

Score

# JAPANESE FOLK SONG SUITE

## わらべ唄

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編曲：平田 瑞貴

1. あんたがたどこさ  
Allegretto scherzando ♩=120-126

Score for Japanese Folk Song Suite, 'わらべ唄' (Children's Song). The score is for a full orchestra and includes parts for E♭ Cornet, 1st, 2nd, and 3rd Cornet, Flugel Horn (Option), 1st, 2nd, and 3rd Alto Horn, 1st, 2nd, and 3rd Trombone, Baritone (Option), Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, and Percussion. The music is in 6/8 time with a key signature of two sharps (D major). Dynamics range from *mf* to *ff*. A large blue diagonal line is drawn across the bottom right of the page.

A

Score for Section A, featuring the following instruments and parts:

- E♭ Cor.
- 1st Cor.
- 2nd Cor.
- 3rd Cor.
- Fl.Horn (Opt.)
- 1st A.Hr.
- 2nd A.Hr.
- 3rd A.Hr. (Opt.)
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar. (Opt.)
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Perc.

Dynamic markings include *mf* and *f*. The score is in 3/4 time with a key signature of two sharps (F# and C#). A large blue diagonal line is drawn across the bottom right of the page.

B

Score for Section B, featuring the following instruments and parts:

- E♭ Cor. (Trumpet): *mf* to *f*
- 1st Cor. (Trumpet): *mf* to *f*
- 2nd Cor. (Trumpet): *mf* to *f*
- 3rd Cor. (Trumpet): *mf* to *f*
- Fl. Horn (Opt.): *mf* to *f*
- 1st A. Hr. (Alto Horn): *mf* to *f*
- 2nd A. Hr. (Alto Horn): *mf* to *f*
- 3rd A. Hr. (Opt.) (Alto Horn): *mf* to *f*
- 1st Tbn. (Tuba): *f*
- 2nd Tbn. (Tuba): *f*
- 3rd Tbn. (Tuba): *f*
- Bar. (Opt.) (Baritone): *f*
- Euph. (Euphonium): *mf* to *f*
- E♭ Bass (Bass Trombone): *f*
- B♭ Bass (Bass Trombone): *f*
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Perc. (Percussion)

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument or section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section begins with a dynamic marking of *f* (forte). The second section begins with a dynamic marking of *ff* (fortissimo). The instruments and their parts are as follows:

- E♭ Cor.**: Trumpet part, starting with a *f* dynamic.
- 1st Cor.**: Trumpet part, starting with a *f* dynamic.
- 2nd Cor.**: Trumpet part, starting with a *f* dynamic.
- 3rd Cor.**: Trumpet part, starting with a *f* dynamic.
- Fl.Horn (Opt.)**: Flute/Horn part, starting with a *f* dynamic.
- 1st A.Hr.**: Alto Horn part, starting with a *f* dynamic.
- 2nd A.Hr.**: Alto Horn part, starting with a *f* dynamic.
- 3rd A.Hr. (Opt.)**: Alto Horn part, starting with a *f* dynamic.
- 1st Tbn.**: Trombone part, starting with a *mf* (mezzo-forte) dynamic.
- 2nd Tbn.**: Trombone part, starting with a *mf* dynamic.
- 3rd Tbn.**: Trombone part, starting with a *mf* dynamic.
- Bar. (Opt.)**: Baritone part, starting with a *f* dynamic.
- Euph.**: Euphonium part, starting with a *f* dynamic.
- E♭ Bass**: Bass part, starting with a *f* dynamic.
- B♭ Bass**: Bass part, starting with a *f* dynamic.
- Timp.**: Timpani part, starting with a *f* dynamic.
- Glock.**: Glockenspiel part, starting with a *f* dynamic.
- Perc.**: Percussion part, starting with a *f* dynamic.

The score features various musical notations, including slurs, accents, and dynamic markings. A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, passing through the middle of the score.



**E♭ Cor.**  
*ff*

**1st Cor.**  
*ff*

**2nd Cor.**  
*ff*

**3rd Cor.**  
*ff*

**Fl.Horn (Opt.)**  
*ff*

**1st A.Hr.**  
*ff*

**2nd A.Hr.**  
*ff*

**3rd A.Hr. (Opt.)**  
*ff*

**1st Tbn.**  
*ff*

**2nd Tbn.**  
*ff*

**3rd Tbn.**  
*ff*

**Bar. (Opt.)**  
*ff*

**Euph.**  
*ff*

**E♭ Bass**  
*f*

**B♭ Bass**  
*f*

**Timp.**

**Glock.**

**Perc.**

E♭ Cor. *p* *cresc.* *f* *ffp* *mf* *fff* *fff*

1st Cor. *p* *cresc.* *f* *ffp* *mf* *fff* *fff* *mf*

2nd Cor. *p* *cresc.* *f* *mf* *fff* *fff* *mf*

3rd Cor. *p* *cresc.* *f* *mf* *fff* *fff* *mf*

Fl.Horn (Opt.) *p* *cresc.* *f* *p* *fff* *fff* *mf*

1st A.Hr. *p* *cresc.* *f* *p* *fff* *fff* *mf*

2nd A.Hr. *p* *cresc.* *f* *f* *< fff*

3rd A.Hr. (Opt.) *p* *cresc.* *f*

1st Tbn. *sf* *p* *mp* *f* *ffp*

2nd Tbn. *sf* *p* *mp* *f* *fff*

3rd Tbn. *p* *p* *f*

Bar. (Opt.) *p* *cresc.*

Euph. *p* *cresc.*

E♭ Bass *p* *cresc.*

B♭ Bass *p*

Timp.

Glock.

Perc.

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 12 staves, each representing a different instrument. The instruments listed on the left are: E♭ Cor., 1st Cor., 2nd Cor., 3rd Cor., Fl.Horn (Opt.), 1st A.Hr., 2nd A.Hr., 3rd A.Hr. (Opt.), 1st Tbn., 2nd Tbn., 3rd Tbn., Bar. (Opt.), Euph., E♭ Bass, B♭ Bass, Timp., Glock., and Perc. The score is in the key of D major (two sharps) and is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 6/8. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A prominent blue diagonal line runs from the bottom-left corner of the page towards the top-right, crossing through the lower portion of the score.

E

This musical score is for a brass and woodwind ensemble. It features the following parts:

- E♭ Cor.:** Treble clef, key signature of two sharps (F# and C#). Starts with a *mf* dynamic. Includes a slur over the first four measures.
- 1st Cor.:** Treble clef, key signature of two sharps. Starts with a *mf* dynamic. Includes a slur over the first four measures.
- 2nd Cor.:** Treble clef, key signature of two sharps. Starts with a *mf* dynamic. Includes a slur over the first four measures.
- 3rd Cor.:** Treble clef, key signature of two sharps. Starts with a *mf* dynamic.
- Fl.Horn (Opt.):** Treble clef, key signature of two sharps. Starts with a *mf* dynamic.
- 1st A.Hr.:** Treble clef, key signature of two sharps. Starts with a *mf* dynamic.
- 2nd A.Hr.:** Treble clef, key signature of two sharps. Starts with a *mf* dynamic.
- 3rd A.Hr. (Opt.):** Treble clef, key signature of two sharps. Starts with a *mf* dynamic.
- 1st Tbn.:** Bass clef, key signature of two sharps. Starts with a *ff* dynamic, then changes to *mf* and *f*.
- 2nd Tbn.:** Bass clef, key signature of two sharps. Starts with a *ff* dynamic, then changes to *mf* and *f*.
- 3rd Tbn.:** Bass clef, key signature of two sharps. Starts with a *ff* dynamic, then changes to *mf* and *f*.
- Bar. (Opt.):** Bass clef, key signature of two sharps. Starts with a *mf* dynamic.
- Euph.:** Bass clef, key signature of two sharps. Starts with a *ff* dynamic, then changes to *mf* and *f*.
- E♭ Bass:** Treble clef, key signature of two sharps. Starts with a *ff* dynamic, then changes to *mf*.
- B♭ Bass:** Bass clef, key signature of two sharps. Starts with a *ff* dynamic, then changes to *mf*.
- Timp.:** Bass clef, key signature of two sharps. Starts with a *mf* dynamic.
- Glock.:** Treble clef, key signature of two sharps. Starts with a *mf* dynamic.
- Perc.:** Percussion part.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). A blue diagonal line is drawn across the bottom right of the page.

E♭ Cor.

1st Cor.

2nd Cor.

3rd Cor.

Fl.Horn (Opt.)

1st A.Hr.

2nd A.Hr.

3rd A.Hr. (Opt.)

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. (Opt.)

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

F

The image displays a musical score for a brass and woodwind ensemble, labeled 'F'. The score is arranged in a vertical stack of staves, with a diagonal blue line crossing through it from the bottom-left to the top-right. The instruments and their parts are as follows:

- E♭ Cor.:** Empty staff.
- 1st Cor.:** Treble clef, 3/8 time signature. Part 1: quarter note G4, eighth note F#4, quarter rest. Part 2: quarter note G4, quarter rest.
- 2nd Cor.:** Treble clef, 3/8 time signature. Part 1: quarter note G4, quarter note A4, quarter rest. Part 2: quarter note G4, quarter rest.
- 3rd Cor.:** Treble clef, 3/8 time signature. Part 1: quarter note G4, quarter note A4, quarter note B4. Part 2: quarter note G4, quarter rest.
- Fl.Horn (Opt.):** Treble clef, 3/8 time signature. Part 1: quarter note G4, eighth note F#4, quarter rest. Part 2: quarter note G4, quarter rest. Part 3: quarter note G4, quarter note A4, quarter note B4. Part 4: quarter note G4, quarter note F#4, quarter note E4. Dynamic: *mf*.
- 1st A.Hr.:** Treble clef, 3/8 time signature. Part 1: quarter rest, quarter note G4, quarter rest. Part 2: quarter note G4, quarter rest. Part 3: quarter note G4, quarter note A4, quarter note B4. Part 4: quarter note G4, quarter note F#4, quarter note E4. Dynamic: *mf*.
- 2nd A.Hr.:** Treble clef, 3/8 time signature. Part 1: quarter rest, quarter note G4, quarter rest. Part 2: quarter note G4, quarter rest. Part 3: quarter note G4, quarter note A4, quarter note B4. Part 4: quarter note G4, quarter note F#4, quarter note E4. Dynamic: *mf*.
- 3rd A.Hr. (Opt.):** Treble clef, 3/8 time signature. Part 1: quarter rest, quarter note G4, quarter rest. Part 2: quarter note G4, quarter rest. Part 3: quarter note G4, quarter note A4, quarter note B4. Part 4: quarter note G4, quarter note F#4, quarter note E4.
- 1st Tbn.:** Bass clef, 3/8 time signature. Part 1: quarter note G2, quarter note A2, quarter note B2. Part 2: quarter note G2, quarter rest. Part 3: quarter note G2, quarter note F#2, quarter note E2. Part 4: quarter note G2, quarter note F#2, quarter note E2. Dynamic: *mp*.
- 2nd Tbn.:** Bass clef, 3/8 time signature. Part 1: quarter note G2, quarter note A2, quarter note B2. Part 2: quarter note G2, quarter rest. Part 3: quarter note G2, quarter note F#2, quarter note E2. Part 4: quarter note G2, quarter note F#2, quarter note E2. Dynamic: *mp*.
- 3rd Tbn.:** Bass clef, 3/8 time signature. Part 1: quarter note G2, quarter note A2, quarter note B2. Part 2: quarter note G2, quarter rest. Part 3: quarter note G2, quarter note F#2, quarter note E2. Part 4: quarter note G2, quarter note F#2, quarter note E2. Dynamic: *mp*.
- Bar. (Opt.):** Bass clef, 3/8 time signature. Part 1: quarter note G2, quarter note F#2, quarter note E2. Part 2: quarter note G2, quarter rest. Part 3: quarter note G2, quarter note F#2, quarter note E2. Part 4: quarter note G2, quarter note F#2, quarter note E2.
- Euph.:** Bass clef, 3/8 time signature. Part 1: quarter note G2, quarter note F#2, quarter note E2. Part 2: quarter note G2, quarter rest. Part 3: quarter note G2, quarter note F#2, quarter note E2. Part 4: quarter note G2, quarter note F#2, quarter note E2.
- E♭ Bass:** Treble clef, 3/8 time signature. Part 1: quarter note G4, quarter note F#4, quarter note E4. Part 2: quarter note G4, quarter rest. Part 3: quarter note G4, quarter note F#4, quarter note E4. Part 4: quarter note G4, quarter note F#4, quarter note E4.
- B♭ Bass:** Bass clef, 3/8 time signature. Part 1: quarter note G2, quarter note F2, quarter note E2. Part 2: quarter note G2, quarter rest. Part 3: quarter note G2, quarter note F2, quarter note E2. Part 4: quarter note G2, quarter note F2, quarter note E2.
- Timp.:** Bass clef, 3/8 time signature. Part 1: quarter note G2, quarter note F2, quarter note E2. Part 2: quarter note G2, quarter rest. Part 3: quarter note G2, quarter note F2, quarter note E2. Part 4: quarter note G2, quarter note F2, quarter note E2.
- Glock.:** Treble clef, 3/8 time signature. Empty staff.
- Perc.:** Percussion clef, 3/8 time signature. Empty staff.

**E♭ Cor.** *f* *ff* *ff*

**1st Cor.** *f* *ff* *ff*

**2nd Cor.** *f* *ff* *ff*

**3rd Cor.** *f* *ff* *ff*

**Fl.Horn (Opt.)** *ff* *ff*

**1st A.Hr.** *ff* *ff*

**2nd A.Hr.** *ff*

**3rd A.Hr. (Opt.)** *f* *ff*

**1st Tbn.** *f* *ff*

**2nd Tbn.** *f* *ff*

**3rd Tbn.** *f* *ff*

**Bar. (Opt.)** *f* *ff*

**Euph.** *f* *ff*

**E♭ Bass** *f*

**B♭ Bass**

**Timp.**

**Glock.**

**Perc.**

2. 子守唄  
Lento Cantabile ♩=54-58

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cor.
- 1st Cor. (Melodic line with triplets and dynamics *mp*)
- 2nd Cor.
- 3rd Cor.
- Fl.Horn (Opt.)
- 1st A.Hr.
- 2nd A.Hr.
- 3rd A.Hr. (Opt.)
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar. (Opt.)
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Perc.

A large blue diagonal line is drawn across the score, starting from the bottom left and extending towards the top right, crossing through the lower staves.

This image shows a musical score for a brass and woodwind ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: E♭ Cor., 1st Cor., 2nd Cor., 3rd Cor., Fl.Horn (Opt.), 1st A.Hr., 2nd A.Hr., 3rd A.Hr. (Opt.), 1st Tbn., 2nd Tbn., 3rd Tbn., Bar. (Opt.), Euph., E♭ Bass, B♭ Bass, Timp., Glock., and Perc. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into six measures. The 2nd and 3rd Cor. parts have a *pp* dynamic marking. The Euph. part has a *pp* dynamic marking and a slur over the notes in the second measure. The 1st and 2nd A.Hr. parts have slurs and accents over the notes in the first measure. A large blue diagonal line runs from the bottom-left corner to the top-right corner, crossing through the score.

E♭ Cor.

1st Cor.

2nd Cor.

3rd Cor.

Fl.Horn (Opt.)

1st A.Hr.

2nd A.Hr.

3rd A.Hr. (Opt.)

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. (Opt.)

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

*pp*

*pp*

*pp*

B

E♭ Cor.

1st Cor.

2nd Cor.

3rd Cor.

Fl.Horn (Opt.)

1st A.Hr.

2nd A.Hr.

3rd A.Hr. (Opt.)

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. (Opt.)

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

*mf* > *mp* > *p* *pp*

*mf* > *mp* > *p* *pp*

*mp*

This musical score is for a brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The first three measures are mostly rests for the brass instruments, with some activity in the woodwinds. The fourth measure features a more active brass section. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right, partially obscuring the lower staves.

Instrument parts include:

- E♭ Cor.
- 1st Cor.
- 2nd Cor.
- 3rd Cor.
- Fl.Horn (Opt.)
- 1st A.Hr.
- 2nd A.Hr.
- 3rd A.Hr. (Opt.)
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar. (Opt.)
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Perc.

C

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

*mf* *p* *mf* *mp*

Fl.Horn (Opt.)

*mp* *mf* *p* *p* *mf*

*p* *mf* *p* *p* *mf*

*p* *mf* *p* *p*

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. *pp*

Bar. (Opt.) *pp* *p* *pp* *mp*

Euph. *pp* *p* *pp* *p*

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.



This musical score is for a brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first three measures are marked with dynamics *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano) respectively. The fourth measure is marked with *mf* (mezzo-forte). A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, crossing through the lower staves.

**Instrument List:**

- E♭ Cor.
- 1st Cor.
- 2nd Cor.
- 3rd Cor.
- Fl. Horn (Opt.)
- 1st A. Hr.
- 2nd A. Hr.
- 3rd A. Hr. (Opt.)
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar. (Opt.)
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Perc.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Woodwinds:**
  - E♭ Cor.** (E-flat Cor Anglais): Treble clef, playing a melodic line with *mp* dynamics.
  - 1st Cor.** (First Cor Anglais): Treble clef, playing a melodic line with *mp* dynamics.
  - 2nd Cor.** (Second Cor Anglais): Treble clef, playing a melodic line with *mp* dynamics.
  - 3rd Cor.** (Third Cor Anglais): Treble clef, playing a melodic line with *mp* dynamics.
  - Fl.Horn (Opt.)** (Flute in Horn position, optional): Treble clef, playing a melodic line with *mp* dynamics.
  - 1st A.Hr.** (First Alto Horn): Treble clef, playing a melodic line with *mp* dynamics.
  - 2nd A.Hr.** (Second Alto Horn): Treble clef, playing a rhythmic pattern with *mp* dynamics.
  - 3rd A.Hr. (Opt.)** (Third Alto Horn, optional): Treble clef, playing a rhythmic pattern with *mp* dynamics.
- Brass:**
  - 1st Tbn.** (First Trombone): Bass clef, playing a melodic line with *mp* and *p* dynamics.
  - 2nd Tbn.** (Second Trombone): Bass clef, playing a melodic line with *mp* and *p* dynamics.
  - 3rd Tbn.** (Third Trombone): Bass clef, playing a melodic line with *mp* dynamics.
  - Bar. (Opt.)** (Baritone, optional): Bass clef, playing a melodic line with *mp* dynamics.
  - Euph.** (Euphonium): Bass clef, playing a melodic line with *mp* dynamics.
  - E♭ Bass** (E-flat Bass): Bass clef, playing a melodic line with *mp* dynamics.
  - B♭ Bass** (B-flat Bass): Bass clef, playing a melodic line with *mp* dynamics.
- Percussion:**
  - Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
  - Glock.** (Glockenspiel): Treble clef, playing a rhythmic pattern.
  - Perc.** (Percussion): Double bar line, indicating a rhythmic pattern.

The score is divided into three measures. A large blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, crossing through the lower parts of the score.

**F**

E♭ Cor.

1st Cor.

2nd Cor.

3rd Cor.

Fl.Horn (Opt.)

1st A.Hr.

2nd A.Hr.

3rd A.Hr. (Opt.)

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. (Opt.)

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

*mf* *mp*

3 3

E♭ Cor. *pp*

1st Cor. *mf* *mp* *p* *pp* *mp* *p*

2nd Cor. *pp*

3rd Cor. *pp*

Fl.Horn (Opt.) *pp*

1st A.Hr. *pp*

2nd A.Hr. *pp*

3rd A.Hr. (Opt.) *pp*

1st Tbn. *pp*

2nd Tbn.

3rd Tbn.

Bar. (Opt.)

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

3.山寺のお尚さん  
Allegretto ♩=116-120

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- E♭ Cor.**: Part 1, mostly rests.
- 1st Cor.**: Part 2, mostly rests.
- 2nd Cor.**: Part 3, includes "St.Mute" and dynamics *p* and *mp*.
- 3rd Cor.**: Part 4, includes "St.Mute" and dynamics *p* and *mp*.
- Fl.Horn (Opt.)**: Part 5, includes "St.Mute" and dynamics *p* and *mp*.
- 1st A.Hr.**: Part 6, dynamics *p*.
- 2nd A.Hr.**: Part 7, dynamics *p*.
- 3rd A.Hr. (Opt.)**: Part 8, dynamics *p*.
- 1st Tbn.**: Part 9, mostly rests.
- 2nd Tbn.**: Part 10, mostly rests.
- 3rd Tbn.**: Part 11, mostly rests.
- Bar. (Opt.)**: Part 12, mostly rests.
- Euph.**: Part 13, mostly rests.
- E♭ Bass**: Part 14, mostly rests.
- B♭ Bass**: Part 15, mostly rests.
- Timp.**: Part 16, mostly rests.
- Glock.**: Part 17, mostly rests.
- Perc.**: Part 18, mostly rests.

A large blue diagonal line is drawn across the score from the bottom-left to the top-right, indicating a section cut-off.

**B**

E♭ Cor. *mf* *mf* *f* *mp*

1st Cor. *mf* *mf* *f* *mp*

2nd Cor. *mf* *p* *f*

3rd Cor. *mf* *p* *f*

Fl.Horn (Opt.) *mf* *mp* Open

1st A.Hr. *mf* *p* *f* *mp*

2nd A.Hr. *mf* *p* *f* *mp*

3rd A.Hr. (Opt.) *mf* *p* *f* *mp*

1st Tbn. *mf* *f* *mp*

2nd Tbn. *fp*

3rd Tbn. *fp*

Bar. (Opt.) *mf* *fp*

Euph. *mf* Play!

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

This image shows a musical score for a brass and woodwind ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: E♭ Cor., 1st Cor., 2nd Cor., 3rd Cor., Fl.Horn (Opt.), 1st A.Hr., 2nd A.Hr., 3rd A.Hr. (Opt.), 1st Tbn., 2nd Tbn., 3rd Tbn., Bar. (Opt.), Euph., E♭ Bass, B♭ Bass, Timp., Glock., and Perc. The score is in the key of D major (two sharps) and 4/4 time. A prominent blue diagonal line runs from the bottom-left corner to the top-right corner, crossing through the lower right portion of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Open" is written above the 2nd and 3rd Cor. staves. The 1st Tbn., 2nd Tbn., and 3rd Tbn. staves use bass clefs, while the others use treble clefs.

C

This musical score is for a brass and woodwind ensemble. It features the following parts:

- E♭ Cor.:** Trumpet in E-flat, starting with a forte (*f*) dynamic.
- 1st Cor.:** First Trumpet, starting with a forte (*f*) dynamic.
- 2nd Cor.:** Second Trumpet, starting with a forte (*f*) dynamic.
- 3rd Cor.:** Third Trumpet, starting with a forte (*f*) dynamic.
- Fl.Horn (Opt.):** Flute in C, optional part, starting with a forte (*f*) dynamic.
- 1st A.Hr.:** First Alto Horn, starting with a forte (*f*) dynamic.
- 2nd A.Hr.:** Second Alto Horn, starting with a forte (*f*) dynamic.
- 3rd A.Hr. (Opt.):** Third Alto Horn, optional part, starting with a forte (*f*) dynamic.
- 1st Tbn.:** First Trombone, starting with a forte (*f*) dynamic.
- 2nd Tbn.:** Second Trombone, starting with a forte (*f*) dynamic.
- 3rd Tbn.:** Third Trombone, starting with a forte (*f*) dynamic.
- Bar. (Opt.):** Baritone, optional part, starting with a forte (*f*) dynamic.
- Euph.:** Euphonium, starting with a forte (*f*) dynamic.
- E♭ Bass:** Trumpet in E-flat Bass, starting with a forte (*f*) dynamic.
- B♭ Bass:** Trombone in B-flat Bass, starting with a forte (*f*) dynamic.
- Timp.:** Timpani.
- Glock.:** Glockenspiel.
- Perc.:** Percussion.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

D

This musical score is for a brass and woodwind ensemble. It features the following parts:

- E♭ Cor.:** Part of the cornet section, starting with a quarter rest and a quarter note in the second measure.
- 1st Cor., 2nd Cor., 3rd Cor., Fl.Horn (Opt.):** These parts play a melodic line consisting of eighth and sixteenth notes, starting in the second measure.
- 1st A.Hr., 2nd A.Hr., 3rd A.Hr. (Opt.):** These parts play a rhythmic accompaniment of eighth notes, starting in the second measure.
- 1st Tbn., 2nd Tbn., 3rd Tbn., Bar. (Opt.), Euph.:** These parts play a bass line with quarter and eighth notes, starting in the second measure.
- E♭ Bass, B♭ Bass, Timp., Glock., Perc.:** These parts are mostly silent throughout the score.

The score is divided into three measures. The first measure contains the initial notes for all parts. The second measure is a repeat of the first measure. The third measure contains a dynamic change from *mf* to *p* for the woodwind and horn parts, and continues the melodic and rhythmic lines.

E

This musical score is for a brass and woodwind ensemble. It features the following parts:

- E♭ Cor.:** Part of the cornet section, starting with a *mf* dynamic and reaching *f* by the end of the phrase.
- 1st Cor.:** First cornet part, mirroring the E♭ Cor. part.
- 2nd Cor.:** Second cornet part, mirroring the E♭ Cor. part.
- 3rd Cor.:** Third cornet part, mirroring the E♭ Cor. part.
- Fl.Horn (Opt.):** Flute in C with a horn part, mirroring the E♭ Cor. part.
- 1st A.Hr.:** First alto horn part, playing a rhythmic pattern.
- 2nd A.Hr.:** Second alto horn part, playing a rhythmic pattern.
- 3rd A.Hr. (Opt.):** Third alto horn part, playing a rhythmic pattern.
- 1st Tbn.:** First trombone part, playing a rhythmic pattern.
- 2nd Tbn.:** Second trombone part, playing a rhythmic pattern.
- 3rd Tbn.:** Third trombone part, playing a rhythmic pattern.
- Bar. (Opt.):** Baritone part, playing a rhythmic pattern.
- Euph.:** Euphonium part, playing a rhythmic pattern.
- E♭ Bass:** E♭ Bass part, playing a rhythmic pattern.
- B♭ Bass:** B♭ Bass part, playing a rhythmic pattern.
- Timp.:** Timpani part, with a rest.
- Glock.:** Glockenspiel part, with a rest.
- Perc.:** Percussion part, with a rest.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A blue diagonal line is drawn across the bottom right of the page.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: E♭ Cor., 1st Cor., 2nd Cor., 3rd Cor., Fl.Horn (Opt.), 1st A.Hr., 2nd A.Hr., 3rd A.Hr. (Opt.), 1st Tbn., 2nd Tbn., 3rd Tbn., Bar. (Opt.), Euph., E♭ Bass, B♭ Bass, Timp., Glock., and Perc. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), and *sf* (sforzando). The score is divided into measures by vertical bar lines, and the instruments are grouped into sections. The overall layout is clean and professional, typical of a published musical score.



G

This musical score is for a brass and woodwind ensemble. It features the following parts:

- E♭ Cor.**: Trumpet part with a melodic line.
- 1st Cor.**: First trumpet part.
- 2nd Cor.**: Second trumpet part with a more active melodic line.
- 3rd Cor.**: Third trumpet part with a more active melodic line.
- Fl.Horn (Opt.)**: Flute/Horn part.
- 1st A.Hr.**: First Alto Horn part.
- 2nd A.Hr.**: Second Alto Horn part.
- 3rd A.Hr. (Opt.)**: Third Alto Horn part.
- 1st Tbn.**: First Trombone part.
- 2nd Tbn.**: Second Trombone part.
- 3rd Tbn.**: Third Trombone part.
- Bar. (Opt.)**: Baritone part.
- Euph.**: Euphonium part.
- E♭ Bass**: Euphonium/Bass part.
- B♭ Bass**: Trombone/Bass part.
- Timp.**: Timpani part.
- Glock.**: Glockenspiel part.
- Perc.**: Percussion part.

The score is written in a key signature of two sharps (D major) and a common time signature. A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, indicating a section cut or a page transition.

H

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: E♭ Cor., 1st Cor., 2nd Cor., 3rd Cor., Fl.Horn (Opt.), 1st A.Hr., 2nd A.Hr., 3rd A.Hr. (Opt.), 1st Tbn., 2nd Tbn., 3rd Tbn., Bar. (Opt.), Euph., E♭ Bass, B♭ Bass, Timp., Glock., and Perc. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right, crossing through the lower staves.

The score is divided into two main sections by a double bar line. The first section starts with a *ff* dynamic marking, and the second section starts with a *p* dynamic marking. The dynamics for the first section are: E♭ Cor. and 1st Cor. (*ff*), 2nd Cor. (*p*), 3rd Cor. (*p*), Fl.Horn (Opt.) (*ff*), 1st A.Hr. (*ff*), 2nd A.Hr. (*ff*), 3rd A.Hr. (Opt.) (*f*), 1st Tbn. (*f*), 2nd Tbn. (*f*), 3rd Tbn. (*f*), Bar. (Opt.) (*f*), and Euph. (*f*). The dynamics for the second section are: E♭ Cor., 1st Cor., 2nd Cor., 3rd Cor., Fl.Horn (Opt.), 1st A.Hr., and 2nd A.Hr. (*p*), 3rd A.Hr. (Opt.) (*p*), 1st Tbn. (*p*), 2nd Tbn. (*p*), 3rd Tbn. (*p*), Bar. (Opt.) (*p*), and Euph. (*p*). The 1st and 2nd A.Hr. parts have a *mp* dynamic marking in the second section. The Percussion part is marked with a *p* dynamic.

This musical score is for a brass and woodwind ensemble. It consists of 16 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections by a diagonal line that runs from the bottom left to the top right. The first section, on the left, contains measures 1 through 10. The second section, on the right, contains measures 11 through 14. The instruments and their parts are as follows:

- E♭ Cor. (E-flat Cornet):** Measures 11-14, dynamics *fp* to *fff*.
- 1st Cor. (First Cornet):** Measures 11-14, dynamics *fp* to *fff*.
- 2nd Cor. (Second Cornet):** Measures 1-10: *p*, St.Mute, Open. Measures 11-14: *fp* to *fff*.
- 3rd Cor. (Third Cornet):** Measures 1-10: *p*, St.Mute, Open. Measures 11-14: *fp* to *fff*.
- Fl.Horn (Opt.) (Flugelhorn, optional):** Measures 1-10: *p*, St.Mute, Open. Measures 11-14: *fp* to *fff*.
- 1st A.Hr. (First Alto Horn):** Measures 11-14, dynamics *pp* to *fff*.
- 2nd A.Hr. (Second Alto Horn):** Measures 11-14, dynamics *pp* to *fff*.
- 3rd A.Hr. (Opt.) (Third Alto Horn, optional):** Measures 11-14, dynamics *pp* to *fff*.
- 1st Tbn. (First Trombone):** Measures 1-10: *p*, Opt.Flugel Horn, St.Mute, Open. Measures 11-14: *fp* to *fff*.
- 2nd Tbn. (Second Trombone):** Measures 11-14, dynamics *fp* to *fff*.
- 3rd Tbn. (Third Trombone):** Measures 11-14, dynamics *fp* to *fff*.
- Bar. (Opt.) (Baritone, optional):** Measures 11-14, dynamics *fp* to *fff*.
- Euph. (Euphonium):** Measures 11-14, dynamics *pp* to *fff*.
- E♭ Bass (E-flat Bass):** Measures 1-10: *p*. Measures 11-14: *p*.
- B♭ Bass (B-flat Bass):** Measures 1-10: *p*.
- Timp. (Tympani):** Measures 1-10.
- Glock. (Glockenspiel):** Measures 1-10, dynamics *p*.
- Perc. (Percussion):** Measures 1-10.