

「草の葉」より

～海に浮かぶ客船の中で～

(ブラスバンド版)

関口 孝明

♩=138

Soprano Cornet

1st Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn in. E \flat

2nd Horn in. E \flat

3rd Horn in. E \flat

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Percussion_1
(Snare Drum)

Percussion_2
(Glockenspiel)

Percussion_3
(Suspended Cymbal & Wind Chimes)

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

A

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

mp

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

B

17

solo

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

mf

mp

poco rit. - - - - -

C ♩=119

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a concert band. It features a variety of instruments including woodwinds, brass, and percussion. The Soprano Contralto part has a melodic line with some grace notes. The Horns and Baritone parts have more rhythmic and harmonic support. The percussion parts are mostly rests, indicating they are not playing in this section. A blue diagonal line is drawn across the bottom right of the page, possibly indicating a page fold or a specific section end.

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

mf

f

tutti

f

mf

tutti

mf

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

G

57

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

H

This musical score page, numbered 66, features a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. A blue diagonal line is drawn across the bottom right of the page, indicating the end of the score.

Vocal Parts:
Sop. Cnt. (Soprano): Measures 66-69 are rests; measure 70 has a quarter note G4, quarter note A4, and quarter note B4, marked *mf*.
1st. Cnt. (First Contralto): Rests throughout.
2nd. Cnt. (Second Contralto): Rests throughout.
3rd. Cnt. (Third Contralto): Rests throughout.
Flg. (Flute): Rests throughout.

Woodwind Parts:
1st. Hn. (First Horn): Measures 66-69 are rests; measure 70 has a quarter note G4, quarter note A4, and quarter note B4, marked *mf*.
2nd. Hn. (Second Horn): Measures 66-69 are rests; measure 70 has a quarter note G4, quarter note A4, and quarter note B4, marked *mf*.
3rd. Hn. (Third Horn): Measures 66-69 are rests; measure 70 has a quarter note G4, quarter note A4, and quarter note B4, marked *mf*.

Brass Parts:
1st. Bar. (First Baritone): Measures 66-69 are rests; measure 70 has a quarter note G2, quarter note A2, and quarter note B2.
2nd. Bar. (Second Baritone): Measures 66-69 are rests; measure 70 has a quarter note G2, quarter note A2, and quarter note B2.
1st. Tbn. (First Trombone): Measures 66-69 are rests; measure 70 has a quarter note G2, quarter note A2, and quarter note B2, marked *mf*.
2nd. Tbn. (Second Trombone): Measures 66-69 are rests; measure 70 has a quarter note G2, quarter note A2, and quarter note B2, marked *mf*.
3rd. Tbn. (Third Trombone): Measures 66-69 are rests; measure 70 has a quarter note G2, quarter note A2, and quarter note B2, marked *mf*.
Euph. (Euphonium): Measures 66-69 are rests; measure 70 has a quarter note G2, quarter note A2, and quarter note B2.
Tuba: Measures 66-69 are rests; measure 70 has a quarter note G2, quarter note A2, and quarter note B2, marked *mf*.

Percussion Parts:
Perc. 1: Measures 66-69 are rests; measure 70 has a quarter note G2, quarter note A2, and quarter note B2, marked *mf*.
Perc. 2: Rests throughout.
Perc. 3: Rests throughout.

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

The musical score for page 71 is written in G major (one sharp) and 4/4 time. It features the following parts:

- Vocalists:** Soprano Contralto (Sop. Cnt.) has a melodic line in the first four measures, followed by a rest. The three Contraltos (1st, 2nd, 3rd Cnt.) are silent until the fifth measure, where they enter with a rhythmic pattern of quarter notes, marked with a forte (*f*) dynamic.
- Flute (Flg.):** Silent throughout the page.
- Horns:** The three Horn parts (1st, 2nd, 3rd Hn.) play a melodic line in the first four measures, marked with a slur and a fermata over the final note. They are silent in the fifth measure.
- Baritone (Bar.):** The two Baritone parts (1st, 2nd Bar.) are silent until the fifth measure, where they enter with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Trombones:** The three Trombone parts (1st, 2nd, 3rd Tbn.) play a rhythmic pattern of eighth notes throughout the page, marked with accents (>). The 1st and 2nd Tbn. parts have a forte (*f*) dynamic in the fifth measure.
- Euphonium (Euph.):** Silent throughout the page.
- Tuba:** Plays a rhythmic pattern of eighth notes throughout the page, marked with accents (>).
- Percussion:** Perc. 1 plays a rhythmic pattern of eighth notes throughout the page, marked with accents (>). Perc. 2 and Perc. 3 are silent throughout the page.

A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

The musical score for page 76 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (F#). The vocal parts (Sop. Cnt., 1st. Cnt., 2nd. Cnt., 3rd. Cnt.) are in the upper staves, with the Soprano part starting in the fourth measure with a forte (*f*) dynamic. The woodwind section includes Flute (Flg.), Horns (1st. Hn., 2nd. Hn., 3rd. Hn.), Baritone (1st. Bar., 2nd. Bar.), Trombone (1st. Tbn., 2nd. Tbn., 3rd. Tbn.), Euphonium (Euph.), and Tuba. The percussion section consists of three parts (Perc. 1, Perc. 2, Perc. 3). A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, crossing through the Percussion and Trombone parts.

This musical score page, numbered 81, features a tempo of quarter note = 132. It is marked with a first ending bracket (I) and a forte (ff) dynamic. The score is arranged for the following instruments and voices:

- Vocal Soloists:** Soprano, 1st Alto, 2nd Alto, 3rd Alto, and Flute (Flg.).
- Woodwinds:** 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, and Tuba.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3.

The score spans measures 81 to 84. A prominent blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, crossing through the Percussion and Trombone staves.

accel.

♩=158

This musical score page, numbered 86, features a tempo marking of *accel.* and a metronome marking of ♩=158. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano)
- 1st. Cnt. (Alto)
- 2nd. Cnt. (Tenor)
- 3rd. Cnt. (Bass)
- Flg. (Flute)
- 1st. Hn. (First Horn)
- 2nd. Hn. (Second Horn)
- 3rd. Hn. (Third Horn)
- 1st. Bar. (First Baritone)
- 2nd. Bar. (Second Baritone)
- 1st. Tbn. (First Trombone)
- 2nd. Tbn. (Second Trombone)
- 3rd. Tbn. (Third Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dense rhythmic patterns, including sixteenth and thirty-second notes, and rests. A prominent blue diagonal line is drawn across the bottom right corner of the page, starting from the bottom left and extending towards the top right.

J

91

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 101, contains the following parts:

- Vocalists:** Soprano Contralto (Sop. Cnt.), First Contralto (1st. Cnt.), Second Contralto (2nd. Cnt.), and Third Contralto (3rd. Cnt.). The Flute (Flg.) part is present but contains no notes.
- Woodwinds:** First Flute (1st. Hn.), Second Flute (2nd. Hn.), and Third Flute (3rd. Hn.).
- Brass:** First Baritone (1st. Bar.), Second Baritone (2nd. Bar.), First Trombone (1st. Tbn.), Second Trombone (2nd. Tbn.), Third Trombone (3rd. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature a melodic line with some chromaticism and rests. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. A blue diagonal line is drawn across the bottom right corner of the page, starting from the bottom left and extending towards the top right.

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

ff

mp

1 player

mp

mf

solo

mp

mp

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

mp

1player

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

This musical score page, numbered 130, features a vocal ensemble and a symphony orchestra. The vocal parts include Soprano, First, Second, and Third Contraltos, Flute, and Horns (First, Second, and Third). The orchestral parts include Baritone, Trombone (First, Second, and Third), Euphonium, Tuba, and three Percussion parts. The score is written in G major and 4/4 time. Measures 130-134 show a complex texture with vocal lines and orchestral accompaniment. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

Vocal Ensemble:
Sop. Cnt.
1st. Cnt.
2nd. Cnt.
3rd. Cnt.
Flg.
1st. Hn.
2nd. Hn.
3rd. Hn.

Orchestra:
1st. Bar.
2nd. Bar.
1st. Tbn.
2nd. Tbn.
3rd. Tbn.
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3

N agitato ♩=154

135

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

mp

Sop. Cnt. *mf cresc.* *f*

1st. Cnt. *mf cresc.* *f*

2nd. Cnt. *mf cresc.* *f*

3rd. Cnt. *mf cresc.* *f*

Flg. *mf cresc.* *f*

1st. Hn. *f*

2nd. Hn. *f*

3rd. Hn. *f*

1st. Bar. *mf cresc.* *f*

2nd. Bar. *mf cresc.* *f*

1st. Tbn. *mf cresc.*

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba *mf cresc.*

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

marc.

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

The musical score for page 148 is arranged in a standard orchestral layout. It features four vocal parts: Soprano Contralto (Sop. Cnt.), First Contralto (1st. Cnt.), Second Contralto (2nd. Cnt.), and Third Contralto (3rd. Cnt.). The instrumental ensemble includes Flute (Flg.), three Horns (1st. Hn., 2nd. Hn., 3rd. Hn.), two Baritone parts (1st. Bar., 2nd. Bar.), three Trombone parts (1st. Tbn., 2nd. Tbn., 3rd. Tbn.), Euphonium (Euph.), and Tuba. The percussion section consists of three parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts have rests for the first two measures, followed by melodic lines in the third and fourth measures. The instrumental parts are more active, with the woodwinds and strings playing rhythmic patterns. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A large blue diagonal line is drawn across the bottom right corner of the page, starting from the bottom left and extending towards the top right.

P

152

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

molto rit.

173

Sop. Cnt.
1st. Cnt.
2nd. Cnt.
3rd. Cnt.
Flg.
1st. Hn.
2nd. Hn.
3rd. Hn.
1st. Bar.
2nd. Bar.
1st. Tbn.
2nd. Tbn.
3rd. Tbn.
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3

Sop. Cnt. Treble clef, melodic line with eighth-note patterns.

1st. Cnt. Treble clef, accompaniment with sixteenth-note patterns.

2nd. Cnt. Treble clef, accompaniment with quarter notes, *ff marc.*

3rd. Cnt. Treble clef, accompaniment with quarter notes, *ff marc.*

Flg. Treble clef, accompaniment with quarter notes, *ff marc.*

1st. Hn. Treble clef, accompaniment with quarter notes, *ff marc.*

2nd. Hn. Treble clef, accompaniment with quarter notes, *ff marc.*

3rd. Hn. Treble clef, accompaniment with quarter notes, *ff marc.*

1st. Bar. Treble clef, accompaniment with eighth-note patterns, *ff*

2nd. Bar. Treble clef, accompaniment with eighth-note patterns, *ff*

1st. Tbn. Bass clef, accompaniment with quarter notes, *ff marc.*

2nd. Tbn. Bass clef, accompaniment with quarter notes, *ff marc.*

3rd. Tbn. Bass clef, accompaniment with quarter notes, *ff marc.*

Euph. Bass clef, accompaniment with half notes, *ff*

Tuba Bass clef, accompaniment with half notes, *ff*

Perc. 1 Percussion clef, accompaniment with quarter notes, *ff*

Perc. 2 Treble clef, accompaniment with eighth-note patterns, *ff*

Perc. 3 Percussion clef, accompaniment with quarter notes, *ff*

This musical score page, numbered 180, features a vocal ensemble and a full orchestra. The vocal parts include Soprano, First, Second, and Third Contraltos, and a Flute. The orchestral parts include First, Second, and Third Horns; First, Second, and Third Trombones; Euphonium; Tuba; Percussion 1, 2, and 3; and a Drum Major. The score is written in a key with one sharp (F#) and a 4/4 time signature. A prominent blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, crossing through the Percussion 1, 2, and 3 staves.

Vocal Ensemble:
Sop. Cnt.: Treble clef, eighth-note patterns with slurs.
1st. Cnt.: Treble clef, eighth-note patterns with slurs.
2nd. Cnt.: Treble clef, quarter notes.
3rd. Cnt.: Treble clef, quarter notes.
Flg.: Treble clef, quarter notes.

Orchestra:
1st. Hn.: Treble clef, quarter notes.
2nd. Hn.: Treble clef, quarter notes.
3rd. Hn.: Treble clef, quarter notes.
1st. Bar.: Treble clef, eighth-note patterns with slurs.
2nd. Bar.: Treble clef, eighth-note patterns with slurs.
1st. Tbn.: Bass clef, quarter notes.
2nd. Tbn.: Bass clef, quarter notes.
3rd. Tbn.: Bass clef, quarter notes.
Euph.: Bass clef, half notes with slurs.
Tuba: Bass clef, half notes with slurs.
Perc. 1: Percussion clef, half notes with slurs.
Perc. 2: Treble clef, eighth-note patterns with slurs.
Perc. 3: Percussion clef, quarter notes.

This musical score page contains 14 staves for vocal soloists and a 12-staff orchestra. The vocal soloists include Soprano, First, Second, and Third Contraltos, Flute, and three Horns. The orchestra includes three Trumpets, three Trombones, Euphonium, Tuba, and three Percussion parts. The score is in 4/4 time with a key signature of one sharp (F#). A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

Vocal Soloists:

- Sop. Cnt.: Treble clef, melodic line with eighth and sixteenth notes.
- 1st. Cnt.: Treble clef, melodic line with eighth and sixteenth notes.
- 2nd. Cnt.: Treble clef, mostly whole notes.
- 3rd. Cnt.: Treble clef, mostly whole notes.
- Flg.: Treble clef, mostly whole notes.
- 1st. Hn.: Treble clef, mostly whole notes.
- 2nd. Hn.: Treble clef, mostly whole notes.
- 3rd. Hn.: Treble clef, mostly whole notes.

Orchestra:

- 1st. Bar.: Treble clef, eighth-note patterns.
- 2nd. Bar.: Treble clef, eighth-note patterns.
- 1st. Tbn.: Bass clef, mostly whole notes.
- 2nd. Tbn.: Bass clef, mostly whole notes.
- 3rd. Tbn.: Bass clef, mostly whole notes.
- Euph.: Bass clef, mostly whole notes.
- Tuba: Bass clef, mostly whole notes.
- Perc. 1: Percussion clef, mostly whole notes.
- Perc. 2: Treble clef, eighth-note patterns.
- Perc. 3: Percussion clef, mostly whole notes.

rit.

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

U
192

a tempo

This musical score is arranged in a vertical stack of staves. The top section includes vocal parts: Sop. Cnt., 1st. Cnt., 2nd. Cnt., 3rd. Cnt., and Flg. The middle section includes woodwinds: 1st. Hn., 2nd. Hn., 3rd. Hn., 1st. Bar., and 2nd. Bar. The bottom section includes brass and percussion: 1st. Tbn., 2nd. Tbn., 3rd. Tbn., Euph., Tuba, Perc. 1, Perc. 2, and Perc. 3. The score is written in G major (one sharp) and 4/4 time. The vocal parts feature long melodic lines with slurs and accents. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include rhythmic accompaniment. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

rit.

V ♩ = 159

196

This musical score page contains the following parts and staves:

- Sop. Cnt. (Soprano): Treble clef, melodic line with accents and a trill.
- 1st. Cnt. (First Contrabass): Treble clef, accompaniment with chords.
- 2nd. Cnt. (Second Contrabass): Treble clef, accompaniment with chords.
- 3rd. Cnt. (Third Contrabass): Treble clef, accompaniment with chords.
- Flg. (Flugelhorn): Treble clef, accompaniment with chords.
- 1st. Hn. (First Horn): Treble clef, accompaniment with chords.
- 2nd. Hn. (Second Horn): Treble clef, accompaniment with chords.
- 3rd. Hn. (Third Horn): Treble clef, accompaniment with chords.
- 1st. Bar. (First Baritone): Treble clef, accompaniment with chords.
- 2nd. Bar. (Second Baritone): Treble clef, accompaniment with chords.
- 1st. Tbn. (First Trombone): Bass clef, accompaniment with chords and melodic fragments.
- 2nd. Tbn. (Second Trombone): Bass clef, accompaniment with chords.
- 3rd. Tbn. (Third Trombone): Bass clef, accompaniment with chords.
- Euph. (Euphonium): Bass clef, accompaniment with chords.
- Tuba: Bass clef, accompaniment with chords.
- Perc. 1 (Percussion 1): Percussion clef, rhythmic pattern.
- Perc. 2 (Percussion 2): Treble clef, rhythmic pattern.
- Perc. 3 (Percussion 3): Percussion clef, rhythmic pattern.

A blue diagonal line is drawn across the bottom right of the page, starting from the Perc. 1 staff and extending towards the top right corner.

Sop. Cnt.

1st. Cnt.

2nd. Cnt.

3rd. Cnt.

Flg.

1st. Hn.

2nd. Hn.

3rd. Hn.

1st. Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3