

名もなき山に住まう者たちの明日を願う唄

第一楽章「踊り」 第二楽章「祈り」 第三楽章「誓い」

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Maschiamente
Moderato (♩=74)

A angstlich
Moderato (♩=66)

E♭ Cornet
Cornet 1
Cornet 2
Cornet 3
Option Cornet
Flugelhorn
Horn 1 in E♭
Horn 2 in E♭
Horn 3 in E♭
Baritone
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Drum set & Vibraphone
Percussion 1 & Marimba
Percussion 2 & Glockenspiel
NAGADO-TAIKO 1 / Marimba, Timpani, Percussion
NAGADO-TAIKO & Finger Cym

B【I 踊り】

Giocoso Allegretto (♩=104)

8

E♭ Cor. *mf* *f* *mp*

Cor.1 *mf* *f* *mp* option Solo

Cor.2 *mf* *f*

Cor.3 *mf* *f*

Opt. Cor. *mp* *f*

Flg. *mf* *f* Solo *mf*

E♭ Hr.1 *f* *mp*

E♭ Hr.2 *mp* (option div.3rd Hn.) *f*

E♭ Hr.3 *mp* *f*

Bar. *mf* *f* Solo *mf* 3

Tb.1 *mf* *f*

Tb.2 *mf* *f*

Tb.3 *mf* *f*

Eup. *mf* *f* (Solo op. Ba)

Tuba *mf* *f*

D.S. Crash Cymbal S.D.

Perc.1

Glock. (Perc.2) *mf* Glock. (option E♭Cor.)

TAIKO 1 NAC

TAIKO 2

E♭ Cor. 1
Cor. 1
Cor. 2
Cor. 3
Opt. Cor.
Flg.
E♭ Hr. 1
E♭ Hr. 2
E♭ Hr. 3
Bar.
Tb. 1
Tb. 2
Tb. 3 (option 3rd Hr.)
Eup.
Tuba
D.S.
Perc. 1
Glock. (Perc. 2)
TAIKO 1
TAIKO 2

C

20

E♭ Cor. 1 *mf* *ff*

Cor. 1 *mf* *ff*

Cor. 2 *mf* *ff*

Cor. 3 *ff*

Opt. Cor. *ff*

Flg. *mf* *ff*

E♭ Hr. 1 *ff* *mf*

E♭ Hr. 2 *ff* *mf*

E♭ Hr. 3 *ff* *mf*

Bar. *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff*

Eup. *ff*

Tuba *ff*

China Cymbal choke

D.S. *ff*

Perc. 1

Glock. (Perc. 2)

TAIKO 1

TAIKO 2

E♭ Cor.

Cor.1

Cor.2

Cor.3

Opt. Cor.

Flg.

E♭ Hr.1

E♭ Hr.2

E♭ Hr.3

Bar.

Tb.1

Tb.2

Tb.3

Eup.

Tuba

D.S.

Perc.1

Glock.
(Perc.2)

TAIKO 1

TAIKO 2

E♭ Cor. 1
Cor. 1
Cor. 2
Cor. 3
Opt. Cor.
Flg.
E♭ Hr. 1
E♭ Hr. 2
E♭ Hr. 3
Bar.
Tb. 1
Tb. 2
Tb. 3
Eup.
Tuba
D.S.
Perc. 1
Glock. (Perc. 2)
TAIKO 1
TAIKO 2

The musical score is written for a large ensemble. The brass section includes E♭ Cornets, three Cornets, an optional Cornet, Flugelhorn, three E♭ Horns, Baritone, and three Trombones. The woodwind section includes Euphonium and Tuba. The percussion section includes D.S. (Drum Set), Percussion 1, Glockenspiel (Percussion 2), and two Taiko drums. The score is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used for several instruments. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

D

36

E♭ Cor. 1
Cor. 1
Cor. 2
Cor. 3
Opt. Cor.
Flg.
E♭ Hr. 1
E♭ Hr. 2
E♭ Hr. 3
Bar.
Tb. 1
Tb. 2
Tb. 3
Eup.
Tuba
D.S.
Perc. 1
Glock. (Perc. 2)
TAIKO 1
TAIKO 2

(opt.)
div. Vibraslap

Vibraslap

E^b Cor. *mf*

Cor.1 *mf*

Cor.2 *mf*

Cor.3 *mf*

Opt. Cor. *mf*

Flg. *mf*

E^b Hr.1 *mf*

E^b Hr.2 *mf*

E^b Hr.3

Bar.

Tb.1

Tb.2

Tb.3

Eup.

Tuba *mf*

D.S. *mp* Play

Perc.1

Glock. (Perc.2)

TAIKO 1

TAIKO 2

E♭ Cor.

Cor.1

Cor.2 (option Flg.)

Cor.3

Opt. Cor.

Flg. Solo

E♭ Hr.1

E♭ Hr.2

E♭ Hr.3 opt.

Bar.

Tb.1

Tb.2

Tb.3

Eup.

Tuba

D.S. Ride Cymbal

Perc.1

Glock. (Perc.2)

TAIKO 1

TAIKO 2

F【II 祈り】
religioso Moderato (♩=66)

59

This musical score is for the piece "II 祈り" (Prayer), marked "religioso Moderato" with a tempo of 66 beats per minute. The score is for a large ensemble and includes the following parts:

- Cor. 1-3**: Three parts of the Cor Anglais section, all playing a melodic line with a forte (*f*) dynamic.
- Opt. Cor.**: Optional Cor Anglais part, also playing the melodic line.
- Flg.**: Flageolet part, playing the melodic line.
- E♭ Hr. 1-3**: Three parts of the E♭ Horn section, playing a rhythmic accompaniment.
- Bar.**: Baritone part, featuring a "Solo" section with a melodic line.
- Tb. 1-3**: Three parts of the Trombone section, playing a rhythmic accompaniment.
- Eup.**: Euphonium part, playing a rhythmic accompaniment, with the note "(option Bari.)" written above it.
- Tuba**: Tuba part, playing a rhythmic accompaniment.
- D.S.**: Double Bass part, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1 part, playing a rhythmic accompaniment.
- Glock. (Perc. 2)**: Glockenspiel part, playing a rhythmic accompaniment.
- TAIKO 1**: Taiko 1 part, playing a rhythmic accompaniment.
- TAIKO 2**: Taiko 2 part, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B♭ major or F minor) and a 4/4 time signature. The music is characterized by a strong rhythmic accompaniment in the brass and woodwind sections, and a melodic line in the upper woodwinds. The dynamics range from *f* (forte) to *sfz* (sforzando).

G Moderato (♩=74)

65

Score for E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Opt. Cor., Flg., E♭ Hr. 1, E♭ Hr. 2, E♭ Hr. 3, Bar., Tb. 1, Tb. 2, Tb. 3, Eup., Tuba, Vib. (D.S.), Perc. 1, Glock. (Perc. 2), TAIKO 1, and TAIKO 2.

Key signature: G major (one sharp). Tempo: Moderato (♩=74).

Measures 65-72 are shown. A diagonal blue line is drawn across the page from the bottom left to the top right, starting at measure 65 and ending at measure 72.

Instrument parts and dynamics:

- E♭ Cor.: Rests in all measures.
- Cor. 1: Rests in all measures.
- Cor. 2: Rests in measures 65-67. Measures 68-70: *p* (piano), melodic line. Measure 71: Rest.
- Cor. 3: Rests in measures 65-67. Measures 68-70: *p* (piano), melodic line. Measure 71: Rest.
- Opt. Cor.: Rests in all measures.
- Flg.: Rests in all measures.
- E♭ Hr. 1: Rests in measures 65-67. Measure 68: *Solo* (mf), triplet of eighth notes. Measures 69-70: *mf* (mezzo-forte), melodic line. Measure 71: *mf*, melodic line. Measure 72: *mf*, melodic line.
- E♭ Hr. 2: Rests in measures 65-67. Measures 68-70: *mp* (mezzo-piano), melodic line. Measure 71: Rest. Measure 72: *mf*, melodic line.
- E♭ Hr. 3: Rests in all measures.
- Bar.: Measures 65-67: *mp*, melodic line. Measures 68-70: *mp*, melodic line. Measure 71: Rest. Measure 72: Rest.
- Tb. 1: Rests in all measures.
- Tb. 2: Rests in all measures.
- Tb. 3: Rests in all measures.
- Eup.: Measures 65-67: *mp*, melodic line. Measures 68-70: *mp*, melodic line. Measure 71: *mp*, melodic line. Measure 72: *mp*, melodic line. (option Bari.)
- Tuba: Rests in all measures.
- Vib. (D.S.): Measures 65-67: *mf*, chords. Measure 68: *mf*, chords. Measure 69: *mf*, chords. Measure 70: *mf*, chords. Measure 71: *mf*, chords. Measure 72: *mf*, chords.
- Perc. 1: Rests in all measures.
- Glock. (Perc. 2): Rests in all measures.
- TAIKO 1: Rests in all measures.
- TAIKO 2: Rests in all measures.

H

80

E♭ Cor. 1
Cor. 1
Cor. 2
Cor. 3 (option Flg.)
Opt. Cor.
Flg.
E♭ Hr. 1
E♭ Hr. 2
E♭ Hr. 3
Bar.
Tb. 1
Tb. 2
Tb. 3
Eup.
Tuba
Vib. (D.S.)
Perc. 1
Glock. (Perc. 2)
Mrb. (TAIKO 1)
TAIKO 2

I con passione

E♭ Cor. 1
Cor. 1
Cor. 2
Cor. 3
Opt. Cor.
Flg.
E♭ Hr. 1
E♭ Hr. 2
E♭ Hr. 3
Bar.
Tb. 1
Tb. 2
Tb. 3
Eup.
Tuba
Vib. (D.S.)
Perc. 1
Glock. (Perc. 2)
Mrb. (TAIKO 1)
TAIKO 2

E♭ Cor. 1
Cor. 1
Cor. 2
Cor. 3
Opt. Cor.
Flg.
E♭ Hr. 1
E♭ Hr. 2
E♭ Hr. 3
Bar.
Tb. 1
Tb. 2
Tb. 3
Eup.
Tuba
D.S.
Perc. 1
Glock. (Perc. 2)
Timp. (TAIKO 1)
TAIKO 2

J【III 誓い】

con animato Allegro (♩.=126)

rit.

96

Score for various instruments including E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Opt. Cor., Flg., E♭ Hr. 1, E♭ Hr. 2, E♭ Hr. 3, Bar., Tb. 1, Tb. 2, Tb. 3, Eup., Tuba, D.S., Perc. 1, Glock. (Perc. 2), Timp. (TAIKO 1), and TAIKO 2. The score includes musical notation, dynamics (mf, f), and performance instructions (Solo, wah-wah mute).

E♭ Cor.

Cor.1
mp

Cor.2
mp

Cor.3
mf *mp* (option div.Flg.)

Opt. Cor.

Flg.
mf *mp*

E♭ Hr.1
mf *mp*

E♭ Hr.2
mf

E♭ Hr.3

Bar.
mf

Tb.1

Tb.2

Tb.3

Eup.
mf

Tuba

D.S.
mf

Perc.1

Glock.
(Perc.2)
(Sl)

Perc.
(TAIKO1)

TAIKO 2

E♭ Cor.

Cor.1

Cor.2

Cor.3

Opt. Cor.

Flg.

E♭ Hr.1

E♭ Hr.2

E♭ Hr.3

Bar.

Tb.1

Tb.2

Tb.3

Eup.

Tuba

D.S.

Perc.1

Glock. (Perc.2)

Perc. (TAIKO1)

TAIKO 2

Mute off

mf

f

Clay

E♭ Cor.

Cor.1

Cor.2

Cor.3

Opt. Cor.

Flg.

E♭ Hr.1

E♭ Hr.2

E♭ Hr.3

Bar.

Tb.1

Tb.2

Tb.3

Eup.

Tuba

D.S.

Perc.1

Perc.2

Perc. (TAIKO1)

TAIKO 2

f

mf

E♭ Cor.

Cor.1

Cor.2

Cor.3

Opt. Cor.

Flg.

E♭ Hr.1

E♭ Hr.2

E♭ Hr.3

Bar.

Tb.1

Tb.2

Tb.3

Eup.

Tuba

D.S.

Perc.1

Perc.2

Perc. (TAIKO1)

TAIKO 2

E♭ Cor.

Cor.1

Cor.2

Cor.3

Opt. Cor.

Flg.

E♭ Hr.1

E♭ Hr.2

E♭ Hr.3

Bar.

Tb.1

Tb.2

Tb.3

Eup.

Tuba

D.S.

Perc.1

Perc.2

Perc. (TAIKO1)

TAIKO 2

The image shows a page of a musical score for page 135. The score is written for a large ensemble, including brass and percussion. The instruments listed on the left are: E♭ Cor., Cor.1, Cor.2, Cor.3, Opt. Cor., Flg., E♭ Hr.1, E♭ Hr.2, E♭ Hr.3, Bar., Tb.1, Tb.2, Tb.3, Eup., Tuba, D.S., Perc.1, Perc.2, Perc. (TAIKO1), and TAIKO 2. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The brass parts (Cor., Hr., Bar., Tb., Eup., Tuba) are mostly silent for most of the page, with some activity in the Baritone, Trombone, and Euphonium parts. The percussion parts (Perc.1, Perc.2, Perc. (TAIKO1), TAIKO 2) are also mostly silent. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

mf

mf

mf

mf

mf

mf

E♭ Cor. 1
Cor. 1
Cor. 2
Cor. 3
Opt. Cor.
Flg.
E♭ Hr. 1
E♭ Hr. 2
E♭ Hr. 3
Bar.
Tb. 1
Tb. 2
Tb. 3
Eup.
Tuba
D.S.
Mrb. (Perc. 1)
Perc. 2
Perc. (TAIKO 1)
TAIKO 2

E♭ Cor.

Cor.1

Cor.2

Cor.3

Opt. Cor.

Flg.

E♭ Hr.1

E♭ Hr.2

E♭ Hr.3

Bar.

Tb.1

Tb.2

Tb.3

Eup.

Tuba

D.S.

Perc.1
Claves

Perc.2

Perc.
(TAIKO1)

TAIKO 2

The image shows a page of a musical score for page 151. It contains 18 staves of music. The instruments are: E♭ Cor., Cor.1, Cor.2, Cor.3, Opt. Cor., Flg., E♭ Hr.1, E♭ Hr.2, E♭ Hr.3, Bar., Tb.1, Tb.2, Tb.3, Eup., Tuba, D.S., Perc.1 (Claves), Perc.2, Perc. (TAIKO1), and TAIKO 2. The score is in a key signature of two flats and a 4/4 time signature. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

E♭ Cor.

Cor.1

Cor.2

Cor.3

Opt. Cor.

Flg.

E♭ Hr.1

E♭ Hr.2

E♭ Hr.3

Bar.

Tb.1

Tb.2

Tb.3

Eup.

Tuba

D.S.

Perc.1

Perc.2

Perc. (TAIKO1)

TAIKO 2

E♭ Cor.

Cor.1

Cor.2

Cor.3

Opt. Cor.

Flg.

E♭ Hr.1

E♭ Hr.2

E♭ Hr.3

Bar.

Tb.1

Tb.2

Tb.3

Eup.

Tuba

D.S.

Perc.1

Perc.2

Perc. (TAIKO1)

TAIKO 2

The musical score is written for a brass and percussion ensemble. It consists of 16 measures, with the first measure being measure 167. The key signature is B-flat major (two flats). The time signature is 4/4. The brass instruments (E♭ Cor., Cor. 1-3, Opt. Cor., Flg., E♭ Hr. 1-3, Bar., Tb. 1-3, Eup., Tuba) play a melodic line that starts in measure 167 and continues through measure 170. The percussion instruments (D.S., Perc. 1-2, Perc. (TAIKO1), TAIKO 2) play a rhythmic pattern of eighth notes. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

N No tempo

Play about 11 seconds to a bar . and, Play, Free timing.

risoluto ♩=52

174

E♭ Cor. *pppp* *ff* *fff*

Cor. 1 *pppp* *ff* *fff*

Cor. 2 *pppp* *ff* *fff*

Cor. 3 *pppp* *ff* *fff*

Opt. Cor. *pppp* *ff* *fff*

Flg. *pppp* *ff* *fff*

E♭ Hr. 1 *pppp* *ff* *fff*

E♭ Hr. 2 *pppp* *ff* *fff*

E♭ Hr. 3 *pppp* *ff* *fff*

Bar. *pppp* *ff*

Tb. 1 *pppp*

Tb. 2 *pppp*

Tb. 3 *pppp*

Eup. *pppp* *p*

Tuba *pppp* *p*

D.S.

Mrb. (Perc. 1)

Glock. (Perc. 2)

Perc. (TAIKO 1)

TAIKO 2