

Echo Stones

菊池幸夫

1

♩ = 72

E♭ Soprano Cornet

Solo Cornet

Repiano Cornet

Cornet 2

Cornet 3

Flugelhorn

Solo Horn in E♭

Horn in E♭ 1

Horn in E♭ 2

Baritone (T.C.) 1

Baritone (T.C.) 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Timpani (A, C, E)

Triangle

Snare Drum

Suspended Cymbal

Cymbals

Tambourine

Bass Drum

Tam-tam

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。
 また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

6

E \flat Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

6

Timp.

Trgl.
S.Dr.

Susp.Cym.
Cym.
Tamb.

B. Dr.
T-Tam.

Solo

p

p

tranquillo

11

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

11

Timp.

Trgl.
S.Dr.

Susp.Cym.
Cym.
Tamb.

B. Dr.
T-Tam.

16

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

16

Timp.

Trgl.
S.Dr.

Susp.Cym.
Cym.
Tamb.

B. Dr.
T-Tam.

25

E♭ Cnt.

Solo Cnt. *2 soli* *mp* *Solo marc.*

Rep. Cnt.

Cnt. 2 *mp*

Cnt. 3 *mp*

Flghn. *mp*

Solo Hn.

Hn. 1 *p*

Hn. 2 *p*

Bar. 1

Bar. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass

25

Timp.

Trgl. S.Dr.

Susp.Cym. Cym. Tamb.

B. Dr. T-Tam.

30

E♭ Cnt.

Solo Cnt. *p* *mp* *tutti*

Rep. Cnt.

Cnt. 2 *mp*

Cnt. 3 *mp*

Flghn.

Solo Hn. *mp marc.*

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *tutti*

E♭ Bass *p* *mp*

B♭ Bass

30

Timp. *p*

Trgl.
S.Dr.

Susp.Cym.
Cym.
Tamb.

B. Dr.
T-Tam.

35

E♭ Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flghn.
Solo Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
35
Timp.
Trgl.
S.Dr.
Susp. Cym.
Cym.
Tamb.
B. Dr.
T-Tam.

mp
mp
mp
mp marc.
mf
mf marc.
mp marc.
mp

mp
div.
mf
mf marc.

40

E♭ Cnt. *mf*

Solo Cnt. *mf* unis. *mp* *mf* div.

Rep. Cnt. *mf*

Cnt. 2 *mp*

Cnt. 3 *mp*

Flghn. *mf*

Solo Hn. *mf* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf* *mf marc.*

Tbn. 2 *mf* *mf marc.*

B. Tbn. *mf* *mf marc.*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

40

Timp. *mp*

Trgl. S.Dr.

Susp.Cym. Cym. Tamb.

B. Dr. T-Tam.

E♭ Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flghn.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 45
 Timp.
 Trgl.
 S.Dr.
 Susp.Cym.
 Cym.
 Tamb.
 B. Dr.
 T-Tam.

6 Un poco meno mosso

50

E^b Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E^b Bass

B^b Bass

50 (A to B^b, E to D)

Timp.

Trgl. S.Dr.

Susp.Cym. Cym. Tamb.

B. Dr. T-Tam.

(練習番号7の前までストレートミュートを付けてもよい【任意】)
2 soli

p

p

p

p

p

p

p

p

p

p

p

pp

Trgl.
pp

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

55

Timp.

Trgl.
S.Dr.

Susp.Cym.
Cym.
Tamb.

B. Dr.
T-Tam.

(練習番号7の前までストレートミュートを付けてもよい【任意】)

p

poco rit.

9 Poco meno mosso

75

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

75

Timp.

Trgl. S.Dr.

Susp.Cym.
Cym.
Tamb.

B. Dr.
T-Tam.

80

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

80

Timp.

Trgl. S.Dr.

Susp.Cym. Cym. Tamb.

B. Dr. T-Tam.

E♭ Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flghn.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 85
 Timp.
 Trgl.
 S.Dr.
 Susp.Cym.
 Cym.
 Tamb.
 B. Dr.
 T-Tam.

Musical score for page 85, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *mf marc.*, *mp*, and *p*. A large "Sample" watermark is overlaid on the page.

95

E♭ Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flghn.
Solo Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
95
Timp.
Trgl. S.Dr.
Susp.Cym.
Cym.
Tamb.
B. Dr.
T-Tam.

mp
mp marc.
mp marc.

104

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

104

Timp.

Trgl. S.Dr.

Susp.Cym.

Cym.

Tamb.

B. Dr.

T-Tam.

108

E \flat Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flghn.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 E \flat Bass
 B \flat Bass
 108
 Timp.
 Trgl. S.Dr.
 Susp.Cym.
 Cym.
 Tamb.
 B. Dr.
 T-Tam.

E♭ Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flghn.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 112
 Timp.
 Trgl. S.Dr.
 Susp.Cym.
 Cym.
 Tamb.
 B. Dr.
 T-Tam.

116

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flghn.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Trgl. S.Dr.
 Susp.Cym.
 Cym.
 Tamb.
 B. Dr.
 T-Tam.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flghn.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Trgl. S.Dr.
 Susp.Cym.
 Cym.
 Tamb.
 B. Dr.
 T-Tam.

Musical score for page 121, featuring various instruments including trumpets, horns, trombones, euphonium, basses, timpani, and percussion. The score includes a large 'Sample' watermark.

E^b Cnt. *p* *f*
 Solo Cnt. *unis.*
 Rep. Cnt. *p* *f*
 Cnt. 2
 Cnt. 3
 Flghn. *p*
 Solo Hn.
 Hn. 1 *f* *ff*
 Hn. 2 *f* *ff*
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 E^b Bass
 B^b Bass
 126
 Timp. *f*
 Trgl. S.Dr. *tr*
 Susp.Cym. Tamb.
 Cym. Tamb. *f* T-tam.
 B. Dr. B.Dr.
 T-Tam. *f*

poco riten.

130

E♭ Cnt.

Solo Cnt.
div.
ff

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.
ff

Hn. 1
ff

Hn. 2
ff

Bar. 1
ff

Bar. 2
ff

Tbn. 1
ff

Tbn. 2
ff

B. Tbn.
ff

Euph.

E♭ Bass
ff

B♭ Bass

130
Timp.
f

Trgl. S.Dr.
tr

Susp. Cym.
Cym. Tamb.

B. Dr.
T-Tam.
T-tam. B.Dr.

15 *a tempo*

rit.

134

E♭ Cnt.

Solo Cnt. *2 soli* *f* *mf* *Solo* *mp* *p*

Rep. Cnt. *f* *mf* *mp*

Cnt. 2 *mf* *mp*

Cnt. 3 *mf* *mp*

Flghn.

Solo Hn. *3* *mf marc.* *mp*

Hn. 1 *mf* *mp* *p*

Hn. 2 *mf* *mp*

Bar. 1

Bar. 2

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *p*

B. Tbn.

Euph. *p*

E♭ Bass *mf* *mp* *p*

B♭ Bass

134 (B♭ to G)

Timp.

Trgl. S.Dr. *mp* *p* *tr.*

Susp.Cym.
Cym.
Tamb.

B. Dr.
T-Tam. *mp* *p*

146

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

146

Timp.

Trgl. S.Dr.

Susp.Cym. Cym. Tamb.

B. Dr. T-Tam.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flghn.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Trgl. S.Dr.
 Susp.Cym.
 Cym. Tamb.
 B. Dr. T-Tam.

Musical score for page 151, featuring various instruments including trumpets, horns, trombones, euphonium, basses, timpani, and percussion. The score includes dynamic markings such as *mp*, *f*, *fp*, and *p*.