

Score

木陰の散歩道

On the Mall

EDWIN FRANKO GOLDMAN

Arr. Tadashi Adachi

March tempo

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- E♭ Cornet:** Features a trill and a dynamic change from *ff* to *mf*.
- B♭ Cornet 1, 2, 3:** Play a rhythmic melody with dynamics *ff* and *mf*.
- Flugelhorn:** Plays a rhythmic melody with dynamics *ff* and *mf*.
- E♭ Alto Horn 1, 2, 3:** Play a rhythmic melody with dynamics *ff* and *mf*.
- B♭ Baritone:** Plays a rhythmic melody with dynamic *ff*.
- Trombone 1, 2, 3:** Play a rhythmic melody with dynamic *ff*.
- Euphonium:** Plays a rhythmic melody with dynamic *ff*.
- E♭ Bass:** Plays a rhythmic melody with dynamic *ff*.
- B♭ Bass:** Plays a rhythmic melody with dynamic *ff*.
- Timpani:** Plays a rhythmic melody with dynamic *ff*.
- Snare Drum:** Plays a rhythmic melody with dynamic *ff*.
- Bass Drum:** Plays a rhythmic melody with dynamic *ff*.
- Crash Cymbals:** Plays a rhythmic melody with dynamic *ff*.

A large blue diagonal line is drawn across the score, starting from the bottom left and extending towards the top right.

7

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

B.D.

C.Cymps.

B

13

Score for various instruments including E♭ Cnt., B♭ Cnt. 1-3, Flghn., E♭ A. Hn. 1-3, B♭ Bar., Trb. 1-3, Euph., E♭ Bass, B♭ Bass, Timp., S.D., B.D., and C.Cymps. The score is marked with *mf* and *n* dynamics.

C

19

Score for measures 19-22, featuring various instruments including E♭ Cnt., B♭ Cnt. 1-3, Flghn., E♭ A. Hn. 1-3, B♭ Bar., Trb. 1-3, Euph., E♭ Bass, B♭ Bass, Timp., S.D., B.D., and C.Cymps. Dynamics range from *f* to *mf*.

The score is written for a large ensemble. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music is divided into four measures. The first measure (19) features a strong *f* dynamic. The second measure (20) features a *mf* dynamic. The third and fourth measures (21 and 22) continue with a *mf* dynamic. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves. A large blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the lower right portion of the score.

D

25

Ensemble: Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Cnt. 3, Flghn., Eb A.Hn. 1, Eb A.Hn. 2, Eb A.Hn. 3, Bb Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Eb Bass, Bb Bass, Timp., S.D., B.D., C.Cymps.

Measure 25: Eb Cnt. (*mf*), Bb Cnt. 1, Bb Cnt. 2, Bb Cnt. 3, Flghn., Eb A.Hn. 1, Eb A.Hn. 2, Eb A.Hn. 3, Bb Bar. (*mf*), Trb. 1, Trb. 2, Trb. 3 (*mf*), Euph., Eb Bass, Bb Bass, Timp., S.D., B.D., C.Cymps.

Measure 26: Eb Cnt. (*f*), Bb Cnt. 1 (*f*), Bb Cnt. 2 (*f*), Bb Cnt. 3 (*f*), Flghn. (*f*), Eb A.Hn. 1 (*f*), Eb A.Hn. 2 (*f*), Eb A.Hn. 3 (*f*), Bb Bar. (*f*), Trb. 1 (*f*), Trb. 2 (*f*), Trb. 3 (*f*), Euph. (*f*), Eb Bass, Bb Bass, Timp., S.D., B.D., C.Cymps.

Measure 27: Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Cnt. 3, Flghn., Eb A.Hn. 1, Eb A.Hn. 2, Eb A.Hn. 3, Bb Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Eb Bass, Bb Bass, Timp., S.D., B.D., C.Cymps.

Measure 28: Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Cnt. 3, Flghn., Eb A.Hn. 1, Eb A.Hn. 2, Eb A.Hn. 3, Bb Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Eb Bass, Bb Bass, Timp., S.D., B.D., C.Cymps.

Es Cnt.
B \flat Cnt.1
B \flat Cnt.2
B \flat Cnt.3
Flghn.
E \flat A.Hn.1
E \flat A.Hn.2
E \flat A.Hn.3
B \flat Bar.
Trb.1
Trb.2
Trb.3
Euph.
E \flat Bass
B \flat Bass
Timp.
S.D.
B.D.
C.Cymps.

E

37

Woodwinds:
E♭ Cnt. (Flute)
B♭ Cnt. 1 (Oboe)
B♭ Cnt. 2 (Oboe)
B♭ Cnt. 3 (Oboe)
Flghn. (Flute)

Brass:
E♭ A. Hn. 1 (Trumpet)
E♭ A. Hn. 2 (Trumpet)
E♭ A. Hn. 3 (Trumpet)
B♭ Bar. (Baritone)
Trb. 1 (Trombone)
Trb. 2 (Trombone)
Trb. 3 (Trombone)
Euph. (Euphonium)
E♭ Bass (Tuba)
B♭ Bass (Tuba)

Percussion:
Timp. (Timpani)
S.D. (Snare Drum)
B.D. (Bass Drum)
C.Cymb. (Cymbal)

Dynamic marking: *ff*

F

43

Score for measures 43-48, marked **F**. The score includes parts for:

- E♭ Cnt. (E-flat Clarinet)
- B♭ Cnt. 1 (B-flat Clarinet 1)
- B♭ Cnt. 2 (B-flat Clarinet 2)
- B♭ Cnt. 3 (B-flat Clarinet 3)
- Flghn. (Flute)
- E♭ A. Hn. 1 (E-flat Alto Horn 1)
- E♭ A. Hn. 2 (E-flat Alto Horn 2)
- E♭ A. Hn. 3 (E-flat Alto Horn 3)
- B♭ Bar. (Baritone)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Trb. 3 (Trumpet 3)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- C.Cymb. (Cymbal)

Key signature: B-flat major (two flats). The score features various dynamics, including *ff* (fortissimo) in measures 43, 45, and 48. A diagonal blue line is drawn across the bottom right of the page.

49

E♭ Cnt. 1. 2. *ff*

B♭ Cnt. 1. 2. *ff*

B♭ Cnt. 2. 1. 2. *ff*

B♭ Cnt. 3. 1. 2. *ff*

Flghn. 1. 2. *ff*

E♭ A. Hn. 1. 2. *ff*

E♭ A. Hn. 2. 1. 2. *ff*

E♭ A. Hn. 3. 1. 2. *ff*

B♭ Bar. 1. 2. *ff*

Trb. 1. 2. 3. *ff*

Euph. 1. 2. *ff*

E♭ Bass 1. 2. *ff*

B♭ Bass 1. 2. *ff*

Timp. *ff*

S.D.

B.D.

C.Cymb.

Trio

54

1st time Sing
2nd time Whistle (口笛) or Recorder

E♭ Cnt. *ff* *mp* La la

B♭ Cnt.1 *ff* *mp* La la

B♭ Cnt.2 *ff* *mp* La la

B♭ Cnt.3 *ff* *mp* La la

Flgtn. *ff* *mp* La la

E♭ A.Hn.1 *ff* *p*

E♭ A.Hn.2 *ff*

E♭ A.Hn.3 *ff*

B♭ Bar. *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

S.D. *ff*

B.D.

C.Cymps.

G

58

Score for various instruments and voices, including vocal parts (E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., E♭ A. Hn. 1, E♭ A. Hn. 2, E♭ A. Hn. 3, B♭ Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., S.D., B.D., C.Cymps.) and lyrics (la a la la).

Score for various instruments and voices, including vocal parts (E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., E♭ A. Hn. 1, E♭ A. Hn. 2, E♭ A. Hn. 3, B♭ Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., S.D., B.D., C.Cymps.) and lyrics (la a la la).

H

64

This musical score is for a brass and woodwind ensemble, starting at measure 64. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are:

- E♭ Cnt.** (E-flat Cornet): Treble clef, starting with a whole note G4 (labeled 'la').
- B♭ Cnt. 1, 2, 3** (B-flat Cornets): Treble clef, starting with a whole note G3 (labeled 'la').
- Flghn.** (Flugelhorn): Treble clef, starting with a whole note G3 (labeled 'la').
- E♭ A.Hn. 1, 2, 3** (E-flat Alto Horns): Treble clef, playing a rhythmic pattern of quarter notes.
- B♭ Bar.** (B-flat Baritone): Treble clef, starting with a whole note G3 (labeled 'la').
- Trb. 1, 2, 3** (Trumpets): Bass clef, starting with a whole note G2 (labeled 'la').
- Euph.** (Euphonium): Bass clef, starting with a whole note G2 (labeled 'la').
- E♭ Bass, B♭ Bass** (E-flat and B-flat Trombones): Bass clef, playing a rhythmic pattern of quarter notes.
- Timp.** (Timpani): Bass clef, starting with a whole note G2 (labeled 'la').
- S.D., B.D., C.Cymps.** (Snare Drum, Bass Drum, and Cymbals): Percussion staves.

The score consists of six measures. A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, passing through the right side of the musical staves.

I

70

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

B.D.

C.Cymps.

76

E♭ Cnt. *cresc. poco a poco* *mf*

B♭ Cnt.1 *cresc. poco a poco* *mf*

B♭ Cnt.2 *cresc. poco a poco* *mf*

B♭ Cnt.3 *cresc. poco a poco* *mf*

Flghn. *cresc. poco a poco* *mf*

E♭ A. Hn.1 *cresc. poco a poco*

E♭ A. Hn.2 *cresc. poco a poco*

E♭ A. Hn.3 *cresc. poco a poco*

B♭ Bar. *cresc. poco a poco*

Trb.1 *cresc. poco a poco*

Trb.2 *cresc. poco a poco*

Trb.3 *cresc. poco a poco*

Euph. *cresc. poco*

E♭ Bass

B♭ Bass

Timp.

S.D.

B.D.

C.Cybs.

K

88

Score for measures 88-93. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- E♭ Cnt. (E-flat Cornet)
- B♭ Cnt. 1 (B-flat Cornet 1)
- B♭ Cnt. 2 (B-flat Cornet 2)
- B♭ Cnt. 3 (B-flat Cornet 3)
- Flghn. (Flugelhorn)
- E♭ A. Hn. 1 (E-flat Alto Horn 1)
- E♭ A. Hn. 2 (E-flat Alto Horn 2)
- E♭ A. Hn. 3 (E-flat Alto Horn 3)
- B♭ Bar. (B-flat Baritone)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Trb. 3 (Trumpet 3)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- C.Cymps. (Cymbals)

Measure 88: E♭ Cnt. has a whole note G4. B♭ Cnt. 1, 2, and 3 have whole notes F4, E4, and D4 respectively. Flghn. has a whole note G4. E♭ A. Hn. 1, 2, and 3 have whole notes G4, F4, and E4 respectively. B♭ Bar. has a whole note G4. Trb. 1, 2, and 3 have whole notes G4, F4, and E4 respectively. Euph. has a whole note G4. E♭ Bass has a whole note G4. B♭ Bass has a whole note G4. Timp. has a whole note G4. S.D., B.D., and C.Cymps. are silent.

Measure 89: E♭ Cnt. has a whole rest. B♭ Cnt. 1, 2, and 3 have quarter notes G4, F4, and E4. Flghn. has a whole rest. E♭ A. Hn. 1, 2, and 3 have whole notes G4, F4, and E4. B♭ Bar. has a whole rest. Trb. 1, 2, and 3 have whole notes G4, F4, and E4. Euph. has a whole rest. E♭ Bass has a whole note G4. B♭ Bass has a whole note G4. Timp. has a whole note G4. S.D., B.D., and C.Cymps. are silent.

Measure 90: E♭ Cnt. has a whole rest. B♭ Cnt. 1, 2, and 3 have quarter notes G4, F4, and E4. Flghn. has a whole rest. E♭ A. Hn. 1, 2, and 3 have whole notes G4, F4, and E4. B♭ Bar. has a whole rest. Trb. 1, 2, and 3 have whole notes G4, F4, and E4. Euph. has a whole rest. E♭ Bass has a whole note G4. B♭ Bass has a whole note G4. Timp. has a whole note G4. S.D., B.D., and C.Cymps. are silent.

Measure 91: E♭ Cnt. has a whole note G4. B♭ Cnt. 1, 2, and 3 have quarter notes G4, F4, and E4. Flghn. has a whole note G4. E♭ A. Hn. 1, 2, and 3 have whole notes G4, F4, and E4. B♭ Bar. has a whole rest. Trb. 1, 2, and 3 have quarter notes G4, F4, and E4. Euph. has a whole rest. E♭ Bass has a whole note G4. B♭ Bass has a whole note G4. Timp. has a whole note G4. S.D., B.D., and C.Cymps. are silent.

Measure 92: E♭ Cnt. has a whole note G4. B♭ Cnt. 1, 2, and 3 have quarter notes G4, F4, and E4. Flghn. has a whole note G4. E♭ A. Hn. 1, 2, and 3 have whole notes G4, F4, and E4. B♭ Bar. has a whole rest. Trb. 1, 2, and 3 have quarter notes G4, F4, and E4. Euph. has a whole rest. E♭ Bass has a whole note G4. B♭ Bass has a whole note G4. Timp. has a whole note G4. S.D., B.D., and C.Cymps. are silent.

Measure 93: E♭ Cnt. has a whole note G4. B♭ Cnt. 1, 2, and 3 have quarter notes G4, F4, and E4. Flghn. has a whole note G4. E♭ A. Hn. 1, 2, and 3 have whole notes G4, F4, and E4. B♭ Bar. has a whole rest. Trb. 1, 2, and 3 have quarter notes G4, F4, and E4. Euph. has a whole rest. E♭ Bass has a whole note G4. B♭ Bass has a whole note G4. Timp. has a whole note G4. S.D., B.D., and C.Cymps. are silent.

Dynamic markings: *ff* (fortissimo) is used in measures 88, 89, 90, 91, and 92. *Play* markings are present above the notes in measures 88, 89, 91, and 92. A *tr* (trill) marking is present above the final note of the E♭ Cnt. part in measure 92.

94

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

B.D.

C.Cymps.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

ff

ff

ff

1. | 2. rit.

L a tempo

E♭ Cnt.
 B♭ Cnt. 1
 B♭ Cnt. 2
 B♭ Cnt. 3
 Flghn.
 E♭ A. Hn. 1
 E♭ A. Hn. 2
 E♭ A. Hn. 3
 B♭ Bar.
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 B.D.
 C.Cymps.

Musical score for a brass and woodwind ensemble, measures 100-104. The score includes parts for E♭ Cornets, B♭ Cornets, Flugelhorn, E♭ Alto Horns, B♭ Baritone, Trumpets, Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, Bass Drum, and Cymbals. The music features a first ending (1.) and a second ending (2. rit.) leading to a 'L a tempo' section. Dynamics range from piano (p) to fortissimo (fff).

E♭ Cnt. *fff*

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

B.D.

C.Cybs.

E♭ Cnt. *fff*

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

B.D.

C.Cymps.

Score for E♭ instruments and percussion, measures 118-123. The score includes parts for E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., E♭ A.Hn. 1, E♭ A.Hn. 2, E♭ A.Hn. 3, B♭ Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., S.D., B.D., and C.Cymbals. The music is in 4/4 time with a key signature of two flats. Dynamics include *ff* and *fff*. A large blue diagonal line is drawn across the page from the bottom-left to the top-right.

Score for various instruments including E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., E♭ A. Hn. 1, E♭ A. Hn. 2, E♭ A. Hn. 3, B♭ Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., S.D., B.D., and C.Cymps.

The score is written for a large ensemble. The top staves are for woodwinds: E♭ Clarinet, three B♭ Clarinets, and Flute. Below these are three E♭ Alto Horns, Baritone, and three Trombones. The bottom section includes Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, Bass Drum, and Cymbals. The music is in a key with two flats and a 4/4 time signature. The E♭ Clarinet part features a melodic line with accents and dynamic markings of *ff* and *fff*. The woodwinds and brass parts provide harmonic support with various textures and articulations.

Score for various instruments including E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., E♭ A. Hn. 1, E♭ A. Hn. 2, E♭ A. Hn. 3, B♭ Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., S.D., B.D., and C.Cymb.

The score is written for a variety of instruments. The woodwind section includes three E♭ Clarinets (Cnt.), three B♭ Clarinets (Cnt.), and one Flageolet (Flghn.). The brass section consists of three E♭ Alto Horns (A. Hn.), three B♭ Trumpets (Trb.), one Euphonium (Euph.), one E♭ Bass, and one B♭ Bass. The percussion section includes Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (C.Cymb.). The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The score is marked with dynamics such as *sf* (sforzando) and *pl* (pizzicato). A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.