

# かなたの空

The sky beyond the mountain

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**Lento** ♩=58 ca.

E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

Flugelhorn

E♭ Alto Horn 1

E♭ Alto Horn 2

E♭ Alto Horn 3

B♭ Baritone

Trombone 1

Trombone 2

Trombone 3

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

The musical score is written for a large ensemble in 4/4 time, marked **Lento** with a tempo of approximately 58 beats per minute. The score is divided into two systems. The first system includes parts for E♭ Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, Flugelhorn, E♭ Alto Horn 1, E♭ Alto Horn 2, E♭ Alto Horn 3, B♭ Baritone, Trombone 1, Trombone 2, Trombone 3, Euphonium, E♭ Bass, and B♭ Bass. The second system includes parts for Timpani, Percussion 1, Percussion 2, and Percussion 3. The E♭ Bass and B♭ Bass parts include the instruction "stagger breathing". The E♭ Bass part also includes the instruction "mp" (mezzo-piano). The Timpani part includes the instruction "p" (piano). The Percussion 1 part includes the instruction "Suspended Cymb". The score is written in G major (one sharp) and 4/4 time. The first system ends with a double bar line, and the second system begins with a new tempo marking: **Lento** ♩=58 ca.

A

6

E♭ Cnt. *mf*

B♭ Cnt.1 *mf* *dim.*

B♭ Cnt.2 *mf* *dim.*

B♭ Cnt.3 *mf* *dim.*

Fghn. *mf* *dim.*

E♭ A. Hn.1 *mf* *mp*

E♭ A. Hn.2 *mf* *mp*

E♭ A. Hn.3 *mf* *mp*

B♭ Bar. *mf*

Trb.1 *mf* *dim.* *mp*

Trb.2 *mf* *dim.* *mp*

Trb.3 *mf* *dim.* *mp*

Euph. *mf* *dim.* *mp*

E♭ Bass *mf* *dim.*

B♭ Bass *mf* *dim.*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in G major and 4/4 time. It covers measures 6 through 9. The vocal soloists (E♭ Cnt., B♭ Cnt.1, B♭ Cnt.2, B♭ Cnt.3, and Fghn.) enter in measure 6 with a melody marked *mf*. The instrumental parts (E♭ A. Hn., B♭ Bar., Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc.1, Perc.2, Perc.3) provide accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo). A section marker 'A' is located at the top right. A blue diagonal line is drawn across the bottom right corner of the page.

*rit.*

11

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Fghn.

E♭ A. Hn.1

E♭ A. Hn.2

E♭ A. Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

*mp* *mf* *dim.*

*mp* *mf* *dim.*

*mp* *mf* *dim.*

*mp* *mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mp* *mf* *dim.*

*mp* *mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*p*

*pp*

**B** Animato ♩=138 ca.

16

E♭ Cnt. *p*

B♭ Cnt.1 *mp*  $\rightrightarrows$  *p*

B♭ Cnt.2 *mp*  $\rightrightarrows$  *p*

B♭ Cnt.3 *mp*  $\rightrightarrows$  *p*

Fghn. *mp*

E♭ A. Hn.1 *mp*

E♭ A. Hn.2 *mp*

E♭ A. Hn.3 *mp*

B♭ Bar. *mp*

Trb.1 *mp* *mf*

Trb.2 *mp* *mf*

Trb.3 *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *p* *mf*

Perc.1 Snare Drum *mf*

Perc.2 *mf*

Perc.3 *mp*  $\rightrightarrows$  *p*

**B** Animato ♩=138 ca.

21

E♭ Cnt. *mf cresc.*

B♭ Cnt.1 *mf cresc.*

B♭ Cnt.2 *mf cresc.*

B♭ Cnt.3 *mf cresc.*

Fghn. *mf cresc.*

E♭ A. Hn.1 *mf cresc.*

E♭ A. Hn.2 *mf cresc.*

E♭ A. Hn.3 *mf cresc.*

B♭ Bar. *mf cresc.*

Trb.1 *cresc.*

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

E♭ Cnt.  
 B♭ Cnt.1  
 B♭ Cnt.2  
 B♭ Cnt.3  
 Flghn.  
 E♭ A.Hn.1  
 E♭ A.Hn.2  
 E♭ A.Hn.3  
 B♭ Bar.  
 Trb.1  
 Trb.2  
 Trb.3  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3

Musical score for a concert band, measures 26-30. The score includes parts for E♭ Cornet, B♭ Cornets 1-3, Flugelhorn, E♭ Alto Horns 1-3, B♭ Baritone, Trumpets 1-3, Euphonium, E♭ Bass, B♭ Bass, Timpani, and three Percussion parts. Dynamics range from forte (f) to mezzo-forte (mf). A section marker 'C' is present at the top right. A blue diagonal line is drawn across the bottom right of the page.

31

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Fghn.

E♭ A. Hn.1

E♭ A. Hn.2

E♭ A. Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

*simile*

D

Eb Cnt.  
 Bb Cnt.1  
 Bb Cnt.2  
 Bb Cnt.3  
 Flghn.  
 Eb A.Hn.1  
 Eb A.Hn.2  
 Eb A.Hn.3  
 Bb Bar.  
 Trb.1  
 Trb.2  
 Trb.3  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3

Musical score for a concert band, measures 36-39. The score includes parts for Eb Cornet, Bb Cornets 1-3, Flugelhorn, Eb Alto Horns 1-3, Bb Baritone, Trumpets 1-3, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1-3. A dynamic marking of *mf* is present in several parts. A section marker 'D' is located above the Timp. part at measure 37. A blue diagonal line is drawn across the bottom right of the page.



Eb Cnt.  
 Bb Cnt.1  
 Bb Cnt.2  
 Bb Cnt.3  
 Flghn.  
 Eb A. Hn.1  
 Eb A. Hn.2  
 Eb A. Hn.3  
 Bb Bar.  
 Trb.1  
 Trb.2  
 Trb.3  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3

Musical score for measures 41-45. The score includes parts for Eb Cornet, Bb Cornets 1-3, Flugelhorn, Eb Alto Horns 1-3, Bb Baritone, Trumpets 1-3, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1-3. A blue diagonal line is drawn across the bottom right of the page.

46

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Fghn.

E♭ A. Hn.1

E♭ A. Hn.2

E♭ A. Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

51

E♭ Cnt. *f marc.* **F**

B♭ Cnt.1 *f marc.*

B♭ Cnt.2 *f marc.*

B♭ Cnt.3 *f marc.*

Fghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph. *f*

E♭ Bass

B♭ Bass

Timp. *mp* **F**

Perc. 1

Perc. 2

Perc. 3

56

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Fghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*cresc.*

S.D.

61 G

E♭ Cnt. *f*

B♭ Cnt.1 *f* *mf*

B♭ Cnt.2 *f* *mf*

B♭ Cnt.3 *f*

Fghn. *f*

E♭ A. Hn.1 *f*

E♭ A. Hn.2 *f*

E♭ A. Hn.3 *f*

B♭ Bar. *f*

Trb.1 *f* *mf*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

66

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Fghn.

E♭ A. Hn.1

E♭ A. Hn.2

E♭ A. Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

*mf*

*simile*

71 **H**

**Score Details:**

- Measures 71-75:** The music is in G major. Measures 71 and 72 are primarily rests for most instruments. Measures 73-75 feature a full ensemble entry with a dynamic of *f*. The woodwinds (Ct., Hn., Bar.) and brass (Trb., Euph., Bass) play sustained notes with melodic lines, while the percussion (Timp., Perc. 1) provides rhythmic accompaniment.
- Dynamic Markings:** *f* (forte) is used for the ensemble entry in measures 73-75. *cresc.* (crescendo) is marked in the percussion parts (Timp., Perc. 1) and bass parts (E♭ Bass, B♭ Bass) leading into measure 73.
- Performance Indicators:** Accents (*^*) are placed over notes in the trumpet and percussion parts. A hairpin (*>*) is used for emphasis in Perc. 1.
- Section Markers:** A boxed **H** is present at the top of measure 71 and the bottom of measure 75.

*rit.*

**Lento** ♩ = 58 ca.

E♭ Cnt. *f marc.*  
 B♭ Cnt.1 *marc.*  
 B♭ Cnt.2 *marc.*  
 B♭ Cnt.3 *marc.*  
 Flghn. *marc.*  
 E♭ A. Hn.1  
 E♭ A. Hn.2  
 E♭ A. Hn.3  
 B♭ Bar.  
 Trb.1 *marc.* *mp*  
 Trb.2 *mp*  
 Trb.3  
 Euph. *marc.*  
 E♭ Bass  
 B♭ Bass  
 Timp. *rit.*  
 Perc.1  
 Perc.2  
 Perc.3



81 **I**

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Fghn.

E♭ A. Hn.1

E♭ A. Hn.2

E♭ A. Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

**I**

Timp.

Perc.1

Perc.2

Perc.3

Triangle

*mp*

Detailed description of the musical score: The score is for measures 81-85. It begins with a first ending bracket labeled 'I' above measure 81. The E♭ Cornet part is silent. The B♭ Cornets 1, 2, and 3, along with the Flugelhorn, enter in measure 82 with a melodic line starting on G4, marked *mp*. The E♭ Alto Horns 1, 2, and 3 play a rhythmic accompaniment of eighth notes, also marked *mp*. The B♭ Baritone, Trumpets 1-3, Euphonium, E♭ Bass, and B♭ Bass parts are silent throughout. The Percussion section includes a Timpani part that is silent, and Percussion 1 which plays a triangle in measure 82, marked *mp*. Percussion 2 and 3 are silent. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

E♭ Cnt.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3

Flghn.

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

B♭ Bar.

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

*mp*

E♭ Cnt.   
 B♭ Cnt.1   
 B♭ Cnt.2   
 B♭ Cnt.3   
 Flghn.   
 E♭ A. Hn.1   
 E♭ A. Hn.2   
 E♭ A. Hn.3   
 B♭ Bar.   
 Trb.1   
 Trb.2   
 Trb.3   
 Euph.   
 E♭ Bass   
 B♭ Bass   
 Timp.   
 Perc.1   
 Perc.2   
 Perc.3

Musical score for measures 91-94. The score includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Flute, E♭ Alto Horn 1, E♭ Alto Horn 2, E♭ Alto Horn 3, B♭ Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Euphonium, E♭ Bass, B♭ Bass, Timpani, and three Percussion parts. Dynamics are marked as *mp*, *mf*, *dim.*, and *pp*. A blue diagonal line is drawn across the bottom right of the page.

*rit.*

**K** **Animato** ♩=138 ca.

E♭ Cnt.  
 B♭ Cnt.1  
 B♭ Cnt.2  
 B♭ Cnt.3  
 Flghn.  
 E♭ A. Hn.1  
 E♭ A. Hn.2  
 E♭ A. Hn.3  
 B♭ Bar.  
 Trb.1  
 Trb.2  
 Trb.3  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3

101

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Fghn.

E♭ A. Hn.1

E♭ A. Hn.2

E♭ A. Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

*mf*

*f*

*mf cresc.*

*f*

*mf cresc.*

*f*

*mf cresc.*

*f*

*mf cresc.*

*f*

*mf cresc.*

*f*

*mf cresc.*

*f*

*mf cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

E♭ Cnt.  
 B♭ Cnt.1  
 B♭ Cnt.2  
 B♭ Cnt.3  
 Flghn.  
 E♭ A.Hn.1  
 E♭ A.Hn.2  
 E♭ A.Hn.3  
 B♭ Bar.  
 Trb.1  
 Trb.2  
 Trb.3  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for measures 105-107. The score includes parts for E♭ Cornet, B♭ Cornets 1-3, Flugelhorn, E♭ Alto Horns 1-3, B♭ Baritone, Trumpets 1-3, Euphonium, E♭ Bass, B♭ Bass, Timpani, and three Percussion parts. A diagonal blue line is drawn across the bottom right of the page.

109

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Fghn.

E♭ A. Hn.1

E♭ A. Hn.2

E♭ A. Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Perc.3

*mf*

*mf*

*simile*

Eb Cnt.  
 Bb Cnt.1  
 Bb Cnt.2  
 Bb Cnt.3  
 Flghn.  
 Eb A.Hn.1  
 Eb A.Hn.2  
 Eb A.Hn.3  
 Bb Bar.  
 Trb.1  
 Trb.2  
 Trb.3  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3

Musical score for a concert band, measures 114-117. The score includes parts for Eb Cornet, Bb Cornets 1-3, Flugelhorn, Eb Alto Horns 1-3, Bb Baritone, Trumpets 1-3, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1-3. Dynamics include *mf*, *cresc.*, and *f*. A 'M' marking is present above measure 114 and below measure 117. A blue diagonal line is drawn across the bottom right of the page.



This musical score page, numbered 119, contains measures 119 through 122. The instrumentation includes:

- E♭ Cnt.**: Treble clef, key signature of one sharp (F#). Starts with a rest in measure 119, then plays a melodic line starting in measure 120 with a forte (*f*) dynamic. It features a half-note melody in measure 120, followed by eighth-note patterns in measures 121 and 122.
- B♭ Cnt.1**: Treble clef, key signature of one flat (B♭). Starts with a rest in measure 119, then plays a melodic line starting in measure 120 with a forte (*f*) dynamic. It features a half-note melody in measure 120, followed by eighth-note patterns in measures 121 and 122.
- B♭ Cnt.2**: Treble clef, key signature of one flat (B♭). Starts with a rest in measure 119, then plays a melodic line starting in measure 120 with a forte (*f*) dynamic. It features a half-note melody in measure 120, followed by eighth-note patterns in measures 121 and 122.
- B♭ Cnt.3**: Treble clef, key signature of one flat (B♭). Starts with a rest in measure 119, then plays a melodic line starting in measure 120 with a forte (*f*) dynamic. It features a half-note melody in measure 120, followed by eighth-note patterns in measures 121 and 122.
- Flghn.**: Treble clef, key signature of one flat (B♭). Starts with a rest in measure 119, then plays a melodic line starting in measure 120 with a forte (*f*) dynamic. It features a half-note melody in measure 120, followed by eighth-note patterns in measures 121 and 122.
- E♭ A. Hn.1**: Treble clef, key signature of one sharp (F#). Starts with a half-note melody in measure 119, followed by eighth-note patterns in measures 120, 121, and 122.
- E♭ A. Hn.2**: Treble clef, key signature of one sharp (F#). Starts with a half-note melody in measure 119, followed by eighth-note patterns in measures 120, 121, and 122.
- E♭ A. Hn.3**: Treble clef, key signature of one sharp (F#). Starts with a half-note melody in measure 119, followed by eighth-note patterns in measures 120, 121, and 122.
- B♭ Bar.**: Treble clef, key signature of one flat (B♭). Starts with a half-note melody in measure 119, followed by eighth-note patterns in measures 120, 121, and 122.
- Trb.1**: Bass clef, key signature of two flats (B♭). Starts with a rest in measure 119, then plays a melodic line starting in measure 120. It features a half-note melody in measure 120, followed by eighth-note patterns in measures 121 and 122.
- Trb.2**: Bass clef, key signature of two flats (B♭). Starts with a rest in measure 119, then plays a melodic line starting in measure 120. It features a half-note melody in measure 120, followed by eighth-note patterns in measures 121 and 122.
- Trb.3**: Bass clef, key signature of two flats (B♭). Starts with a rest in measure 119, then plays a melodic line starting in measure 120. It features a half-note melody in measure 120, followed by eighth-note patterns in measures 121 and 122.
- Euph.**: Bass clef, key signature of two flats (B♭). Starts with a rest in measure 119, then plays a melodic line starting in measure 120. It features a half-note melody in measure 120, followed by eighth-note patterns in measures 121 and 122.
- E♭ Bass**: Bass clef, key signature of one flat (B♭). Starts with a half-note melody in measure 119, followed by eighth-note patterns in measures 120, 121, and 122.
- B♭ Bass**: Bass clef, key signature of one flat (B♭). Starts with a half-note melody in measure 119, followed by eighth-note patterns in measures 120, 121, and 122.
- Timp.**: Bass clef, key signature of one flat (B♭). Starts with a half-note melody in measure 119, followed by eighth-note patterns in measures 120, 121, and 122.
- Perc.1**: Percussion clef. Plays a steady eighth-note pattern throughout measures 119, 120, 121, and 122.
- Perc.2**: Percussion clef. Plays a half-note melody in measure 119, followed by eighth-note patterns in measures 120, 121, and 122.
- Perc.3**: Treble clef, key signature of one flat (B♭). Starts with a half-note melody in measure 119, followed by eighth-note patterns in measures 120, 121, and 122.

124 N

E♭ Cnt. *cresc.* *ff*

B♭ Cnt.1 *cresc.* *ff*

B♭ Cnt.2 *cresc.* *ff*

B♭ Cnt.3 *cresc.* *ff*

Fghn. *cresc.*

E♭ A. Hn.1 *cresc.* *ff*

E♭ A. Hn.2 *cresc.* *ff*

E♭ A. Hn.3 *cresc.* *ff*

B♭ Bar. *f* *cresc.* *ff*

Trb.1 *f* *cresc.* *ff*

Trb.2 *f* *cresc.* *ff*

Trb.3 *f* *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *f* N

Perc.1 *cresc.*

Perc.2

Perc.3

E♭ Cnt. *ff*

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Fghn. *ff*

E♭ A. Hn.1

E♭ A. Hn.2

E♭ A. Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp. *ff*

Perc.1

Perc.2

Perc.3

Score for E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., E♭ A. Hn. 1, E♭ A. Hn. 2, E♭ A. Hn. 3, B♭ Bar., Trb. 1, Trb. 2, Trb. 3, Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, Perc. 3 (Xylophone).

Dynamic markings: *ff*

E♭ Cnt. 1  
B♭ Cnt. 1  
B♭ Cnt. 2  
B♭ Cnt. 3  
Flghn.  
E♭ A. Hn. 1  
E♭ A. Hn. 2  
E♭ A. Hn. 3  
B♭ Bar.  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

142 **P**

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Fghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

**P**

Timp.

Perc.1

Perc.2

Perc.3

*ff*

E♭ Cnt. *fff*

B♭ Cnt.1 *ffmp* *fff*

B♭ Cnt.2 *ffmp* *fff*

B♭ Cnt.3 *ffmp* *fff*

Fghn. *ffmp* *fff*

E♭ A. Hn.1 *ffmp* *fff*

E♭ A. Hn.2 *ffmp* *fff*

E♭ A. Hn.3 *ffmp* *fff*

B♭ Bar. *ffmp* *fff*

Trb.1 *ffmp* *fff*

Trb.2 *ffmp* *fff*

Trb.3 *ffmp* *fff*

Euph. *ffmp* *fff*

E♭ Bass *ffmp* *fff*

B♭ Bass *ffmp* *fff*

Timp. *ffmp* *fff*

Perc. 1 *f* *S.D.*

Perc. 2 *f*

Perc. 3 *ff*

Sus. Cymb. (with stick)