

あひびとまーち

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♩=138

Instrument List:

- E♭ Cornet
- Cornet 1st
- Cornet 2nd
- Cornet 3rd
- Flugelhorn
- Alto Horn 1st
- Alto Horn 2nd
- Alto Horn 3rd
- Baritone (T.C.)
- Trombone 1st
- Trombone 2nd
- Trombone 3rd
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Cymbals Glockenspiel
- Bass Drum
- Xylophone

Tempo: ♩=138

Dynamic: *f*

Time Signature: 4/4

Performance Markings: [Crash C]

A

7

E♭ Cort.

Cort.1

Cort.2

Cort.3

Flghrn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

7

Timp.

S.D.

Cymb.

B.D.

Xylo.

mf

mf slur

mf slur

mf

13

E♭ Cort.

Cort.1

Cort.2

Cort.3

Flghrn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

13

Timp.


S.D.


Cymb.


B.D.


Xylo.


19 **B**


E♭ Cort. 


Cort.1 


Cort.2 


Cort.3 


Flghm. 


A.Hrn.1 


A.Hrn.2 


A.Hrn.3 


Bar. 

Trb.1 

Trb.2 

Trb.3 

Euph. 

Tuba 

19 **B**

Timp. 

S.D. 

B.D. 

Glock. 

Xylo. 

C

26

Score for measures 26-31. The score includes parts for Eb Cort., Cort. 1, Cort. 2, Cort. 3, Flghm., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., and Tuba. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

C

26

Score for measures 26-27. The score includes parts for Timp., S.D., B.D., Glock., and Xylo. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

D

33

E♭ Cort. 

Cort. 1 

Cort. 2 

Cort. 3 

Flghrn.  solo 

A.Hrn. 1 

A.Hrn. 2 

A.Hrn. 3 

Bar. 

Trb. 1 

Trb. 2 

Trb. 3 

Euph. 

Tuba 

33 

S.D. 

B.D. 

Glock. 

Xylo. 

D

E

39

E^b Cort. Cort.1 Cort.2 Cort.3 Flghrn. A.Hrn.1 A.Hrn.2 A.Hrn.3 Bar. Trb.1 Trb.2 Trb.3 Euph. Tuba

E

39

Timp. S.D. Cymb. B.D. Xylo.

E^b Cort. 1
Cort. 1
Cort. 2
Cort. 3
Flghm.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
Timp.
S.D.
Cymb.
B.D.
Xylo.

F

53

solo

E♭ Cort. *mf*

Cort.1 *mf* one player

Cort.2

Cort.3

Flghm. *mf*

A.Hrn.1 *mf* one player

A.Hrn.2 *mf* one player

A.Hrn.3 *mf* one player

Bar.

Trb.1

Trb.2 *mf*

Trb.3

Euph.

Tuba

F

53

Timp.

S.D.

Cymb.

B.D.

Xylo.

E♭ Cort.

Cort.1

Cort.2

Cort.3

Fghrn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

60

Timp.

S.D.

Cymb.

B.D.

Xylo.

one player

mf

mf

mf

mf

G

67

E♭ Cort.

Cort.1

Cort.2

Cort.3

Fghm.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

67

Timp.

S.D.

Cymb.

B.D.

Xylo.

E♭ Cort. 

Cort.1 

Cort.2 

Cort.3 

Flghrn. 

A.Hrn.1 

A.Hrn.2 

A.Hrn.3 

Bar. 

Trb.1 

Trb.2 

Trb.3 

Euph. 

Tuba 

Timp. 

S.D. 

Cymb. 

B.D. 

Xylo. 

rit. **H** ♩=120

79

E♭ Cort. *f* solo *f* *ossia* one player *f*

Cort.1 *mp* *f* *f*

Cort.2 *mp* *f*

Cort.3 *mp* *f*

Flghrn. *mp* *f*

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Trb.1 *mp* *f*

Trb.2 *mp* *f*

Trb.3 *mp* *f*

Euph. *mp* *f*

Tuba *mp*

79

Timp. *rit.*

S.D. $\frac{3}{4}$

Cymb. $\frac{3}{4}$

B.D. $\frac{3}{4}$

Xylo. $\frac{3}{4}$

86

E♭ Cort.

Cort. 1

Cort. 2

Cort. 3

Flghm.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bar.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

86

Timp.

S.D.

Cymb.

B.D.

Xylo.

(tutti)

f

f

f

3

3

3

I

93

E♭ Cort.

Cort.1

Cort.2

Cort.3

Flghrn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

93

Timp.

S.D.

Cymb.

B.D.

Xylo.

100

E♭ Cort.

Cort.1

Cort.2

Cort.3

Flghrn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

100

Timp.

S.D.

Cymb.

B.D.

Xylo.

E♭ Cort.

Cort.1

Cort.2

Cort.3

Flghrn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Timp.

S.D.

Cymb.

B.D.

Xylo.

J

114

Score for measures 114-117, starting with section **J**. The score includes parts for:

- E♭ Cort.
- Cort. 1
- Cort. 2
- Cort. 3
- Flghrn.
- A.Hrn. 1
- A.Hrn. 2
- A.Hrn. 3
- Bar.
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba

The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking is *f* (forte). The score features a prominent triplet of eighth notes in the first measure of each staff, which continues through the subsequent measures. The woodwind and brass parts play sustained notes, while the percussion parts have specific rhythmic patterns.

J

114

Score for measures 114-117, starting with section **J**. The score includes parts for:

- Timp.
- S.D.
- Cymb.
- B.D.
- Xylo.

The percussion parts are in 4/4 time with a key signature of one sharp (F#). The dynamic marking is *f* (forte). The snare drum (S.D.) and bass drum (B.D.) parts feature a consistent rhythmic pattern of quarter notes. The cymbal (Cymb.) and xylophone (Xylo.) parts have specific rhythmic patterns, including a triplet of eighth notes in the first measure.

121

E♭ Cort.

Cort.1

Cort.2

Cort.3

Flghrn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Trb.1

Trb.2

Trb.3

Euph.

Tuba

121

Timp.

S.D.

Cymb.

B.D.

Xylo.

128 *rit.* **K** ♩ = 142

E♭ Cort. 

Cort. 1 

Cort. 2 

Cort. 3 

Flghrn. 

A.Hrn. 1 

A.Hrn. 2 

A.Hrn. 3 

Bar. 

Trb. 1 


Trb. 2 

Trb. 3 

Euph. 

Tuba 


128 *rit.* **K**

Timp. 

S.D. 

Cymb. 

B.D. 

Xylo. 

E♭ Cort. 

Cort.1 

Cort.2 

Cort.3 

Flghrn. 

A.Hrn.1 

A.Hrn.2 

A.Hrn.3 

Bar. 

Trb.1 

Trb.2 

Trb.3 

Euph. 

Tuba 

134

Timp. 

S.D. 

Cymb. 

B.D. 

Xylo. 

L

140

E♭ Cort.

Cort. 1

Cort. 2

Cort. 3

Flghrn.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bar.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

L

140

Timp.

S.D.

Cymb.

B.D.

Xylo.

M

146

E♭ Cort. *f*

Cort.1 *f*

Cort.2 *f*

Cort.3 *f* slur slur

Flghrn. *f* slur slur

A.Hrn.1 *f* slur slur

A.Hrn.2 *f*

A.Hrn.3 *f*

Bar. *mf* *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *mf* *f*

Euph. *f*

Tuba *f*

146

Timp.

S.D.

Cymb.

B.D.

Xylo.

Score for brass and woodwind instruments. The instruments listed are Eb Cort., Cort. 1, Cort. 2, Cort. 3, Flghrn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., and Tuba. The score is written in a key signature of one sharp (F#) and consists of 15 measures. The time signature changes from 2/4 to 4/4, then back to 2/4, and finally to 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower portion of the score.

Score for percussion instruments. The instruments listed are Timp., S.D., Cymb., B.D., and Xylo. The score is written in a key signature of one flat (Bb) and consists of 15 measures. The time signature changes from 2/4 to 4/4, then back to 2/4, and finally to 3/4. The percussion parts are mostly rests, with some specific rhythmic markings for S.D., B.D., and Xylo. A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower portion of the score.

Score for brass and woodwinds, measures 158-162. The score includes parts for Eb Cornet, Cornet 1-3, Flg. Horn, Alto Horns 1-3, Baritone, Trumpets 1-3, Euphonium, and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The brass instruments play a melodic line that starts with a half note and then moves to eighth notes. The woodwinds play a similar melodic line. Dynamics include *cresc.* and *ff*. A blue diagonal line is drawn across the page from the bottom left to the top right.

Score for percussion, measures 158-162. The score includes parts for Timpani, Snare Drum (S.D.), Cymbal (Cymb.), Bass Drum (B.D.), and Xylophone (Xylo.). The Timpani part has a dynamic of *f cresc.*. The Snare Drum part has a dynamic of *cresc.*. The Cymbal part has a dynamic of *f*. The Bass Drum part has a dynamic of *f*. The Xylophone part has a dynamic of *f*. A blue diagonal line is drawn across the page from the bottom left to the top right.