

Japanese Poem (revised edition)

日本の詩(改訂版)

戸田 顕

music by Akira Toda

Maestoso (♩ = 60 ca.)

A

Score for brass instruments:

- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2nd
- B♭ Cornet 3rd
- B♭ Flügelhorn
- E♭ Solo Tenor Horn
- E♭ Tenor Horn 1st
- E♭ Tenor Horn 2nd
- B♭ Baritone 1st
- B♭ Baritone 2nd
- B♭ Trombone 1st
- B♭ Trombone 2nd
- Trombone 3rd
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

Dynamic markings: *f*, *mf*, *ff*, *muted*.

Maestoso (♩ = 60 ca.)

Score for percussion instruments:

- Timpani
- Snare Drum
- Bass Drum
- Bongo Drums
- Tenor Drum
- Xylophone
Hyoshigi(or Clave)

Dynamic markings: *sfz*.

Performance instructions:
- Snare Drum: *sfz* sempre snare off
- Bass Drum: *sfz* with wood stick
- Bongo Drums: *sfz* with stick

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flghn.

Solo T.Hrn.

T.Hrn. 1

T.Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E^b Bass

B^b Bass

Timp.

S.D.

B.D.

Bgo. Dr.

T. Dr.

Xyl.

Hyshg.

muted

Sop. Cor. *f* *p*

Solo Cor. *mp*

Rep. Cor.

Cor. 2 *mp*

Cor. 3 *mp*

Flghn.

Solo T. Hrn.

T. Hrn. 1

T. Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E♭ Bass

B♭ Bass

Timp. *sfz* *sfz*

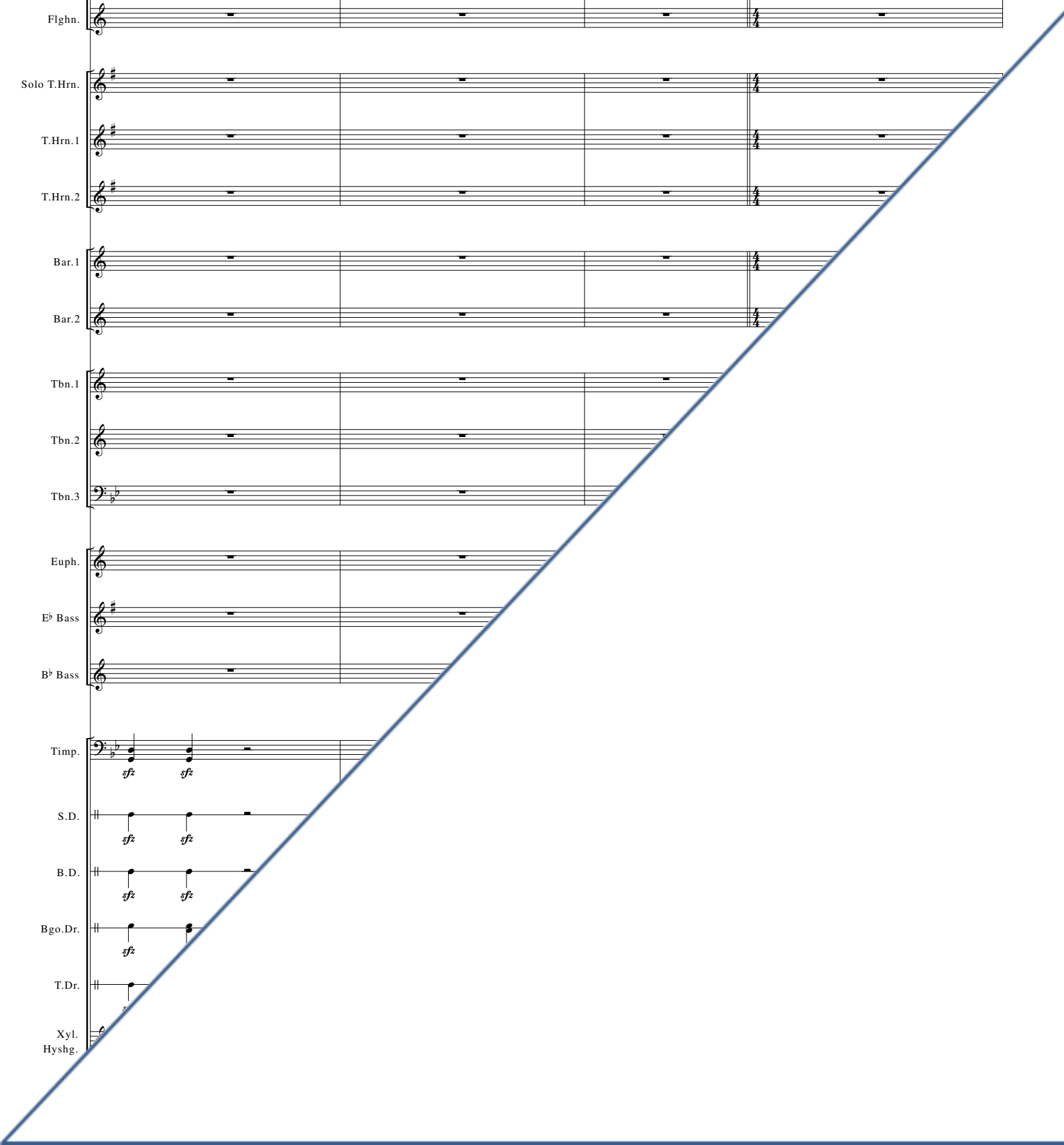
S.D. *sfz* *sfz*


B.D. *sfz* *sfz*


Bgo. Dr. *sfz*


T. Dr.


Xyl. Hyshg.





Sop. Cor. 


Solo Cor. 


Rep. Cor. 


Cor. 2 


Cor. 3 

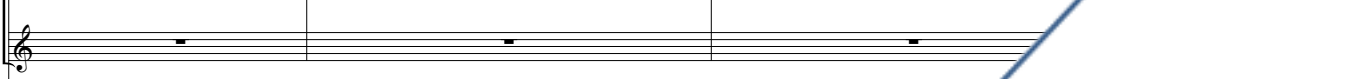
Flghn. 


Solo T.Hrn. 

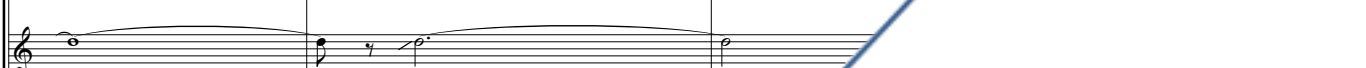
T.Hrn. 1 


T.Hrn. 2 


Bar. 1 


Bar. 2 


Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

E^b Bass 

B^b Bass 

Timp. 


S.D. 

B.D. 

Bgo. Dr. 

T. Dr. 

Xyl. 

Hyshg. 

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flghn.

Solo T.Hrn.

T.Hrn. 1

T.Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E^b Bass

B^b Bass

Timp.

S.D.

B.D.

Bgo.Dr.

T.Dr.

Xyl.

Hyshg.

mp

mp

mp

mp

mf

open

open

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flghn.

Solo T.Hrn.

T.Hrn. 1

T.Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

B.D.

Bgo.Dr.

T.Dr.

Xyl. Hyshg.

D

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mf*

Cor. 2

Cor. 3

Flghn. *mf*

Solo T.Hrn. *mf*

T.Hrn. 1 *mf*

T.Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

E^b Bass *mf*

B^b Bass *mf*

D

Timp. *mp*

S.D. *mp*
with soft stick

B.D. *mp*

Bgo. Dr.

T. Dr.

Xyl.

Hyshg.

Sop. Cor. Solo Cor. Rep. Cor. Cor. 2 Cor. 3 Flghn.

Solo T.Hrn. T.Hrn. 1 T.Hrn. 2

Bar. 1 Bar. 2

Tbn. 1 Tbn. 2 Tbn. 3

Euph. Eb Bass Bb Bass

Timp. S.D. B.D. Bgo.Dr. T.Dr. Xyl. Hyshg.

open

f

open

f

open

E Allegro molto (♩ = 132 ca.)

F Meno mosso (♩ = 120 ca.)

46

Sop. Cor. *mf* *open* *f* *open*

Solo Cor. *mf* *open* *f* *2 players*

Rep. Cor. *mf* *open* *f*

Cor. 2 *mf* *open* *f*

Cor. 3 *mf* *open* *f*

Flghn. *mf* *open* *f*

Solo T.Hrn. *mf* *f*

T.Hrn. 1 *mf* *f*

T.Hrn. 2 *mf* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

E Allegro molto (♩ = 132 ca.)

Timp.

S.D.

B.D.

Bgo. Dr.

T. Dr.

Xyl.

Hyshg.

Sop. Cor. *mf* tutti

Solo Cor. *mf*

Rep. Cor. *mf*

Cor. 2

Cor. 3

Flghn. *mf*

Solo T.Hrn. half valve *mf*

T.Hrn. 1 half valve *mf*

T.Hrn. 2 half valve *mf*

Bar. 1 half valve *mf*

Bar. 2 half valve *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

E^b Bass

B^b Bass

Timp.

S.D.

B.D.

Bgo.Dr.

T.Dr.

Xyl.

Hyshg.

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flghn.

Solo T.Hrn.

T.Hrn. 1

T.Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
p *mf* *mp*

E^b Bass
p

B^b Bass
p

Timp.

S.D.

B.D.

Bgo.Dr.

T.Dr.

Xyl.

Hyshg.

Sop. Cor. 4. muted
mf repeat until the rehearsal mark " I " is signaled

Solo Cor. 6. muted
mf free rhythm style

Rep. Cor. 5. muted
mf free rhythm style

Cor. 2 7. muted
mf free rhythm style

Cor. 3 8. muted
mf free rhythm style

Flghn. 9. muted
mf free rhythm style

Solo T. Hrn. play continuously until the rehearsal mark " I " is signaled

T. Hrn. 1 play continuously until the rehearsal mark " I " is signaled

T. Hrn. 2 play continuously until the rehearsal mark " I " is signaled

Bar. 1 play continuously until the rehearsal mark " I " is signaled

Bar. 2 play continuously until the rehearsal mark " I " is signaled

Tbn. 1 3. free rhythm style and as low as possible
mf

Tbn. 2 2. free rhythm style and as low as possible
mf

Tbn. 3 1. free rhythm style and as low as possible
mf

Euph. half valve
mf play continuously until the rehearsal mark " I " is signaled

E♭ Bass half valve
mf play continuously until the rehearsal mark " I " is signaled

B♭ Bass half valve
mf play continuously until the rehearsal mark " I " is signaled

Timp. rest until the rehearsal mark " I " is signaled

S. D. repeat until the rehearsal mark " I " is signaled

B. D. repeat until the rehearsal mark " I " is signaled

Bgo. Dr. repeat until the rehearsal mark " I " is signaled

T. Dr. repeat until the rehearsal mark " I " is signaled

Xyl. Hyshg.

Sop. Cor.

Solo Cor.

Rep. Cor. *mf*

Cor. 2

Cor. 3

Flghn. *mf*

Solo T.Hrn. *mf*

T.Hrn. 1 *mf*

T.Hrn. 2 *mf*

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E^b Bass

B^b Bass

I

Timp.

S.D.

B.D.

Bgo.Dr.

T.Dr.

Xyl.

Hyshg.

J Allegro energico (♩=132 ca.)

70

open

mf

open

mf

open

mf

open

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

J

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flghn.

Solo T.Hrn.

T.Hrn. 1

T.Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

B.D.

Bgo. Dr.

T. Dr.

Xyl.

Hyshg.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff* open

Cor. 2 *ff*

Cor. 3 *ff*

Flghn. *ff* open

Solo T.Hrn. *ff*

T.Hrn. 1 *ff*

T.Hrn. 2 *ff*

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

B.D.

Bgo.Dr.

T.Dr.

Xyl.

Hyshg.

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flghn.

Solo T.Hrn.

T.Hrn. 1

T.Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

B.D.

Bgo.Dr.

T.Dr.

Xyl.

Hyshg.

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flghn.

Solo T.Hrn.

T.Hrn. 1

T.Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

B.D.

Bgo. Dr.

T. Dr.

Xyl.

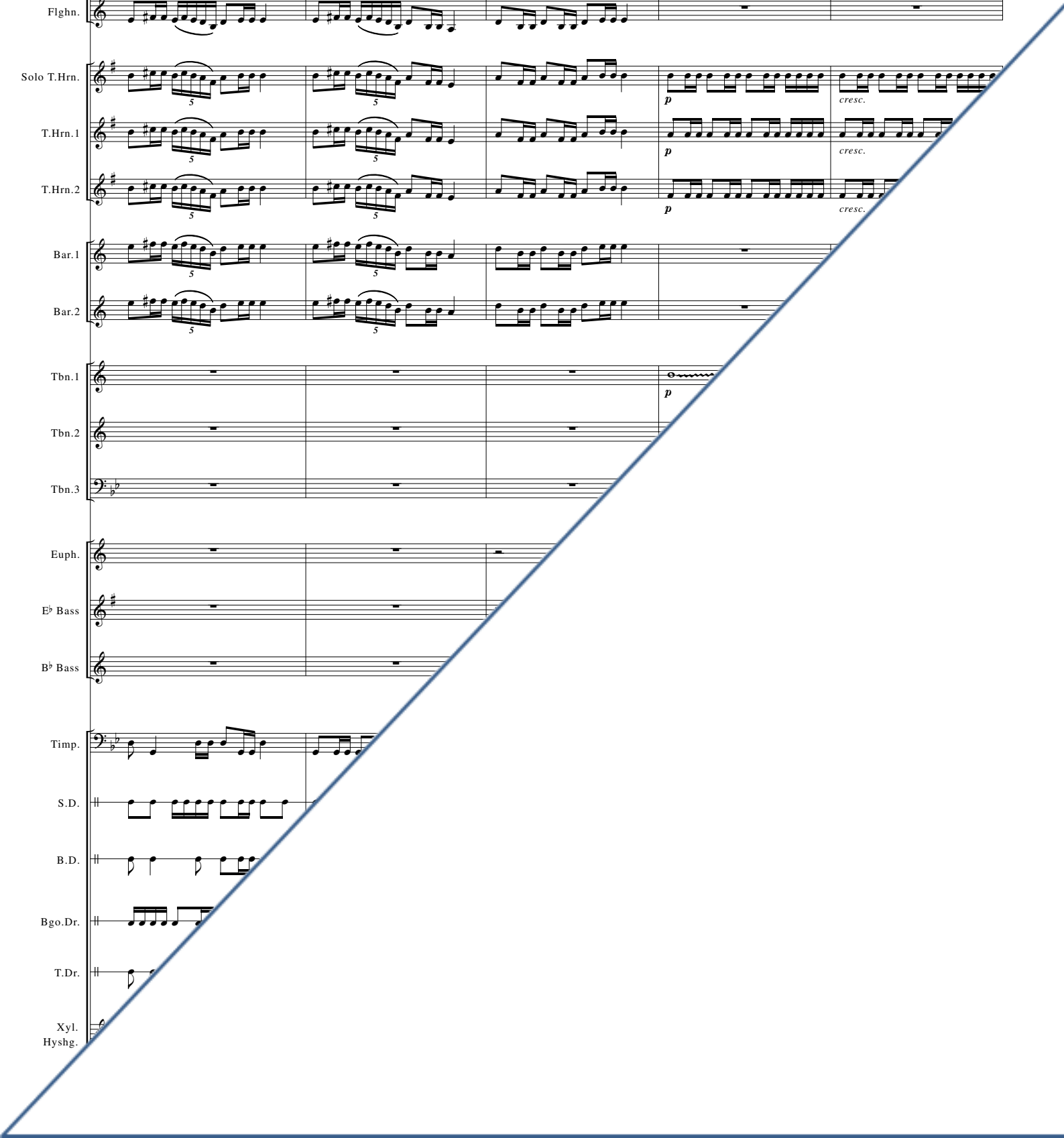
Hyshg.

Sop. Cor.
Solo Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flghn.

Solo T.Hrn.
T.Hrn. 1
T.Hrn. 2
Bar. 1
Bar. 2

Tbn. 1
Tbn. 2
Tbn. 3
Euph.
E♭ Bass
B♭ Bass

Timp.
S.D.
B.D.
Bgo.Dr.
T.Dr.
Xyl.
Hyshg.



Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flghn.

Solo T.Hrn.

T.Hrn. 1

T.Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E^b Bass

B^b Bass

Timp.

S.D.

B.D.

Bgo. Dr.

T. Dr.

Xyl.

Hyshg.

O

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *f*

Cor. 2 *f*

Cor. 3 *f*

Flghn. *ff*

Solo T.Hrn. *f*

T.Hrn. 1 *f*

T.Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

E^b Bass *ff*

B^b Bass *ff*

Timp. *sfz*

S.D. *sfz*

B.D.

Bgo.Dr.

T.Dr.

Xyl.

Hyshg.

Sop. Cor.
Solo Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flghn.

Solo T.Hrn.
T.Hrn. 1
T.Hrn. 2

Bar. 1
Bar. 2

Tbn. 1
Tbn. 2
Tbn. 3

Euph.
E^b Bass
B^b Bass

Timp.
S.D.
B.D.
Bgo.Dr.
T.Dr.
Xyl.
Hyshg.

P

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flghn.

Solo T. Hrn.

T. Hrn. 1

T. Hrn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E♭ Bass

B♭ Bass

P

Timp.

S.D.

B.D.

Bgo. Dr.

T. Dr.

Xyl.

Hyshg.

Sop. Cor. *ff* *mf*

Solo Cor. *ff* *mf*

Rep. Cor. *ff* *mf*

Cor. 2 *ff* *mf*

Cor. 3 *ff* *mf*

Flghn. *ff* *mf*

Solo T.Hrn. *ff* *mf*

T.Hrn. 1 *ff* *mf*

T.Hrn. 2 *ff* *mf*

Bar. 1 *ff* *mf*

Bar. 2 *ff* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E^b Bass

B^b Bass

Q

Timp. *ff*

S.D. *ff*

B.D. *ff*

Bgo. Dr. *ff*

T. Dr. *ff*

Xyl.

Hyshg.

This musical score page, numbered 131, is arranged in a grand staff format with 21 individual staves. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cor Anglais, starting with a *cresc.* marking and moving to *ff* and *ffp*.
- Solo Cor.**: Solo Cor Anglais, starting with a *cresc.* marking and moving to *ff*.
- Rep. Cor.**: Repetitive Cor Anglais, starting with a *cresc.* marking and moving to *ff*.
- Cor. 2**: Cor Anglais 2, starting with a *cresc.* marking and moving to *ff*.
- Cor. 3**: Cor Anglais 3, starting with a *cresc.* marking and moving to *ff*.
- Flghn.**: Flageolet, starting with a *cresc.* marking and moving to *ff*.
- Solo T.Hrn.**: Solo Trumpet, starting with a *cresc.* marking and moving to *ff*.
- T.Hrn. 1**: Trumpet 1, starting with a *cresc.* marking and moving to *ff*.
- T.Hrn. 2**: Trumpet 2, starting with a *cresc.* marking and moving to *ff*.
- Bar. 1**: Baritone 1, starting with a *cresc.* marking and moving to *ff*.
- Bar. 2**: Baritone 2, starting with a *cresc.* marking and moving to *ff*.
- Tbn. 1**: Trombone 1, starting with a *cresc.* marking.
- Tbn. 2**: Trombone 2, starting with a *cresc.* marking.
- Tbn. 3**: Trombone 3, starting with a *cresc.* marking.
- Euph.**: Euphonium, starting with a *cresc.* marking.
- E^b Bass**: E-flat Bass, starting with a *cresc.* marking.
- B^b Bass**: B-flat Bass, starting with a *cresc.* marking.
- Timp.**: Timpani, starting with a *sfz* marking.
- S.D.**: Snare Drum, starting with *sfz* and *mf* markings, followed by a *cresc.* marking.
- B.D.**: Bass Drum, starting with a *sfz* marking.
- Bgo.Dr.**: Bongos, starting with *sfz* and *mf* markings, followed by a *cresc.* marking.
- T.Dr.**: Tom Drums, starting with a *sfz* marking.
- Xyl. Hyshg.**: Xylophone and High Snare Drum.