

# 新天地をめざして

富士原 裕章

**Allegro con moto** ♩ = 160

The musical score is for a full brass and percussion ensemble. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con moto' with a metronome marking of ♩ = 160. The score consists of 16 measures. The instruments and their parts are as follows:

- E♭ Cornet:** Part 1 (f), Part 2 (f), Part 3 (f)
- Cornet 1:** (f)
- Cornet 2:** (f)
- Cornet 3:** (f)
- Flugelhorn:** (f)
- Alto Horn 1:** (f)
- Alto Horn 2:** (f)
- Alto Horn 3:** (f)
- Baritone (T.C.):** (f)
- Trombone 1:** (f)
- Trombone 2:** (f)
- Trombone 3:** (f)
- Euphonium:** (f)
- Tuba:** (f)
- Timpani:** (f)
- Percussion 1:** <Snare Drum>, <Bass Drum>, <Triangle>
- Percussion 2:** <Crash Cymbals>, <Suspended Cymbal>
- Percussion:** <Xylophone>, <Glocke>

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'f' (forte) is used throughout. A blue diagonal line is drawn across the page from the bottom left to the top right.

7

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a symphony orchestra and vocal soloists. It begins at measure 7. The vocal parts (E<sup>b</sup> Cnt., Cnt. 1, Cnt. 2, Cnt. 3, and Flghn.) are in treble clef. The woodwinds (A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., and Flghn.) are in treble clef. The brass (Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba) and percussion (Timp., Perc. 1, Perc. 2, Perc. 3) are in bass clef. The key signature is one sharp (F#), and the time signature is 7/8. The score includes dynamic markings such as *dim.* (diminuendo) for the woodwinds and brass. A diagonal blue line is drawn across the bottom right of the page.



E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for measures 19-24 is as follows:

- E<sup>b</sup> Cnt.:** Rests in all measures.
- Cnt. 1:** Measures 19-20: Quarter notes G4, A4, B4. Measure 21: Quarter note G4, quarter rest. Measure 22: Quarter note G4, quarter note A4. Measure 23: Quarter note G4, quarter note A4. Measure 24: Quarter note G4, quarter note A4. Dynamic: *mf*.
- Cnt. 2:** Measures 19-20: Quarter notes G4, A4, B4. Measure 21: Quarter note G4, quarter rest. Measure 22: Quarter note G4, quarter note A4. Measure 23: Quarter note G4, quarter note A4. Measure 24: Quarter note G4, quarter note A4. Dynamic: *mf*.
- Cnt. 3:** Rests in all measures.
- Flghn.:** Rests in all measures.
- A. Hn. 1, 2, 3:** Rests in all measures.
- Bar.:** Measures 19-20: Quarter notes G4, A4. Measure 21: Quarter note G4, quarter rest. Measure 22: Quarter note G4, quarter note A4. Measure 23: Quarter note G4, quarter note A4. Measure 24: Quarter note G4, quarter note A4. Dynamic: *mf*.
- Tbn. 1:** Measures 19-20: Quarter notes G2, A2, B2. Measure 21: Quarter note G2, quarter rest. Measure 22: Quarter note G2, quarter note A2. Measure 23: Quarter note G2, quarter note A2. Measure 24: Quarter note G2, quarter note A2. Dynamic: *mf*.
- Tbn. 2:** Measures 19-20: Quarter notes G2, A2, B2. Measure 21: Quarter note G2, quarter rest. Measure 22: Quarter note G2, quarter note A2. Measure 23: Quarter note G2, quarter note A2. Measure 24: Quarter note G2, quarter note A2. Dynamic: *mf*.
- Tbn. 3:** Measures 19-20: Quarter notes G2, A2, B2. Measure 21: Quarter note G2, quarter rest. Measure 22: Quarter note G2, quarter note A2. Measure 23: Quarter note G2, quarter note A2. Measure 24: Quarter note G2, quarter note A2. Dynamic: *mf*.
- Euph.:** Measures 19-20: Quarter notes G2, A2. Measure 21: Quarter note G2, quarter rest. Measure 22: Quarter note G2, quarter note A2. Measure 23: Quarter note G2, quarter note A2. Measure 24: Quarter note G2, quarter note A2.
- Tuba:** Measures 19-20: Rests. Measure 21: Quarter note G2, quarter rest. Measure 22: Quarter note G2, quarter note A2. Measure 23: Quarter note G2, quarter note A2. Measure 24: Quarter note G2, quarter note A2. Dynamic: *mp*.
- Timp.:** Measures 19-20: Rests. Measure 21: Quarter note G2, quarter rest. Measure 22: Quarter note G2, quarter note A2. Measure 23: Quarter note G2, quarter note A2. Measure 24: Quarter note G2, quarter note A2.
- Perc. 1:** Measures 19-20: Rests. Measure 21: Quarter note G2, quarter rest. Measure 22: Quarter note G2, quarter note A2. Measure 23: Quarter note G2, quarter note A2. Measure 24: Quarter note G2, quarter note A2.
- Perc. 2, 3:** Rests in all measures.

**B**

25

Score for rehearsal mark **B**, page 25. The score includes parts for E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. A large blue diagonal line is drawn across the bottom right of the page.

E<sup>b</sup> Cnt.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
A. Hn. 1  
A. Hn. 2  
A. Hn. 3  
Bar.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score for page 31 is arranged in a standard orchestral format. The woodwind section includes E-flat Clarinet, three Clarinets, Flageolet, and three Alto Horns. The brass section includes Baritone, three Trombones, Euphonium, and Tuba. The percussion section includes Timpani and three Percussion parts. The score features a variety of musical notations, including slurs, ties, and dynamic markings such as 'cresc.' and 'mf'. A large blue diagonal line is drawn across the bottom right of the page, likely indicating a page fold or a specific editing mark.

E<sup>b</sup> Cnt.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
A. Hn. 1  
A. Hn. 2  
A. Hn. 3  
Bar.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score for page 38 is written in G major (one sharp) and 4/4 time. It features a variety of instruments and vocal parts. The vocal parts (E<sup>b</sup> Cnt., Cnt. 1, Cnt. 2, Cnt. 3, and Flghn.) are in treble clef. The woodwinds (A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Flghn.) are in treble clef. The brass (Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba) and percussion (Timp., Perc. 1, Perc. 2, Perc. 3) are in bass clef. The score includes dynamics such as *mf* and phrasing slurs. A large blue diagonal line is drawn across the bottom right of the page.

C

44

E<sup>b</sup> Cnt. *f*

Cnt. 1

Cnt. 2 *f*

Cnt. 3 *f*

Flghn. *f*

A. Hn. 1 *f*

A. Hn. 2 *f*

A. Hn. 3 *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph.

Tuba *f*

Timp.

Perc. 1

Perc. 2

Perc. 3



This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts:

- E♭ Cnt. (E-flat Contrabassoon):** Treble clef, playing a melodic line with a *f* dynamic marking.
- Cnt. 1 (Contrabassoon):** Treble clef, playing a melodic line.
- Cnt. 2 (Contrabassoon):** Treble clef, playing a melodic line.
- Cnt. 3 (Contrabassoon):** Treble clef, playing a melodic line.
- Flghn. (Flute):** Treble clef, playing a melodic line.
- A. Hn. 1 (Alto Horn):** Treble clef, playing a rhythmic accompaniment.
- A. Hn. 2 (Alto Horn):** Treble clef, playing a rhythmic accompaniment.
- A. Hn. 3 (Alto Horn):** Treble clef, playing a rhythmic accompaniment.
- Bar. (Baritone):** Treble clef, playing a rhythmic accompaniment.
- Tbn. 1 (Tenor Horn):** Bass clef, playing a rhythmic accompaniment.
- Tbn. 2 (Tenor Horn):** Bass clef, playing a rhythmic accompaniment.
- Tbn. 3 (Tenor Horn):** Bass clef, playing a rhythmic accompaniment.
- Euph. (Euphonium):** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Timp. (Timpani):** Bass clef, playing a rhythmic accompaniment.
- Perc. 1 (Percussion):** Playing a rhythmic pattern.
- Perc. 2 (Percussion):** Playing a rhythmic pattern.
- Perc. 3 (Percussion):** Playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large blue diagonal line is drawn across the bottom right of the page.

56

E♭ Cnt. *mf* *cresc.* *f*

Cnt. 1 *mf* *cresc.* *f*

Cnt. 2 *mf* *cresc.* *f*

Cnt. 3 *cresc.* *f*

Flghn. *mf* *cresc.* *f*

A. Hn. 1 *mf* *cresc.* *f*

A. Hn. 2 *mf* *cresc.*

A. Hn. 3 *mf* *cresc.*

Bar. *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

poco rit.

62

E<sup>b</sup> Cnt.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
A. Hn. 1  
A. Hn. 2  
A. Hn. 3  
Bar.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

**E** Andante molto espressivo  $\text{♩} = 72$

69

E<sup>b</sup> Cnt.

Cnt. 1  
*mp*

Cnt. 2  
*mp*

Cnt. 3  
*mp*

Flghn.  
*mp* *p*

A. Hn. 1  
*p*

A. Hn. 2  
*p*

A. Hn. 3  
*p*

Bar.  
*mp* *p*

Tbn. 1  
*mp*

Tbn. 2  
*mp*

Tbn. 3  
*mp*

Euph.  
*mp*

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

F

76

E<sup>b</sup> Cnt.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
A. Hn. 1  
A. Hn. 2  
A. Hn. 3  
Bar.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

E<sup>b</sup> Cnt. Cnt. 1 Cnt. 2 Cnt. 3 Flghn. A. Hn. 1 A. Hn. 2 A. Hn. 3 Bar. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3



H

95

Score for rehearsal mark H, measures 95-98. The score includes parts for E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. A diagonal blue line is drawn across the bottom right of the page.

Measures 95-98 are marked with a dynamic of *mf*. The score includes parts for E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3.



I

101

Score for measures 101-104, marked with a Roman numeral **I**. The score includes parts for:

- E<sup>b</sup> Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A. Hn. 1
- A. Hn. 2
- A. Hn. 3
- Bar.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing (slurs). A diagonal blue line is drawn across the bottom right of the page.

E<sup>b</sup> Cnt.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
A. Hn. 1  
A. Hn. 2  
A. Hn. 3  
Bar.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

The image shows a page of a musical score, page 107. It contains 17 staves of music. The top five staves are vocal parts: E<sup>b</sup> Cnt., Cnt. 1, Cnt. 2, Cnt. 3, and Flghn. The next three staves are woodwinds: A. Hn. 1, A. Hn. 2, and A. Hn. 3. The following three staves are brass: Bar., Tbn. 1, Tbn. 2, and Tbn. 3. The next two staves are Euph. and Tuba. The final three staves are Perc. 1, Perc. 2, and Perc. 3. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

**J**

113

This musical score page, labeled 'J', covers measures 113 through 116. It features a variety of instruments and vocal parts. The vocal soloists (E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3) and woodwinds (Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Euph.) are marked with a mezzo-forte (*mf*) dynamic. The brass section (Tbn. 1, Tbn. 2, Tbn. 3, Tuba) and percussion (Perc. 1, Perc. 2, Perc. 3) are also present. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right, crossing through the lower staves.

**Instrumentation and Dynamics:**

- Vocal Soloists:** E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3. Dynamics: *mf*.
- Woodwinds:** Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Euph. Dynamics: *mf*.
- Brass:** Tbn. 1, Tbn. 2, Tbn. 3, Tuba.
- Percussion:** Perc. 1, Perc. 2, Perc. 3.

rit.

**K** Allegro con moto ♩ = 160

119

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

E<sup>b</sup> Cnt.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
A. Hn. 1  
A. Hn. 2  
A. Hn. 3  
Bar.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score for page 125 is arranged in a standard orchestral layout. It features six measures of music. The vocal parts (E<sup>b</sup> Cnt., Cnt. 1, Cnt. 2, Cnt. 3) and Flghn. parts are in treble clef with a key signature of one sharp (F#). The woodwind parts (A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba) are in bass clef with a key signature of one flat (Bb). The percussion parts (Timp., Perc. 1, Perc. 2, Perc. 3) are in bass clef with a key signature of one flat (Bb). The score includes dynamic markings such as *mp*, *cresc.*, *mf*, and *mf*. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

L

131

This musical score page contains 13 staves for vocal soloists and 13 staves for the orchestra. The vocal soloists are E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, and Flghn. The orchestra includes A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 2/4 time with a key signature of one sharp (F#). The music begins at measure 131. The vocal soloists play a melodic line with accents and dynamics of *f*. The orchestra provides harmonic support, with woodwinds and brass playing rhythmic patterns. Dynamics for the orchestra include *f* and *dim.*. A large blue diagonal line is drawn across the bottom right of the page.

E<sup>b</sup> Cnt.

Cnt. 1  
*mp*

Cnt. 2  
*mp*

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.  
*mp*

Tbn. 1  
*mp*

Tbn. 2  
*mp*

Tbn. 3  
*mp*

Euph.  
*mp*

Tuba

Timp.

Perc. 1  
*mp*

Perc. 2

Perc. 3

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is for measures 143 through 148. The key signature is one sharp (F#) and the time signature is 4/4. The parts are as follows:

- E<sup>b</sup> Cnt.:** Rests throughout.
- Cnt. 1 & 2:** Play a melodic line starting in measure 143. Dynamics are *mf* from measure 144 onwards.
- Cnt. 3:** Rests throughout.
- Flghn.:** Rests throughout.
- A. Hn. 1, 2, 3:** Rests throughout.
- Bar.:** Plays a rhythmic pattern of quarter notes. Dynamics are *mf* from measure 144 onwards.
- Tbn. 1, 2, 3:** Play a rhythmic pattern of quarter notes. Dynamics are *mf* from measure 144 onwards.
- Euph.:** Plays a rhythmic pattern of quarter notes.
- Tuba:** Plays a rhythmic pattern of quarter notes. Dynamics are *mp* from measure 144 onwards.
- Timp.:** Rests throughout.
- Perc. 1:** Plays a rhythmic pattern of eighth notes.
- Perc. 2 & 3:** Rests throughout.

A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.



Score for measures 149-154, marked with a dynamic of *p* (piano). The score includes parts for:

- E♭ Cnt. (Empty staff)
- Cnt. 1 (Melodic line with a long note in measure 153)
- Cnt. 2 (Melodic line with a long note in measure 153)
- Cnt. 3 (Melodic line with a long note in measure 153)
- Flghn. (Melodic line with a long note in measure 153)
- A. Hn. 1 (Melodic line with a long note in measure 153)
- A. Hn. 2 (Melodic line with a long note in measure 153)
- A. Hn. 3 (Melodic line with a long note in measure 153)
- Bar. (Melodic line with a long note in measure 153)
- Tbn. 1 (Bass line with rhythmic eighth notes)
- Tbn. 2 (Bass line with rhythmic eighth notes)
- Tbn. 3 (Bass line with rhythmic eighth notes)
- Euph. (Bass line with rhythmic eighth notes)
- Tuba (Bass line with rhythmic eighth notes)
- Timp. (Bass line with rhythmic eighth notes)
- Perc. 1 (Percussion line with a rhythmic pattern)
- Perc. 2 (Empty staff)
- Perc. 3 (Empty staff)

A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

This musical score page, numbered 155, contains the following parts and markings:

- E♭ Cnt.:** Rests throughout the measures.
- Cnt. 1:** Rests until measure 160, then a half note G4 with a *mf* dynamic.
- Cnt. 2:** Rests until measure 160, then a half note G4 with a *mf* dynamic.
- Cnt. 3:** A melodic line starting in measure 155, marked *cresc.* in measure 158.
- Flghn.:** A melodic line starting in measure 155, marked *cresc.* in measure 158 and *mf* in measure 160.
- A. Hn. 1:** A melodic line starting in measure 155, marked *cresc.* in measure 158 and *mf* in measure 160.
- A. Hn. 2:** A melodic line starting in measure 155, marked *cresc.* in measure 158.
- A. Hn. 3:** A melodic line starting in measure 155, marked *cresc.* in measure 158.
- Bar.:** A melodic line starting in measure 155, marked *cresc.* in measure 158.
- Tbn. 1, 2, 3:** Rests throughout the measures.
- Euph.:** A melodic line starting in measure 155.
- Tuba:** A melodic line starting in measure 155.
- Timp.:** Rests throughout the measures.
- Perc. 1, 2, 3:** Rests throughout the measures.

E<sup>b</sup> Cnt.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
A. Hn. 1  
A. Hn. 2  
A. Hn. 3  
Bar.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

The image shows a page of a musical score for measures 162 through 165. The score is written for a variety of instruments and voices. The vocal parts include E<sup>b</sup> Cnt., Cnt. 1, Cnt. 2, Cnt. 3, and Flghn. The instrumental parts include A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *mf* is present in the E<sup>b</sup> Cnt. part at measure 164. A diagonal blue line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

N

169

E♭ Cnt. *f*

Cnt. 1

Cnt. 2 *f*

Cnt. 3 *f*

Flghn. *f*

A. Hn. 1 *f*

A. Hn. 2 *f*

A. Hn. 3 *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph.

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *<Crash*

Perc. 3

E<sup>b</sup> Cnt.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
A. Hn. 1  
A. Hn. 2  
A. Hn. 3  
Bar.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Cantatas and Flute) play melodic lines with some slurs. The brass section (Horns and Trombones) provides harmonic support with various rhythmic patterns. The percussion section includes a snare drum with a specific rhythmic motif in measure 175. A dynamic marking of *f* (forte) is present in measure 176 for the first Cnt. part. A diagonal blue line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

poco rit.

181

Score for rehearsal mark 181, featuring vocal parts and a full orchestra. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in G major and 4/4 time, with a *poco rit.* marking. A large blue diagonal line is drawn across the bottom right of the page.

- - - - - **molto** - - **Grandioso** ♩=72

187

**E♭ Cnt.**  
**Cnt. 1**  
**Cnt. 2**  
**Cnt. 3**  
**Flghn.**  
**A. Hn. 1**  
**A. Hn. 2**  
**A. Hn. 3**  
**Bar.**  
**Tbn. 1**  
**Tbn. 2**  
**Tbn. 3**  
**Euph.**  
**Tuba**  
**Timp.**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**

rit.

**P** Allegro con moto ♩ = 160

193

E<sup>b</sup> Cnt.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
A. Hn. 1  
A. Hn. 2  
A. Hn. 3  
Bar.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score consists of 17 staves. The vocal soloists (E<sup>b</sup> Cnt., Cnt. 1, Cnt. 2, Cnt. 3) and Flghn. parts feature melodic lines with slurs and accents. The woodwinds (A. Hn. 1, 2, 3 and Bar.) play sustained chords with some melodic movement. The brass section (Tbn. 1, 2, 3, Euph., Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussionists (Timp., Perc. 1, 2, 3) play rhythmic patterns. A diagonal blue line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the right edge.



E<sup>b</sup> Cnt.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
A. Hn. 1  
A. Hn. 2  
A. Hn. 3  
Bar.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3