

トマス・モアの夢

— 金管バンドのための音詩 —

The Rainbow of Thomas More

石原 勇太郎

Yutaro ISHIHARA(2017)

Grave misterioso (♩ = ca.70)

The musical score is for a brass band piece in 4/4 time, marked 'Grave misterioso' with a tempo of approximately 70 beats per minute. The score includes parts for the following instruments:

- E♭ Cornet [Optional]**: Resting throughout the first four measures.
- B♭ Cornet 1st**: Resting throughout the first four measures.
- B♭ Cornet 2nd**: Resting throughout the first four measures.
- B♭ Cornet 3rd [Optional]**: Resting throughout the first four measures.
- Flugelhorn [Optional]**: Resting throughout the first four measures.
- E♭ Alto Horn 1st**: Resting in the first three measures, then plays a half note G4 in the fourth measure with a *mf* dynamic.
- E♭ Alto Horn 2nd**: Resting in the first three measures, then plays a half note G4 in the fourth measure with a *mf* dynamic.
- E♭ Alto Horn 3rd [Optional]**: Resting throughout the first four measures.
- Baritone [Optional]**: Plays a half note G3 in the first measure, a half note G3 in the second measure, and a half note G3 in the third measure, all with a *mf* dynamic.
- Trombone 1st**: Resting in the first three measures, then plays a quarter note G2, quarter note F2, and quarter note E2 in the fourth measure with a *f pesante* dynamic.
- Trombone 2nd**: Resting in the first three measures, then plays a quarter note G2, quarter note F2, and quarter note E2 in the fourth measure with a *f pesante* dynamic.
- Trombone 3rd [Optional]**: Resting in the first three measures, then plays a quarter note G2, quarter note F2, and quarter note E2 in the fourth measure with a *f pesante* dynamic.
- Euphonium**: Plays a half note G2 in the first measure, a half note G2 in the second measure, and a half note G2 in the third measure, all with a *mf* dynamic.
- Tuba**: Plays a half note G2 in the first measure, a half note G2 in the second measure, and a half note G2 in the third measure, all with a *f pesante* dynamic.
- Timpani**: Resting throughout the first four measures.
- Percussion 1st**: Resting throughout the first four measures.
- Percussion 2**: Resting throughout the first four measures.
- Percussion 3**: Resting throughout the first four measures.

The score is divided into four measures. A large blue diagonal line is drawn across the page from the bottom left to the top right, passing through the middle of the score.

E♭ Cor. [Musical staff with rests]

Cor. 1
f pesante [Musical staff with notes and dynamics]

Cor. 2
f pesante [Musical staff with notes and dynamics]

Cor. 3
f pesante [Musical staff with notes and dynamics]

F.Hrn. [Musical staff with rests]

A.Hrn. 1
p [Musical staff with notes and dynamics]

A.Hrn. 2
p [Musical staff with notes and dynamics]

A.Hrn. 3
p [Musical staff with notes and dynamics]

Bar.
mf [Musical staff with notes and dynamics]

Tbn. 1
f [Musical staff with notes and dynamics]

Tbn. 2
f [Musical staff with notes and dynamics]

Tbn. 3 [Musical staff with rests]

Euph.
mf [Musical staff with notes and dynamics]

Tuba [Musical staff with notes]

Timp. [Musical staff with notes]

Perc. 1 [Percussion staff with vertical lines]

Perc. 2 [Percussion staff with vertical lines]

Perc. 3 [Percussion staff with vertical lines]

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

A

13

E^b Cor. 1
 Cor. 1
 Cor. 2
 Cor. 3

F.Hrn.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

A

Timp.

Perc. 1

Snare Drum

Perc. 2

Perc. 3

21 **B** *a tempo*

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

f
f pesante, cresc.
f pesante, cresc.
f pesante, cresc.
f
f
f
f
f
poco a poco cresc.
f pesante
f pesante
f pesante
f
poco a poco cresc.
f pesante
poco a
B *a tempo*
f pesante
Tam-Tam
f

C Allegro barbaro (♩ = ca.132)

26

E♭ Cor. *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

F.Hrn. *ff*

A.Hrn. 1 *ff*

A.Hrn. 2 *ff*

A.Hrn. 3 *ff*

Bar. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Snare Drum
Perc. 1
Perc. 2
Perc. 3

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

D

42

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

ff
sfz *ff*
sfz *ff*
sfz *ff*
sfz *ff*
ff
ff
ff
f *f* *ff*
p *p*
p *p*
p *p*
f *f*
f *f*
ff
ff
ff

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

The musical score for page 52 is arranged in a vertical stack of staves. The instruments listed on the left are: *E♭ Cor.*, *Cor. 1*, *Cor. 2*, *Cor. 3*, *F.Hrn.*, *A.Hrn. 1*, *A.Hrn. 2*, *A.Hrn. 3*, *Bar.*, *Tbn. 1*, *Tbn. 2*, *Tbn. 3*, *Euph.*, *Tuba*, *Timp.*, *Perc. 1*, *Perc. 2*, and *Perc. 3*. The *A.Hrn.* staves include the instruction *simile*. A large blue diagonal line runs from the bottom-left corner of the page to the top-right corner, crossing through the right side of the musical staves.

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score, page 58, with a large blue diagonal line crossing it from the bottom left to the top right. The score is arranged in a vertical staff format. The instruments listed on the left are: *E♭ Cor.*, *Cor. 1*, *Cor. 2*, *Cor. 3*, *F.Hrn.*, *A.Hrn. 1*, *A.Hrn. 2*, *A.Hrn. 3*, *Bar.*, *Tbn. 1*, *Tbn. 2*, *Tbn. 3*, *Euph.*, *Tuba*, *Timp.*, *Perc. 1*, *Perc. 2*, and *Perc. 3*. The *E♭ Cor.* part is mostly silent. The *Cor. 1*, *Cor. 2*, and *Cor. 3* parts play a melodic line. The *F.Hrn.* part plays a similar melodic line. The *A.Hrn.* parts play a rhythmic pattern. The *Bar.* part plays a rhythmic pattern. The *Tbn.* parts are mostly silent. The *Euph.* and *Tuba* parts play a rhythmic pattern. The *Timp.* part is mostly silent. The *Perc.* parts play a rhythmic pattern.

F

64

f molto marcato

f

f

più f

più f

f

f

f molto marcato

f

f molto marcato

f molto marcato

f molto marcato

Perc. 1

Perc. 2

Perc. 3

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

G

82

E♭ Cor. ff ff

Cor. 1 f ff f ff

Cor. 2 sfz ff sfz ff

Cor. 3 sfz ff sfz ff

F.Hrn. f ff f ff

A.Hrn. 1 sfz ff sfz ff

A.Hrn. 2 sfz ff sfz ff

A.Hrn. 3 sfz ff sfz ff

Bar. sfz ff sfz

Tbn. 1 sfz ff sfz

Tbn. 2 sfz ff

Tbn. 3 sfz ff

Euph. ff sfz ff

Tuba sfz

G

Timp. ff

Perc. 1 ff

Perc. 2 3 Ba

Perc. 3

E♭ Cor. *ff*

Cor. 1 *f* *ff*

Cor. 2 *sfz* *ff*

Cor. 3 *sfz* *ff*

F.Hrn. *f* *ff*

A.Hrn. 1 *sfz* *ff* *f*

A.Hrn. 2 *sfz* *ff* *f*

A.Hrn. 3 *sfz* *ff* *f*

Bar. *sfz* *ff* *f*

Tbn. 1 *sfz* *ff* *f*

Tbn. 2 *sfz* *ff* *f*

Tbn. 3 *sfz* *ff*

Euph. *ff* *sfz* *ff*

Tuba *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2

Perc. 3

p

p dolce

sub. p dolce

sub. p dolce

sub. p dolce

sub. p dolce

H

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

I

E♭ Cor. *mf cresc.* *ff*

Cor. 1 *mf cresc.* *ff*

Cor. 2 *mf cresc.* *ff*

Cor. 3 *mf cresc.* *ff*

F.Hrn. *ff*

A.Hrn. 1 *ff*

A.Hrn. 2 *ff*

A.Hrn. 3 *ff*

Bar. *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1 *pr*

Perc. 2

Perc. 3

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for page 108. The score is written for a large ensemble, including three E♭ Cor, three Cor (1, 2, 3), F.Hrn., three A.Hrn., Bar., three Tbn., Euph., Tuba, Timp., and three Perc. The music is in a key with two flats (B♭ major or F minor) and a common time signature. The score is partially obscured by a diagonal blue line that runs from the bottom left towards the top right. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are also some rests and dynamic markings like accents.

accel.

114

Eb Cor.

Cor. 1
mf

Cor. 2
mf

Cor. 3

F.Hrn.
mf

A.Hrn. 1
mf

A.Hrn. 2
mf

A.Hrn. 3
mf

Bar.
mf legato

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
mf legato

Tuba

Timp.
accel.

Perc. 1

Perc. 2

Perc. 3

J Tranquillo (♩ = ca.80)

120

E♭ Cor.
f

Cor. 1
f
pp

Cor. 2
f
pp

Cor. 3
f

F.Hrn.
f

A.Hrn. 1
f

A.Hrn. 2
f

A.Hrn. 3
f

Bar.
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Euph.
f

Tuba
f

Timp.
f

Perc. 1
f

Perc. 2

Perc. 3

The score is for a 4/4 piece in B-flat major. It begins at measure 120. The brass instruments (E♭ Cor., Cor. 1, Cor. 2, Cor. 3, F.Hrn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba) play a rhythmic pattern of quarter notes and eighth notes, marked *f*. The woodwinds (E♭ Cor., Cor. 1, Cor. 2, Cor. 3, F.Hrn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba) play a similar rhythmic pattern, also marked *f*. The percussion (Perc. 1, Perc. 2, Perc. 3) play a rhythmic pattern of eighth notes, marked *f*. The score ends at measure 123. A blue diagonal line is drawn across the page from the bottom left to the top right.

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

F.Hrn.(Solo)
mp cantabile
Solo
mp cantabile
p espress.
p espress.
p espress.
p
p
p
p sostenuto
p sostenuto
p sostenuto
p

un poco rit. **K** Più mosso (♩ = ca. 90)

132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cor.**: Treble clef, starts with a whole rest, then plays a melodic line starting in measure 134.
- Cor. 1**: Treble clef, plays a melodic line starting in measure 132.
- Cor. 2**: Treble clef, plays a melodic line starting in measure 132.
- Cor. 3**: Treble clef, plays a melodic line starting in measure 132.
- F.Hrn.**: Treble clef, plays a melodic line starting in measure 132.
- A.Hrn. 1**: Treble clef, plays a melodic line starting in measure 132.
- A.Hrn. 2**: Treble clef, plays a melodic line starting in measure 132.
- A.Hrn. 3**: Treble clef, plays a melodic line starting in measure 132.
- Bar.**: Treble clef, plays a melodic line starting in measure 132.
- Tbn. 1**: Bass clef, plays a melodic line starting in measure 132.
- Tbn. 2**: Bass clef, plays a melodic line starting in measure 132.
- Tbn. 3**: Bass clef, plays a melodic line starting in measure 132.
- Euph.**: Bass clef, plays a melodic line starting in measure 132.
- Tuba**: Bass clef, plays a melodic line starting in measure 132.
- Timp.**: Bass clef, plays a melodic line starting in measure 132.
- Perc. 1**: Percussion, indicated by a vertical bar.
- Perc. 2**: Treble clef, plays a melodic line starting in measure 132.
- Perc. 3**: Bass clef, plays a melodic line starting in measure 132.

Key performance markings include dynamics such as *f* (forte), *Tutti*, *p* (piano), and *p-f* (piano to forte), as well as the instruction *play (Tutti)* for the woodwinds.

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

F.Hrn.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

2 players only

sub. p

p

sub. p

sub

fp

3

M Allegro vivo con brio (♩ = ca.88)

148

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
M Allegro vivo co
Timp.
Perc. 1
Perc. 2
Perc. 3

N

153

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

fleggiro
fleggiro
mf
mf
mf
mf
mf
mf
Triangle

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 153. The score is written in 6/8 time and G major. It features 15 staves. The brass section includes three E♭ Cornets, three Trumpets (1-3), three Trombones (1-3), an Euphonium, and a Tuba. The percussion section includes three Percussionists, with the first playing a Triangle. The music begins with a half rest in the first measure, followed by rhythmic patterns of eighth and quarter notes. Dynamics include *fleggiro* (lento), *mf* (mezzo-forte), and *f* (forte). A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower half of the score.

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

The musical score for page 159 is arranged in a standard orchestral format. It features the following instruments and parts:

- Cor. 1-3:** Three parts of the Cor Anglais section. Cor. 1 and Cor. 2 play a rhythmic pattern of eighth notes, while Cor. 3 has a more sparse part. Dynamics include *f*.
- F.Hrn.:** Flute in the Horn position, playing a melodic line with dynamics *f*.
- A.Hrn. 1-3:** Alto Horns. A.Hrn. 1 and 2 play a rhythmic pattern, while A.Hrn. 3 has a melodic line. Dynamics include *mf* and *f*.
- Bar.:** Baritone, playing a melodic line with dynamics *mf*.
- Tbn. 1-3:** Three parts of the Trombone section, playing sustained notes with dynamics *mf*.
- Euph.:** Euphonium, playing a melodic line.
- Tuba:** Tuba, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Perc. 1-3:** Three parts of the Percussion section, indicated by vertical lines.

The score includes dynamic markings such as *mf*, *f*, and *p*. A blue diagonal line is drawn across the page from the bottom left to the top right.

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

170

senza rit.

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

p
dim.
p
dim.
p dim.
p
dim.
p dim.
p
senza rit.
p

P

181

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

mp
mp
mp
mp
mp
mp
mp
sub. p
sub. p
sub. p
sub. p

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 181. The score is written for 12 parts: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, F.Hrn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *mp* (mezzo-piano) and *sub. p* (sub-piano). A blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the page.

E♭ Cor. *mf* *f* *f cantabile*

Cor. 1 *mf* *f* *f cantabile*

Cor. 2 *mf* *f* *f cantabile*

Cor. 3 *mf* *f* *f cantabile*

F.Hrn. *mf* *f* *f cantabile*

A.Hrn. 1 *mf* *f* *f*

A.Hrn. 2 *mf* *f* *f*

A.Hrn. 3 *mf* *f* *f*

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

Wo

Detailed description: This is a page of a musical score for measures 193 through 198. The score is written for a large ensemble. The top section includes three parts for E♭ Cor. (E-flat Cor Anglais), three parts for Cor. (Cornets), and one part for F.Hrn. (Flute). The middle section includes three parts for A.Hrn. (Alto Horns), one part for Bar. (Baritone), and three parts for Tbn. (Tubas). The bottom section includes one part for Euph. (Euphonium), one part for Tuba, one part for Timp. (Timpani), and three parts for Perc. (Percussion). The percussion parts include Perc. 1, Perc. 2 (labeled 'Wo'), and Perc. 3. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with accents. A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

This musical score covers measures 199 to 204. The instrumentation includes three E♭ Cornets, three Trumpets (1-3), three Trombones (1-3), an Euphonium, a Tuba, a Timpani, and three Percussion parts. The key signature is one sharp (F#) and the time signature is 4/4. The brass parts feature a variety of note values, including quarter, eighth, and sixteenth notes, often with slurs and accents. The percussion parts include rhythmic patterns such as eighth-note runs and quarter-note pulses. A large blue diagonal line is drawn across the page from the bottom-left to the top-right, starting from the Perc. 3 staff and extending past the top of the E♭ Cor. staff.

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

This musical score page, numbered 210, contains 16 staves of music for various instruments. The instruments listed on the left are: *E♭ Cor.*, *Cor. 1*, *Cor. 2*, *Cor. 3*, *F.Hrn.*, *A.Hrn. 1*, *A.Hrn. 2*, *A.Hrn. 3*, *Bar.*, *Tbn. 1*, *Tbn. 2*, *Tbn. 3*, *Euph.*, *Tuba*, *Timp.*, *Perc. 1*, *Perc. 2*, and *Perc. 3*. The music is written in 4/4 time and a key signature of one sharp (F#). The score spans five measures. A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

Solo
mf dolce
mf
mf
mf
3
3
3
3

224 **S** Presto (♩ = ca.152)

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
F.Hrn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

p *ff*
Tutti

S Presto (♩ = ca.152)

Timp.
Perc. 1
Perc. 2
Perc. 3

ff
ff
p