.3

Musical staff for A.Hn.3 showing notes and dynamics. Dynamics include *ff*.

Bar.1,2

Musical staff for Bar.1,2 showing notes and dynamics. Dynamics include *ff*.

Tbn.1

Musical staff for Tbn.1 showing notes and dynamics.

Tbn.2

Musical staff for Tbn.2 showing notes and dynamics.

Tbn.3

Musical staff for Tbn.3 showing notes and dynamics.

Euph.1,2

Musical staff for Euph.1,2 showing notes and dynamics.

Tuba

Musical staff for Tuba showing notes and dynamics.

Timp.

Musical staff for Timp. showing notes and dynamics.

Perc.1

Musical staff for Perc.1 Glock. showing notes and dynamics.

Perc.2

Musical staff for Perc.2 S.Cymb. showing notes and dynamics.

Perc.3

Musical staff for Perc.3 Trgl. showing notes and dynamics.

Perc

Musical staff for Perc. showing notes and dynamics.

Straight mute

Straight mute

Straight mute

E<sup>b</sup> Cnt.

B<sup>b</sup> Cnt. 1

B<sup>b</sup> Cnt. 2

B<sup>b</sup> Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3  
Tgl.

Perc. 4  
B.D.



E<sup>b</sup> Cnt. *sf* *sf* *ff*  
 B<sup>b</sup> Cnt.1 *sf* *sf* *ff*  
 B<sup>b</sup> Cnt.2 *sf* *sf* *ff*  
 B<sup>b</sup> Cnt.3 *f* *f*  
 Flghn. *ff*  
 A.Hn.1 *ff*  
 A.Hn.2 *tutta fo*  
 A.Hn.3  
 Bar.1,2  
 Tbn.1 *sf* *sf*  
 Tbn.2 *f* *f* *mp*  
 Tbn.3  
 Euph.1,2  
 Tuba

Timp.  
 Perc.1  
 Perc.2  
 Perc.3  
 Perc.4

E♭ Cnt.

Musical staff for E♭ Cnt. with notes and dynamics. Includes an **Open** instruction box above the staff.

B♭ Cnt.1

Musical staff for B♭ Cnt.1 with notes and dynamics. Includes an **Open** instruction box above the staff.

B♭ Cnt.2

Musical staff for B♭ Cnt.2 with notes and dynamics. Includes an **Open** instruction box above the staff.

B♭ Cnt.3

Musical staff for B♭ Cnt.3 with notes and dynamics. Includes a **Cup mute** instruction box above the staff and **ff** dynamics.

Flghn.

Musical staff for Flghn. with notes and dynamics.

A.Hn.1

Musical staff for A.Hn.1 with notes and dynamics. Includes **ff** dynamics.

A.Hn.2

Musical staff for A.Hn.2 with notes and dynamics. Includes **ff** dynamics.

A.Hn.3

Musical staff for A.Hn.3 with notes and dynamics. Includes **ff** dynamics.

Bar.1,2

Musical staff for Bar.1,2 with notes and dynamics. Includes **ff** dynamics.

Tbn.1

Musical staff for Tbn.1 with notes and dynamics.

Tbn.2

Musical staff for Tbn.2 with notes and dynamics.

Tbn.3

Musical staff for Tbn.3 with notes and dynamics. Includes **ff** dynamics.

Euph.1,2

Musical staff for Euph.1,2 with notes and dynamics.

Tuba

Musical staff for Tuba with notes and dynamics.

Timp.

Musical staff for Timp. with notes and dynamics.

Perc.1

Musical staff for Perc.1 with notes and dynamics.

Perc.2

Musical staff for Perc.2 with notes and dynamics.

Perc.3

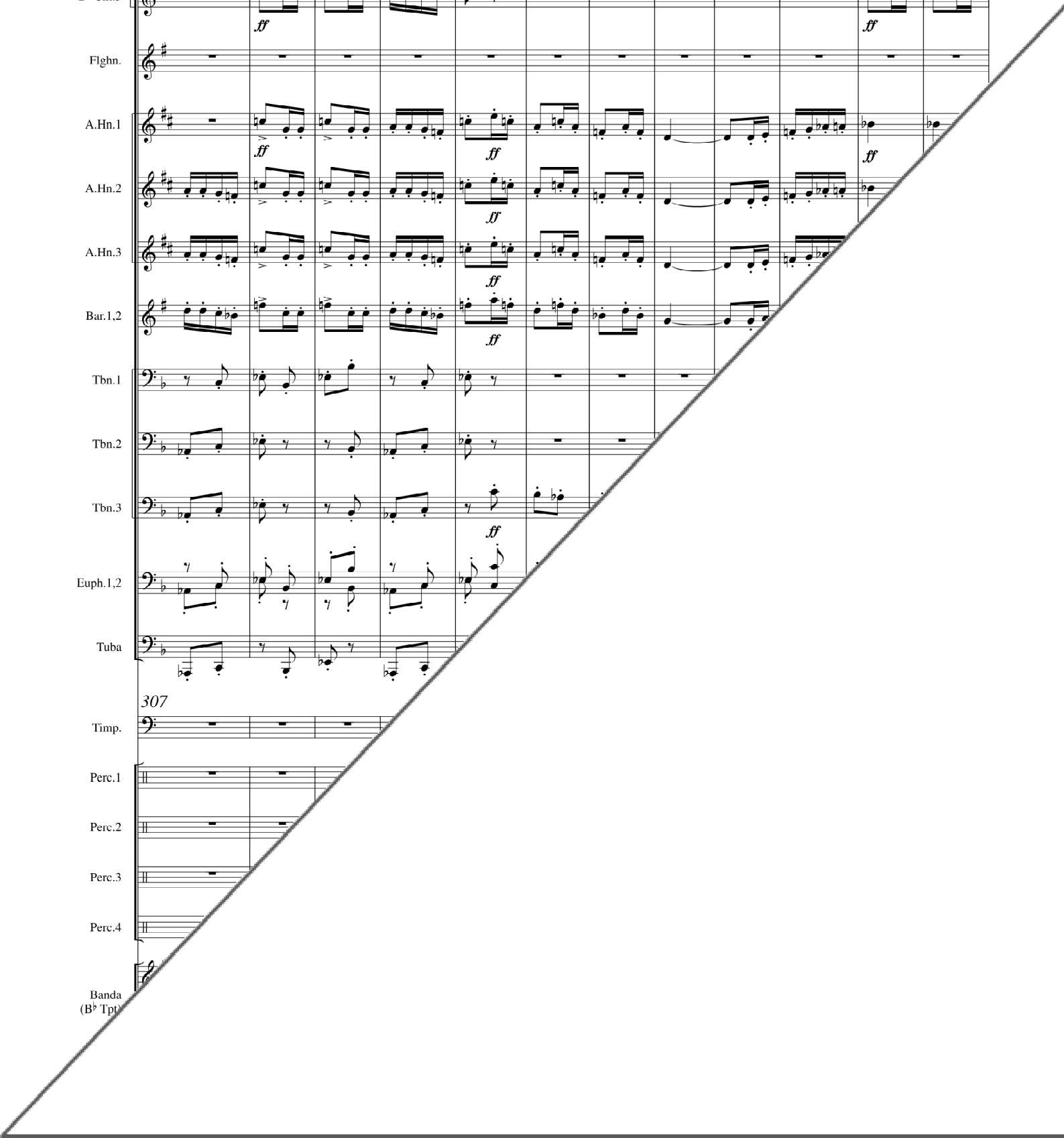
Musical staff for Perc.3 with notes and dynamics.

Perc.4

Musical staff for Perc.4 with notes and dynamics.

Banda (B♭ Tpt)

Musical staff for Banda (B♭ Tpt) with notes and dynamics.



**Z** Lo stesso movimento ♩ = 92

319

E♭ Cnt. *mp*

B♭ Cnt.1 *mp*

B♭ Cnt.2 *mp*

B♭ Cnt.3

Flghn. *ff* *mp* *mp*

A.Hn.1 *mp*

A.Hn.2

A.Hn.3

Bar.1,2 *mp*

Tbn.1 *mp*

Tbn.2

Tbn.3 *mp*

Euph.1,2 *mp*

Tuba *mp*

319

Timp.

Perc.1 Glock. *f*

Perc.2 Vib.

Perc.3

Perc.4

Banda (B♭ Tr)

E<sup>b</sup> Cnt.  
 B<sup>b</sup> Cnt.1  
 B<sup>b</sup> Cnt.2  
 B<sup>b</sup> Cnt.3  
 Flghn.  
 A.Hn.1  
 A.Hn.2  
 A.Hn.3  
 Bar.1,2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Euph.1,2  
 Tuba

Timp.  
 Perc.1  
 Perc.2 vib.  
 Perc.3  
 Perc.4  
 Banda (B<sup>b</sup> Tpt)



**A**

Straight mute

337

E<sup>b</sup> Cnt. *mp*

B<sup>b</sup> Cnt.1 *mf* Cup mute

B<sup>b</sup> Cnt.2

B<sup>b</sup> Cnt.3 *mp* Straight mute

Flghn. *mp*

A.Hn.1

A.Hn.2

A.Hn.3

Bar.1,2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Euph.1,2

Tuba

337

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Bande (B<sup>b</sup> T)

5. ムゼッタのワルツ

**B<sup>b</sup>** Tempo di Valse lento ♩ = 92

343 *affrettando* *rall.*

E<sup>b</sup> Cnt. *p* *poco dim.*

B<sup>b</sup> Cnt.1 *p* *poco dim.*

B<sup>b</sup> Cnt.2

B<sup>b</sup> Cnt.3 *p* *poco dim.*

Flghn. *mp* *mf* *p*

A. Hn.1 *mp* *mf* *p*

A. Hn.2 *p*

A. Hn.3 *p*

Bar.1,2 *p*

Tbn.1

Tbn.2

Tbn.3 *mp* *mf*

Euph.1,2 *a2* *mp* *mf*

Tuba *p*

343 *affrettando* *rall.*

Timp.

Perc.1 Glock.

Perc.2 Vib.

Perc.3

Perc.4

Banda (B<sup>b</sup> T<sup>b</sup>)

349

*quasi rit.*

*a tempo*

*quasi rit.*

*a tempo*

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Fghn.

A.Hn.1

A.Hn.2

A.Hn.3

Bar.1,2

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Tuba

Timp.

Perc.1

Perc.2  
vib.

Perc.3

Perc.4

Banda  
(B♭ Tpt)

Straight mute div.

*pp*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*p*

*p*

*p*

*p*

div.

*quasi rit.*

*a tempo*

*c*

356

*appena allarg.*

*a tempo*

**C** *rit.*

E<sup>b</sup> Cnt.

*poco dim.* *mf*

B<sup>b</sup> Cnt.1

*poco dim.* *mf*

B<sup>b</sup> Cnt.2

B<sup>b</sup> Cnt.3

*poco dim.* *mf* **div.**

Flghn.

*p* *mf* *p*

A.Hn.1

*p* *mf* *p*

A.Hn.2

*mf*

A.Hn.3

*mf*

Bar.1,2

*mf*

Tbn.1

*p* *meno p*

Tbn.2

*p* *meno p*

Tbn.3

*p* *meno p*

Euph.1,2

*poco dim.* *mf*

Tuba

*me*

356

*appena allarg.*

Timp.

Perc.1

Perc.2  
Vib.

Perc.3

Perc.4

Banda  
(B<sup>b</sup> Tr)

363

*a tempo*

*poco rit.*

*a tempo e rit.*

*a tempo*

E<sup>b</sup> Cnt.

B<sup>b</sup> Cnt.1

B<sup>b</sup> Cnt.2

B<sup>b</sup> Cnt.3

Flghn.

A.Hn.1

A.Hn.2

A.Hn.3

Bar.1,2

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Tuba

Musical score for measures 363-365. The score includes parts for E<sup>b</sup> Cnt., B<sup>b</sup> Cnt.1, B<sup>b</sup> Cnt.2, B<sup>b</sup> Cnt.3, Flghn., A.Hn.1, A.Hn.2, A.Hn.3, Bar.1,2, Tbn.1, Tbn.2, Tbn.3, Euph.1,2, Tuba, Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Banda (B<sup>b</sup> Tpt). The score is marked with tempo changes: *a tempo*, *poco rit.*, *a tempo e rit.*, and *a tempo*. Dynamic markings include *mp*, *p*, *unis.*, and *div.*. A diagonal line is drawn across the bottom right of the page.

363

*a tempo*

*poco rit.*

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Banda  
(B<sup>b</sup> Tpt)

Musical score for measures 363-365, featuring percussion parts (Timp., Perc.1, Perc.2, Perc.3, Perc.4) and the Banda (B<sup>b</sup> Tpt). The score is marked with tempo changes: *a tempo*, *poco rit.*, and *a tempo*.

369 **D'**

*poco rall.*

*ma sentito*

E<sup>b</sup> Cnt.

B<sup>b</sup> Cnt.1

B<sup>b</sup> Cnt.2

B<sup>b</sup> Cnt.3

Flghn.

A.Hn.1

A.Hn.2

A.Hn.3

Bar.1,2

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Tuba

369 **D'**

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Banda

(B<sup>b</sup> T<sup>b</sup>)

**E** Lo stesso tempo  $\text{♩} = 92$

*a tempo*

373

Score for vocal and instrumental parts, measures 373-376. The score includes parts for E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar. 1,2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1,2, and Tuba. The music is in 3/2 time and features dynamic markings such as *mp*, *fff*, *p*, and *mp*. Performance instructions include **Open** and **Tutti**. A diagonal line is drawn across the bottom right of the page.

373

*a tempo*

Score for percussion parts, measures 373-376. The score includes parts for Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The parts are mostly rests, with some rhythmic notation for Timp. and Perc. 1. A diagonal line is drawn across the bottom right of the page.

377

*allarg.*

**Meno**

E<sup>b</sup> Cnt.

musical staff for E<sup>b</sup> Cnt. with dynamics *meno f* and *sfz*

B<sup>b</sup> Cnt.1

musical staff for B<sup>b</sup> Cnt.1 with *Cup mute* and *p dolcissimo*

B<sup>b</sup> Cnt.2

musical staff for B<sup>b</sup> Cnt.2 with dynamics *meno f* and *sfz*

B<sup>b</sup> Cnt.3

musical staff for B<sup>b</sup> Cnt.3 with dynamics *meno f* and *sfz*

Flghn.

musical staff for Flghn. with dynamics *meno f* and *sfz*

A.Hn.1

musical staff for A.Hn.1 with dynamics *sfz* and *p*

A.Hn.2

musical staff for A.Hn.2 with dynamics *meno f*, *sfz*, and *p*

A.Hn.3

musical staff for A.Hn.3 with dynamics *meno f*, *sfz*, and *p*

Bar.1,2

musical staff for Bar.1,2 with dynamics *meno f*, *sfz*, and *p*

Tbn.1

musical staff for Tbn.1 with *Cup mute* and *p dolcissimo*

Tbn.2

musical staff for Tbn.2 with dynamics *meno f* and *sfz*

Tbn.3

musical staff for Tbn.3 with dynamics *meno f* and *sfz*

Euph.1,2

musical staff for Euph.1,2 with dynamics *meno f* and *sfz*

Tuba

musical staff for Tuba with dynamics *meno f* and *sfz*

377

*allarg.*

Timp.

musical staff for Timp. with dynamics *meno f*

Perc.1

musical staff for Perc.1

Perc.2

musical staff for Perc.2 Vih.

Perc.3

musical staff for Perc.3 Trgl.

P.



**F'** ancora più lento

382

E<sup>b</sup> Cnt. 

B<sup>b</sup> Cnt.1 

B<sup>b</sup> Cnt.2 

B<sup>b</sup> Cnt.3 

Flghn. 

A.Hn.1 

A.Hn.2 

A.Hn.3 

Bar.1,2 

Tbn.1 

Tbn.2 


Tbn.3 


Euph.1,2 


Tuba 


**F'** ancora più lento


382


Timp. 

Perc.1  
M.Dr. 

Perc.2  
Vib. 

Perc.3 

Perc.4 

Banda  
(B<sup>b</sup> Tpt) 

# 6. 兵隊の帰營

**G** All.<sup>o</sup> (alla Marcia) ♩ = 132

387 sempre avvicinandosi a poco a poco

Perc.1  
M.Dr.

*mp poco a poco cresc.*

sempre avvicinandosi a poco a poco

Banda  
(B<sup>b</sup> Tpt)

*poco a poco cresc.*

sempre avvicinandosi a poco a poco

*poco a poco cresc.*



**H**

398

Flghn.

A.Hn.1

A.Hn.2

A.Hn.3

Bar.1,2

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Perc.1  
M.Dr.

Banda  
(B<sup>b</sup> Tpt)

E♭ Cnt. *f* *mf* 3 3 *f*

B♭ Cnt.1 *mf* Straight mute *f*

B♭ Cnt.2 *mf* Straight mute (div.) *f*

B♭ Cnt.3 *f* *mf* 3 3 3 *f*

Flghn. *mf* *f* *mf* 3 3 3 *mf*

A.Hn.1 *mf* *f* *f* *f* *mf*

A.Hn.2 *mf* *f* *f* *f* *mf*

A.Hn.3 *f* *f* *f* *f* *mf*

Bar.1,2 *f* *f* *f* *f* *mf*

Tbn.1 *f* *f* *f* *f* *mf*

Tbn.2 *f* *f* *f* *f* *mf*

Tbn.3 *f* *f* *f* *f* *mf*

Euph.1,2

Tuba

407

Timp.

Perc.1 M.Dr.

Perc.2

Perc.3

Perc.4

Banda (B♭ Tpt)

E<sup>b</sup> Cnt. *f* 3

B<sup>b</sup> Cnt.1 *f* (div.) *mf* unis.

B<sup>b</sup> Cnt.2 *f* *mf*

B<sup>b</sup> Cnt.3 *f* 3

Flghn. *f* 3

A.Hn.1 *f*

A.Hn.2 *f*

A.Hn.3 *f*

Bar.1,2 *f* 3 Straight mute

Tbn.1 *f* Straight mute

Tbn.2 *f* Straight mute

Tbn.3 *f*

Euph.1,2 *f* 3

Tuba

416

Timp.

Perc.1 M.Dr.

Perc.2

Perc.3

Perc.4

Banda (B<sup>b</sup> Tpt)

J'

423

E<sup>b</sup> Cnt. *mp* *mp* *mf*

B<sup>b</sup> Cnt.1 *mp*

B<sup>b</sup> Cnt.2 *mp*

B<sup>b</sup> Cnt.3 *mp* *mp* *mf* *mf*

Flghn. *mp* *mp* *mf* *mf*

A.Hn.1 *mp* *mp* *mf*

A.Hn.2 *mp* *mf*

A.Hn.3 *mp* *mf*

Bar.1.2 *mp*

Tbn.1

Tbn.2

Tbn.3

Euph.1.2 *mp*

Tuba

423

Timp.

Perc.1  
M.Dr.

Perc.2  
Glocken.

Perc.3

Perc.4

Banda  
(B<sup>b</sup> Tpt)

E<sup>b</sup> Cnt. *ff*

B<sup>b</sup> Cnt.1 (Straight mute) *ff*

B<sup>b</sup> Cnt.2 *ff* (div.) (Straight mute) *ff*

B<sup>b</sup> Cnt.3 *ff*

F'ghn. *ff* *f* *mf*

A.Hn.1 *ff* *f* *mf*

A.Hn.2 *ff* *f* *mf*

A.Hn.3 *ff* *f* *mf*

Bar.1,2 *ff* *f* *mf* a2

Tbn.1 *f* *f* *mf* Open

Tbn.2 *f* *f* *mf* Open

Tbn.3 *f* *f* *mf*

Euph.1,2 *ff* *ff* a2

Tuba *f*

430

Timp.

Perc.1 M.Dr.

Perc.2

Perc.3

Perc.4

Band (B<sup>b</sup>)

**K'**

438

E<sup>b</sup> Cnt. *mp*

B<sup>b</sup> Cnt.1

B<sup>b</sup> Cnt.2

B<sup>b</sup> Cnt.3 *mp*

Flghn. *mp*

A.Hn.1 *mp*

A.Hn.2 *mp*

A.Hn.3

Bar.1,2

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Euph.1,2 *mp*

Tuba *mp* unis.

**K'**

438

Timp.

Perc.1 M.Dr.

Perc.2

Perc.3

Perc.4

Banda (B<sup>b</sup> Tpt)

**L'**

447

E<sup>b</sup> Cnt. *f*  
(Straight mute)

B<sup>b</sup> Cnt.1 *f*  
(Straight mute)

B<sup>b</sup> Cnt.2 *f*

B<sup>b</sup> Cnt.3 *f*

Hghn. *f*

A.Hn.1 *f*

A.Hn.2 *f*

A.Hn.3 *f*

Bar.1,2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph.1,2 *f*

Tuba *f*

447

Timp.

Perc.1 M.Dr.

Perc.2

Perc.3

Perc.4

Banda (B<sup>b</sup> Tr)



455

E♭ Cnt. *f* *ff* *ff*

B♭ Cnt.1 *ff* Open

B♭ Cnt.2 *ff* Open unis.

B♭ Cnt.3 *ff* *ff*

Flghn. *f* *ff* *ff* *f*

A.Hn.1 *ff* *ff* *f*

A.Hn.2 *ff* *ff* *f*

A.Hn.3 *ff* *ff*

Bar.1.2 *f* *ff* *ff*

Tbn.1 *ff* *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Euph.1.2 *ff*

Tuba *ff*

455

Timp.

Perc.1 M.Dr.

Perc.2

Banda (B♭ Tpt)

E<sup>b</sup> Cnt.

B<sup>b</sup> Cnt.1

B<sup>b</sup> Cnt.2

B<sup>b</sup> Cnt.3

Flghn.

A.Hn.1

A.Hn.2

A.Hn.3

Bar.1,2

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Tuba

464

Timp.

Perc.1  
M.Dr.

Perc.2

Perc.3

Perc.4

Banda  
(B<sup>b</sup> Tpt)

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

A.Hn.1

A.Hn.2

A.Hn.3

Bar.1,2

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Tuba

Timp.

Perc.1  
M.Dr.

Perc.2  
S.Cymb.

Perc.3  
Tgl.

Perc.4

Banda  
(B♭ Tpt)



**Nº**

484

Flghn. *ff*

A.Hn.1 *ff*

A.Hn.2

A.Hn.3 *ff*

Bar.1,2 *ff*

Euph.1,2

**Nº**

Perc.1  
M.Dr.

Banda  
(B<sup>b</sup> Tpt) *ff*



494

Flghn.

A.Hn.1

A.Hn.2 *ff*

A.Hn.3 *ff*

Bar.1,2 *ff*

Euph.1,2 *ff*

Perc.1  
M.Dr.

Banda  
(B<sup>b</sup> Tpt)

O

503

*allarg.*

Score for E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar. 1,2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1,2, and Tuba. The score includes dynamic markings such as *ff* and *ff*, and performance instructions like *div.* and *unis.*. The music is in 3/4 time and features a key signature of one sharp (F#).

O

503

Score for Percussion and Banda. Perc. 1 (M.Dr.) includes a "Change to Tam-tam" instruction. Perc. 2 (Cymb.) includes a "Crash Cymbal" instruction. Perc. 3 (Trgl.) includes a "Triangle" instruction. Perc. 4 (B.D.) is also present. The Banda part (B♭ Tr) is indicated at the bottom. Dynamic markings include *ff*.

511

*stent.*

**P'** And.<sup>no</sup> mosso ♩ = 92

E<sup>b</sup> Cnt.

B<sup>b</sup> Cnt.1

B<sup>b</sup> Cnt.2

B<sup>b</sup> Cnt.3

Flghn.

A.Hn.1

A.Hn.2

A.Hn.3

Bar.1,2

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Tuba

511

*stent.*

**P'** And

Timp.

Perc.1

Perc.2  
Cymb.

Perc.3  
Trgl.

Perc.4  
B.D.

Banda  
(B<sup>b</sup> Tpt)

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*a2*

**Q** (*poco meno*)

518

E♭ Cnt. *p*

B♭ Cnt. 1 *p*

B♭ Cnt. 2

B♭ Cnt. 3

Flghn. *p*

A.Hn. 1 *p*

A.Hn. 2 *p*

A.Hn. 3 *p*

Bar. 1,2 *p*

Tbn. 1 Straight mute *p*

Tbn. 2 Straight mute

Tbn. 3 Straight

Euph. 1,2

Tuba

518

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Banda (B♭ Tpt)

525

*rall.*

**R** Più sostenuto ♩ = 80

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

A.Hn.1

A.Hn.2

A.Hn.3

Bar.1,2

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Tuba

525

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

*mp*

Straight mute div.

*p*

Straight mute

*mp*

*mp*

*mp*

div.



531

rall.

**S** Andante calmo ♩ = 58

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

A.Hn.1

A.Hn.2

A.Hn.3

Bar.1,2

Tbn.1

Tbn.2

Tbn.3

Euph.1,2

Tuba

531

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

*mp*

Solo

*mp espr.*

(Straight mute)

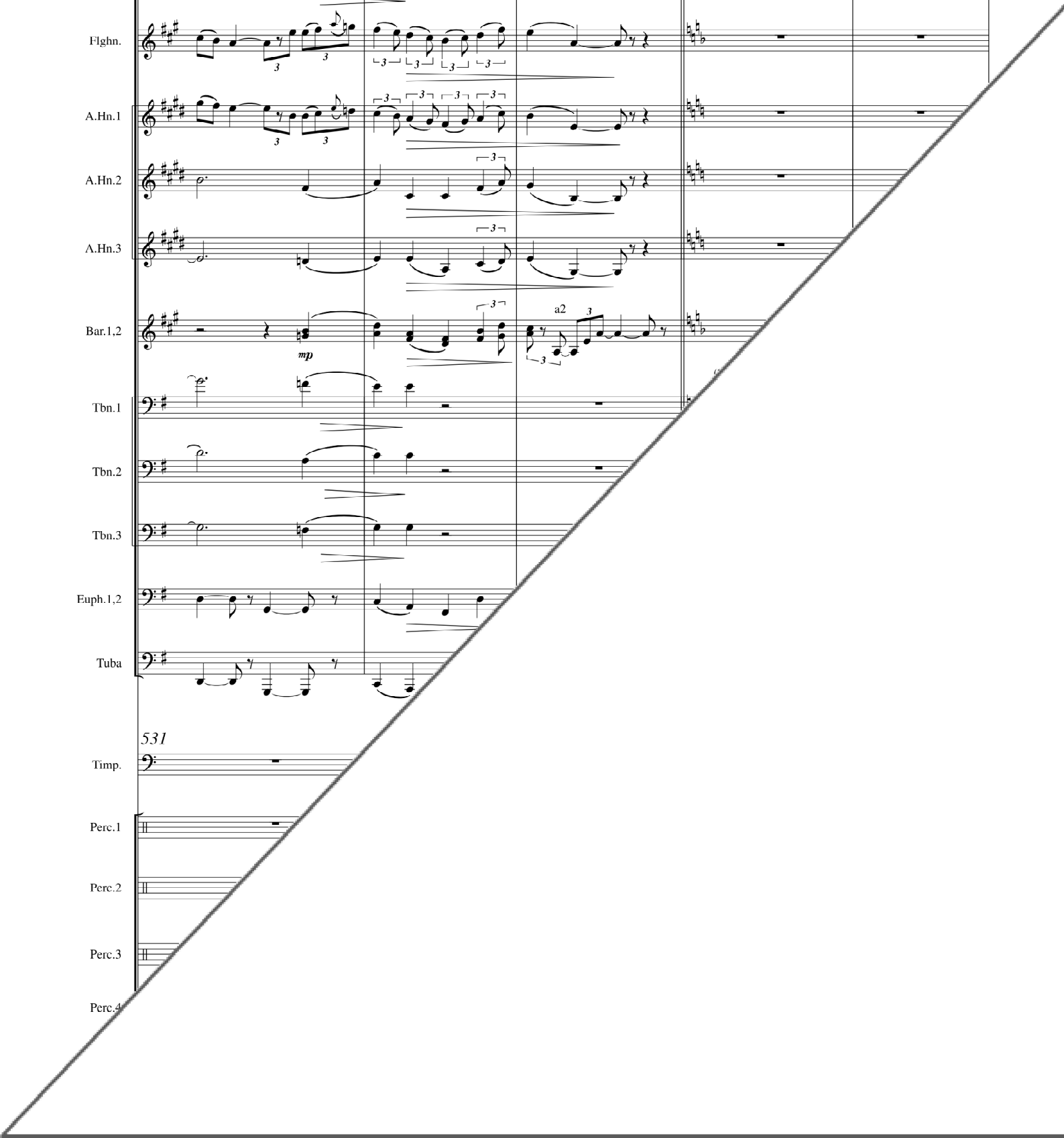
*pp*

(Straight mute)

*pp*

*mp*

*al2*



536

E♭ Cnt.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Tuba

536

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Banda (B♭ Tpt)

*mp* <

Tutti

*mp* <

**T**

542

*poco rit.*

E♭ Cnt. *mf* *f*

B♭ Cnt.1 *mf* *f*

B♭ Cnt.2 *f* Open

B♭ Cnt.3 *mp* *f* Open

Flghn. *mf* *f* *mf* *mp*

A.Hn.1 *mf* *f* *mf* *mp*

A.Hn.2 *mf* *f* *mf*

A.Hn.3 *mf* *f* *mf*

Bar.1,2 *mp* *f* *a2* Open

Tbn.1 *mf* Open

Tbn.2 *mf* Open

Tbn.3 *mf*

Euph.1,2 *mp* *f*

Tuba

**T**

542

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Un poco animato ♩ = 72 poco rall.

rall. molto

V

547

547

E♭ Cnt. *mf*

B♭ Cnt.1 *pp* Straight mute

B♭ Cnt.2 *pp* Straight mute unis.

B♭ Cnt.3 *pp* Straight mute

Flghn. *pp*

A. Hn.1 *pp*

A. Hn.2

A. Hn.3

Bar.1,2 *pp* a2

Tbn.1 *pp* Straight mute

Tbn.2

Tbn.3

Euph.1,2

Tuba

547

Ur

547

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Banda (B♭ Tpt)

E<sup>b</sup> Cnt. 

B<sup>b</sup> Cnt.1  Open *p*

B<sup>b</sup> Cnt.2 

B<sup>b</sup> Cnt.3 

Flghn.  *p*

A.Hn.1  *p*

A.Hn.2  *p*

A.Hn.3  *p*

Bar.1,2  *p*

Tbn.1 

Tbn.2 

Tbn.3 

Euph.1,2 

Tuba  *p*

556

Timp. 

Perc.1 

Perc.2 

Perc.3 

Perc.4 

Banda (B<sup>b</sup> Tpt) 

565 **W** And.<sup>no</sup> affettuoso ♩ = 80

Score for E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar. 1, 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, 2, and Tuba. Includes dynamics (p, mp, pp) and performance instructions (Cup mute, Open).

565 **W** And.<sup>no</sup> affettuoso ♩ = 80

Score for Timp., Perc. 1, Perc. 2 Vib., Perc. 3, Perc. 4, and Banda (B♭ Tpt). Includes performance instruction (Vibraphone).

**X** Largo sostenuto  $\bullet = 60$

574

Score for E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar. 1, 2, Tbn. 1, 2, 3, Euph. 1, 2, and Tuba. The score includes dynamic markings (*fff*, *f*, *mf*, *mp*), articulation (*Open*), and performance instructions (*div.*). The music is in 3/4 time and features a key signature of three flats.

574

**X** Largo sostenuto  $\bullet = 60$

Score for Timp., Perc. 1, Perc. 2, Perc. 3 (Trgl.), Perc. 4, and Banda (B♭ Tpt). The percussion parts are mostly rests, while the Banda part has a few notes.

**Y'** *poco rall.* **Grave**

580

E<sup>b</sup> Cnt. *ff*

B<sup>b</sup> Cnt.1 *ff* *mp* *p*

B<sup>b</sup> Cnt.2 *ff* *mp* *p*

B<sup>b</sup> Cnt.3 *ff* *mp* *p*

Flghn. *ff* *mp* *p*

A.Hn.1 *ff* *mp* *p*

A.Hn.2 *ff* *mp* *p* unis.

A.Hn.3 *ff* *mp* *p*

Bar.1.2 *ff* *mp* *p*

Tbn.1 *mp* *ff* *mp*

Tbn.2 *mp* *ff*

Tbn.3 *f* *ff*

Euph.1.2 *f*

Tuba *div.*

580

**Y'**

Timp.

Perc.1  
T-tam

Perc.2

Perc.3

Perc.