

音の四季彩

~ A MUSIC FOR ALL SEASONS ~

富士原 裕章

Allegro ♩=132

E♭ Cornet *f*
 B♭ Cornet 1 *f*
 B♭ Cornet 2 *f*
 B♭ Cornet 3 *f*
 Flugelhorn *f*
 E♭ Alto Horn 1 *f*
 E♭ Alto Horn 2 *f*
 E♭ Alto Horn 3 *f*
 Baritone (T.C.) *f*
 Trombone 1 *f*
 Trombone 2 *f*
 Trombone 3 *f*
 Euphonium
 Tuba *f*
 Timpani *f*
 Percussion 1
 S.D., B.D.,
 Crash & Sus. Cymb.,
 Tambourine,
 Triangle
 Percussion 2
 Crash & Sus. Cymb.
 S.D., B.D.
 Percussion 3
 Glockenspiel,
 Xylophone

<Crash>

This musical score page, numbered 6, features a vocal ensemble and a symphony orchestra. The vocal parts include Eb Contralto (Eb Cnt.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), and Flute (Flghn.). The instrumental ensemble consists of three Trumpets (A.Hn. 1, 2, 3), Baritone (Bar.), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 6 and 7 show the vocalists and flute playing a melodic line, while the brass instruments provide harmonic support. Measures 8 and 9 feature a more active brass section with rhythmic patterns and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

11 **A**

This musical score page features 18 staves for different instruments. The top five staves (Cnt. parts and Flghn.) are in treble clef with a key signature of two sharps (F# and C#). The bottom nine staves (A.Hn. parts, Bar., Tbn. parts, Euph., Tuba, Timp., and Perc. parts) are in bass clef with a key signature of one sharp (F#). The percussion parts (Perc. 1, 2, 3) are in common time. A diagonal blue line is drawn across the page from the bottom-left corner to the top-right corner, crossing through the Perc. 1, 2, 3, Tuba, Euph., Tbn. 3, 2, 1, Bar., A.Hn. 3, and the right side of the Cnt. 2 and 3 staves. The notation includes various note values, rests, and dynamic markings such as *mp* and *m*.

This musical score is for a concert band, covering measures 16 through 20. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- E♭ Cnt. (E-flat Contrabassoon):** Rests in measures 16-19, then plays a melodic line starting in measure 20.
- Cnt. 1 (Contrabassoon 1):** Rests in measures 16-19, then plays a melodic line starting in measure 20.
- Cnt. 2 (Contrabassoon 2):** Plays a melodic line with a slur across measures 16-19, then continues in measure 20.
- Cnt. 3 (Contrabassoon 3):** Plays a melodic line with a slur across measures 16-19, then continues in measure 20.
- Flghn. (Flugelhorn):** Rests in measures 16-19, then plays a melodic line starting in measure 20.
- A. Hn. 1 (Alto Horn 1):** Plays a rhythmic pattern of eighth notes throughout.
- A. Hn. 2 (Alto Horn 2):** Plays a rhythmic pattern of eighth notes throughout.
- A. Hn. 3 (Alto Horn 3):** Plays a rhythmic pattern of eighth notes throughout.
- Bar. (Baritone):** Plays a rhythmic pattern of quarter notes throughout.
- Tbn. 1, 2, 3 (Tenor Horns):** Rest throughout.
- Euph. (Euphonium):** Rest throughout.
- Tuba:** Rest throughout.
- Timp. (Timpani):** Rest throughout.
- Perc. 1, 2, 3 (Percussion):** Rest throughout.

Dynamic markings include *f* (forte) for the woodwinds and brass in measure 20. A blue diagonal line is drawn across the bottom right of the page.

This musical score page, numbered 21, is written in the key of D major (one sharp) and 4/4 time. It features a variety of instruments and vocal parts. The vocal parts include E♭ Contralto, three Contraltos (Cantatas), and Flageolet. The woodwind section consists of three Alto Horns, Baritone, three Trombones, Euphonium, and Tuba. The percussion section includes Timpani and three Percussion parts. The score is divided into five measures. The E♭ Cnt. part begins with a half note rest, followed by a quarter note G4, and then a series of eighth notes. The Cnt. 1 part starts with a half note rest, followed by a quarter note G4, and then a series of eighth notes. The Cnt. 2 and Cnt. 3 parts start with a quarter note G4, followed by a half note rest, and then a series of eighth notes. The Flghn. part starts with a quarter note G4, followed by a half note rest, and then a series of eighth notes. The A. Hn. 1 part starts with a quarter note G4, followed by a half note rest, and then a series of eighth notes. The A. Hn. 2 part starts with a quarter note G4, followed by a half note rest, and then a series of eighth notes. The A. Hn. 3 part starts with a quarter note G4, followed by a half note rest, and then a series of eighth notes. The Bar. part is silent. The Tbn. 1 and Tbn. 2 parts are silent. The Tbn. 3 part starts with a quarter note G2, followed by a half note rest, and then a series of eighth notes. The Euph. part starts with a quarter note G2, followed by a half note rest, and then a series of eighth notes. The Tuba part starts with a quarter note G2, followed by a half note rest, and then a series of eighth notes. The Timp. part is silent. The Perc. 1 and Perc. 2 parts are silent. The Perc. 3 part starts with a quarter note G2, followed by a half note rest, and then a series of eighth notes. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

B

26

Score for measures 26-29, marked **B**. The music is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte).

Woodwinds:

- E♭ Cnt.:** Measures 26-28: eighth-note pattern (F#, G, A, B); Measure 29: quarter note (B).
- Cnt. 1:** Measure 27: quarter note (A); Measure 28: quarter note (B).
- Cnt. 2:** Measure 29: quarter note (B).
- Flghn.:** Measures 26-29: eighth-note pattern (F#, G, A, B).
- A. Hn. 1, 2, 3:** Measures 26-27: eighth-note pattern (F#, G, A, B); Measures 28-29: quarter note (B).
- Bar.:** Measures 26-27: eighth-note pattern (F#, G, A, B); Measures 28-29: quarter note (B).

Brass:

- Tbn. 1, 2, 3:** Measures 27-29: eighth-note pattern (F#, G, A, B).
- Euph.:** Measures 26-29: eighth-note pattern (F#, G, A, B).
- Tuba:** Measures 26-29: eighth-note pattern (F#, G, A, B).

Percussion:

- Perc. 1:** Rest.
- Perc. 2:** Rest; Measure 27: *p* (piano) with "< Suspended" marking.
- Perc. 3:** Rest.

This musical score page, numbered 31, features a vocal ensemble and a symphony orchestra. The vocal parts include Eb Cnt., Cnt. 1, Cnt. 2, and Cnt. 3. The instrumental ensemble consists of Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have melodic lines with various note values and rests. The instrumental parts include rhythmic patterns, such as the eighth-note accompaniment for the trombones. A dynamic marking of *mf* is present in the A. Hn. 1 part. A blue diagonal line is drawn across the bottom right of the page.

This musical score page, numbered 36, features a variety of instruments and vocal parts. The vocal soloists include E♭ Cnt., Cnt. 1, Cnt. 2, and Cnt. 3. The woodwind section consists of Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Euph., and Tuba. The brass section includes Tbn. 1, Tbn. 2, and Tbn. 3. The percussion section is represented by Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *mf* is present in the Cnt. 3 part. A blue diagonal line is drawn across the bottom right corner of the page.

C

This musical score page, numbered 41, is titled 'C'. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Eb Clarinet (Ct.), Clarinet 1 (Ct.1), Clarinet 2 (Ct.2), Clarinet 3 (Ct.3), Flute (Flghn.), Alto Horn 1 (A.Hn.1), Alto Horn 2 (A.Hn.2), Alto Horn 3 (A.Hn.3).
- Brass:** Baritone (Bar.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3).

The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large blue diagonal line is drawn across the bottom right corner of the page, starting from the bottom left and extending towards the top right.

This musical score page, numbered 46, features a concert band arrangement in 2/4 time with a key signature of one sharp (F#). The instrumentation includes:

- Woodwinds:** Eb Contrabass (Eb Cnt.), Contrabass 1 (Cnt. 1), Contrabass 2 (Cnt. 2), Contrabass 3 (Cnt. 3), and Flugelhorn (Flghn.).
- Brass:** Alto Horns 1, 2, and 3 (A. Hn. 1, 2, 3), Baritone (Bar.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Drumset:** Timpani (Timp.) and Percussion 1, 2, and 3 (Perc. 1, 2, 3).

The score shows five measures of music. The woodwinds and brass sections play melodic lines with various articulations and dynamics. The percussion parts are mostly rests, with some activity in the timpani and Perc. 3. A prominent blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

This musical score page, numbered 51, is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Treble clef, key signature of one sharp (F#). Part includes rests and melodic lines.
- Cnt. 1 & 2:** Treble clef, key signature of one sharp. Similar melodic parts to E♭ Cnt.
- Cnt. 3:** Treble clef, key signature of one sharp. Part includes rests and melodic lines.
- Flghn.:** Treble clef, key signature of one sharp. Part begins with a forte (*f*) dynamic and includes melodic lines.
- A. Hn. 1, 2, & 3:** Treble clef, key signature of one sharp. All three parts play a rhythmic pattern of eighth notes.
- Bar.:** Treble clef, key signature of one sharp. Part includes rests and melodic lines.
- Tbn. 1, 2, & 3:** Bass clef, key signature of one flat (B♭). Parts 1 and 2 begin with a forte (*f*) dynamic and play rhythmic patterns. Part 3 plays a steady bass line.
- Euph.:** Bass clef, key signature of one flat. Part includes rests and melodic lines.
- Tuba:** Bass clef, key signature of one flat. Part plays a steady bass line.
- Timp.:** Bass clef, key signature of one flat. Part begins with a forte (*f*) dynamic and plays a rhythmic pattern.
- Perc. 1, 2, & 3:** Percussion staves. Perc. 1 has a rest. Perc. 2 and 3 play rhythmic patterns, with Perc. 2 starting on a forte (*f*) dynamic.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A blue diagonal line is drawn across the bottom right corner of the page.

D

56

This musical score page, numbered 56, is for a concert band and is marked with a 'D' in a box at the top center. The score is arranged in a grand staff format with 17 individual staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Treble clef, playing a melodic line with slurs and ties.
- Cnt. 1, 2, 3:** Treble clef, playing a similar melodic line to the Eb Cnt.
- Flghn.:** Treble clef, playing a melodic line with slurs.
- A. Hn. 1, 2, 3:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bar.:** Treble clef, playing a melodic line with slurs.
- Tbn. 1, 2, 3:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Euph.:** Bass clef, playing a melodic line with slurs.
- Tuba:** Bass clef, playing a simple rhythmic accompaniment.
- Timp., Perc. 1, Perc. 2:** Bass clef, showing rests for these instruments.
- Perc. 3:** Treble clef, showing a rest.

A prominent blue diagonal line is drawn across the bottom right corner of the page, starting from the bottom left and extending towards the top right.

rit.

Energico ♩=156

61

Score for measures 61-65, marked **rit.** and **Energico** (♩=156). The score includes parts for:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A. Hn. 1
- A. Hn. 2
- A. Hn. 3
- Bar.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1 (< Bass Drum >)
- Perc. 2
- Perc. 3

Dynamic markings include *f* (forte) and *dim.* (diminuendo). The score is in 4/4 time and features a key signature of two sharps (F# and C#). A diagonal blue line is drawn across the bottom right of the page.

E♭ Cnt. (Empty staff)

Cnt. 1 (Melodic line starting in measure 67, marked *p*)

Cnt. 2 (Empty staff)

Cnt. 3 (Empty staff)

Flghn. (Empty staff)

A. Hn. 1 (Melodic line starting in measure 69, marked *p*)

A. Hn. 2 (Melodic line starting in measure 69, marked *p*)

A. Hn. 3 (Melodic line starting in measure 69, marked *p*)

Bar. (Rhythmic accompaniment starting in measure 66, marked *p*)

Tbn. 1 (Rhythmic accompaniment starting in measure 66, marked *p*)

Tbn. 2 (Rhythmic accompaniment starting in measure 66, marked *p*)

Tbn. 3 (Rhythmic accompaniment starting in measure 66, marked *p*)

Euph. (Melodic line starting in measure 67, marked *p*)

Tuba (Rhythmic accompaniment starting in measure 66, marked *p*)

Timp. (Empty staff)

Perc. 1 (Empty staff)

Perc. 2 (Rhythmic accompaniment starting in measure 66, marked *p*)

Perc. 3 (Empty staff)

E

71

This musical score page covers measures 71 to 75. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts are as follows:

- Vocal Soloists:** E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3. Cnt. 1 and Cnt. 2 have melodic lines starting in measure 71, with dynamics *mp* and *mf*. Cnt. 3 is silent.
- Woodwinds:** Flg. (Flute), A. Hn. 1, 2, 3 (Alto Horns), Bar. (Baritone), Euph. (Euphonium), Tuba. The woodwinds play rhythmic patterns, with dynamics *mp* and *mf*. A blue diagonal line is drawn across the woodwind staves from the bottom left to the top right.
- Brass:** Tbn. 1, 2, 3 (Trumpets). Tbn. 1 and 2 play rhythmic patterns with *mp* dynamics. Tbn. 3 has a melodic line with dynamics *mp* and *mf*.
- Other Instruments:** Perc. 1, 2, 3 (Percussion). Perc. 2 has a melodic line with *mp* dynamics.

E♭ Cnt. *mf cresc.* **f**

Cnt. 1 *cresc.* **f**

Cnt. 2 *cresc.* **f**

Cnt. 3 **f**

Flghn. **f**

A.Hn. 1 *cresc.* **f**

A.Hn. 2 *cresc.* **f**

A.Hn. 3 *cresc.* **f**

Bar. *cresc.* **f**

Tbn. 1 *mf* *cresc.* **f**

Tbn. 2 *mf* *cresc.*

Tbn. 3

Euph. *cresc.*

Tuba *cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3

rit. - - - - - *molto*

G Grave ♩=104

86

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A. Hn. 1
A. Hn. 2
A. Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

f
mf
f
f
p
p
p
f
dim.
f
dim.
f
dim.
f
f

This musical score page, numbered 92, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and vocal parts are arranged as follows:

- Vocal Soloists:** E♭ Cnt., Cnt. 1, Cnt. 2, and Cnt. 3. Cnt. 1 and Cnt. 3 have melodic lines starting in measure 96 with dynamics of *mp cresc.*
- Woodwinds:** Flghn., A. Hn. 1, A. Hn. 2, and A. Hn. 3. Flghn. and A. Hn. 1 have melodic lines with dynamics of *cresc.* and *mp*. A. Hn. 2 and A. Hn. 3 have melodic lines with dynamics of *p cresc.*
- Brass:** Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. Bar. has a melodic line with *p cresc.* dynamics. Tbn. 1 has a melodic line with *mp* dynamics. Tbn. 2 and Tbn. 3 have melodic lines with *cresc.* dynamics.
- Other Instruments:** Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. Euph. has a melodic line. Tuba, Timp., Perc. 1, and Perc. 2 are silent.

A blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the score.

H

98

Score for measures 98-102, marked with a rehearsal sign **H**. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for the following instruments:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A. Hn. 1
- A. Hn. 2
- A. Hn. 3
- Bar.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1 (Suspended Cymbal)
- Perc. 2
- Perc. 3

Dynamic markings include *mf* and *cresc.*. The Perc. 1 part includes a *p* marking for the suspended cymbal. A blue diagonal line is drawn across the bottom right of the page.

rit.

Andantino ♩ = 80

Instrumentation: Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3.

Key Signature: Three sharps (F#, C#, G#).

Time Signature: 3/4.

Tempo: Andantino (♩ = 80).

Measure 103: Starts with vocal soloists (Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, A. Hn. 1, A. Hn. 2, A. Hn. 3) and woodwinds (Flghn., Bar.) playing *f*. Brass instruments (Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba) also play *f*. Percussion (Perc. 2, Perc. 3) has a *f* accent. The music is marked *rit.* and *dim.* in the final measure.

I

This musical score page, numbered 108, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- E♭ Cnt.:** Remains silent throughout the page.
- Cnt. 1:** Remains silent throughout the page.
- Cnt. 2:** Enters in the final measure with a melodic phrase marked *mp*.
- Cnt. 3:** Enters in the first measure with a melodic phrase.
- Flghn.:** Enters in the second measure with a melodic line marked *mp*.
- A. Hn. 1:** Enters in the first measure with a melodic line marked *mp*.
- A. Hn. 2:** Enters in the first measure with a melodic line marked *mp*.
- A. Hn. 3:** Enters in the first measure with a melodic line marked *mp*.
- Bar.:** Enters in the first measure with a melodic line marked *mp*.
- Tbn. 1:** Remains silent throughout the page.
- Tbn. 2:** Remains silent throughout the page.
- Tbn. 3:** Enters in the first measure with a melodic line.
- Euph.:** Enters in the first measure with a melodic line.
- Tuba:** Enters in the first measure with a melodic line marked *mp*.
- Timp.:** Enters in the first measure with a rhythmic pattern marked *mp*.
- Perc. 1:** Remains silent throughout the page.
- Perc. 2:** Remains silent throughout the page.
- Perc. 3:** Remains silent throughout the page.

A blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the score.

J

The musical score is written for a symphony orchestra. It consists of 17 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five measures. The first three measures are mostly rests for the woodwinds and brass, with some activity in the strings and percussion. The fourth and fifth measures feature a prominent melodic line in the E♭ Cnt. and Flghn. parts, marked *mf*. The Tbn. 1 and Tbn. 2 parts also have melodic lines in these measures, also marked *mf*. The percussion parts (Timp., Perc. 1, Perc. 2, Perc. 3) provide a rhythmic accompaniment. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

This musical score page, marked with rehearsal number 119, contains the following parts and details:

- Woodwinds:**
 - E♭ Cnt.:** Active throughout the page with melodic lines.
 - Cnt. 1 & 2:** Enter at measure 2 with a melodic line marked *mf*.
 - Cnt. 3:** Active throughout the page with a melodic line.
 - Flghn.:** Active in measures 1 and 2, then rests.
- Brass:**
 - A. Hn. 1, 2, 3:** Rest throughout the page.
 - Bar.:** Rest throughout the page.
 - Tbn. 1 & 2:** Active in measures 1 and 2, then rest.
 - Tbn. 3:** Active throughout the page with a bass line.
 - Euph.:** Active throughout the page with a bass line.
 - Tuba:** Active throughout the page with a bass line.
- Percussion:**
 - Timp.:** Rest throughout the page.
 - Perc. 1 & 2:** Rest throughout the page.
 - Perc. 3:** Rest throughout the page.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A blue diagonal line is drawn across the bottom right corner of the page.

This musical score page, numbered 124, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into five measures. The vocal soloists (E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3) and the Flg. Hn. part have melodic lines with various dynamics including *mf*. The woodwinds (A. Hn. 1, 2, 3, Bar., Euph., Tuba) and brass (Tbn. 1, 2, 3) sections provide harmonic support with dynamics ranging from *p* to *mf*. The percussion section (Timp., Perc. 1, 2, 3) is mostly silent, indicated by rests. A prominent blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

rit.

L *a tempo*

129

E♭ Cnt. *mf*

Cnt. 1 *f*

Cnt. 2

Cnt. 3 *mf*

Flghn. *f* *mf*

A. Hn. 1 *f*

A. Hn. 2 *f*

A. Hn. 3 *f*

Bar.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f*

Timp.

Perc. 1 *f* <Bass Drum>

Perc. 2 *f*

Perc. 3

The score is for measures 129-133. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo changes from *rit.* (ritardando) at the start of measure 129 to **L** *a tempo* (Largo) at the beginning of measure 130. The instrumentation includes vocalists (E♭ Cnt., Cnt. 1-3), woodwinds (Flghn., A. Hn. 1-3, Bar.), brass (Tbn. 1-3, Euph., Tuba), and percussion (Timp., Perc. 1-3). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A blue diagonal line is drawn across the bottom right of the page, starting from the Perc. 1 staff and extending towards the top right corner.

This musical score page contains 13 staves, numbered 134 to 138. The instruments and parts are as follows:

- E♭ Cnt.**: Soprano voice part, starting with a melodic line in the first measure.
- Cnt. 1**: First Contralto voice part, starting with a melodic line in the second measure, marked *mf*.
- Cnt. 2**: Second Contralto voice part, starting with a melodic line in the second measure, marked *mf*.
- Cnt. 3**: Third Contralto voice part, starting with a melodic line in the second measure.
- Flghn.**: Flute part, with a melodic line in the first measure.
- A. Hn. 1, 2, 3**: Alto Horns, all three parts are silent throughout the measures.
- Bar.**: Baritone part, silent throughout the measures.
- Tbn. 1, 2, 3**: Trombones, playing a rhythmic accompaniment of quarter notes.
- Euph.**: Euphonium part, playing a rhythmic accompaniment of quarter notes.
- Tuba**: Tuba part, playing a rhythmic accompaniment of quarter notes.
- Timp.**: Timpani part, silent throughout the measures.
- Perc. 1**: Percussion 1, silent throughout the measures.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.
- Perc. 3**: Percussion 3, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A blue diagonal line is drawn across the bottom of the page, starting from the bottom left and extending towards the right edge.

M a tempo

poco rit.

139

This musical score page contains measures 139 through 143. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into vocal parts and instrumental parts. The vocal parts include Eb Contralto, Contralto 1, Contralto 2, and Contralto 3. The instrumental parts include Flute, Alto Horns 1, 2, and 3, Baritone, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and Percussion 1, 2, and 3. The music features a dynamic crescendo from mezzo-piano (mp) to piano (p) across the measures, with a 'dim.' (diminuendo) marking in the second measure. The tempo is marked 'a tempo' and the ending is marked 'poco rit.' (ritardando). A blue diagonal line is drawn across the bottom right of the page, indicating the end of the score.

Vivace ♩=140

144

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p

pp

pp

pp

pp

N

150

Score for measures 150-154. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The Eb Cnt. part has a melodic line starting in measure 151 with a *p* dynamic. The Tbn. parts have a rhythmic accompaniment of eighth notes, also marked *p*. A blue diagonal line is drawn across the bottom right of the page.

This musical score page, numbered 155, features a variety of instruments. The top section includes woodwinds: Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., and three Alto Horns (A.Hn. 1-3). The middle section contains brass instruments: Bar., three Trombones (Tbn. 1-3), Euph., and Tuba. The bottom section includes Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Eb Cnt. part begins with a melodic line in the first measure, while other instruments are mostly silent or have rests. In the fifth measure, Cnt. 2 and Flghn. enter with a melodic line marked *p* (piano), which then transitions to *mf* (mezzo-forte) in the sixth measure. The Eb Cnt. and Cnt. 1 parts also have *mf* markings in the sixth measure. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

This musical score page, numbered 160, features a vocal ensemble and a symphony orchestra. The vocal parts include Eb Contralto (Eb Cnt.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flgion (Flghn.), Alto Horn 1 (A. Hn. 1), Alto Horn 2 (A. Hn. 2), Alto Horn 3 (A. Hn. 3), Baritone (Bar.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have a melodic line with some rests, while the instrumental parts provide harmonic support. A prominent blue diagonal line is drawn across the page from the bottom left to the top right, likely indicating a page fold or a specific section boundary.

O

This musical score is for a section titled 'O' starting at measure 165. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- E♭ Cnt. (E-flat Contrabassoon):** Plays a melodic line in the first two measures, then rests.
- Cnt. 1 (Contrabassoon 1):** Plays a melodic line in the first two measures, then rests.
- Cnt. 2 (Contrabassoon 2):** Rests in the first two measures, then plays a melodic line starting in measure 3, marked *mf*.
- Cnt. 3 (Contrabassoon 3):** Rests in the first two measures, then plays a melodic line starting in measure 3, marked *mf*.
- Flghn. (Flute):** Plays a melodic line in the first two measures, then rests.
- A. Hn. 1 (Alto Horn 1):** Rests in the first two measures, then plays a melodic line starting in measure 3, marked *mf*.
- A. Hn. 2 (Alto Horn 2):** Rests in the first two measures, then plays a melodic line starting in measure 3, marked *mf*.
- A. Hn. 3 (Alto Horn 3):** Rests in the first two measures, then plays a melodic line starting in measure 3, marked *mf*.
- Bar. (Baritone):** Plays a melodic line throughout, with a long note in measure 3.
- Tbn. 1 (Trumpet 1):** Plays a rhythmic pattern of quarter notes.
- Tbn. 2 (Trumpet 2):** Plays a rhythmic pattern of quarter notes.
- Tbn. 3 (Trumpet 3):** Plays a rhythmic pattern of quarter notes.
- Euph. (Euphonium):** Plays a rhythmic pattern of quarter notes.
- Tuba:** Plays a rhythmic pattern of quarter notes.
- Timp. (Timpani):** Rests throughout.
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern of quarter notes.
- Perc. 2 (Percussion 2):** Rests throughout.
- Perc. 3 (Percussion 3):** Plays a rhythmic pattern of quarter notes.

A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

This musical score page, numbered 170, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a standard orchestral layout with vocal soloists at the top and the orchestra below. A diagonal blue line is drawn across the bottom right of the page, indicating the end of the score.

Vocal Soloists:

- E♭ Cnt.:** Treble clef, starts with a whole rest, then plays a melodic line from measure 171 to 173. Dynamics: *mf* (measures 171-172), *p* (measure 173).
- Cnt. 1:** Treble clef, plays a melodic line from measure 171 to 173. Dynamics: *p* (measures 170-171), *mf* (measures 171-172), *p* (measure 173).
- Cnt. 2:** Treble clef, plays a melodic line from measure 170 to 173. Dynamics: *p* (measures 170-171), *p* (measures 172-173).
- Cnt. 3:** Treble clef, plays a melodic line from measure 170 to 173. Dynamics: *p* (measures 170-171), *mf* (measures 172-173), *p* (measure 173).

Orchestra:

- Flghn.:** Treble clef, plays a melodic line from measure 171 to 173. Dynamics: *p* (measures 170-171), *mf* (measures 172-173), *p* (measure 173).
- A. Hn. 1:** Treble clef, plays a melodic line from measure 171 to 173. Dynamics: *mf* (measures 171-172), *p* (measure 173).
- A. Hn. 2:** Treble clef, plays a melodic line from measure 171 to 173. Dynamics: *mf* (measures 171-172), *p* (measure 173).
- A. Hn. 3:** Treble clef, plays a melodic line from measure 171 to 173. Dynamics: *mf* (measures 171-172), *p* (measure 173).
- Bar.:** Treble clef, plays a melodic line from measure 170 to 173. Dynamics: *p* (measures 170-171), *p* (measures 172-173).
- Tbn. 1:** Bass clef, plays a melodic line from measure 170 to 173. Dynamics: *p* (measures 170-171), *p* (measures 172-173).
- Tbn. 2:** Bass clef, plays a melodic line from measure 170 to 173. Dynamics: *p* (measures 170-171), *p* (measures 172-173).
- Tbn. 3:** Bass clef, plays a melodic line from measure 170 to 173. Dynamics: *p* (measures 170-171), *p* (measures 172-173).
- Euph.:** Bass clef, plays a melodic line from measure 170 to 173. Dynamics: *p* (measures 170-171), *p* (measures 172-173).
- Tuba:** Bass clef, plays a melodic line from measure 171 to 173. Dynamics: *mf* (measures 171-172), *p* (measure 173).
- Timp.:** Bass clef, plays a melodic line from measure 170 to 173. Dynamics: *p* (measures 170-171), *p* (measures 172-173).
- Perc. 1:** Percussion clef, plays a melodic line from measure 170 to 173. Dynamics: *p* (measures 170-171), *p* (measures 172-173).
- Perc. 2:** Percussion clef, plays a melodic line from measure 170 to 173. Dynamics: *p* (measures 170-171), *p* (measures 172-173).
- Perc. 3:** Treble clef, plays a melodic line from measure 170 to 173. Dynamics: *p* (measures 170-171), *p* (measures 172-173).

This musical score page, numbered 175, features a vocal soloist and a full symphony orchestra. The vocal part is for an E♭ Contralto (E♭ Cnt.), which remains silent throughout the measures. The instrumental ensemble includes:

- Woodwinds:** Flute (Flghn.), Oboe 1 (A.Hn.1), Oboe 2 (A.Hn.2), Clarinet 3 (A.Hn.3), Bassoon (Bar.), and Bassoon 3 (Tbn.3).
- Brass:** Trumpet 1 (Tbn.1), Trumpet 2 (Tbn.2), Trumpet 3 (Tbn.3), Euphonium (Euph.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is consistently used across the woodwind and brass sections. The woodwinds and brass parts feature melodic lines with slurs and ties, while the percussion parts provide rhythmic support with various patterns and rests. A large blue diagonal line is drawn across the bottom right of the page, likely indicating the end of the score or a specific section.

rit.

P *a tempo*

The musical score consists of 18 staves. The top five staves are vocal parts: Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, and Flghn. The next seven staves are woodwinds: A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, and Tbn. 3. The bottom six staves are percussion: Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time with a key signature of one sharp (F#). The tempo marking at the top right is **P** *a tempo*, with a *rit.* (ritardando) marking above it. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

Woodwinds:
E♭ Cnt. 1: *cresc.*, *f*
Cnt. 1: *cresc.*, *f*
Cnt. 2: *pp*
Cnt. 3: *cresc.*, *f*, *pp*
Flghn.: *cresc.*, *f*
A. Hn. 1: *cresc.*, *f*
A. Hn. 2: *cresc.*, *f*
A. Hn. 3: *pp*

Brass:
Bar.: *cresc.*
Tbn. 1: *cresc.*
Tbn. 2: *cresc.*
Tbn. 3: *cresc.*
Euph.: *cresc.*
Tuba: *cresc.*

Percussion:
Timp.: *pp*
Perc. 1: *pp*
Perc. 2: *pp*
Perc. 3: *pp*

rit.

Grandioso ♩=80

This musical score page covers measures 191 to 194. It features a vocal soloist part (E♭ Cnt.) and a full symphony orchestra. The vocal part begins in measure 191 with a *mf* dynamic and continues through measure 194. The orchestra starts in measure 193 with a *f* dynamic. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *mf* to *f*. The tempo is marked *rit.* and **Grandioso** with a tempo of ♩=80. The key signature has one sharp (F#) and the time signature is 4/4. A blue diagonal line is drawn across the bottom right of the page.

rit.

Q Energico ♩=156

This musical score page features 17 staves for various instruments and vocalists. The instruments listed on the left are: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures by vertical bar lines. A prominent blue diagonal line runs from the bottom left towards the top right, crossing through the lower half of the page. Dynamic markings such as *ff* and *f* are placed below the notes. The key signature is one sharp (F#), and the tempo is marked as 'Energico' with a quarter note equal to 156 beats per minute. The page number '196' is located at the top left.

This musical score is for a concert band, covering measures 201 through 205. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- E♭ Cnt.:** Plays a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4.
- Cnt. 1, 2, 3:** All three cornets play a rhythmic accompaniment of eighth notes, starting with a quarter rest and then playing B3, A3, G3, F#3, E3, D3, C3.
- Flghn.:** Plays a melodic line similar to the Eb Cnt., starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4.
- A. Hn. 1, 2, 3:** The alto horns play a rhythmic accompaniment of eighth notes, starting with a quarter rest and then playing B3, A3, G3, F#3, E3, D3, C3.
- Bar.:** Plays a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, and a half note G3.
- Tbn. 1, 2, 3:** The trombones play a rhythmic accompaniment of eighth notes, starting with a quarter rest and then playing B3, A3, G3, F#3, E3, D3, C3.
- Euph.:** Plays a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, and a half note G3.
- Tuba:** Plays a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, and a half note G3.
- Timp.:** Plays a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, and a half note G3.
- Perc. 1, 2, 3:** All three percussion parts play a rhythmic accompaniment of eighth notes, starting with a quarter rest and then playing B3, A3, G3, F#3, E3, D3, C3.

A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

This musical score page, numbered 206, features a vocal soloist and a full symphony orchestra. The vocal parts include Eb Cnt., Cnt. 1, Cnt. 2, Cnt. 3, and Flghn. The orchestra consists of three parts for A. Hn., Bar., Tbn. 1, 2, 3, Euph., Tuba, Timp., Perc. 1, 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines are primarily in treble clef, while the orchestral parts are in various clefs (treble and bass). The music is characterized by melodic lines with slurs and accents, and harmonic support from the instruments. A prominent blue diagonal line is drawn across the bottom right of the page, starting from the Perc. 3 staff and extending towards the top right corner.