

Contrail

(2016)

Yoichi HORITA

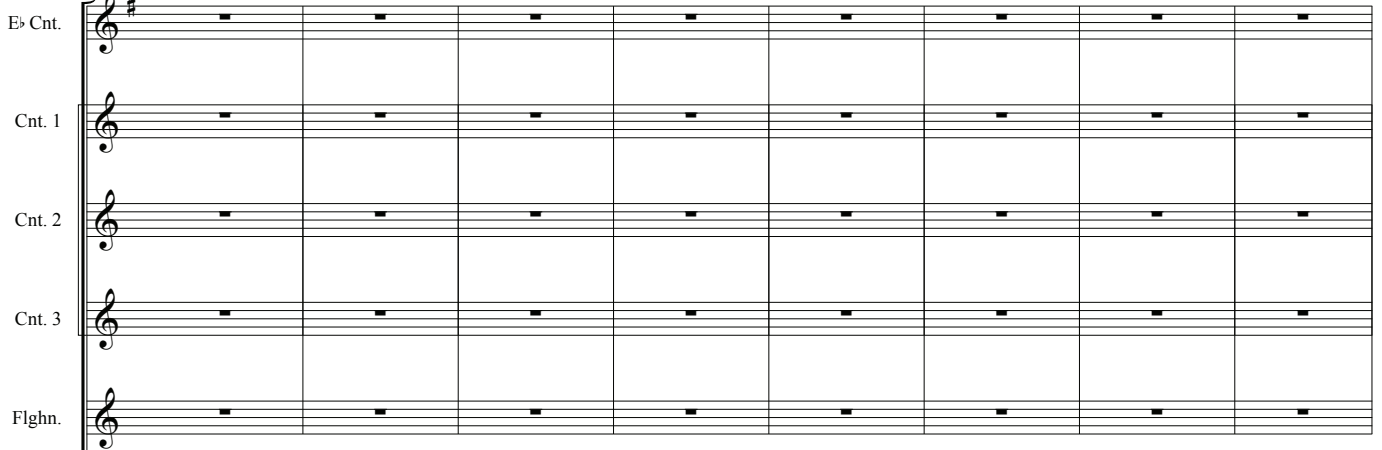
Con brio $\text{♩} = 68$

The musical score is for the piece "Contrail" by Yoichi Horita, composed in 2016. It is marked "Con brio" with a tempo of quarter note = 68. The score is written for a large ensemble, including brass and percussion instruments. The key signature is one sharp (F#) and the time signature is 3/4. A prominent blue diagonal line runs from the bottom left to the top right of the page, crossing through the staves.

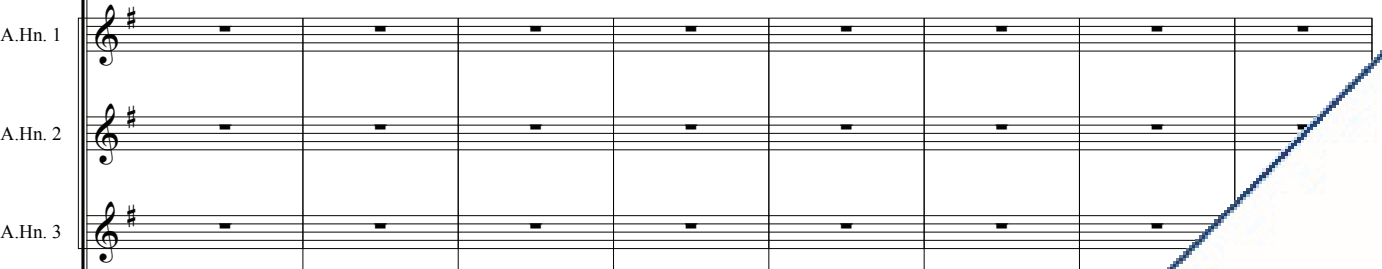
The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a rest, then plays a melodic line starting in measure 7, marked *f*.
- Cornet 1, 2, 3:** All three parts play a similar melodic line starting in measure 5, marked *f*.
- Flugelhorn:** Starts in measure 5 with a melodic line, marked *f*.
- Alto Horn 1, 2, 3:** All three parts play a similar melodic line starting in measure 5, marked *f*.
- Baritone (T.C.):** Starts in measure 5 with a melodic line, marked *f*.
- Trombone 1, 2, 3:** Trombone 1 and 2 play a melodic line starting in measure 5, marked *f*. Trombone 3 has a rest until measure 5, then plays a lower melodic line, marked *f*.
- Euphonium:** Starts in measure 5 with a melodic line, marked *f*.
- Tuba:** Starts in measure 5 with a melodic line, marked *f*.
- Percussion 1:** Labeled "<Timpani>", plays a rhythmic pattern starting in measure 5, marked *f*.
- Percussion 2:** Labeled "<Gran Cassa>", plays a rhythmic pattern starting in measure 5, marked *f*.
- Percussion 3:** Labeled "<Snare Drum>", plays a rhythmic pattern starting in measure 5, marked *f*.
- Percussion 4:** Labeled "Percussion 4", has a rest throughout the visible portion of the score.
- Percussion 5:** Labeled "Percussion 5", has a rest throughout the visible portion of the score.

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.



A.Hn. 1
A.Hn. 2
A.Hn. 3



Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba



Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5



A

17

Vocalists:
E♭ Cnt. (Empty staff)
Cnt. 1 (Empty staff)
Cnt. 2 (Empty staff)
Cnt. 3 (Empty staff)
Flghn. (Empty staff)

Woodwinds:
A.Hn. 1 (Melody, *mf*)
A.Hn. 2 (Melody, *mf*)
A.Hn. 3 (Melody, *mf*)
Bar. (Rhythmic accompaniment, *mf*)
Tbn. 1 (Bass line, *mf*)
Tbn. 2 (Bass line, *mf*)
Tbn. 3 (Empty staff)
Euph. (Bass line, *mf*)
Tuba (Bass line, *mf*)

Percussion:
Perc. 1 (Empty staff)
Perc. 2 (Rhythmic accompaniment, *mp*)
Perc. 3 (Rhythmic accompaniment, *mp*)
Perc. 4 (Empty staff)
Perc. 5 (Empty staff)

25

E♭ Cnt. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flghn. *mf*

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

25

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B

33

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

33

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mf

mf

mf

E♭ Cnt. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flghn. *f*

A.Hn. 1 *f*

A.Hn. 2 *f*

A.Hn. 3 *f*

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Score for page 49, featuring the following instruments and parts:

- Vocalists:** E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn.
- Woodwinds:** A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar. (*mf*), Tbn. 1 (*mf*), Tbn. 2 (*mf*), Tbn. 3 (*mf*), Euph. (*mf*), Tuba (*mf*)
- Percussion:** Perc. 1, Perc. 2 (*mp*), Perc. 3 (*mp*), Perc. 4, Perc. 5

A large blue diagonal line is drawn across the page from the bottom left to the top right.

C

57

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Fghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

E♭ Cnt. *mp*

Cnt. 1 *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar.

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

D

73

E♭ Cnt. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flghn. *mf*

A.Hn. 1 *mf*

A.Hn. 2 *mf*

A.Hn. 3 *mf*

Bar. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

73

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Musical score for measures 81-84. The score includes the following parts:

- Vocal Parts:** E♭ Cnt. (rest), Cnt. 1, Cnt. 2, Cnt. 3, and Flghn. All vocal parts enter at measure 81 with a melody starting on a dotted quarter note, followed by eighth notes. The dynamic marking *mf* is indicated.
- Woodwinds:** A.Hn. 1, A.Hn. 2, and A.Hn. 3 play a melodic line with slurs and ties. Bar. (Baritone) plays a supporting line.
- Brass:** Tbn. 1, Tbn. 2, and Tbn. 3 play a melodic line with slurs and ties. Euph. (Euphonium) and Tuba play a supporting line.

Musical score for measures 81-84, Percussion parts (Perc. 1-5). The percussion parts are marked with rests throughout the measures.

E

89

Score for E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. All parts are marked *mf*.

89

Score for Percussion parts 1 through 5. Perc. 2 is marked *mp* with the instruction "<H.H.Cym. close". Perc. 3 is marked *mf* with the instruction "<2 T".

To Coda

97

mf

mp

97

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score is arranged in a system of staves. The woodwind section includes E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Flute, Alto Horn 1, Alto Horn 2, Alto Horn 3, and Baritone. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Euphonium, and Tuba. The percussion section includes five parts: Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower half of the score.

E> Cnt. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flghn. *f*

A.Hn. 1 *f*

A.Hn. 2 *f*

A.Hn. 3 *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

104 <Timpani>

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5

F

112

E♭ Cnt.
f

Cnt. 1
f

Cnt. 2
f

Cnt. 3
f

Flghn.
f

A.Hn. 1
f

A.Hn. 2
f

A.Hn. 3
f

Bar.
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Euph.
f

Tuba
f

Perc. 1
f

Perc. 2
mf

Perc. 3
mf

Perc. 4

Perc. 5

112

Detailed description: This is a page of a musical score, measures 112 and 113. The score is for a vocal ensemble and a symphony orchestra. The vocal parts include Soprano (E♭ Cnt.), Contralto (Cnt. 1), Contralto (Cnt. 2), and Tenor (Cnt. 3). The instrumental parts include Flute (Flghn.), three Horns (A.Hn. 1, 2, 3), Baritone (Bar.), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and five Percussion parts (Perc. 1-5). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is used for most parts, while *mf* (mezzo-forte) is used for Perc. 2 and Perc. 3. A blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the page.

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A.Hn. 1
A.Hn. 2
A.Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

mf

E♭ Cnt. Cnt. 1 Cnt. 2 Cnt. 3 Flghn. A.Hn. 1 A.Hn. 2 A.Hn. 3 Bar. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

G

136

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

136

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.

This block contains five musical staves. The top four staves are for vocal parts: E♭ Cnt., Cnt. 1, Cnt. 2, and Cnt. 3. The fifth staff is for the Flute (Flghn.). All five staves contain whole rests, indicating that these instruments are silent for this section.

A.Hn. 1
A.Hn. 2
A.Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3

This block contains seven musical staves. The first three staves are for Alto Horns (A.Hn. 1, 2, 3). The fourth staff is for the Baritone (Bar.). The last three staves are for Trombones (Tbn. 1, 2, 3). The A.Hn. 1 and 2 parts feature a melodic line starting with a piano (*p*) dynamic and a *soli* marking. The Bar. part also features a melodic line starting with a piano (*p*) dynamic and a *soli* marking. The Tbn. 1, 2, and 3 parts contain whole rests.

Euph.
Tuba

This block contains two musical staves. The top staff is for the Euphonium (Euph.) and the bottom staff is for the Tuba. Both parts feature a melodic line starting with a piano (*p*) dynamic and a *soli* marking.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
W. Ch.

This block contains five musical staves. The top staff is for Percussion 1 (Perc. 1), which contains a melodic line. The remaining four staves (Perc. 2, Perc. 3, Perc. 4, and W. Ch.) contain whole rests, indicating they are silent for this section.

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A.Hn. 1
A.Hn. 2
A.Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Perc. 1
Perc. 2
Perc. 3
Perc. 4
W. Ch

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.

A.Hn. 1
A.Hn. 2
A.Hn. 3
Bar.

Tbn. 1
Tbn. 2
Tbn. 3

Euph.
Tuba

Perc. 1
Perc. 2
Perc. 3
Perc. 4
W. Ch

H

172

Score for measures 172-175, featuring vocal and woodwind parts.

- Vocal Parts:** E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn. (Flute).
- Woodwind Parts:** A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar. (Baritone).
- Brass Parts:** Tbn. 1, Tbn. 2, Tbn. 3, Euph. (Euphonium), Tuba.

Measure 172: Cnt. 3 and Flghn. enter with a melodic line marked *p*. A.Hn. 1, 2, and 3 play a sustained harmonic accompaniment. Bar. plays a rhythmic accompaniment. Tbn. 1, 2, and 3 are silent. Euph. and Tuba play a sustained harmonic accompaniment.

Measure 173: Cnt. 3 and Flghn. continue their melodic line. A.Hn. 1, 2, and 3 continue their accompaniment. Bar. continues its rhythmic accompaniment. Tbn. 1, 2, and 3 remain silent. Euph. and Tuba continue their accompaniment.

Measure 174: Cnt. 3 and Flghn. continue their melodic line. A.Hn. 1, 2, and 3 continue their accompaniment. Bar. continues its rhythmic accompaniment. Tbn. 1, 2, and 3 remain silent. Euph. and Tuba continue their accompaniment.

Measure 175: Cnt. 3 and Flghn. continue their melodic line. A.Hn. 1, 2, and 3 continue their accompaniment. Bar. continues its rhythmic accompaniment. Tbn. 1, 2, and 3 remain silent. Euph. and Tuba continue their accompaniment.

172

Score for measures 172-175, featuring percussion and woodwind parts.

- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4.
- Woodwind:** W. Cl. (Wood Clarinet).

Measure 172: Perc. 1 plays a rhythmic accompaniment. Perc. 2, 3, and 4 are silent. W. Cl. is silent.

Measure 173: Perc. 1 continues its rhythmic accompaniment. Perc. 2, 3, and 4 are silent. W. Cl. is silent.

Measure 174: Perc. 1 continues its rhythmic accompaniment. Perc. 2, 3, and 4 are silent. W. Cl. is silent.

Measure 175: Perc. 1 continues its rhythmic accompaniment. Perc. 2, 3, and 4 are silent. W. Cl. is silent.

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A.Hn. 1
A.Hn. 2
A.Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4
W. Ch.

This musical score page, numbered 182, contains 14 staves for various instruments. The top section includes vocal parts (E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3) and woodwinds (Flghn., A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar.). The bottom section includes brass instruments (Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba) and percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, W. Ch.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower half of the score.

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

W. Ch

I

200

E♭ Cnt.

Cnt. 1
Open
mp
Open

Cnt. 2
mp

Cnt. 3

Flghn.

A.Hn. 1
mp

A.Hn. 2
mp

A.Hn. 3
mp

Bar.
mp

Tbn. 1

Tbn. 2
mp

Tbn. 3
mp

Euph.
mp

Tuba
mp

200

Perc. 1

Perc. 2

Perc. 3
rim
mp

Perc. 4

W. Ch

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Open

mp

mp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

W. Ch

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
A.Hn. 1
A.Hn. 2
A.Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Perc. 1
Perc. 2
Perc. 3
Perc. 4
W. Cl.

E♭ Cnt. *mp*

Cnt. 1 *mp*

Cnt. 2

Cnt. 3

Flghn.

A.Hn. 1

A.Hn. 2

A.Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

W. Ch

J

232

Score for vocal and instrumental parts, measures 232-237. The parts include:

- E♭ Cnt. (E-flat Contralto)
- Cnt. 1 (Contralto)
- Cnt. 2 (Contralto)
- Cnt. 3 (Contralto)
- Flghn. (Flute)
- A.Hn. 1 (Alto Horn 1)
- A.Hn. 2 (Alto Horn 2)
- A.Hn. 3 (Alto Horn 3)
- Bar. (Baritone)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Tuba (Tuba)

All parts are marked *mf* (mezzo-forte). The music features a melodic line in the vocal parts and a supporting harmonic structure in the instruments.

232

Score for percussion and woodwinds, measures 232-237. The parts include:

- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- W. Ch. (Woodwind Chorus)

The percussion parts are marked with rests, indicating they are silent during this passage. The woodwind chorus part is also marked with rests.

E♭ Cnt. *mf* *f*

Cnt. 1 *mp* *f*

Cnt. 2 *mf* *f*

Cnt. 3 *mp* *f*

Flghn. *mp* *f*

A.Hn. 1 *mp* *f*

A.Hn. 2 *mp* *f*

A.Hn. 3 *mp* *f*

Bar. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

K

250

This musical score page contains measures 250 through 255. The instruments and parts are arranged as follows:

- Vocal Ensemble:** E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn.
- Woodwinds:** A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar.
- Brass:** Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The vocal parts feature long, sustained notes with slurs. The woodwinds and brass parts include dynamic markings of *mp* (mezzo-piano) starting in measure 253. The percussion parts are mostly silent, with Perc. 3 having a short melodic line in measure 250. A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower right portion of the score.

Score for measures 260-265. The score includes parts for vocalists and various instruments. The vocal parts (E♭ Cant., Cant. 1, Cant. 2, Cant. 3, Flgtn.) are in treble clef with a key signature of one flat. The woodwind parts (A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar.) are in treble clef with a key signature of one flat. The brass parts (Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba) are in bass clef with a key signature of two flats. The percussion parts (Perc. 1-5) are in bass clef with a key signature of two flats. A large blue diagonal line is drawn across the page from the bottom left to the top right.

Instrument parts shown:

- E♭ Cant.
- Cant. 1
- Cant. 2 (*mp*)
- Cant. 3 (*mp*)
- Flgtn. (*mp*)
- A. Hn. 1
- A. Hn. 2
- A. Hn. 3
- Bar.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Perc. 1
- Perc. 2 (*mp*)
- Perc. 3
- Perc. 4
- Perc. 5

D.S. al Coda

268

Score for measures 268-271, marked **D.S. al Coda**. The score includes parts for:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Fghn.
- A.Hn. 1
- A.Hn. 2
- A.Hn. 3
- Bar.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3 (ord.)
- Perc. 4
- Perc. 5

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Perc. 3 part includes the instruction "ord." (ordered).

♩ Coda

L

276

Score for Coda section, measures 276-280. The score includes parts for vocalists and various instruments. The vocal parts (E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3) and Flg. Hn. part are marked with a forte (*f*) dynamic. The woodwind parts (A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3) also feature a forte (*f*) dynamic. The percussion parts (Perc. 1-5) are shown with various rhythmic patterns. A blue diagonal line is drawn across the bottom right of the page, indicating the end of the score.

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.

A.Hn. 1
A.Hn. 2
A.Hn. 3
Bar.

Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.

A.Hn. 1
A.Hn. 2
A.Hn. 3
Bar.

Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

E♭ Cnt. *mf*

Cnt. 1 *mf*

Cnt. 2 *mp* *mf*

Cnt. 3 *mp* *mf*

Flghn. *mp* *mf*

A.Hn. 1 *mp* *mf*

A.Hn. 2 *mp* *mf*

A.Hn. 3 *mp* *mf*

Bar. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba

301

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

M

310

Score for E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A.Hn. 1, A.Hn. 2, A.Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* and *ff*. A diagonal blue line is drawn across the bottom right of this section.

310

Score for Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. Perc. 1 has a dynamic of *f*. Perc. 2, 3, 4, and 5 are marked with a double bar line. A diagonal blue line continues from the previous section across this part of the score.

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.

Musical notation for vocal and flute parts. The vocal parts (E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3) and Flghn. are in treble clef with a key signature of one sharp (F#). The Flghn. part includes slurs and accents. The vocal parts feature various note values including quarter notes, eighth notes, and half notes, with some slurs and accents.

A.Hn. 1
A.Hn. 2
A.Hn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

Musical notation for woodwind and brass parts. The woodwinds (A.Hn. 1, A.Hn. 2, A.Hn. 3) are in treble clef with a key signature of one sharp (F#). The brass parts (Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba) are in bass clef with a key signature of two flats (B♭). The woodwinds feature slurs and accents. The brass parts feature slurs and accents.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

318 solo

Musical notation for percussion parts. Perc. 1 is in bass clef with a key signature of two flats (B♭). Perc. 2, 3, 4, and 5 are in common time. Perc. 2 has a 'solo' marking. Perc. 3 has a 'p' marking. Perc. 4 has a 'p' marking. Perc. 5 has a 'p' marking.