

苗色の海

宇田川不二夫

Maestoso ♩=80

Score for **苗色の海** (Mitsuba no Umi) by **宇田川不二夫** (Fumio Utagawa). The score is marked **Maestoso** with a tempo of $\text{♩} = 80$.

The score includes parts for the following instruments:

- E♭ Cornet
- Cornet 1st
- Cornet 2nd
- Cornet 3rd
- Flugelhorn
- Alto Horn 1st
- Alto Horn 2nd
- Alto Horn 3rd
- Baritone
- Trombone 1st
- Trombone 2nd
- Trombone 3rd
- Euphonium
- Tuba
- Timpani (F, B♭, C, D♭)
- Percussion 1 (Triangle, Glockenspiel, Bass Drum)
- Percussion 2 (Crash Cymbal, Suspended Cymbal, Wind Chime)
- Percussion 3 (Snare Drum, Triangle, Wind Chime)

A Poco meno mosso
poco rit.

Allegro vivace ♩=138

7 *rit.*

E♭ Cor.

Cor.1 *Solo* *mp*

Cor.2

Cor.3

Flghrn. *mp*

A.Hrn.1 *mp* *pp* *mf*

A.Hrn.2 *mp* *p* *pp* *m*

A.Hrn.3 *mp*

Bari. *mp*

Trb.1 *mp* *p*

Trb.2 *mp*

Trb.3 *p*

Euph. *p*

Tuba *p*

7

Timp.

Perc.1 Trgl. *Suspe*

Perc.2 Sus.Cymb.

Perc.3 Sn Dr

C

19

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

Flghrn.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bari.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

19

Timp.

Perc. 1
Trgl.

Perc. 2
Sus.Cymb.

Perc. 3
Sn.D.

25

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

Flghrn.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bari.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

25

Timp.

Perc. 1
Trgl.

Perc. 2

Perc. 3
Sn.D.

D

30

E♭ Cor.

Musical staff for E♭ Cor. with dynamics *f* and *mf*.

Cor. 1

Musical staff for Cor. 1 with dynamics *f sub.mp*.

Cor. 2

Musical staff for Cor. 2 with dynamics *f sub.mp*.

Cor. 3

Musical staff for Cor. 3 with dynamics *f sub.mp*.

Flghrn.

Musical staff for Flghrn. with dynamics *f* and *mf*.

A.Hrn. 1

Musical staff for A.Hrn. 1 with dynamics *f* and *mf*.

A.Hrn. 2

Musical staff for A.Hrn. 2 with dynamics *f* and *mf marc.*

A.Hrn. 3

Musical staff for A.Hrn. 3 with dynamics *f* and *mf marc.*

Bari.

Musical staff for Bari. with dynamics *f* and *mf marc.*

Trb. 1

Musical staff for Trb. 1 with dynamics *f* and *mf marc.*

Trb. 2

Musical staff for Trb. 2 with dynamics *f* and *mf marc.*

Trb. 3

Musical staff for Trb. 3 with dynamics *f* and *mf*.

Euph.

Musical staff for Euph. with dynamics *f* and *mf marc.*

Tuba

Musical staff for Tuba with dynamics *f* and *mf*.

Timp.

Musical staff for Timp. with dynamics *f* and *mf*.

Perc. 1

Musical staff for Perc. 1.

Perc. 2
Sus.Cymb.

Musical staff for Perc. 2 (Sus.Cymb.).

Perc. 3
Sn.D

Musical staff for Perc. 3 (Sn.D).

E

35

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

Flghrn.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bari.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

35

Timp.

Perc. 1

Perc. 2
Sus.Cymb.

Perc. 3
Sn.D.

mf

sfz

f marc.

f

allarg.

F **Maestoso** ♩=80

40

E♭ Cor. 1 *f* *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Flghrn. *f* *ff*

A.Hrn. 1 *f* *ff*

A.Hrn. 2 *ff*

A.Hrn. 3 *ff*

Bari.

Trb. 1 *sfz* *sfz* *sfz* *sfz* *sfz*

Trb. 2 *sfz* *sfz* *sfz* *sfz* *sfz*

Trb. 3 *sfz* *sfz* *sfz* *sfz* *sfz*

Euph. *sfz* *sfz* *sfz* *sfz*

Tuba *sfz* *sfz* *sfz*

40

Timp. *sfz* *sfz*

Perc. 1
Trgl.

Perc. 2
Cr.Cymb.

Perc. 3
Sn.Dr.

allarg.

45

E♭ Cor.

Cor.1

Cor.2

Cor.3

Flghrn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bari.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

45

Timp.

Perc.1
Glocken.

Perc.2
Cr.Cymb.

Perc.3
Sn.Dr.

G **Meno mosso** ♩ = 80

51

E♭ Cor.

Cor.1

Cor.2

Cor.3

Flghrn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bari.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

51

Timp.

Perc.1
Glocken.

Perc.2

Perc.3

mp espr.

Solo

mp espr.

p

p

p

p

p

dim.

p

Tutti

rit.

H Adagio ♩=72

58

E♭ Cor. *mf*

Cor.1 *mp dolce*

Cor.2 *mp dolce*

Cor.3 *mp dolce*

Flghrn. *mp*

A.Hrn.1 *mp*

A.Hrn.2 *mp*

A.Hrn.3 *mp*

Bari. *mp dolce*

Trb.1

Trb.2

Trb.3

Euph. *mp*

Tuba *mf*

58

Timp.

Perc.1 Glocken. *mf*

Perc.2 W.Chime

Perc.3 Tr.

Wind

I

65

E♭ Cor. *mp*

Cor.1

Cor.2

Cor.3

Flghrn. *mp* *pp*

A.Hrn.1 *mf cresc.*

A.Hrn.2 *mp* *poco cresc.* *mf cresc.*

A.Hrn.3 *mp* *poco cresc.* *più*

Bari. *mp* *poco cresc.*

Trb.1 *mp* *po*

Trb.2 *mp*

Trb.3

Euph.

Tuba

65

Timp.

Perc.1
Glocken.

Perc.2
Sus.Cymb.

Perc.3
Tr.

J

allarg.

72

E♭ Cor. *pp* *f* *cresc.*

Cor.1 *mf cresc.* *f*

Cor.2 *mf cresc.* *f*

Cor.3 *f* *cresc.*

Flghrn. *mf cresc.* *f* *cresc.*

A.Hrn.1 *f* *cresc.*

A.Hrn.2 *f* *cresc.*

A.Hrn.3 *mf cresc.* *f* *cresc.*

Bari. *mf cresc.* *f*

Trb.1 *mf cresc.*

Trb.2 *mf cresc.*

Trb.3 *mf cresc.*

Euph. *mf cresc.*

Tuba *mf cresc.*

72

Timp.

Perc.1
Glocken.

Perc.2
Sus.Cymb.

Perc.3
W.Chim.

K a tempo

78

E♭ Cor. *ff sempre marc.* *cresc.* *sfz ten.*

Cor. 1 *ff sempre marc.* *cresc.* *sfz ten.*

Cor. 2 *ff sempre marc.* *cresc.* *sfz ten.*

Cor. 3 *ff sempre marc.* *cresc.* *sfz ten.*

Flghrn. *ff sempre marc.* *cresc.* *sfz ten.*

A.Hrn. 1 *ff sempre marc.* *cresc.*

A.Hrn. 2 *ff sempre marc.* *cresc.*

A.Hrn. 3 *ff sempre marc.* *cresc.*

Bari. *ff sempre marc.*

Trb. 1 *ff sempre marc.*

Trb. 2 *ff sempre marc.*

Trb. 3 *ff sempre marc.*

Euph. *ff sempre marc.*

Tuba *ff sempre marc.*

78

Timp. *ff sempre marc.*

Perc. 1
Glocken. *f*

Perc. 2
Sus.Cymb.

Perc. 3
W.Chin.

L

84

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

Flghrn.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bari.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3
W.Chim

mp

mp

mp

mp

mp

mp

mp

84

dim.

dim.

dim.

dim.

M Vivace ♩=138

N

91

E♭ Cor. 1

Cor. 1

Cor. 2

Cor. 3

Flghrn.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bari.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

91 F, B♭, C, E♭

Timp.

Perc. 1
Trgl.

Perc. 2
Sus.Cymb.

Perc. 3
Sn

97

E♭ Cor. 1

Cor. 1

Cor. 2

Cor. 3

Flghrn.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bari.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

97

Timp.

Perc. 1
Trgl.

Perc. 2
Sus.Cymb.

Perc. 3
Sn.D

p cresc.

p

cresc.

mp cresc.

pp cresc.

pp cresc.

mp cresc.

mp cresc.

cresc.

cresc.

p

p cresc.

O

P

103

E♭ Cor.
sfz *f* *ff*

Cor. 1
sfz *f* *ff*

Cor. 2
sfz *f* *ff*

Cor. 3
sfz *f* *ff*

Flghrn.
sfz *f* *ff*

A.Hrn. 1
sfz *f* *ff*

A.Hrn. 2
sfz *f* *ff*

A.Hrn. 3
sfz *f* *ff*

Bari.
sfz *f* *f*

Trb. 1
sfz *f*

Trb. 2
sfz *f*

Trb. 3
sfz *f*

Euph.
sfz *f*

Tuba
sfz *f*

Timp.
103
sfz *f*

Perc. 1
Bs.Dr.
sfz

Perc. 2
Sus.Cymb.

Perc. 3
Sn.Dr.

allarg.

109

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

Flghrn.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bari.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

109

Timp.

Perc. 1
Bs.Dr.

Perc. 2

Perc. 3
Sn.Dr.

mf

Q Maestoso $\text{♩} = 80$

riten.

R Più largamente $\text{♩} = 72$

115

E♭ Cor. *ff* *sempre ff*

Cor. 1 *ff* *sempre ff*

Cor. 2 *ff* *sempre ff*

Cor. 3 *ff* *sempre ff*

Flghrn. *ff* *sempre ff*

A.Hrn. 1 *ff* *sempre ff*

A.Hrn. 2 *ff* *sempre ff*

A.Hrn. 3 *ff* *sempre ff*

Bari. *ff* *sempre ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

115

Timp. *ff*

Perc. 1
Bs.Dr./Trgl. *ff*

Perc. 2
Cr.Cymb. *ff*

Perc. 3
Sn.Dr. *ff*

S

121

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

Flghrn.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bari.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

121
Timp.

Perc. 1
Trgl.

Perc. 2
Cr.Cymb.

Perc. 3
Sn.D.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

molto allarg. **T** Presto ♩=152

127

E♭ Cor. *sub. mp e cresc.*

Cor. 1 *sub. mp e cresc.*

Cor. 2 *sub. mp e cresc.*

Cor. 3 *sub. mp e cresc.*

Flghrn. *sub. mp e cresc.*

A.Hrn. 1 *sub. mp e cresc.*

A.Hrn. 2 *sub. mp e cresc.*

A.Hrn. 3 *sub. mp e cresc.*

Bari. *sub. mp e cresc.*

Trb. 1 *sub. mp e cresc.*

Trb. 2 *sub. mp e cresc.*

Trb. 3

Euph.

Tuba

127

Timp.

Perc. 1
Bs.Dr.

Perc. 2
Cr.Cymb.

Perc. 3
Sn

133

E \flat Cor. *sfz mp cresc.* *sfz ff*

Cor. 1 *sfz mp cresc.* *sfz ff*

Cor. 2 *sfz mp cresc.* *sfz ff*

Cor. 3 *sfz mp cresc.* *sfz ff*

Flghrn. *sfz mp cresc.* *sfz ff*

A.Hrn. 1 *sfz mp cresc.* *sfz*

A.Hrn. 2 *sfz mp cresc.*

A.Hrn. 3 *sfz mp cresc.*

Bari. *sfz mp cresc.*

Trb. 1 *sfz mp cresc.*

Trb. 2 *sfz mp cresc.*

Trb. 3 *sfz mp cresc.*

Euph. *sfz mp cresc.*

Tuba *sfz*

133

Timp.

Perc. 1
Bs.Dr.

Perc. 2
Cr.Cymb.

Perc. 3
Sn

E♭ Cor.

sfz ff sempre sfz fff

Cor.1

sfz ff sempre sfz fff

Cor.2

sfz ff sempre sfz fff

Cor.3

sfz ff sempre sfz fff

Flghrn.

sfz ff sempre sfz fff

A.Hrn.1

sfz ff sempre sfz

A.Hrn.2

sfz ff sempre sfz

A.Hrn.3

sfz ff sempre sfz

Bari.

sfz ff sempre sfz

Trb.1

sfz ff sempre sfz

Trb.2

sfz ff sem

Trb.3

sfz ff

Euph.

sfz ff

Tuba

sfz

Timp.

sfz

Perc.1
Bs.Dr.

sfz

Perc.2
Cr.Cymb.

sfz

Perc.3
Sn

sfz