

# Brave Heart

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Moderato ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts:

- E♭ Cornet (Option)**: Treble clef, starts with *mf nobilmente* and *f*.
- B♭ Cornet 1st**: Treble clef, starts with *mf nobilmente* and *f*.
- B♭ Cornet 2nd**: Treble clef, starts with *mf nobilmente* and *f*.
- B♭ Cornet 3rd**: Treble clef, starts with *mf nobilmente* and *f*.
- Flugelhorn (Option)**: Treble clef, starts with *mf* and *f*.
- Alto Horn 1st**: Treble clef, starts with *mf* and *f*.
- Alto Horn 2nd**: Treble clef, starts with *mf* and *f*.
- Alto Horn 2nd (Option)**: Treble clef, starts with *mf* and *f*.
- Baritone (Option)**: Treble clef, starts with *mf* and *f*.
- Trombone 1st**: Bass clef, starts with *mf*.
- Trombone 2nd**: Bass clef, starts with *mf*.
- Trombone 3rd**: Bass clef, starts with *mf*.
- Euphonium**: Bass clef, starts with *mf*.
- Tuba**: Bass clef, starts with *mf*.
- Timpani**: Bass clef, starts with *mf* (G, Bb, C) and Tri.
- Percussion 1st**: Percussion clef, starts with *n*.
- Percussion 2nd**: Percussion clef, starts with *n*.
- Percussion 3rd**: Percussion clef, starts with *n*.

The score is in 2/4 time and features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The tempo is marked as Moderato with a quarter note equal to 60 beats per minute. The key signature has two flats (B♭ and E♭).



A

11

Score for measures 11-15, marked with a box 'A' above measure 11. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. A diagonal blue line is drawn across the bottom right of the page.

**Measures 11-15:**

- Eb Cnt.:** Rests in all measures.
- Cnt. 1:** *mp* (measure 11), *p* (measure 12), rests in measures 13-15.
- Cnt. 2:** *mp* (measure 11), *p* (measure 12), rests in measures 13-15.
- Flghn.:** *mp* (measure 11), *p* (measure 12), rests in measures 13-14, *mf* (measure 15).
- A. Hn. 1:** Rests in measures 11-14, *mf* (measure 15).
- A. Hn. 2:** Rests in measures 11-14, *mf* (measure 15).
- A. Hn. 3:** Rests in all measures.
- Bar.:** Rests in all measures.
- Trb. 1:** *mp bravely* (measures 11-12), *cresc.* (measures 13-15).
- Trb. 2:** *mp bravely* (measures 11-12), *cresc.* (measures 13-15).
- Trb. 3:** *mp bravely* (measures 11-12), *cresc.* (measures 13-15).
- Euph.:** *all mp bravely* (measures 11-15).
- Tuba:** *mp* (measures 11-15).
- Timp.:** *mp* (measures 11-15).
- Perc. 1:** *mp* (measures 11-15).
- Perc. 2:** *mp* (measures 11-15).
- Perc. 3:** *mp* (measures 11-15).



B

Eb Cnt. *mf* *f*  
 Cnt. 1 *mf* *mf* *f*  
 Cnt. 2 *mf* *mf* *f*  
 Cnt. 3 *mf* *mf* *f*  
 Flghn. *mf* *cresc.* *f*  
 A. Hn. 1 *mf* *cresc.* *f*  
 A. Hn. 2 *mf* *cresc.*  
 A. Hn. 3 *mf* *cresc.*  
 Bar. *mf*  
 Trb. 1 *mf* *cresc.*  
 Trb. 2 *mf*  
 Trb. 3 *mf*  
 Euph. *mf*  
 Tuba *mf*  
 Timp. *mf*  
 Perc. 1 *mf*  
 Perc. 2  
 Perc. 3

E♭ Cnt. Cnt. 1 Cnt. 2 Cnt. 3 Flghn. A. Hn. 1 A. Hn. 2 A. Hn. 3 Bar. Trb. 1 Trb. 2 Trb. 3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

This musical score page features 17 staves for various instruments and vocal parts. The instruments listed on the left are Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into two measures by a double bar line. The first measure contains rhythmic patterns and melodic lines for all parts. The second measure features sustained notes with dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte) for the vocal parts and woodwinds, and *ff* for the brass and percussion. A *dim.* (diminuendo) marking is present for the Flghn., A. Hn. 1, and A. Hn. 2 parts. A blue diagonal line runs from the bottom left corner of the page towards the top right, crossing through the lower portion of the score.

*poco rit.*

**D** Moderato ♩ = 60

Eb Cnt.   
 Cnt. 1   
 Cnt. 2   
 Cnt. 3   
 Flghn.   
 A. Hn. 1   
 A. Hn. 2   
 A. Hn. 3   
 Bar.   
 Trb. 1   
 Trb. 2   
 Trb. 3   
 Euph.   
 Tuba   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3

Musical score for page 36, measures 35-36. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature changes from Bb to D major at measure 35. The tempo is Moderato (♩ = 60). Dynamics include *mf* and *p*. Performance markings include "solo 3" for Cnt. 1 and "all" for Euph. A diagonal blue line is drawn across the bottom right of the page.

Score for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3.

Measures 42-46. Eb Cnt., Cnt. 2, Cnt. 3, Flghn., Bar., Trb. 1, Trb. 2, Trb. 3, Timp., Perc. 1, Perc. 2, Perc. 3 are silent.

Cnt. 1: Melodic line with slurs and fingerings (5, 6, 5).

A. Hn. 1, 2, 3: Harmonic accompaniment starting at measure 43 with a *p* dynamic.

Euph.: *p* dynamic, marked "1 player".

Tuba: Single note at measure 43.

**E Andante** ♩. = 63

47

**E♭ Cnt.**

**Cnt. 1**   
*mp* *p* *mp* 1 player *mp*

**Cnt. 2**   
*mp* 1 player *mp*

**Cnt. 3**   
*mp* 1 player *mp*

**Flghn.**

**A. Hn. 1**   
*mp* *p* *mp*

**A. Hn. 2**   
*mp*

**A. Hn. 3**   
*mp*

**Bar.**

**Trb. 1**   
*mp*

**Trb. 2**   
*mp*

**Trb. 3**   
*mp*

**Euph.**

**Tuba**   
*mp*

**E And**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

Score for page 53, featuring various instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments listed are:

- Eb Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A. Hn. 1
- A. Hn. 2
- A. Hn. 3
- Bar.
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

This musical score page features 17 staves for various instruments and voices. The instruments listed on the left are Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). A large blue diagonal line runs from the bottom left to the top right, crossing out the Perc. 1, Perc. 2, and Perc. 3 staves. The Eb Cnt. staff has a rest for the first five measures, followed by a melodic line starting in measure 6 with a *mf* dynamic. Cnt. 1, 2, and 3 have rests for the first five measures, with Cnt. 1 and 3 starting a melodic line in measure 6. Flghn. has a melodic line starting in measure 3 with a *mf* dynamic. A. Hn. 1, 2, and 3 have melodic lines starting in measure 3 with a *mf* dynamic. Bar. has a melodic line starting in measure 3 with a *mf* dynamic. Trb. 1, 2, and 3 have melodic lines starting in measure 3 with a *mf* dynamic. Euph. has a melodic line starting in measure 3 with a *mf* dynamic. Tuba has a melodic line starting in measure 3. Timp. has a melodic line starting in measure 3. Perc. 1 has a rhythmic pattern starting in measure 3. Perc. 2 and Perc. 3 have rests. Dynamics include *mf* and *all*. The score ends in measure 9.

This musical score page features 17 staves for various instruments. The instruments listed on the left are: Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in treble clef for the woodwinds and brass, and bass clef for the lower brass and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The music is divided into measures by vertical bar lines. Dynamic markings such as *f*, *mf*, and *ff* are placed below the notes. A blue diagonal line runs from the bottom left corner towards the top right, crossing through the Perc. 1, Perc. 2, and Perc. 3 staves. A box containing the letter 'G' is located at the top right of the page.

[H] Andante tranquillo ♩ = 54

71

**E♭ Cnt.** *mf*

**Cnt. 1** *mf*

**Cnt. 2** *mf*

**Cnt. 3** *mf*

**Flghn.** *mf* *p* *cresc.* <sup>3</sup>

**A. Hn. 1** *f* *mp* *p* *cresc.* <sup>3</sup>

**A. Hn. 2** *f* *mp* *p* *cresc.* <sup>3</sup>

**A. Hn. 3** *f* *mp* *p*

**Bar.** *f dim.* *mp* *p* 1 plays

**Trb. 1** *f* *mp*

**Trb. 2** *f* *mp*

**Trb. 3** *f dim.*

**Euph.** *f dim.* *mp*

**Tuba** *f dim.*

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

*poco rit.* - - - - -

77

**Eb Cnt.** *mp*

**Cnt. 1** *mp* *mf* *mp* (1 player)

**Cnt. 2** *mp* *mf* (1 player)

**Cnt. 3**

**Flghn.** *mp* *mf*

**A. Hn. 1** *mp* *mf* *mp*

**A. Hn. 2** *mp* *mf* *mp*

**A. Hn. 3** *mp* *mf*

**Bar.** *mp* *mf*

**Trb. 1** *mp* *mf*

**Trb. 2** *mp* *mf*

**Trb. 3** *mp* *mf*

**Euph.**

**Tuba** *mp*

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**



Eb Cnt. *mf* *f*  
 Cnt. 1 *mf* *f* *mp* 1 player  
 Cnt. 2 *mf* *f* *mp* 1 player  
 Cnt. 3 *mf* *f* *mp* 1 player  
 Flghn. *mf* *f* *mp*  
 A. Hn. 1 *mf* *f* *mp marcato*  
 A. Hn. 2 *mf* *f* *mp marcato*  
 A. Hn. 3 *mf* *f* *mp marcato* 1 player  
 Bar. *mf* *f* *mp marcato*  
 Trb. 1 *cresc.* *mf* *f*  
 Trb. 2 *cresc.* *mf*  
 Trb. 3 *mf* all  
 Euph. *mf*  
 Tuba *mf*  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

**E♭ Cnt.** *mp* *f*

**Cnt. 1** *cresc.* *f* *mp* *cresc.*  
all divisi 1 player

**Cnt. 2** *cresc.* *f* *mp* *cresc.*  
all 1 player

**Cnt. 3** *cresc.* *f* *mp* *cresc.*  
all 1 player

**Flghn.** *cresc.* *f* *mp* *cresc.*

**A. Hn. 1** *cresc.* *mf* *f*

**A. Hn. 2** *cresc.* *mf* *f*

**A. Hn. 3** *cresc.* *mf* *f*

**Bar.** *cresc.* *mf* *f* all

**Trb. 1** *mp marcato*

**Trb. 2** *mp*

**Trb. 3**

**Euph.** *cresc.* *mf*

**Tuba**

**Timp.**

**Perc. 1** *cresc.*

**Perc. 2**

**Perc. 3**

*mp* *ff* *all divisi* *all*

E♭ Cnt. Cnt. 1 Cnt. 2 Cnt. 3 Flghn. A. Hn. 1 A. Hn. 2 A. Hn. 3 Bar. Trb. 1 Trb. 2 Trb. 3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

K

Eb Cnt. *f* *mf*  
 Cnt. 1 *f* *mf* *mf*  
 Cnt. 2 *f* *mf* *mf*  
 Cnt. 3 *f* *mf*  
 Flghn. *f* *mf* *dim.*  
 A. Hn. 1 *f* *mf* *dim.*  
 A. Hn. 2 *f* *mf* *dim.*  
 A. Hn. 3 *f* *mf* *dim.*  
 Bar. *mf* *dim.*  
 Trb. 1 *f* *mf*  
 Trb. 2 *f* *mf*  
 Trb. 3 *f* *mf*  
 Euph. *f*  
 Tuba *f*  
 Timp. *f*  
 Perc. 1  
 Perc. 2  
 Perc. 3

**Eb Cnt.** *mf*

**Cnt. 1** *mp* *cresc.* *mf* *cresc.*

**Cnt. 2** *mp* *cresc.* *mf* *cresc.*

**Cnt. 3** *mf* *mp* *cresc.* *mf* *cresc.*

**Flghn.** *mp* *cresc.* *mf* *cresc.*

**A. Hn. 1** *mp* *cresc.* *mf* *cresc.*

**A. Hn. 2** *mp* *cresc.* *mf* *cresc.*

**A. Hn. 3** *mp* *cresc.* *mf* *cresc.*

**Bar.** *mp* *cresc.* *mf*

**Trb. 1** *mp*

**Trb. 2** *mp*

**Trb. 3** *mp*

**Euph.** 1 player *mp* *cresc.*

**Tuba** *mp*

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**



Eb Cnt. *ff* *f* *ff* *f* *ff*  
 Cnt. 1 *ff* *f* *ff* *f* *ff* *divisi* *all*  
 Cnt. 2 *ff* *f* *ff* *f* *ff*  
 Cnt. 3 *ff* *f* *ff* *f* *ff*  
 Flghn. *ff* *f* *ff* *f* *ff*  
 A. Hn. 1 *ff* *f* *ff* *f* *ff*  
 A. Hn. 2 *ff* *f* *ff* *f* *ff*  
 A. Hn. 3 *ff* *f* *ff* *f* *ff*  
 Bar. *ff* *f* *ff* *f* *ff*  
 Trb. 1 *ff* *f*  
 Trb. 2 *ff*  
 Trb. 3 *ff*  
 Euph. *ff* *f* *ff*  
 Tuba *ff* *f*  
 Timp. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff*  
 Perc. 3 *ff*

**E♭ Cnt.** *f* *ff* *mf*

**Cnt. 1** *f* *ff* *mf*

**Cnt. 2** *f* *ff* *mf* *mp*

**Cnt. 3** *f* *ff* *mf* *mp*

**Flghn.** *f* *ff* *mf* *mp* *p*

**A. Hn. 1** *f* *ff* *mf* *mp* *p*

**A. Hn. 2** *f* *ff* *mf* *mp* *p*

**A. Hn. 3** *f* *ff* *mf* *mp* *p*

**Bar.** *ff* *f* *ff* *mf* *mp*

**Trb. 1** *f* *ff* *mf*

**Trb. 2** *f* *ff* *mf*

**Trb. 3** *f* *ff*

**Euph.** *all* *ff* *f* *ff*

**Tuba** *ff* *f* *ff*

**Timp.** *p*

**Perc. 1**

**Perc. 2** B.D.

**Perc. 3**

Score for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3.

Time signature: 3/4. Key signature: one sharp (F#).

Trb. 1, Trb. 2, Trb. 3, Euph., and Tuba parts include dynamic markings: *mf*, *mp*, and *f*. Trb. 1 and Trb. 2 also include triplets.

149

*mf* *f* *mf* *f*

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *mf* *f* *all*

*mp*

*mp* *p*

Perc. 1

Perc. 2

Perc. 3

*E♭ Cnt.* *mf* *f* *ff*

*Cnt. 1* *mf* *f cresc.* *ff* *mf*

*Cnt. 2* *mf* *f cresc.* *ff* *mf*

*Cnt. 3* *mf* *f* *ff* *mf*

*Flghn.* *mf* *f cresc.* *ff* *mf*

*A. Hn. 1* *mf* *f cresc.* *ff* *mf*

*A. Hn. 2* *mf* *f cresc.* *ff* *mf*

*A. Hn. 3* *mf* *f cresc.* *ff* *mf*

*Bar.* *mf* *f cresc.* *ff*

*Trb. 1* *mf* *f cresc.*

*Trb. 2* *mf* *f cresc.*

*Trb. 3* *mf* *f cresc.*

*Euph.* *mf* *f cresc.*

*Tuba* *mf* *f*

*Timp.* *mf*

*Perc. 1*

*Perc. 2*

*Perc. 3*

**E♭ Cnt.** *f* *ff*

**Cnt. 1** *f* *ff* 6

**Cnt. 2** *f* *ff* 6

**Cnt. 3** *f* *ff* 5

**Flghn.** *f* *ff* 6 3

**A. Hn. 1** *f* *ff* 6 3

**A. Hn. 2** *f* *ff* 3

**A. Hn. 3** *f* *ff* 3

**Bar.** *f*

**Trb. 1** *f*

**Trb. 2** *f*

**Trb. 3** *f*

**Euph.** *f* *all*

**Tuba** *f*

**Timp.** *f*

**Perc. 1**

**Perc. 2**

**Perc. 3**

