

行進曲「風の勇士」

堀田 庸元
Yoichi, HORITA

♩=120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cornet
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Alto Horn 1
- E♭ Alto Horn 2
- E♭ Alto Horn 3
- B♭ Baritone (T.C.)
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Bass Drum
- Crash Cymbal

The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It begins with a tempo marking of ♩=120. The music is marked with a forte (*f*) dynamic. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire score.

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

E♭ Cor.
Cor. 1
Cor. 2
Cor. 3
Flghn.
A.Hrn. 1
A.Hrn. 2
A.Hrn. 3
Bar.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
S.D.
B.D.
C.Cymb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
mf
mf

E^b Cor.
 Cor.1
 Cor.2
 Cor.3
 Flghn.
 A.Hrn.1
 A.Hrn.2
 A.Hrn.3
 Bar.
 Tbn.1
 Tbn.2
 Tbn.3
 Euph.
 Tuba
 Timp.
 S.D.
 B.D.
 C.Cymb.

Musical score for a brass and percussion ensemble, measures 17-20. The score includes parts for E-flat Cor., three Cor. parts, Flghn., three A.Hrn. parts, Bar., three Tbn. parts, Euph., Tuba, Timp., S.D., B.D., and C.Cymb. A large watermark "SAMPLE" is overlaid diagonally across the page. Dynamics include *mf*.

mf

This musical score is for a brass and percussion ensemble. It consists of 14 staves. The instruments are: E♭ Cor. (E-flat Cor Anglais), Cor. 1, Cor. 2, Cor. 3 (Cornets), Flghn. (Flugelhorn), A. Hrn. 1, 2, 3 (Alto Horns), Bar. (Baritone), Tbn. 1, 2, 3 (Tenors), Euph. (Euphonium), Tuba, Timp. (Timpani), S.D. (Snare Drum), B.D. (Bass Drum), and C. Cymb. (Cymbal). The score begins at measure 25. The E♭ Cor. part starts with a rest and then plays a melodic line starting at measure 27, marked *mf*. The other brass instruments play rhythmic accompaniment. The percussion parts include a snare drum pattern, a bass drum pattern, and a cymbal pattern.

This musical score is for a brass and percussion ensemble, covering measures 34 through 41. The instrumentation includes:

- Brass:** E♭ Cor., Cor. 1, Cor. 2, Cor. 3, A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba.
- Drumset:** S.D. (Snare Drum), B.D. (Bass Drum), and C.Cymb. (Cymbal).

The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady accompaniment with snare and bass drum patterns. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

Score for measures 43-48, section B. The score includes parts for E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., S.D., B.D., and C.Cymb. A large 'SAMPLE' watermark is overlaid diagonally across the page.

51

E^b Cor.

Cor.1

Cor.2

Cor.3

Flghn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Timp.

S.D.

B.D.

C.Cymb.

A large watermark reading "SAMPLE" is overlaid diagonally across the page.

E♭ Cor. *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Flghn. *f*

A.Hrn. 1 *f*

A.Hrn. 2 *f*

A.Hrn. 3 *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *mf* *f*

S.D. *f*

B.D. *f*

C.Cymb. *f*

E^b Cor.
 Cor.1
 Cor.2
 Cor.3
 Flghn.
 A.Hrn.1
 A.Hrn.2
 A.Hrn.3
 Bar.
 Tbn.1
 Tbn.2
 Tbn.3
 Euph.
 Tuba
 Timp.
 S.D.
 B.D.
 C.Cymb.

Musical score for a brass and percussion ensemble, measures 67-71. The score includes parts for E-flat Cor, three Cornets, Flugelhorn, three Alto Horns, Baritone, three Trombones, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, and Cymbal. A large watermark "SAMPLE" is overlaid diagonally across the page. Dynamics include "f" (forte) and a "C" time signature change.

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed are E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., S.D., B.D., and C.Cymb. The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The music is arranged in a block format, with all instruments playing simultaneously. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like *mp* and *p* are present. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

83

E^b Cor. *mf* *f* *ff*

Cor. 1 *mf* *f* *ff*

Cor. 2 *mf* *f* *ff*

Cor. 3 *mf* *f* *ff*

Flghn. *mp* *f*

A.Hrn. 1 *mp* *mf* *f*

A.Hrn. 2 *mp* *mf* *f*

A.Hrn. 3 *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f* *ff*

Tbn. 2 *mp* *mf* *f* *ff*

Tbn. 3 *mp* *mf* *f* *ff*

Euph. *mp* *mf* *f* *ff*

Tuba *mp* *mf* *f*

Timp. *f*

S.D. *mp* *mf* *f*

B.D. *mp* *mf* *f*

C.Cymb. *f*

Score for measures 91-95, marked **D**. The score includes parts for E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., S.D., B.D., and C.Cymb. Dynamics include *f* and *ff*.

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

Flghn.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S.D.

B.D.

C.Cymb.

107 **E**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cor. (E-flat Cornet)
- Cor. 1 (Cornet 1)
- Cor. 2 (Cornet 2)
- Cor. 3 (Cornet 3)
- Flghn. (Flugelhorn)
- A.Hrn. 1 (Alto Horn 1)
- A.Hrn. 2 (Alto Horn 2)
- A.Hrn. 3 (Alto Horn 3)
- Bar. (Baritone)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- C.Cymb. (Cymbal)

The score is in the key of B-flat major (two flats) and 4/4 time. The first measure (107) is marked with a box containing the letter 'E'. The dynamic marking *p* (piano) is used throughout the piece. The woodwinds and brasses play sustained notes, while the percussion parts feature rhythmic patterns. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 11 instruments: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., S.D., B.D., and C.Cymb. The music is in a key with two flats (B♭ major or F minor) and a common time signature. The Flghn. part includes a dynamic marking of *mp*. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written on 15 staves, each labeled with an instrument: E^b Cor., Cor.1, Cor.2, Cor.3, Flghn., A.Hrn.1, A.Hrn.2, A.Hrn.3, Bar., Tbn.1, Tbn.2, Tbn.3, Euph., Tuba, Timp., S.D., B.D., and C.Cymb. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page, from the bottom left to the top right.

Score for page 131, rehearsal mark F. The score includes parts for E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., S.D., B.D., and C.Cymb. The score features various musical notations such as notes, rests, dynamics (mp, p), and articulation marks. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 13 instruments: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., S.D., B.D., and C.Cymb. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present in the E♭ Cor. part. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This musical score is for a brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument. The instruments are: E♭ Cor. (E-flat Cor Anglais), Cor. 1, Cor. 2, Cor. 3, Flghn. (Flugelhorn), A.Hrn. 1, 2, 3 (Alto Horns), Bar. (Baritone), Tbn. 1, 2, 3 (Trumpets), Euph. (Euphonium), Tuba, Timp. (Timpani), S.D. (Snare Drum), B.D. (Bass Drum), and C.Cymb. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The first measure contains the initial notation for each instrument. The second measure begins with a dynamic marking of *mf* (mezzo-forte). The third measure features a dynamic marking of *f* (forte). The fourth measure continues the *f* dynamic. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page, from the bottom left to the top right.

E^b Cor. 1
 Cor. 1
 Cor. 2
 Cor. 3
 Flghn.
 A.Hrn. 1
 A.Hrn. 2
 A.Hrn. 3
 Bar.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 S.D.
 B.D.
 C.Cymb.

Musical score for a brass and percussion ensemble, page 155, rehearsal mark G. The score includes parts for E-flat Cor. 1, Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, 2, 3, Bar., Tbn. 1, 2, 3, Euph., Tuba, Timp., S.D., B.D., and C.Cymb. The music is in 4/4 time with a key signature of two flats. A large watermark 'PREVIEW' is overlaid diagonally across the score. Dynamics include *mp* and *f*.

This musical score is for a brass and percussion ensemble. It consists of 15 staves, each with a specific instrument label on the left. The instruments are: E^b Cor., Cor. 1, Cor. 2, Cor. 3, Flghn., A.Hrn. 1, A.Hrn. 2, A.Hrn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., S.D., B.D., and C.Cymb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as stems, beams, and accents. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the entire page, from the bottom-left towards the top-right.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

E^b Cor. *mf* *f*

Cor.1 *f*

Cor.2 *f*

Cor.3 *f*

Flghn. *f*

A.Hrn.1

A.Hrn.2

A.Hrn.3

Bar.

Tbn.1

Tbn.2

Tbn.3

Euph. *f*

Tuba

Timp. *mf*

S.D.

B.D.

C.Cymb.

Musical score for various instruments. The score is divided into systems, each with a specific instrument label on the left. The instruments include:

- E^b Cor. (E-flat Cor)
- Cor. 1 (Cornet 1)
- Cor. 2 (Cornet 2)
- Cor. 3 (Cornet 3)
- Flghn. (Flugelhorn)
- A.Hrn. 1, 2, 3 (Alto Horns)
- Bar. (Baritone)
- Tbn. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- C.Cymb. (Cymbal)

 The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

f

f

f

f

f

ff

f

f

f

This musical score is for a brass and percussion ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: E♭ Cor. (E-flat Cornet), Cor. 1 (Cornet 1), Cor. 2 (Cornet 2), Cor. 3 (Cornet 3), Flghn. (Flugelhorn), A.Hrn. 1 (Alto Horn 1), A.Hrn. 2 (Alto Horn 2), A.Hrn. 3 (Alto Horn 3), Bar. (Baritone), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tuba, Timp. (Timpani), S.D. (Snare Drum), B.D. (Bass Drum), and C.Cymb. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page, from the bottom-left towards the top-right.

E^b Cor. *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Flghn. *ff*

A. Hrn. 1 *ff*

A. Hrn. 2 *ff*

A. Hrn. 3 *ff*

Bar. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

S.D. *f*

B.D. *f*

C. Cymb. *f*

E♭ Cor.

Cor. 1

Cor. 2

Cor. 3

Flghn.

A.Hrn. 1

A.Hrn. 2

A.Hrn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S.D.

B.D.

C.Cymb.