

時のブルバール

Boulevard of times

足立 正
Tadashi Adachi

♩=60 ca.

E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

Flugelhorn

E♭ Alto Horn 1

E♭ Alto Horn 2

E♭ Alto Horn 3

B♭ Baritone

Trombone 1

Trombone 2

Trombone 3

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Snare Drum
Suspended Cymbal (Ride)
Suspended Cymbal (Crash)

Percussion 2

Bass Drum

Percussion 3

Suspended Cymbal
Glockenspiel

Musical score for 'Boulevard of times' by Tadashi Adachi. The score is written for a large ensemble, including brass and woodwinds, and a percussion section. The tempo is marked as ♩=60 ca. The score is divided into three systems. The first system includes E♭ Cornet, B♭ Cornet 1-3, Flugelhorn, E♭ Alto Horn 1-3, B♭ Baritone, Trombone 1-3, Euphonium, E♭ Bass, and B♭ Bass. The second system includes Timpani, Percussion 1 (Snare Drum, Suspended Cymbal (Ride), Suspended Cymbal (Crash)), Percussion 2 (Bass Drum), and Percussion 3 (Suspended Cymbal, Glockenspiel). The score is written in 4/4 time and features a variety of musical notations, including dynamics (mp, mf), articulation (accents), and phrasing slurs. A large blue diagonal line is drawn across the score, starting from the bottom left and extending towards the top right.

molto rit. **A** ♩ = 120 ca.

5

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

9

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

B

13

E♭ Cnt.
B♭ Cnt.1 *f*
B♭ Cnt.2 *f*
B♭ Cnt.3 *f*
Flghn.
E♭ A.Hn.1
E♭ A.Hn.2
E♭ A.Hn.3
B♭ Bar.
Trb.1
Trb.2
Trb.3
Euph.
E♭ Bass
B♭ Bass
Timp. **B**
Perc.1
Perc.2
Perc.3

C

17

E♭ Cnt. *f*

B♭ Cnt.1 *mp*

B♭ Cnt.2

B♭ Cnt.3

Flghn. *mp*

E♭ A.Hn.1 *mp*

E♭ A.Hn.2 *mp*

E♭ A.Hn.3 *mp*

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

E♭ Cnt. *mf*

B♭ Cnt.1 *mp* *cresc. poco a poco*

B♭ Cnt.2 *mp* *cresc. poco a poco*

B♭ Cnt.3 *cresc. poco a poco*

Flghn. *cresc. poco a poco*

E♭ A.Hn.1 *cresc. poco a poco*

E♭ A.Hn.2 *cresc. poco a poco*

E♭ A.Hn.3 *cresc. poco a poco*

B♭ Bar. *mp* *cresc. poco a poco*

Trb.1 *mp* *cresc.*

Trb.2 *mp*

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

27

E♭ Cnt. *f*

B♭ Cnt.1 *f*

B♭ Cnt.2 *f*

B♭ Cnt.3 *f*

Flghn. *f*

E♭ A.Hn.1 *f*

E♭ A.Hn.2 *f*

E♭ A.Hn.3 *f*

B♭ Bar. *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc.1 *f*

Perc.2

Perc.3

D

31

E♭ Cnt.
B♭ Cnt. 1
B♭ Cnt. 2
B♭ Cnt. 3
Flghn.
E♭ A.Hn. 1
E♭ A.Hn. 2
E♭ A.Hn. 3
B♭ Bar.
Trb. 1
Trb. 2
Trb. 3
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

f

D

rit.

E♭ Cnt. *f* *mf*

B♭ Cnt.1 *ff* *dim.* *mf*

B♭ Cnt.2 *ff* *dim.* *mf*

B♭ Cnt.3 *ff* *dim.* *mf*

Flghn. *ff* *dim.* *mf*

E♭ A.Hn.1 *ff* *dim.* *mf*

E♭ A.Hn.2 *ff* *dim.* *mf*

E♭ A.Hn.3 *ff* *dim.*

B♭ Bar. *ff* *dim.*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

E ♩ = 60 ca.

40

E♭ Cnt.
B♭ Cnt.1
B♭ Cnt.2
B♭ Cnt.3
Flghn.
E♭ A.Hn.1
E♭ A.Hn.2
E♭ A.Hn.3
B♭ Bar.
Trb.1
Trb.2
Trb.3
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.1
Perc.2
Perc.3

p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce

E

45

F

E♭ Cnt.
B♭ Cnt.1
B♭ Cnt.2
B♭ Cnt.3

Fihrn. solo
mp espr.

Flghn.
E♭ A.Hn.1
E♭ A.Hn.2
E♭ A.Hn.3

solo
mp espr.

B♭ Bar.

Trb.1
Trb.2
Trb.3

Euph.

E♭ Bass

B♭ Bass

F

Timp.
Perc.1
Perc.2
Perc.3

G

50

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

mp espr.

p

p dolce

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

H

60

E♭ Cnt. *mf*

B♭ Cnt.1 *mf*

B♭ Cnt.2 *mf*

B♭ Cnt.3 *mp* *mf*

Flghn. *mf*

E♭ A.Hn.1 *mf*

E♭ A.Hn.2 *mf*

E♭ A.Hn.3 *mf*

B♭ Bar. *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc.1 *p*
Sus.Cymb. (Crash)
with mallets

Perc.2

Perc.3

Score for Eb Cnt., Bb Cnt.1, Bb Cnt.2, Bb Cnt.3, Flghn., Eb A.Hn.1, Eb A.Hn.2, Eb A.Hn.3, Bb Bar., Trb.1, Trb.2, Trb.3, Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, Perc.3. Includes dynamics like *f* and *mf*.

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

J

74

Score for measures 74-76, marked with a 'J' rehearsal sign. The score includes parts for woodwinds (Flgtn., Eb A.Hn.1, Eb A.Hn.2, Eb A.Hn.3, Bb Bar.), brass (Trb.1, Trb.2, Trb.3, Euph., Eb Bass, Bb Bass), and percussion (Timp., Perc.1, Perc.2, Perc.3). Dynamics include *dim.* and *mp*. A blue diagonal line is drawn across the bottom right of the page.

79 *rit.* //

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

1 player
mp dim. p

dim. p

dim. p

dim. p

84 **K** ♩ = 120 ca.

E♭ Cnt.
B♭ Cnt.1
B♭ Cnt.2
B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

K ♩ = 120 ca.

Timp. *solo*
f

Perc.1 *f*
Sus.Cymb. (Ride or C)

Perc.2

Perc.3

Score for various instruments. The score is written in treble clef for the upper staves and bass clef for the lower staves. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. A diagonal blue line is drawn across the page from the bottom left to the top right, indicating the end of the page.

Instrument List:

- E♭ Cnt.
- B♭ Cnt. 1
- B♭ Cnt. 2
- B♭ Cnt. 3
- Flghn.
- E♭ A.Hn. 1
- E♭ A.Hn. 2
- E♭ A.Hn. 3
- B♭ Bar.
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Performance Instructions:

- un.**: unison
- mf**: mezzo-forte

Score Details:

- Measures 1-3:** Most instruments are silent (indicated by a horizontal line).
- Measure 4:** B♭ Cnt. 1, Flghn., E♭ A.Hn. 1, E♭ A.Hn. 2, E♭ A.Hn. 3, Euph., E♭ Bass, and B♭ Bass enter with a melodic line. B♭ Cnt. 1 is marked *mf* and *un.*
- Measures 5-6:** The melodic line continues for the instruments listed above.
- Measures 7-8:** The melodic line continues, with some instruments (E♭ A.Hn. 1, E♭ A.Hn. 2, E♭ A.Hn. 3, Euph., E♭ Bass, B♭ Bass) playing sustained notes.

This musical score page, rehearsal mark 93, is written in the key of D major (one sharp) and 4/4 time. It features a variety of instruments:

- Woodwinds:** Eb Clarinet (Cantata), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Flute (Flgtn.), Eb Alto Horn 1, Eb Alto Horn 2, and Eb Alto Horn 3.
- Brass:** Bb Baritone, three Trumpets (Trb. 1, 2, 3), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Percussion:** Timpani (Timp.), Percussion 1, Percussion 2, and Percussion 3.

The score includes dynamic markings such as *mf* (mezzo-forte) and accents (>). A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, likely indicating a page fold or a specific section boundary.

Score for various instruments including Eb Cnt., Bb Cnt. 1-3, Flghn., Eb A.Hn. 1-3, Bb Bar., Trb. 1-3, Euph., Eb Bass, Bb Bass, Timp., Perc. 1-3. The score includes dynamic markings such as *f*, *mf*, and *marc.* and a large blue diagonal line crossing the page.

This musical score page, numbered 101, features a vocal soloist and a full symphony orchestra. The vocal part, for an Eb Contralto, is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The vocal line begins with a whole rest in measure 101, followed by a melodic phrase in measure 102, and continues through measures 103 and 104. The orchestral accompaniment includes:

- Woodwinds:** Flute (Flghn.), Eb Alto Horns (Eb A.Hn.1, 2, 3), and Baritone (Bb Bar.).
- Brass:** Three Trumpets (Trb.1, 2, 3) in bass clef with a key signature of two flats (Bb), and Euphonium (Euph.).
- Low Brass:** Eb Bass and Bb Bass in bass clef.
- Timpani (Timp.)** and **Three Percussion parts (Perc.1, 2, 3)** in bass clef.

The percussion parts show rhythmic patterns, with Perc.1 playing a steady eighth-note accompaniment. A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, partially obscuring the right side of the score.

E♭ Cnt. *f* *cresc.* *ff*

B♭ Cnt.1 *cresc.* *ff*

B♭ Cnt.2 *cresc.* *ff*

B♭ Cnt.3 *cresc.* *ff*

Flghn. *cresc.* *ff*

E♭ A.Hn.1 *cresc.* *ff*

E♭ A.Hn.2 *cresc.* *ff*

E♭ A.Hn.3 *cresc.* *ff*

B♭ Bar. *cresc.*

Trb.1 *cresc.*

Trb.2 *cresc.*

Trb.3 *cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

Perc.1

Perc.2

Perc.3

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

marc.

E♭ Cnt. *mf* *f* *ff*

B♭ Cnt.1 *mf* *cresc.* *f* *ff*

B♭ Cnt.2 *mf* *cresc.* *f* *ff*

B♭ Cnt.3 *mf* *cresc.* *f* *ff*

Flghn. *mf* *cresc.* *f* *ff*

E♭ A.Hn.1 *mf* *f* *ff*

E♭ A.Hn.2 *mf* *f* *ff*

E♭ A.Hn.3 *mf* *f* *ff*

B♭ Bar. *mf* *f*

Trb.1 *mf* *cresc.* *f*

Trb.2 *mf* *cresc.* *f*

Trb.3 *mf* *cresc.*

Euph. *mf* *cresc.*

E♭ Bass *mf* *cresc.*

B♭ Bass *mf* *cresc.*

Timp. *mf* **O**

Perc.1 *mf*

Perc.2

Perc.3

This musical score page, numbered 121, features 17 staves for various instruments. The instruments listed on the left are: Eb Cnt., Bb Cnt.1, Bb Cnt.2, Bb Cnt.3, Flghn., Eb A.Hn.1, Eb A.Hn.2, Eb A.Hn.3, Bb Bar., Trb.1, Trb.2, Trb.3, Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, and Perc.3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as accents (^) and hairpins (v). A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, partially obscuring the lower right portion of the musical staves.