

やまなみのしらせ

YOSUKE FUKUDA (2016)

Calling from the range
for Brass Band

Maestoso (♩=72)

Cornet in E \flat
f

Cornet 1
f

Cornet 2
f

Cornet 3
f

Cornet *Beg.
f

Flugelhorn
f

Alto Horn in E \flat 1
f

Alto Horn in E \flat 2
f

Horn in E \flat *Beg.
f

Baritone (div.)
f

Trombone 1
f

Trombone 2
f

Trombone *Beg.
f

Bass Trombone
f

Euphonium
f

Tuba (div.)
f

Timpani
f

Percussions
Cymbal

Taiko High
(Shime-Daiko)

Taiko Low
(Yagur)

E♭ Cnt. *mp cresc.* *f*

Cnt. 1 *mp cresc.* *f*

Cnt. 2 *mp cresc.* *f*

Cnt. 3 *mp cresc.* *f*

*Cnt. *Beg.* *mp cresc.* *f*

Flghn. *mp* *f*

A.Hn. 1 *mp* *cresc.* *f*

A.Hn. 2 *mp* *cresc.* *f*

*A.Hn. *Beg.* *mp* *cresc.* *f*

Bar. *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

*Tbn. *Beg.* *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Perc.

Taiko H

Taiko L

This page of a musical score, numbered 15, features a variety of instruments and vocal parts. The vocal section includes an E♭ Contralto (E♭ Cnt.), three Contraltos (Cnt. 1, 2, 3), and a Contralto/Bass (Cnt. *Beg.). The brass section is extensive, including Flugelhorn (Flghn.), Alto Horns (A.Hn. 1, 2, *Beg.), Baritone (Bar.), Tenors (Tbn. 1, 2, *Beg., B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), Taiko H, and Taiko L. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamic markings such as *mf*, *ff*, and *sfp* are used throughout. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

Vocal Parts:
E♭ Cnt. (Empty)
Cnt. 1 (mf)
Cnt. 2 (mf)
Cnt. 3 (mf)
Cnt. *Beg. (mf)

Woodwinds:
A.Hn. 1 (mf)
A.Hn. 2 (mf)
A.Hn. *Beg. (Empty)
Bar. (mf)

Brass:
Tbn. 1 (fz)
Tbn. 2 (fz)
Tbn. *Beg. (Empty)
B. Tbn. (fz)
Euph. (fz, mf)
Tuba (fz)

Percussion:
Timp. (mf)
Perc. (Empty)
Taiko H (mf)
Taiko L (mf)

C

This musical score is for a symphony orchestra and vocal ensemble. It features the following parts and instruments:

- Vocalists:** E^o Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Cnt. *Beg., Flghn., A.Hn. 1, A.Hn. 2, A.Hn. *Beg., Bar., Tbn. 1, Tbn. 2, Tbn. *Beg., B. Tbn., Euph., Tuba, Timp., Perc., Taiko H, Taiko L.
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout the score.
- Performance Indicators:** A blue diagonal line is drawn across the bottom of the page, starting from the bottom left and extending towards the top right. The word "Opt." is written above the Flghn. staff in the final measure.

Vocalists:
E♭ Cnt. (Soprano)
Cnt. 1 (Soprano)
Cnt. 2 (Soprano)
Cnt. 3 (Soprano)
Cnt. *Beg. (Soprano)
Flghn. (Soprano)

Woodwinds:
A.Hn. 1 (Alto Saxophone)
A.Hn. 2 (Alto Saxophone)
A.Hn. *Beg. (Alto Saxophone)
Bar. (Baritone Saxophone)
Tbn. 1 (Tenor Horn)
Tbn. 2 (Tenor Horn)
Tbn. *Beg. (Tenor Horn)
B. Tbn. (Baritone Horn)
Euph. (Euphonium)
Tuba

Percussion:
Timp. (Timpani)
Perc. (Percussion) - B. Dr. (Bass Drum) *mp*
Taiko H (Taiko Drum)
Taiko L (Taiko Drum)

Dynamic markings:
Vocalists: *ff*
A.Hn. 1, 2, *Beg.: *f* (measures 34-35), *ff* (measures 36-37)
Bar.: *f* (measures 34-35), *ff* (measures 36-37)
Tbn. 1, 2, *Beg.: *f* (measures 34-35), *ff* (measures 36-37)
Perc.: *mp*

This musical score page, numbered 41, contains the following parts and dynamics:

- Vocal Parts:**
 - E⁹ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Cnt. *Beg., and Flghn. all start with *mp* and transition to *ff* in the second measure, then to *mf* in the fourth measure.
- Woodwinds:**
 - A.Hn. 1, A.Hn. 2, and A.Hn. *Beg. all start with *mp* and transition to *ff* in the second measure, then to *mf* in the fourth measure.
- Brass and Percussion:**
 - Bar. starts with *sfp* and transitions to *ff* in the second measure, then to *mf* in the fourth measure.
 - Tbn. 1, Tbn. 2, Tbn. *Beg., B. Tbn., Euph., and Tuba all start with *mp* and transition to *ff* in the second measure. Tbn. 1 and Tbn. 2 also transition to *f* in the third measure.
 - Timp., Perc., Taiko H, and Taiko L have no dynamic markings.

This page of a musical score, numbered 46, contains the following parts and markings:

- Vocal Parts:**
 - E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3: Dynamics include *f* and *ff*.
 - Cnt. *Beg.: Dynamics include *mf*, *f*, and *ff*.
- Flgtn. (Flute):** Dynamics include *mf*, *f*, and *ff*.
- Woodwinds:**
 - A.Hn. 1, A.Hn. 2, A.Hn. *Beg.: Dynamics include *f* and *ff*.
 - Bar. (Baritone Saxophone): Dynamics include *fp* and *ff*.
 - Tbn. 1, Tbn. 2, Tbn. *Beg.: Dynamics include *fp*.
 - B. Tbn. (Bass Trombone): Dynamics include *fp*.
 - Euph. (Euphonium), Tuba: Dynamics include *fp*.
- Percussion:** Timp., Perc., Taiko H, Taiko L.

Score for various instruments including E^b Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Cnt. *Beg., Flghn., A.Hn. 1, A.Hn. 2, A.Hn. *Beg., Bar., Tbn. 1, Tbn. 2, Tbn. *Beg., B. Tbn., Euph., Tuba, Timp., Perc., Taiko H, and Taiko L.

The score is written for a variety of instruments. The woodwind section includes E^b Clarinet, Clarinets 1, 2, and 3, Bass Clarinet (*Beg.), Flute, and Alto Horns 1, 2, and 3 (*Beg.). The brass section includes Baritone, Trombones 1, 2, and 3 (*Beg.), Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion, Taiko H, and Taiko L. The music is in 2/4 time with a key signature of one sharp (F#). A rehearsal mark 'E' is placed above the first staff at the beginning of the third measure. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A blue diagonal line is drawn across the bottom right of the page.

E[♭] Cnt. *mf* *f*
 Cnt. 1 *f*
 Cnt. 2 *mf* *f*
 Cnt. 3 *mf* *f*
 Cnt. *Beg. *mf* *f*
 Flghn. *f*
 A.Hn. 1 *f*
 A.Hn. 2 *f*
 A.Hn. *Beg. *mf* *f*
 Bar. *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. *Beg.
 B. Tbn. *mf*
 Euph. *mf*
 Tuba *mf*
 Timp.
 Perc.
 Taiko H
 Taiko L

Musical score for page 57, rehearsal mark F. The score includes parts for various instruments and voices. A blue diagonal line is drawn across the bottom right of the page.

E^b Cnt. *ff*
 Cnt. 1 *ff*
 Cnt. 2 *ff*
 Cnt. 3 *ff*
 Cnt. *Beg. *ff*
 Flghn. *ff*
 A.Hn. 1 *ff*
 A.Hn. 2 *ff*
 A.Hn. *Beg. *ff*
 Bar. *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. *Beg. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Tuba *ff*
 Timp. *ff*
 Perc. *ff*
 Taiko H
 Taiko L

G Adagio (♩=60)

Score for Adagio in G major (♩=60). The score includes parts for E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Cnt. *Beg., Flghn., A.Hn. 1, A.Hn. 2, A.Hn. *Beg., Bar., Tbn. 1, Tbn. 2, Tbn. *Beg., B. Tbn., Euph., Tuba, Timp., Perc., Taiko H, and Taiko L. The score is in 4/4 time and features dynamics such as *mp* and *p*. A blue diagonal line is drawn across the score from the bottom left to the top right.

Instrumentation and dynamics:

- E♭ Cnt.: Rest
- Cnt. 1: *mp* (measures 1-3), *p* (measure 6)
- Cnt. 2: *mp* (measures 1-3), *p* (measure 6)
- Cnt. 3: *mp* (measures 1-3), *p* (measure 6)
- Cnt. *Beg.: Rest
- Flghn.: Rest
- A.Hn. 1: *p* (measure 4), *mp* (measures 5-6), *p* (measure 7)
- A.Hn. 2: *p* (measure 4), *mp* (measures 5-6), *p* (measure 7)
- A.Hn. *Beg.: Rest
- Bar.: *mp* (measure 2), *p* (measure 4), *mp* (measure 7)
- Tbn. 1: *mp* (measures 6-7)
- Tbn. 2: *mp* (measures 6-7)
- Tbn. *Beg.: Rest
- B. Tbn.: Rest
- Euph.: *mp* (measures 6-7)
- Tuba: Rest
- Timp.: Rest
- Perc.: Rest
- Taiko H: Rest
- Taiko L: Rest

H **Espressivo** (♩=69)

E♭ Cnt. *mp*

Cnt. 1 *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Cnt. *Beg. *mp*

Fghn. *mp*

A.Hn. 1 *mp*

A.Hn. 2 *mp*

A.Hn. *Beg. *mp*

Bar. *p*

Tbn. 1

Tbn. 2

Tbn. *Beg.

B. Tbn.

Euph. *p*

Tuba *p*

Timp.

Perc. S.Cym.

Taiko H

Taiko L

This musical score page contains 17 staves for various instruments and voices. The staves are labeled on the left as follows: E^b Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Cnt. *Beg., Flghn., A.Hn. 1, A.Hn. 2, A.Hn. *Beg., Bar., Tbn. 1, Tbn. 2, Tbn. *Beg., B. Tbn., Euph., Tuba, Timp., Perc., Taiko H, and Taiko L. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score begins at measure 81. The vocal parts (Cnt. 1-3 and Cnt. *Beg.) and woodwinds (Flghn., A.Hn. 1-2, Bar., Euph.) start with a melodic line marked *mf*. The brass section (Tbn. 1-2, B. Tbn., Tuba) provides harmonic support, with Tbn. 1 and 2 also marked *mf*. The percussion section (Perc.) features a snare drum part marked *p* and a cymbal part marked *S.Cym.*. The woodwinds (A.Hn. 1-2, Bar., Euph.) and brass (Tbn. 1-2, B. Tbn., Tuba) parts include dynamic markings of *mf* and *dim.*. The vocal parts include dynamic markings of *mf*, *dim.*, and *p*. A blue diagonal line is drawn across the page from the bottom left to the top right, starting from the Taiko L staff and ending at the top right corner.

Score for E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Cnt. *Beg., Flghn., A.Hn. 1, A.Hn. 2, A.Hn. *Beg., Bar., Tbn. 1, Tbn. 2, Tbn. *Beg., B. Tbn., Euph., Tuba, Timp., Perc. (B.Dr.), Taiko H, and Taiko L.

Dynamic markings include *mf*, *ff*, *mp*, *cresc.*, and *p*.

E^b Cnt. *dim.*
 Cnt. 1 *dim.*
 Cnt. 2 *dim.* *mp* *dim.*
 Cnt. 3 *dim.* *mp* *dim.*
 Cnt. *Beg. *dim.*
 Flghn. *dim.* *mp* *dim.*
 A.Hn. 1 *dim.* *p*
 A.Hn. 2 *dim.* *p*
 A.Hn. *Beg.
 Bar. *dim.* *dim.*
 Tbn. 1 *dim.* *mp*
 Tbn. 2 *dim.* *mp*
 Tbn. *Beg.
 B. Tbn. *dim.*
 Euph. *dim.*
 Tuba *dim.*
 Timp.
 Perc.
 Taiko H
 Taiko L

rit.

M Allegro con spirito (♩=126-132)

This musical score page contains 18 staves for various instruments and voices. The top staff is for the Soprano (E^o Cnt.), followed by three other vocal staves (Cnt. 1, 2, 3) and a Bass (Cnt. *Beg.). The instrumental section includes Flute (Flghn.), three Horn parts (A.Hn. 1, 2, *Beg.), Baritone (Bar.), two Trumpets (Tbn. 1, 2), Trombone (Tbn. *Beg.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), Taiko H, and Taiko L. The score is in 4/4 time with a key signature of one sharp (F#). Measures 103-104 are marked *mp* (mezzo-piano) for the vocal parts. Measures 105-106 are marked *p* (piano) for the instrumental parts. A *rit.* (ritardando) marking is placed above measures 103-104. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

Score for page 109, featuring the following parts:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Cnt. *Beg.
- Flghn.
- A.Hn. 1
- A.Hn. 2
- A.Hn. *Beg.
- Bar.
- Tbn. 1
- Tbn. 2
- Tbn. *Beg.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc.
- Taiko H
- Taiko L

Dynamic markings include *mf* and *cresc.*

E♭ Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
*Cnt. *Beg.*
Flghn.
A.Hn. 1
A.Hn. 2
*A.Hn. *Beg.*
Bar.
Tbn. 1
Tbn. 2
*Tbn. *Beg.*
B. Tbn.
Euph.
Tuba
Timp.
Perc.
Taiko H
Taiko L

f *ff* *mf* *fp*

The musical score is arranged in a vertical staff format. The instruments and vocal parts are listed on the left side of the page. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score begins at measure 119, marked with a box containing the letter 'N'. The first measure of the score shows a vocal soloist (E♭ Cnt.) and various instrumental parts. The second measure is marked with a forte dynamic (*ff*). The score continues with several measures of music, including rests and melodic lines. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

This musical score page, numbered 124, features a variety of instruments and vocal parts. The vocal ensemble includes Soprano (E^o Cnt.), Contraltos (Cnt. 1, 2, 3), and a Bass (Cnt. *Beg.). The woodwind section consists of Flute (Flghn.), Alto Horns (A.Hn. 1, 2, *Beg.), Baritone (Bar.), Trumpets (Tbn. 1, 2, *Beg.), and Trombone (B. Tbn.). The brass section includes Euphonium (Euph.) and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), Taiko H, and Taiko L. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first measure (124) contains a dynamic marking of *f* (forte). The second measure (125) contains a dynamic marking of *f* for the vocal parts. The third measure (126) contains a dynamic marking of *f* for the woodwinds. The fourth measure (127) contains a dynamic marking of *f* for the brass. The fifth measure (128) contains a dynamic marking of *f* for the brass. A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.

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Score for various instruments and vocalists. The score is written in G major (one sharp) and common time. The instruments listed on the left are:

- E^b Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Cnt. *Beg.
- Fghn.
- A.Hn. 1
- A.Hn. 2
- A.Hn. *Beg.
- Bar.
- Tbn. 1
- Tbn. 2
- Tbn. *Beg.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc.
- Taiko H
- Taiko L

The Percussion part includes the instruction: (with accent ad lib.) *f*

The score consists of 18 measures. The vocal parts (Ct.) and woodwinds (Fghn., A.Hn.) are mostly silent, indicated by rests. The brass section (Tbn., B. Tbn., Euph., Tuba) is also mostly silent. The Percussion part (Perc.) has a rhythmic pattern starting in the 18th measure, marked with a forte (*f*) dynamic and the instruction "(with accent ad lib.)". The Taiko parts (Taiko H, Taiko L) have a few notes in the 18th measure.

This musical score page, numbered 134, contains 19 staves for various instruments. The instruments listed on the left are: E^b Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Cnt. *Beg., Flghn., A.Hn. 1, A.Hn. 2, A.Hn. *Beg., Bar., Tbn. 1, Tbn. 2, Tbn. *Beg., B. Tbn., Euph., Tuba, Timp., Perc., Taiko H, and Taiko L. The score is mostly blank, with rests in most staves. The Percussion staff shows a rhythmic pattern of eighth notes. The Taiko H staff has a single note. A large blue diagonal line is drawn across the page from the bottom left to the top right.

Score for measures 139-143. The score includes parts for voices and a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. A blue diagonal line is drawn across the bottom of the page, starting from the bottom left and extending towards the right.

Voice Parts:

- E♭ Cnt. (E-flat Contralto)
- Cnt. 1 (Contralto)
- Cnt. 2 (Contralto)
- Cnt. 3 (Contralto)
- Cnt. *Beg. (Contralto)
- Flghn. (Flute)

Woodwind Parts:

- A.Hn. 1 (Alto Horn 1)
- A.Hn. 2 (Alto Horn 2)
- A.Hn. *Beg. (Alto Horn)
- Bar. (Baritone)

Brass Parts:

- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- Tbn. *Beg. (Trumpet)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)

Percussion:

- Perc. (Percussion)
- Taiko H (Taiko Drum)
- Taiko L (Taiko Drum)

Measure 139: All parts are silent (rests).

Measure 140: All parts are silent (rests).

Measure 141: All parts are silent (rests).

Measure 142: All parts are silent (rests).

Measure 143: The vocal parts (E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Cnt. *Beg., Flghn.) play a melodic line starting with a forte (*f*) dynamic. The instrumental parts (A.Hn., Bar., Tbn., Euph., Tuba, Timp., Perc., Taiko H, Taiko L) are silent.

This musical score page, numbered 144, features a vocal ensemble and a symphony orchestra. The vocal parts include Soprano (E⁹ Cnt.), Contraltos (Cnt. 1, 2, 3), and a Bass (Cnt. *Beg.). The instrumental ensemble consists of Flute (Flghn.), three Horns (A.Hn. 1, 2, *Beg.), Baritone (Bar.), four Trombones (Tbn. 1, 2, *Beg., B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), Taiko H, and Taiko L. The score is written in 2/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present at the beginning of measures 145, 146, and 147 for the vocal parts and the first three horns. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

Score for measures 149-153, featuring various instruments and vocal parts. The score includes:

- E^b Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Cnt. *Beg.
- Fghn.
- A.Hn. 1
- A.Hn. 2
- A.Hn. *Beg.
- Bar.
- Tbn. 1
- Tbn. 2
- Tbn. *Beg.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc.
- Taiko H
- Taiko L

Dynamic markings (*mf*) are present throughout the score. A blue diagonal line is drawn across the bottom right of the page.

accel.

Q Piu mosso (♩=144)

Score for various instruments and voices, including E^o Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Cnt. *Beg., Flghn., A.Hn. 1, A.Hn. 2, A.Hn. *Beg., Bar., Tbn. 1, Tbn. 2, Tbn. *Beg., B. Tbn., Euph., Tuba, Timp., Perc., Taiko H, and Taiko L.

This musical score page contains 16 staves, each with a specific instrument or voice part. The parts are: E^o Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Cnt. *Beg., Flghn., A.Hn. 1, A.Hn. 2, A.Hn. *Beg., Bar., Tbn. 1, Tbn. 2, Tbn. *Beg., B. Tbn., Euph., Tuba, Timp., Perc., Taiko H, and Taiko L. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo marking *allarg.* is positioned at the top right. The music begins with a series of chords and rests, followed by a melodic line in the vocal parts and sustained chords in the woodwinds and brass. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.